Jelena Djukic

Graduate Piano Recital

Program

1. Scherzo (1865-68)
   Franz Liszt

2. Clair de Lune (1905)
   Claude Debussy

3. La Campanella (1876-77)
   Paganini

4. Piano Concerto No. 21 in C major, Op. 53 ("Waldstein")
   Ludwig van Beethoven

5. Piano Sonata No. 2 (1811)
   C. Pasika

6. Spanish Rhapsody
   Carmen Dance Op. 136
   Manuel de Falla

7. Russian Dance
   Images Book 1, No. 4 ("Rêves duns, Rêves"
   Claude Debussy

8. Étude in a minor, Op. 25, No. 11
   Étude de Valse, Adagio moderato
   Chopin

9. Prélude à la loge
   J. S. Bach/Andreas Hess

10. Intermezzo (1890-1905)
    \( f \)
The combination of colors and textures in the landscape is a source of inspiration for the musician. The contrast of the vibrant blue sky and the lush green forest creates a harmonious composition that echoes in the fluidity of the music. Each note, a reflection of the natural elements, dances on the canvas of the instrument, weaving a symphony that resonates with the silent whispers of the earth.

In this serene setting, the musician finds solace, allowing the music to flow freely without interruption. The details of each instrument, from the delicate strings to the resonant strings, become extensions of the landscape, each contributing to the connected symphony that thrives on the rhythm of nature.