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MIAMI BOOK FAIR INTERNATIONAL

Miami Book Fair turns another page for readers



MELISSA CACERES/THE BEACON

[From left] Authors Robert Olen Butler, Pete Hamill, Bobbie Ann Mason and John Barth participate in a reading on Nov. 20.

MELISSA CACERES
Asst. News Director

Usually book clubs are confined to a small living room space. One annual literary gathering in Miami tends to be a little bigger.

Open to all bibliophiles, the Miami Book Fair International is a week-long showcase of all things literature that takes place throughout a large portion of downtown Miami.

The event attracts more than a hundred thousand visitors every year.

Miami-Dade College hosts the fair, now in its 28th year and taking place in MDC's Wolfson Campus. The author events take place throughout the week of November 13-20,

while the street fair runs from November 18-20.

More than 250 publishers and book sellers from around the nation set up shop at the street fair to sell novels of all genres to the South Florida community.

David Wulf, owner of the used bookstores BookSmart, Bookwise and Murder on the Beach, in Boca Raton, has been selling books for five years at the fair.

The majority of his books cost only \$1 each.

"Nobody goes into this business thinking they're going to make a lot of money. They do it because they just love books," said Wulf, who

BOOKS, page 5

ENGINEERING CENTER

University engineering students test big winds

DUNIA DEBK
Contributing Writer

The University's Engineering Center is home to the Wall of Wind hurricane simulator.

WoW, also referred to as the "The Big Wind," is the first full-scale simulation of hurricane wind forces against windows and doors.

Other universities have run similar tests using wind tunnels but the houses they used were scaled down to about the size of a birdhouse or dollhouse. Researchers needed real windows in real houses with real roofs, shingles and terracotta clay tiles.

"It's all about trying to learn how to build buildings stronger and also how to retrofit," said Stephen P. Leatherman, professor and

co-director in the Laboratory for Coastal Research. "It's really exciting technology."

Testing at the facility leads to new technologies for new construction and, with retrofitting, taking an existing building and figuring out what can be done to make it stronger.

This research, in turn, can reduce insurance costs.

After Leatherman and his team came up with the idea in 2004, as the director of the University's International Hurricane Research Center, he began pushing it through to the Florida Division of Emergency Management to get funding to begin the project.

FDEM was skeptical of the idea at first, but Leatherman was able to convince them that it would work and the University

received the Florida Center of Excellence in Hurricane Damage Mitigation and Product Development grant worth \$7.5 million to support the research.

IHRC still has about \$4 million to continue working on the project, which will go another three years or so with existing funding.

The origins of WoW are in the Lab for Wind Engineering Research, one of four IHRC divisions and the one that started the project by gathering data using wind towers.

While hurricane hunters use airplanes to measure wind speeds thousands of feet in the air, the University's wind towers measure hurricane winds at five meters and 10 meters from the ground. The characteristics of the wind nearer to Earth are different

from those higher up because the ground creates friction.

Once the wind tower researchers gathered the accurate data, it was time to figure out how to "bring the hurricane to the lab," said Walter Conklin, IHRC laboratory manager.

The first attempt came in 2005 using a two-fan system that was similar to an air boat set up. These fans gave lots of wind speed, but the winds weren't fully characteristic of a hurricane.

But the first attempt was good enough to attract more funding from RenaissanceRe, an insurance company that insures insurance companies that handle catastrophic coverages.

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WORLD

Cuban law will allow citizens to buy and sell property

MIRIAM ARIAS
Staff Writer

Raul Castro is giving back to the Cuban people what his brother Fidel took away more than 50 years ago.

The administration of Raul has approved a law allowing the Cuban population to buy and sell property. The new law took effect on Nov. 10.

Since April 2011, the Cuban Communist Party has been adopting new sets of lineamientos, or guidelines, which encourage a shift from a

command economy towards a more mixed one.

Associate professor in the College of Law Jose Gabilondo believes this law is good because of the doors it opens for Cuban people.

"Anything that creates new choices for people - in this case in terms of real property - is good," said Gabilondo in an interview with Student Media.

While beneficial to the Cuban economy, the people who have long awaited such law will still face certain government restrictions and

regulations.

Buyers will be allowed to buy up to two homes and all financing must be made through Cuba's Central Bank, which will charge fees along with an eight percent tax rate to be split by buyer and seller.

The policy also includes a threat of prison for those who lie about the true value of home prices.

The implementation of this new law has also given rise to questions of class divisions in Cuba.

According to Jose Gabilondo,

economic inequality has been unquestionably affecting Cuba particularly in the last decade as sectors of the economy become "dollarized."

Dollarization occurs when residents of a country use foreign currency alongside or instead of domestic currency.

This dollarization marks a significant division among classes since it benefits those who earn their living from dollars, but leaves those who are still dependent on the peso a step behind.

"The new law may set the stage for the kind of economic inequalities that are common in capitalist economies, but in a way that may be more systematic than dollarization," Gabilondo said. "That said, it is undeniable that Cuba's liberalizing reforms of its economy are on a crash course with its socialist commitments to distributional equality."

Gabilondo pointed out that though people are expecting forms of social

PROPERTY, page 2

COMING UP | **Life!**

Check out the Nov. 25 issue for a review of "Life is What You Make It" by Peter Buffet in the column, Cover to Cover, by Kelly Malambri.

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Program provides sustainability for countries in need

GLOWS, page 8

five people employed in water sanitation.

“In America, we use water to drink, to clean ourselves and even to wash our cars,” Abott said. “Most people don’t have that advantage.”

Miriam Shotadze, program director for GLOWS in the country of Georgia, said sometimes natural resources are readily available but the lack of environmental laws cause what may have been potable water to be severely polluted.

Her program, titled Integrated Natural Resource Management in Watersheds of Georgia, aims to make these types of laws clear, and enforce them.

“We work closely with the local communities to come up with priority interventions to help,” Shotadze said. “This could include plans for emergency irrigation.”

Shotadze’s program started in September 2010, and is a six-year project. By the end of the six years, Shotadze and her team hope to make a lasting impression by “empowering local communities and authorities by promoting local governance mechanisms that enable rural people to advocate for change that better their lives,” as stated in the project brief.

Other programs GLOWS directs are just taking off, but their directors say they hold promise.

David Mutekanga, program director in Rwanda, hopes to bring clean drinking water to 86 percent of households by 2012, but said the access to clean water will have a domino effect.

“Providing clean water will also help with food security, as Rwanda has rain-fed agriculture,” Mutekanga said. “Their crops are vulnerable to climatic variations.”

Abott also stressed that if other issues arise, GLOWS will try to address them.

“My team also campaigned about the cholera outbreak, which is also related to clean water,” Abott said. “Education is the foundation. The more we educate, the better off these countries will be.”

This story was researched and written for JOU 3300 Advanced News Writing taught by Dr. Fred Blevens in the School of Journalism and Mass Communication. A version of this story also appeared on the website of the national conference of the Society of Environmental Journalists at the University of Miami. You can see this and other class work for SEJ at themiamiplanet.org or by going to thenews-wave.org

Hurricane simulators recreate powerful storms

WIND, page 1

The second WoW, and the one currently being used, is made up of six counter rotating propellers.

