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INDIA

Crash report blames sleepy pilot

The pilot of an Air India flight that crashed in May, killing 158 passengers, slept through more than half the flight and woke up disoriented when it was time to land the aircraft.



GUINEA

State of emergency after post-poll riots

Guinea's military chief, Nouhou Thiam, declared a state of emergency following violence after a tense presidential election. His decree prohibits civilians from circulating on streets.



MADAGASCAR

Military groups claims takeover

A group of military officers revolted as Madagascar held a referendum on a new constitution that calls for keeping a coup leader in power indefinitely.

Panthers face Ragin' Cajuns in road game

IGOR MELLO
Staff Writer

The Golden Panthers have an opportunity that has never been presented before: win at least two out of the next three games and become Sun Belt Conference champs.

If they can accomplish that, they will be up for a bowl bid for the first time ever as well.

GoDaddy.com Bowl officials were able to witness FIU's commanding 52-35 victory over four-time defending champion Troy. This week, New Orleans Bowl officials will be in attendance for the Golden Panthers last road game of the season against the University of Louisiana-Lafayette.

"Hopefully it's not the last road game," said quarterback Wesley Carroll, who could still play a bowl game in December if his team can win the conference.

It may be the last opportunity to impress bowl officials.

"This is by far the biggest game ever in



VICTORIA LYNCH/THE BEACON

The Golden Panthers will look to defeat the Louisiana-Laffayette Ragin' Cajuns for the second year in a row and move one step closer to a Sun Belt Conference championship and bowl eligibility.

FOOTBALL, page 4

Students find place for religion on campus

LAUREN ROVIRA
Contributing Writer

A study by the Higher Education Research Institute showing that only 42 percent of students describe themselves as secure in their religious beliefs.

The study, which surveyed college students throughout the country, found that 81 percent of students said they attend religious services, while 23 percent said they were still seeking answers.

Whether a student can maintain religiosity in a University setting is argued upon the acquisition of new knowledge and the adherence to old dogmas.

Muslim Student Association president, Sarah Usman, elaborated on this belief, "I do believe such knowledge is capable of doing as mentioned because a lot of comprehensive information is presented to students as well as a wide range of specific courses to choose from."

Yet, as the survey showed, the percentage of college students involved in religious practices is relatively high.

RELIGION, page 2

Professor's artistic side helps give him a sense of place

THOMAS JOHNSON
Contributing Writer

As far as art exhibition titles go, it would be hard to find a more fitting one for John Bailly's paintings in the new show: "A Sense of Place."

But for Bailly, who was born in the English town of Slough to a French father and American mother, then spent the first 10 years of his life in Long Island, Paris and Lyon, feeling a strong sense of attachment to one specific geographic location was something of an abstract notion.

Bailly, a professor in the Honors College and winner of the 2010 Faculty Award for Excellence in Teaching regularly exhibits his paintings at galleries across the country. His work was part of the sense of place exhibit at Carol Jazzar Contemporary Art in Miami.

He admits his artwork is very much influenced by his sense of identity.

"I'm really interested in place

and identity as it relates to place and culture. I think that's kind of how my life is," Bailly said. "When I'm in France, I'm the American guy and when I'm in the U.S., I'm the French guy and so I don't really belong anywhere so I kind of have to invent my own place."

For most of his life, he has been the French guy, never more so than when he first moved to Miami with his parents.

"I was 10 years old and I could only read and write the word 'cat' in English," Bailly said. "I could speak it because my mother always spoke English at home."

Other words soon followed as Bailly became more acclimated to his new city, eventually attending Killian Senior High School.

It was not until his sophomore year of high school, however, when he began to get a sense, not of place, but of his passion.

"I've always loved to draw," he said. "I would neglect other subjects just so I could paint and draw and make artwork."



ALEX GARCIA/THE BEACON

Professor John Bailly presents his painting Los Hermanos Islets to Jessica Lettsome, the events assistant at The Frost.

Natalia Bailly, his wife of 12 years, noticed this aspect of her husband's personality from the onset.

"He was pretty much exactly how he is now when I met him," Natalia Bailly said. "He is incred-

ibly driven. He gets up at three, four in the morning to paint every day for weeks in a row. It's almost like he doesn't get tired."

This single-minded focus led to his acceptance into the Performing and Visual Arts Center

program, the predecessor to the New World School of the Arts, which allowed Bailly to take art classes at Miami-Dade College, a memorable experience.

BAILLY, page 2

NEWS FLASH

Royal Watch: Prince William engaged

Royal officials announced Tuesday that Prince William will marry longtime girlfriend Kate Middleton next spring or summer in London in its biggest wedding since his parents Prince Charles and Lady Diana Spencer married almost 30 years ago.

The pair, both 28, got engaged last month in Kenya. William proposed with his mother’s engagement ring, an oval sapphire surrounded by diamonds. William is second in line to the British throne after Charles. Their first child would move ahead of his brother Prince Harry to become third in line to the throne.

The two lovebirds met in college at the University of St. Andrews in Scotland.

‘Blackout in a can’ companies get FDA warning

Phusion Projects, whose Four Loko brand has been nicknamed “blackout in a can” by some users, announced ahead of the FDA move that it was dropping caffeine and two other ingredients, guarana and taurine, from the drink.