Originally, each propeller was housed in an individual pod but that set up didn’t simulate accurate hurricane characteristics.

A small-scale version was made and tweaked for about three months to get the right configuration and, once the researchers were happy with it, a full-scale version was built.

Not only does the second WoW accurately produce hurricane-like wind speeds, but it also creates wind-driven rain, allowing for research in water penetration through roofs.

“The unique thing about it is, we recreate the characteristics of a hurricane, we

are not just blowing wind,” Conklin said.

In early November, the center will begin testing a 10-fan WoW inside a big building similar to an airplane hangar. Each fan has a 700-horsepower motor powered by 4,000 volts.

With the new system, researchers hope to generate a larger, stronger wind field to do more testing. The use of a big turntable with the new WoW will allow researchers to test the damage done at different angles.

“Nothing is getting destroyed,” Conklin said. “We are just measuring the forces and we want to know how wind reacts with the building.”

The National Hurricane Center, which is also located on the Modesto Maidique Campus, is a forecasting center and is not part of the project, but Leatherman notes the important relationship between the separate missions of the two organizations.

“If a hurricane comes you can track the storm perfectly,” he said, “but if you don’t build your house stronger there is still going to be damage.”

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Saldana: ‘It’s a step forward for the Cuban people’

PROPERTY, page 1

displacement to ensue in Cuba such as increased economic security, the greatest problem will be that of the people’s unmet expectations.

Not all will benefit; some

will continue to find themselves surrounded by immense poverty.

He also mentioned Cuba’s isolation due to the U.S. embargo which led to economic unrest and added to the overall poverty found in the

country.

While it might not all seem positive right at first, Gabilondo feels allowing people to own and sell a home is definitely a step in the right direction. Students and faculty interviewed for this story tend to agree on this.

“It’s a step forward for the Cuban people,” said sophomore and criminal justice major Diego Saldana.

Sophomore history major Marlon Velez agrees with Cuban economists who favor economic liberalization for the country because the buying and selling of property will lead to

the ownership of small businesses and private agriculture.

“Communism has proven to be ineffective and if Cubans are now allowed to own and sell property, who knows if they’ll eventually be able to even own businesses leading them to a more capitalist economy,” Velez said.

While the new law shows

positive change towards the overall development of Cuba, there are numerous regulations that will restrict this private ownership.

What seems to be the most prominent problem revolves around adjustment.

Cubans must adjust to this new law which will most likely show its benefits for the

country in the long-term rather than in the near future.

“Though possibly not initially popular, the trend of the incremental reforms put in place by Raul Castro’s government is towards an economic system that will make it easier for Cuba to adjust to the global economy,” concluded Gabilondo.

CORRECTIONS

In Vol. 23, Issue 39 of *The Beacon* in the At the Bay section, the large photo on the right was taken by Ana Teresa Deliz.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

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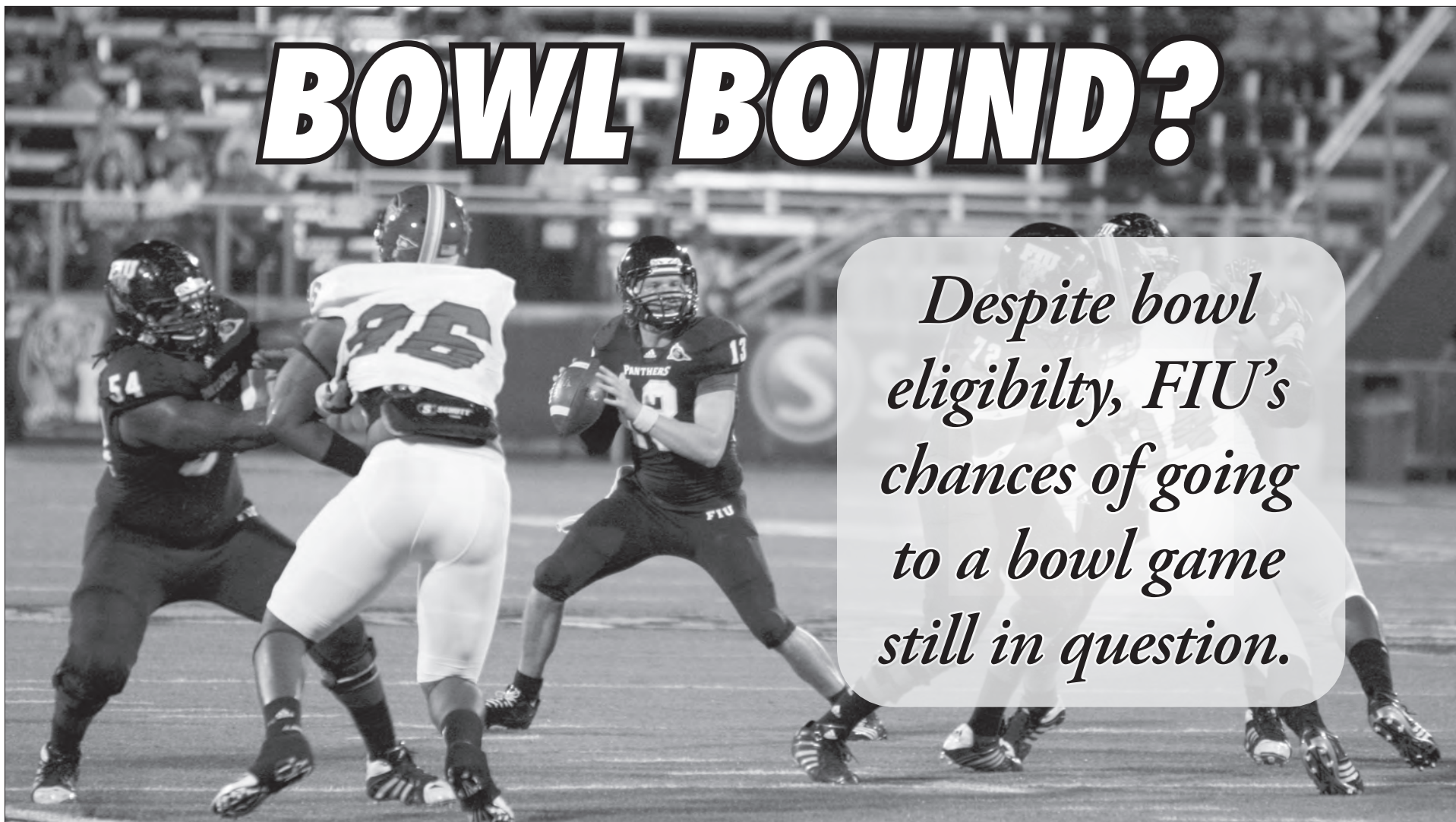
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FOOTBALL



BOWL BOUND?

Despite bowl eligibility, FIU's chances of going to a bowl game still in question.

KRISTI CAMARA/THE BEACON

Although FIU has become bowl eligible and sits at seven wins this season, the Panthers may not be invited to a postseason game after Louisiana and Arkansas State accepted SBC bowl bids.

The NCAA bowl system is a joke. In the old days, football teams had to be in the top 15-20 to even think about playing in a post-season game. Now, a 6-6 record is good enough to make the school bowl eligible. And with 120 schools

COMMENTARY



BRANDON WISE

in the FBS, there are 70 possible games for teams to go to. So more

than half of college football will play in the post-season this year. If that is not a problem then I do not know what is.

FIU, who is now 7-4 and has already achieved its best season in school history, can go 8-4 and miss a bowl game because there are not enough tie-ins to the other bowl that exists. So what will the Bowl Championship Series have to do? Bring in more bowl games.

It is time to forget about this system that has been in place for the

last 20 years because of how many flaws it contains. All it has done is create more and more meaningless games, which is now up to 35.

There are always more companies that want to sponsor a bowl. We are heading down a dangerous path here in college football. At some point, there will be a Clorox Toilet Bowl for the worst teams in college bowl, because if the current format holds, each team in college football will be in a bowl game without even winning a game.

Although FIU may not deserve to go to a bowl game because they will likely finish fourth in a conference that gets no respect nationally, I'd take an 8-4 FIU over a 6-6 Louisville team that they beat.

The only reason that Louisville would go is because the Big East has more tie-ins than the Sun Belt.

Now the top two teams in the Sun Belt, Arkansas State and Louisiana, have already accepted bowl bids to the GoDaddy.com Bowl and R+L Carriers New Orleans Bowl.

And with that, the only two Sun Belt Conference tie-ins have been filled. There are only a few scenarios where FIU can still go to a bowl game this year.

BEEF O' BRADY'S BOWL

This seems to be the most likely landing place for the Golden Panthers, since UCF has fallen apart this season. This bowl, which takes place at Tropicana Field in Tampa,

BOWL, page 4

Panthers travel to MTSU for critical season finale

JACKSON WOLEK
Staff Writer

Last year, FIU was one win away from clinching the Sun Belt championship outright. Instead, Middle Tennessee came to Miami and spoiled the night with a 28-27 victory, making the Panthers settle for a tie with Troy and earning the Blue Raiders a bowl game.

This year, MTSU has the potential of raining on FIU's parade once again.

After Saturday's victory at Louisiana-Monroe, the Panthers (7-4, 4-3 SBC) now have the best record in FIU history, but still might be left out of the bowl picture. With Western Kentucky winning against North Texas, there are now four teams in the Sun Belt who are bowl eligible, and FIU is fourth in the conference standings.

As of Monday, 64 teams are locked in as having a shot at making a bowl and 18 teams still have a chance to reach six

wins.

If FIU wins against MTSU, they will have more wins overall than WKU, but less SBC wins. The only time more than two Sun Belt teams have made it to a bowl game in the same year was last season.

Practice was closed on Monday to the media, and the status of Jake Medlock, who injured his right shoulder on the second play of the game against ULM, is uncertain.

However, senior Wesley Carroll came in and threw 16-34 for 213 yards and three touchdowns. Also, despite having thrown an interception in each of his last four starts, he did not turn the ball over.

Middle Tennessee had decided to go the same route as FIU with quarterbacks last week against Arkansas State, when they started junior Jeff Murphy for the first time this season over Logan Kilgore. It was Murphy's second start of his collegiate career, and he

threw 28-48 for 219 yards and one touchdown.

The rushing attack for the Panthers only gathered 115 yards versus the Warhawks, the conference's best defense against the run at 102 yards per game. This week it will go against the conference's worst rush defense, giving up 210 yards per game.

Also, the FIU defense, which ranks first in the SBC in sacks with 33 on the season, must face the SBC's best offensive line at giving up sacks, just eight all year.

However, MTSU's starting guard Brandon McLeroy will be out with a broken bone in his shoulder and his replacement, Preston Bailey, might also be out after he suffered a concussion against Arkansas State.

The crowd should not be too much of a factor at Floyd Stadium in Murfreesboro, Tenn. In the last home game, they posted an attendance of only 12,806, which was a season



KRISTI CAMARA/THE BEACON

Wesley Carroll filled in for Jake Medlock at quarterback and may start again against MTSU.

low. This is due to the lackluster performance the team has put up, having lost four straight games and only one conference win.

The Blue Raiders 2-8 record is tied for the worst in program history through 10 games in

over 30 years.

CYPRIEN DEFENSIVE PLAYER OF THE WEEK

Jonathan Cyprien won defensive player of the week for his interception for a touch-

down and nine tackles against Louisiana-Monroe. It was Cyprien's first ever touchdown of his career.

He is also first on the team in passes defended, having broken up seven and intercepted one.

VOLLEYBALL

Young talent could lead the way next year for Panthers

It is a difficult time for the women's volleyball team. After suffering a second-round loss to eventual Sun Belt champions Western Kentucky for consecutive seasons, the Panthers will add another year to a title drought that now extends to 10. They will say goodbye to another set of seniors and will go into the off-season with a new question, which in reality is a question that has been asked for years. "How do we improve enough to win a championship?"

Before the team can even ask the question, they must assess what the team has as far as players go and what their mentality is. Let's just say the first is easier to address than the latter.

SOME BAD THINGS, SOME GOOD

Starting with the players, losing senior middle blockers Andrea Lakovic and Sabrina Gonzalez is a big blow to a defense that played well this season. Both players combined for 191 total blocks this past season, anchoring the front line for the Panthers that immediately goes from being full of experience to players with very limited playing time.

Freshman Silvia Carli played



SHAWN STEVENS/THE BEACON

After being eliminated to WKU, the Panthers will have to address some issues for the next season.

57 sets, roughly half of the sets of her predecessors, which gives the Panthers a semblance of continuity at the position. However, there is no secure number two.

Freshman Priscilla Huggins will return to the team with no experience at the college level, having suffered an injury to her foot and losing a spot in the rotation.

The same issue of lack of players guarding the net can also be addressed, along with back line protection. Libero Chanel Araujo will be in

her senior year, flanked by freshman Carolyn Fouts, who received plenty of playing time in her first season.

After those two, there is red-shirt junior Rachel Fernandez, who may or may not exercise her last season of eligibility due to graduation. Coach Danijela Tomic will undoubtedly reload at both positions and build a rotation to see what sticks, but that brings the issue of having players learn on the job, which will bring growing pains.

The bright spots for the Panthers are on the offensive

side of the game. Five players will be returning to the outside hitter position, including All-Sun Belt player Jovana Bjelica for her senior year. Although it seemed that Bjelica was the only option on offense, Una Trkulja showed signs of being the "Robin" to Bjelica's "Batman" before suffering a knee injury midway through the season.

With an expected recovery in time for next season and junior Marija Prsa adding experience to a loaded position, Bjelica will not be alone to carry the

offense. Red-shirt freshman Jessica Egan seems to have the setter position locked up going into next year, even if red-shirt junior Renele Forde decides to return. Forde faces the same predicament as Fernandez as far as eligibility.

CHANGE OF FOCUS

The talent may be there but the mentality is not. The phrase that the team lived by towards the end of the season was, "We're getting ready for the tournament," as if everything would change once that illusion-filled date came. There were glimpses of brilliance this season, but the moments of despair and frustration clouded whatever bright spots there were. I think the goal should not only be to improve, but also to win.

When the season starts, the bulls-eyes will be on the backs of SBC champions WKU and rival Middle Tennessee. FIU must change their motto. No more, "We're focusing on the tournament." It is not a bad goal to have, but you can't really put a face to that phrase. What the goal needs to be is, "Beat WKU and Middle Tennessee." It is a tangible idea that the Panthers can focus on and can lead to a change in power in the conference.

This can lead to that elusive title that has not been in FIU's grasp for a decade. Let's hope they realize it, for their sake.

Although both SBC bowls taken, possibilities still linger

BOWL, page 3

wants to keep the local teams as much as they can. Right now, USF is the likely foe for FIU, but they are not even bowl eligible yet.

BBVA COMPASS BOWL

Now, that Louisville has become bowl eligible, the likelihood of FIU ending up is disappearing by the week. But, if FIU impresses the committee this coming week, there is still an outside chance of the Panthers heading to Alabama to possibly take on either an SEC team or a Big

12 team.

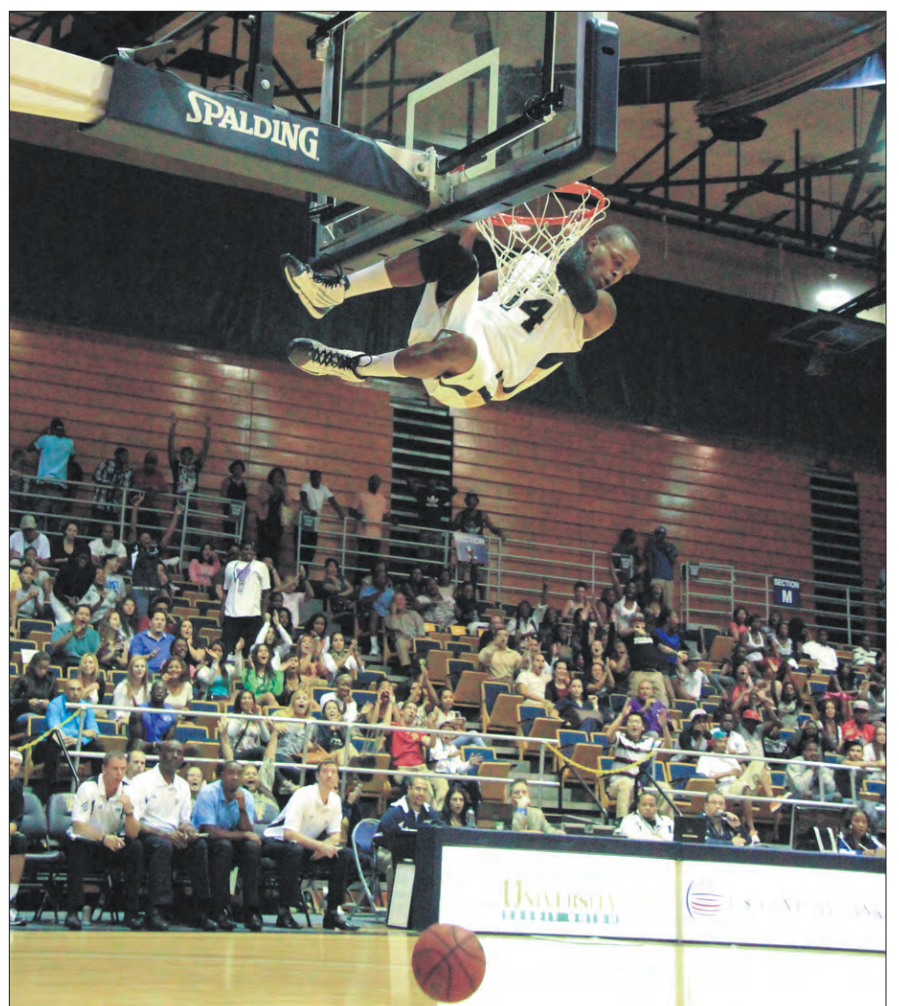
LITTLE CAESAR'S PIZZA BOWL

How ironic would it be for the Panthers, who got their first success ever in the post season in Detroit last season, to return there for another matchup? After going to Detroit last year and pulling off the biggest win in school history, who says they can't have another trick up their sleeves against possibly a Big 10 school. It could be setting up for FIU to pick up its biggest win in school history (again).

Now, for all of this to happen, FIU must win this weekend at Middle Tennessee. Not just win, it has to be in impressive fashion because these bowl committees will be watching with a very close eye at how each team performs heading into to the last week of the season.

However, if the Panthers slip up this week against Middle Tennessee, there is no reason for any bowl committee to even consider them for a bowl game, which is sad because this is the most successful season in school history.

GETTING SOME AIR



SERGIO NASER/THE BEACON

Dejuan Wright pleases the crowd with a two-handed slam. Wright has averaged 15 points per game alongside 9.5 rebounds per game, nearly a double-double for the FIU guard.

SUN BELT BOWL TIE INS

R+L Carriers New Orleans Bowl

- Automatic Bid (Louisiana)

BBVA Compass Bowl

- Alternate Bid (Team TBA)

GoDaddy.com Bowl

- Automatic Bid (Arkansas State)

Beef 'O' Brady's Bowl

- Alternate Bid (Team TBA)

Documentary details Cuban history in Miami

ANDY RUIZ-CASTAÑEDA
Staff Writer

“We are a living experiment that made it,” said Katherine Fernandez-Rundle, state attorney for Miami-Dade County. Fernandez-Rundle is one of many people starring in the new documentary film, “Cuban America.”

The film was made by Adelin Gasana. It explores the Cuban-American diaspora and its effect on the city of Miami, and delves deep into Cuban-American society and culture through interviews with countless Cuban-Americans, all from different walks of life.

The University played a crucial role in the making of the film. Six University professors, the former president Modesto Maidique, and an array of students and graduates were interviewed and featured in the documentary.

Much of the film is focused on Cuban immigration to the U.S., which plays an important role in the Cuban-American experience.

Starting off with the first wave of immigration in the early ‘60s with the more affluent Cubans, the film then continues with Operation Pedro Pan. The Operation was a major effort made by the U.S. government and the Catholic Church to trans-

port Cuban children into Miami without their parents.

Later, there are freedom flights of the ‘70s, the Mariel boatlift of the ‘80s, the *balseros* (rafters), and the U.S. visa lotteries.

Another major aspect of the film was Cuban race relations. Oftentimes considered taboo in Cuban-American society, the film confronted issues of racism in Miami and on the island.

While the population of Cuba is predominantly of black and mixed race, the Cuban population in Miami is predominantly white.

The initial wave of exiles who arrived in Miami were wealthy Cubans of mostly Spanish descent, which led to chain migration, causing more white Cubans to arrive in Miami.

The Mariel boat lift was the only wave of Cuban migration that was predominantly made up of Cubans of African descent.

Many of the Cuban-Americans interviewed in the film speak of racist tendencies in Miami. Some Afro-Cubans interviewed in the film offer both humorous and sobering anecdotes of their experience growing up in predominantly white Cuban culture and trying to find their way in Miami, a once-southern segregationist city with strong racist

sentiments.

Two key aspects of the Cuban-American experience that were not confronted in the film were politics and religion. The underlying reason for Cuban immigration is politics. One of the characteristics that socially separates Cubans is religion.

screening.

Much of Miami’s tumultuous past is given in the movie. During the ‘60s and ‘70s, the majority of illegal contraband being imported to the U.S. from Latin America through Miami was marijuana.

However, Miami took a much

tion process and, as a result, had to live in refugee camps for an extended period of time.

Soon, violent riots began spreading throughout the refugee camps. At about the same time, cocaine began being imported to Miami from Colombia. With the rate of cocaine imports rising at a swift pace came an increase in crime.

Riots, violence and drugs soon turned Miami into a dangerous city, as fictionalized in the film “Scarface.” The turmoil of the ‘80s did have one major effect on Miami: much of the city’s rapid expansion boom in the late ‘80s and ‘90s was funded by “cocaine money.”

In the past 10 years, Miami has evolved greatly. The city has seen massive immigration from other countries besides Cuba. Miami is now home to growing communities of people from countries such as Venezuela and Colombia.

It has also seen what has been called a “re-Cubanization;” 2000 to 2010 experienced the largest scale of Cuban immigration in all of Miami’s history. Gasana, the film’s creator, was born in Rwanda but came to the U.S. as an infant shortly before the

“I tried to keep it from a sociological perspective and not an ideological or political perspective.”

Adelin Gasana
Director

Most white Cubans are Roman Catholic, and a large percentage of Afro-Cubans practice Santeria, a Caribbean religion that blends Catholicism with traditional West African religion. The largest population of Santeria practitioners outside of Cuba is in Hialeah.

“I tried to keep it from a sociological perspective and not an ideological or political perspective,” said Gasana after the

darker turn in the ‘80s. In 1980, Castro authorized an opening of the port of Mariel for any Cubans who wanted to leave to the U.S. Among the many Cubans fleeing were a large number of prison inmates and patients from mental health facilities.

Castro used the opportunity to “clean house” among Cuba’s jails and asylums. Upon arriving to Miami, the Cubans were subjected to a long documenta-

CUBAN, page 6

MIAMI BOOK FAIR INTERNATIONAL

FIU English professors speak on latest novels and poetry

BOOKS, page 1

who left his previous job as an attorney to become a bookseller. “What I like about an event like this is that it gives people the chance to stumble upon things they wouldn’t normally find. They tend to surprise even themselves.

While considered MDC’s “flagship cultural event,” the fair goes beyond just hosting book merchants and offers a week of educational activities that seek to engage readers to look beyond the pages of their favorite works.

Many of these events include the “Evenings with...” series, IberoAmerican Authors program, Student Literary Encounters, Children’s Alley and the Weekend Festival of Authors.

“What is so great about the fair is it has specialized areas for kids who really need to be shown the wonders of reading. I think the fair does a good job at presenting it as fun for children,” said Candace Sierra, a junior English major at the University who attends the fair every year. “Also, for adults, you’re providing a venue to discover so many



MELISSA CACERES/THE BEACON

Despite rainy weather, authors and booksellers showcased novels of all genres and time periods.

new authors they may not have otherwise discovered.

The Miami Book Fair is considered one of the largest literary festivals in the country. It began in 1984 as a cooperative effort among the Dade County Library, MDC, and independent bookstore owners.

Today, it is responsible for

attracting readers and writers from around the world while promoting the advancement and appreciation of literature for book lovers of all ages.

One session series called The Writer’s Voice, allows fair goers to listen to authors read the first pages of their newest novels. Many engage in discussions with their

listeners about the art of storytelling.

“Don’t invest in books about writing,” said Pete Hamill, a journalist and author of the fiction book, “Tabloid City” who took part in one of the last readings on Sunday, Nov. 20. “If anything, get a book on acting because a craft like ours is about making

emotion visible.”

Robert Olen Butler, who wrote the novel “A Small Hotel,” also shared advice to aspiring writers at the session.

“In creative writing, you get caught up in the technique. But art does not come from the mind, it comes from the unconscious, where you dream,” said Butler.

Many professors from the the University’s English department, who are published authors of poetry and fiction, served as speakers this year.

Among them were Lynne Barrett, author of the short story collection called “Magpies;” John Dufresne, editor of a collection of poems by late University professor Jeffrey Knapp; Denise Duhamel, author of numerous poetry books; and Campbell McGrath, author of nine collections of poetry.

Les Standlford, director of the Creative Writing Program at the University, held a session on the last day of the fair to discuss his newest book called “Last Train to Paradise: Henry Flagler and the Spectacular Rise and Fall of the Railroad that Crossed

an Ocean.”

It is an account of the construction and demise of the Key West Railroad, known as “one of the greatest engineering feats ever undertaken.”

“I find it inspirational to see FIU professors speak at the book fair,” said Sierra. “While these professors work daily jobs on campus they also stay recognized within their actual field of study. It’s something any English major hopes for one day.”

Other confirmed authors included singer/songwriter Rosanne Cash, Chinese novelist Yu Hua, Senator Bob Graham, former U.S. Poet Laureate Robert Pinsky, NPR Radio host Bob Edwards, journalist Jim Lehrer, novelist Tea’ Obreht, novelist and essayist Colson Whitehead, novelist Michael Ondaatje, children’s author Megan McDonald, Native American writer Leslie Marmon Silko, and filmmaker John Sayles.

“Any city can benefit from a cultural event like this,” Sierra said. “It brings people together towards a common goal and reading is a pretty amazing goal.”

HAUTE TOPIC

Capsule collections offer high fashion at low prices

I abhor the term “recessionista.” I do not know who coined it, but the insensitive term used in magazines is not a marketing technique I will ever fall for. Magazine editors only use it because it appeals to the guilty consciences of the top one percent.

Like it or not, the supposed “recessionista” style has had its effect on the fashion industry. Ever since the recession started, labels have been creating all sorts of lower-priced brands for

the lowly masses like myself.

There are not many advantages to the financial situation that we are in. However, you could see capsule collections as a silver lining.

If you have turned on the TV at all these past two weeks, you have probably seen the creepy yet cool advertising of Versace for the H&M collection. The collection is inspired by the “greatest hits” of the Italian fashion house with a modern silhouette so the pieces can fit seamlessly in the closets of men and women today.

The problem is -- other than the fact that I would never wear teal pants cut from silk kimono

fabric -- the stuff does not come cheap. With most of the dresses running around \$200, I would not blame you if you headed over to Zara to buy two dresses instead of one.

Capsule collections are tricky things. Either the designer’s work is completely compromised because of the poor craftsmanship and fabric quality of the mass-produced garments, or the clothes end up being completely hideous because the designer does not want to lose customers at their higher price points.

Earlier this year, Target launched their Missoni capsule collection. The collection included all sorts of products,

from housewares to clothing. While the collection was a financial success for Target, I realized that the fashion aspect of the line was null. The clothes were uninspired and gimmicky.

Of course, that did not stop me from buying whatever I could get my hands on. I am glad, though, that I did not waste too much on any of the more expensive pieces. Overall, I did not think it was the ideal capsule collection.

Target and H&M have had successful collaborations in the past like Luella, Thakoon and Lanvin. What made these collections unique was that they stayed true to the designers’ aesthetic, and the clothes were well made at

a more affordable price. Department stores and boutiques that are looking into doing collaborations should take these lines as an example for what works.

I fantasize about potential collaborations all the time. My top picks would be Alexander Wang for The Gap, Marc Jacobs for Zara and Tom Ford for any store. The style of these designers would match well with the fast fashion chains. Rumor has it that Tom Ford is being considered for an H&M collection, so maybe my dream will come true.

Haute Topic is a weekly fashion column. Look for it every Wednesday this fall.

COLUMNIST



ESRA ERDOGAN

RADIATE REVIEWS

Album about break up does not wallow

You could not find an odder juxtaposition of music and lyrics than with Los Campesinos. On first listen, they have what sounds to be upbeat, flowery arrangements that go along energetically without hiccups, but lead singer Gareth Campesinos’ personal lyrics offer depth and personal introspection that most bands struggle for.

That is what makes “Hello Sadness” another solid album in Los Campesinos’ catalog; it is an album that still invigorates because of the jubilant pop-punk style. But ultimately, it is a cathartic album that follows the emotions of breakups.

The near autobiographical album deals with the resonating pain of breakup. Campesinos starts off the story of heartache with the first track, “By Your Hand,” which has that bouncy snap that is characteristic of Los Campesinos.

But with grief-inducing lyrics -- “By your hand is the only end I foresee/I have been dreaming/you’ve been dreaming about me” -- the track is anything but bouncy. It is sung in declaration, as if this infinite sadness is something to exclaim about.

It works here, as the track hearkens back to a time when pop-punk dealt with existential relationship dilemmas without all the self-pity. It is honest storytelling from someone that damn

near sounds excited singing about his suffering, as opposed to wallowing. He chronicles his experiences with his former love, from detailing how “it’s a good night/for a fist fight” to when “she vomits down my rental tux.”

It implants these images in the listeners’ minds as to how things went along in his tale of despair -- not just some hypothetical sadness. The second track, “Songs About Your Girlfriend,” stands out from the rest, not just because it is so damn catchy with its harmonizing choir vocals and chugging guitar riffs that never let up, but because Campesinos is doing exactly what the title infers: singing about your girlfriend. It is bitter, aggressive and distant



PHOTO COURTESY OF LOS CAMPESINOS! FACEBOOK

Gareth Campesinos created the anti-wallowing album about heartbreak.

all at once, even though he “made her purr like a cat, she said I never made her smile like that.”

This is a facet of breakup songs that is not often discussed: the rebound, and how one is so damaged from a past relationship that they go and ruin someone else’s, only for it to be a half-empty situation. It explodes, just like a hard breakup should.

“Hello Sadness” walks that blurry line of being deep to being emo, but even low-key songs like “Every Defeat a Divorce” and “To Tundra” show that Los Campesinos can craft a solemn song just like they can craft a peppy one without feeling they are sacrificing their sound. If anything, the subject matter makes their music more profound, diverse and mature, and it is a welcomed shift that still sees the band going for larger impacts than just quirky, fun rock. They can do both now.

A lot of comparisons to other bands will develop from this album -- Campesinos’ shaky voice can mirror the likeness of a young Robert Smith, and the group’s musical output has influences of Spoon and Dinosaur Jr. -- but “Hello Sadness” is entirely Los Campesinos. It is a purely sincere album, and shows that even through one person’s loss, there is much gained for the listeners through the music.

Listen to DJ Mike Manchild’s show Radiophobia on Thursdays at 4 p.m. on Radiate FM 95.3 Miami, 96.9 North Miami, and 88.1 Homestead.

University played critical role in filmmaking

CUBAN, page 5

Rwandan Genocide broke out.

At about the time his family was going to return to their home country, violence erupted, and the Gasana family decided to stay in the U.S. and was deemed by the government as “asylees.”

As a result, Gasana relates to Cuban-Americans, but has found that his experience has been quite different. “The only difference between my exile experience, of course, is that I didn’t have the advantage to land and assimilate in a diaspora like Cubans have in coming to Miami. So, for example, bugali, a particular Rwandan dish, can never be

authentically made here like it is in Rwanda, whereas Cuban-Americans can eat Cuban delicacies like pastelitos and empanadas just like it is prepared and served on the island.”

Gasana stated that about 60 to 65 percent of University students are Cuban-Americans, making this film hit close to home.

However, the Cuban-American story can be related to by students that are not of Cuban descent. As Gasana puts it, “the Cuban story is really a human story: a sense of tragedy, a sense of triumph, a sense of working hard, and a sense of dealing with the various conundrums that can occur within any diverse community.”

UPCOMING WEEKEND EVENTS

FRIDAY, OCT. 25

- **Nature Preserve Volunteer Day:** 2-5 p.m., FIU Nature Preserve, Make sure to arrive at the scheduled time in order to receive volunteer credit. Wear closed-toe shoes; anybody wearing sandals may be asked to go home. Long pants are strongly recommended. Workdays happen rain or shine, so please plan accordingly.
- **Cleaveland Jones:** 6 p.m., Bardot
- **Liberty, Equality, and Fraternity:** 12 p.m., \$5-\$7, The Wolfsonian-FIU
- **Afrobeta:** 11 p.m., \$10, The Stage
- **Get Physical with MANDY, Delete, and Ms Mada:** 11 p.m., TreeHouse

SATURDAY, OCT. 26

- **Kayak Day on the Bay:** 10 a.m.-2 p.m., Biscayne Bay. They will lead you on an excursion into the Mangrove Trails of Oleta State Park, Biscayne Bay Sandbar or the tropical beach known as Sand Spur Island.
- **FIU Men’s Basketball vs. Coastal Carolina:** 7:30-10:30 p.m., U.S. Century Bank Arena
- **G-Spot Bike Tour:** 4 p.m. Free, Government Center
- **George Thorogood & The Destroyers:** 8 p.m., \$15-\$500, Magic City Casino
- **Tracy Morgan:** 8 p.m., \$32.50, The Fillmore Miami Beach

SUNDAY, OCT. 27

- **FIU Women’s Basketball vs. CSU Bakersfield:** 3-6:10 p.m., U.S. Century Bank Arena
- **Blogfest 2011 will be presenting with GhostWridah, Saheed, Art Morera, SIN YNG, Ron Slyda, SilentHand Ent, and DJs X and Got Now:** 7 p.m., \$10 for 21+, \$15 for under 21, Eve
- **WORK! presents Tribal Madness with DJ Paulo and Peter Rauhofer:** 10 p.m., \$40, Mansion
- **Lombardi:** 7 p.m., \$15-\$39.50, Mosaic Theatre

WRITE TO CALENDAR@FIUSM.COM TO HAVE YOUR EVENT FEATURED!

CLASS DISMISSED

Penn State scandal a lesson in abuse

The Penn State scandal shocked me on many levels: first as a human being, next as an advocate, finally as a student.

COLUMNIST



JASMYNE ELLIOTT

I think the most shocking thing I have seen so far is the reaction of many of the students and even people I have personally encountered.

Instead of being concerned with the victims, they are upset because of a tarnished legacy.

On Nov. 5, former Penn State assistant coach Jerry Sandusky was charged with 40 counts of sexual abuse of a minor, with the charges applying to eight victims assaulted over the course of 17 years.

Subsequently, former head coach Joe Paterno has since been terminated and administrators Tim Curley and Gary Schultz have also been charged with perjury and failure to report child abuse.

In the midst of this news, students at Penn State took to the streets, violently rioting for their football program rather than the disgusting revelations of sexual abuse. To say their anger is misguided is a vast understatement.

No doubt, this situation will forever tarnish the school's reputation and hang a dark cloud over its stellar football program.

“If you ever see any sexual abuse, especially that of a child, do not stay silent.”

Even so, football is the least of their problems.

If anything, the students should be flipping cars and breaking storefronts because an authority figure who claimed to be an upstanding human being is nothing but a monster that exploited the trust of young boys to feed a disgusting sexual appetite.

I would also like to further express my anger at all the people who witnessed this abuse and did little to nothing to stop it.

As discussed on Monday's episode of Public Reason, FIU Student Media's radio show dedicated to gathering opinions and generating discussion, everyone from the nameless janitor to assistant coach Dennis McQueary to Paterno have sealed their reputations as what Assistant Opinion Editor Brooklyn Middleton called "rape apologists."

I cannot fathom how any of these people even questioned whether or not they should come forward to the police.

I am especially appalled at McQueary, who is an eyewitness to this abuse. Instead of calling his dad, the first thing he should have done was get Sandusky away

from the boy he was abusing, even tackle him if he had to, and then go straight to the police.

This chain of silence perfectly illustrates how diffusion of responsibility has devastating effects.

As this story unfolds, I am positive the reaction would have been different if the victims were different.

Presumably, the children who went through Sandusky's program were disenfranchised youth from less than ideal social conditions.

As conspiratorial as this sounds, I think that had these victims been from the upper echelons of society, Sandusky's actions would have been revealed much more quickly.

Even if the revelation came about in the same time period, there would be zero debate as to whether those involved in the cover-up should be held accountable.

From all there is to learn from this, the first and foremost is this: sexual assault of anyone, child or otherwise, is not something to keep silent about for any reason.

Even if the abuser is a person in power with a great reputation

and public image, they lose the right to that when they victimize others.

To the readers, I plead with you: if you ever see any sexual abuse, especially that of a child, do not stay silent. Protect the correct party and say something so the abuse will stop, the abuser can be held accountable and the victims can begin to heal.

My heart goes out to victims; I wish you nothing but love, health and healing.

"Class Dismissed" is a biweekly column critiquing education in America.

RESOURCES

FIU Victim Advocacy Center

- 24-Hour Hotline: (305)348-3000
- www.vac.fiu.edu

RAINN

- 24-Hour Hotline: 1(800)656-HOPE
- www.rainn.org

THE BEACON | Editorial Pay-for-play a viable option

Sports is a business.

It is an idea that has been floating around for quite some time and that reality has become clearer as time has progressed. It is definitely true when it comes to professional sports, where athletes make millions and they make their team owners hundreds of millions.

Collegiate athletics are not exempt from the rule. Make no mistake: college sports is just as much of a business as professional sports are, despite empty claims to the contrary made by the higher-ups in the National Collegiate Athletic Association, universities and athletic conference.

Currently, college athletes, and in particular football and men's basketball players, do not receive a cent from massive television deals struck by conferences and TV networks. That is wrong. It is the play of these athletes and the interest of fans that makes these deals possible.

While many athletes have their tuition, housing and other expenses covered by athletic scholarships, it pales in comparison to what athletic conferences and administrators are pocketing from these lucrative television contracts.

The issue, then, is how to pay these players, particularly if the University decides to go through with paying athletes after the Sun Belt Conference gave its schools the go-ahead to pay its athletes.

The Beacon agree first and foremost that any funds going towards student pay should not come from student funds or fees.

ESPN and the Bowl Championship Series, which determines which teams play in the National Championship game and other prominent bowl games, recently agreed to a four-year deal that would pay the BCS \$500 million.

Even going further, the NCAA and CBS/Turner Sports agreed to a \$10.8 billion deal to air March Madness between 2011 and 2024. In perspective, that is over \$830 million per year to air three weekends of basketball.

A new study by Ithica College also shows that the average "Full Scholarship" athlete still winds up having to pay \$2,591 dollars a year in school-related expenses that are not covered by grants or other forms of financial aid.

Students already shoulder most of the burden, accounting for the majority of funds that cover most of the expenses that FIU Athletics accumulates with one of the highest athletics fees in the state.

A potential spike in the athletics fee would put an unnecessary financial stress on students who are already struggling to make ends meet in an uncertain economy.

If the University does choose to pay for prospective athletes, it should be tied to a certain stream of revenue, such as ticket sales, ad revenue and television contracts negotiated by the Sun Belt Conference in addition to others.

This would tie the pay of athletes to a certain measure of success and would provide transparency to the process of pay-for-play at FIU.

If programs at non-BCS schools, such as FIU, decide to go forward with this type of plan to pay student athletes, and they might have to in order to compete with other schools willing to pay, they must do so in a way that ties it to their success in generating streams of revenue for the program.

LETTER TO THE EDITOR

Biscayne Bay Campus intramural sports program overlooked

While we appreciate *The Beacon's* dedication to reporting newsworthy stories on campus, we would like to provide feedback on some points of concern on the article: "Intramurals at BBC are possible if students demand it."

Mention is made to the kickball, dodgeball, and electronic game tournaments being available at MMC, while it is actually the BBC Recreation Department who is responsible for those activities, programs and services on our campus.

Additionally, the Campus Recreation Department annually facilitates, 4 on 4 flag football, 3 on 3 basketball and our upcoming 7 on 7 soccer tournament.

Furthermore, no mention is made (as was discussed by the Assistant Director, Warren Shaw) to the facilities in which

we currently provide our intramural sports programs.

Due to the lack of field space (which is a major obstacle), programs are facilitated at the City of North Miami's Athletic Stadium and the Alonzo and Tracy Mourning High School (which is outside of the department's infrastructure). Due to the newness, of those recreational facilities, this provides the department the opportunity to offer our programs and facilities on par with MMC's field and indoor gymnasium.

Universities traditionally run intramural sports programs in the evening times, as to not interfere with the majority of day time classes.

Our fields do not have lights to run evening programs and activities. Intramural sports programs are conducted throughout

the week at MMC into the evening hours, lasting up until 11:00PM.

Due to the fact that we do not have lights on the fields (as MMC), intramural sport programs at BBC has a limited scope to perform intramural activities.

It is important to note, this year we have initiated a successful personal training program, our Fourth Annual Rec Expo (featuring Robert Irvine), Kayaking Program (day & night time) and outdoor group excursions and SCUBA - to name a few.

We thank *The Beacon* for their interest and trust that we will be able to work together and as always, continue to provide the students at FIU quality programs.

- Elie "Elias" Bardawil
Director of Campus Recreation



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SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (500 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major and year. The Beacon reserves the right to edit for space, content and clarity.

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EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to opinion@fiusm.com.

Hubert Library starts out day with a blackout

JONATHAN RAMOS
Asst. News Director

The Glenn Hubert Library at the Biscayne Bay Campus suffered a power outage on Nov. 21, which temporarily halted book checkouts.

Due to a mishap with a cable wire, the HL had only some functioning computers, and was forced to leave the front doors open to allow air circulation, as air conditioners were not functioning.

The HL was limited in power from 7:30 a.m. until roughly 3:30 p.m., after the Florida, Power and Light Company addressed the issue.

"It's a three phase cable and one of them went out," Library Technical Assistant Supervisor Jude Cobham said, who was told it would take up to a week to replace, but a temporary fix would be installed the same day.

Edward Furnas, assistant director of Facilities Management, said that FPL reversed a loop cable and tracked it into another area to address the issue, but an examination will continue.

"Now they will do a thor-

ough investigation of everything to make sure no more issues come up," Furnas said. "This was an inadvertent thing. There was no way to predict it."

The lack of power affected the Center For Excellence in Writing, which is based in the library and tutors students.

Michelle Almonte, graduate tutor, said all of the library laptops they use were out of battery and there were no means for online tutoring until the power was back. One of Almonte's tutoring sessions was interrupted after her laptop ran out of power. Some students were uncomfortable with the temperature in the HL with the air conditioner not working.

"The heat was unbearable," said Carol Solano, junior, who was taking a class in the library from 3:00 to 3:50 p.m. "It was nearly impossible to focus on my test. With no ventilation, the close smell was difficult to handle."

Furnas was pleased with the fast response by FPL.

"FPL responded as quickly as they could and fixed it as quickly as they could," he said.



ANDRES BEDOYA/THE BEACON

As students entered Biscayne Bay Campus' Glenn Hubert Library, they were greeted by a hand written sign announcing the building's technical difficulties with the electrical system, which was not repaired until roughly 3:30 p.m. by the Florida, Power and Light Company.

SEAS creates clean water program for African villages

REBECCA BURTON
Contributing Writer

While clean water for hydration, hygiene and even recreation is accessible to nearly everyone in the United States, 36 percent of households in the country of Rwanda do not have access to clean drinking water within 500 meters of their home.

A program started by the School of Environmental Arts and Sciences at Florida International University has brought clean drinking water to more than 20,000 people in Tanzania, and is in the process of doing the same for Rwanda.

Global Water for Sustainability is a program that aims to "promote the integrated management of water resources and aquatic resources worldwide," as stated in its mission statement. With success stories dating to 2005, GLOWS has spread to six countries in Africa, South America, and Europe.

FIU's partners in the GLOWS consortium include USAID, World Wildlife Foundation, CARE and WaterAid America. Together, these programs work with scientists, government officials and students to create innovative ways to bring water to these sanitation-limited countries.

Vivienne Abbott, program director in Tanzania,

was able to witness that country's progress, but says the discovery of a new tool will extend success throughout the world.

"Scientists have discovered a new well-drilling tool that only costs about \$20," Abbott said. "It is still in its infant stages but we have hired scientists to make this tool readily available. I'm certain it will be a success."

Abbott's specific program, and perhaps the most recent success story of GLOWS, is titled Tanzania Integrated Water, Sanitation, and Hygiene Program (iWASH). Its main objective is to increase sustainable access to water supply to poor rural and small town dwellers.

But Abbott said that the root of the problem must be addressed.

"We're trying to take a much more holistic view of the management and use of water," Abbott said. "Many programs focus only on water supply or water resource management, but very few programs try to take a more holistic view."

Abbott's team works with the local water sanitation program there and trains the workers on how to maximize their supply of clean water. Abbott said before they arrived in Tanzania, there were only about

GLOWS, page 2

Drug law case on fast track in Fla. Supreme Court

BILL KACZOR
Associated Press

A case that could result in the release of hundreds, if not thousands, of drug offenders is on a fast track in the Florida Supreme Court.

The state's appeal of a Manatee County judge's decision on Sept. 14, which struck down Florida's drug law because it lacks a requirement for "guilty knowledge" of illegal narcotics, is running parallel with, but quicker, than a similar federal case.

Just two weeks after the Manatee ruling, a three-judge state appellate panel sent the Manatee case to the justices without a decision so it could get to Florida's highest court as quickly as possible.

The Lakeland-based 2nd District Court of Appeal certified the case as an issue of "great public importance," noting it will undoubtedly be raised by defense lawyers in every felony court in Florida. The Supreme Court

also responded swiftly by setting oral argument for Dec. 6.

Last week, though, the 3rd District Court of Appeal in Miami upheld the drug law's constitutionality in a separate case.

"Until this important constitutional question is resolved by the Supreme Court, prosecutions for drug offenses will be subject to great uncertainty throughout Florida," the 2nd District panel wrote in its unsigned unanimous order.

Circuit Judge Scott Brownell dismissed charges against 42 Manatee County defendants in 46 separate criminal proceedings. The appellate court noted many more motions to dismiss are pending and that none can be resolved until the Supreme Court rules.

"Finally, if the ruling in this order is ultimately affirmed by the Supreme Court, it is possible that hundreds or even thousands of inmates will be eligible for immediate release," the

panel wrote.

Brownell ruled that the 2002 drug law violates constitutional due process requirements because it eliminated a previous requirement for prosecutors to prove defendants had a "guilty knowledge" that a substance they had sold, manufactured, delivered or possessed was illegal.

Florida is the only state that doesn't have a guilty knowledge, or "mens rea," provision in its drug laws.

Brownell's ruling was based largely on a July decision in Orlando by U.S. District Judge Mary Scriven who also found the law unconstitutional.

"Other states have rejected such a draconian and unreasonable construction of the law," Scriven wrote.

She ruled in the case of Mackle Shelton, 33, who was convicted in Osceola County on charges of selling, manufacturing or delivering crack cocaine and fleeing a law enforcement officer. He was sentenced to

18 years in prison on the drug charge and 5 years for the fleeing conviction. Police shot Shelton in the shoulder when he tried to get away in a vehicle as they tried to arrest him on a warrant.

Florida Attorney General Pam Bondi has appealed both rulings.

Bondi's office contends, in papers filed with the state Supreme Court and 11th U.S. District Court of Appeal in Atlanta, that the law is valid because defendants still can assert an affirmative defense they didn't have guilty knowledge.

That's not enough to overcome the law's criminalization of "inherently innocent conduct," failure to provide constitutionally required notice and severe penalties of up to life in prison, according to a response by Public Defender James Moorman of Bartow that was filed with the Supreme Court.

Bondi also argues in the federal case that Scriven's decision violated

the Antiterrorism and Effective Death Penalty Act of 1996.

That law says federal courts cannot order prisoners released from state custody unless an imprisonment was contrary to or involved an unreasonable application of established federal law as determined by the U.S. Supreme Court, which has never ruled in such a case, according to Bondi's brief.

In a friend of the court brief filed with the state Supreme Court, the Florida Prosecuting Attorneys Association argues that Scriven's ruling cannot be binding on state courts unless it's affirmed by the U.S. Supreme Court.

In Miami, Circuit Judge Milton Hirsh had tossed out several drug cases based on Scriven's ruling. The 3rd District Court of Appeal noted it rejected Hirsh's decision although it's ruling affirming the law came in a case appealed from another Miami judge.