The U.S. Food and Drug Administration warned companies that their caffeinated alcoholic beverages posed a “public health concern” and could be seized under federal law.

Critics say drinks like Four Loko mix as much as three cups of coffee with three cans of beer and are designed to appeal to younger consumers. A 23.5-ounce can of Four Loko contains either 6 or 12 percent alcohol by volume, depending on state regulations.

– Compiled by Alexandra Camejo

CORRECTIONS

In Vol. 24, Issue 37 of *The Beacon*, the front page photo credit misspelled the photographer’s name. The correct spelling of the photographer’s name is Laura Pacchioni.

Also, on page 3 the photo credit misspelled the photographer’s name. The correct spelling of the photographer’s name is Maliha Ahmad.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

College students turn to religion for reducing stress and enlightenment

RELIGION, page 1

Under the Council for Student Organizations, there is a division of numerous religious groups for the campus faithful.

“Some students retain their religions because they were raised in a place where religion was very important to them. Religion is very soothing to the brain, and many college students that are stressed may be more likely to fall on religion as a way to relieve this stress,” explained Mica Cohen, president of Hillel Second Generation, a Jewish club on campus.

“Since there are various organizations on campus that allows this, it’s easier for students to keep the connection to their religion.”

The University provides means for students of varied faiths to practice their beliefs.

While, walking through the Graham Center, it is not uncommon to see multiple booths lined up to advocate religious groups’ beliefs.

Both CSO and Multi-cultural Programs and Services, give an oppor-

tunity for those who feel underrepresented to establish an organization, and to provide education to students who want to learn more.

Paul Massingill of the MDC-FIU Wesley group, a Christian group often found tabling in GC, said, “What’s necessary is for people to pursue all knowledge in all areas of study with passion and integrity, and then engage each other in conversation.”

Debate over religious beliefs and conflicts of ideas has historically created gaps between people, and religion often finds much opposition from scientific perspectives.

For instance, where religions preach creation, as in the book of Genesis, science typically takes to Darwin’s theory of evolution.

“In science, what we do is use objective evidence and naturalistic assumptions; the assumption that physical things can be explained without the use of the supernatural to come up with the best working explanation of an observed physical phenomenon,” explained Caro-

line Simpson, associate professor for the Department of Physics.

“Faith by definition is belief without proof or evidence. These two methods of knowing cannot, therefore, be used to do the same things. They are different tools with different purposes.”

Whereas the general feeling amongst some of the prominent educated is outlined by Simpson prior, some equally knowledgeable individuals differ in their stance regarding the possibility of faith and practical knowledge.

“We could not prove the existence of atoms until we developed fine enough tools to measure them and see them,” said Professor Thomas Norris for the Department of Religious Studies and minister of a Universalist congregation.

“Science and religion are not opposing forces, but complementary. Science attempts to explain the mysteries of the universe and religion attempts to experience it.”

Some students are bridging that divide between faith and science with spirituality rather than

religiosity.

Treasurer of the Yoga Club, Liezel Quintana, explained that where religiosity creates tension, spirituality inspires union, which is one of the main objectives taught at universities. There is more emphasis put in spirituality than there is in adhering to a strict religion.

“You don’t have to be religious to partake in yoga and meditation,” said Quintana.

“The transition into college proves frustrating for many as its the first time they’re truly on their own. The stress from the change is easier to cope with if a person carries a healthy spirituality with them.”

Whether its religiosity or spirituality, a greater part of the student body in the United States maintains some sort of faith in something, according to the institute’s study.

College is a transitory period and students often undergo many internal changes.

Faith may or may not be one of them. As Norris puts it, “it is an individual thing.”

Bailly hopes to keep working on art

BAILLY, page 1

“It was great. It was wild. We had almost no supervision,” he said. “Imagine being in tenth grade and taking college level classes. We were out of control. We had a competition

of who could skip the most classes. I think the guy that won had skipped 36 classes and he still graduated.”

What began as an abstract notion soon became the Aesthetics and Values class, a popular third and fourth year honors course.

Although an art class, most of its students are not art majors and don’t have much experience with the art world.

“I took some art classes in elementary school, but A & V was my first college level art class,” said biology major Monica Font, a member of the 2009 class.

“When he explained the class to me, I was convinced that it was going to be a fantastic class because it’s a subject he is so interested in that he’d make it incredible for the students,” said Ana-Sofia Navarrete, also from the 2009 class.

Part of the reason why the class is so appealing to honors students is its “Socratic approach” to teaching, said Miryam Rodriguez, an English and art history graduate.

“He doesn’t seem to believe the classroom is some academic vacuum, but rather a meeting place where people can just continue to observe, analyze, and grow,” Rodriguez said.

“His style keeps you invested as opposed to other professors that make you feel like they’re just trying to pass on useless information or get through a syllabus,” Navarette said.

“I have no spiritual convictions at all,” Bailly said, “so I believe that my life is the only life I live and this

time is the only time I have so I want to use it to the fullest so that’s how I approach my life.”

His wife admits that although there generally is not much time for going shopping or out to movies, he does manage to balance his time well.

“He’s only interested in painting, teaching, and being with us,” said Natalia Bailly, “and he does all three with the same amount of enthusiasm.”

Gwyn Davies, a fellow honors professor who has known Bailly for nine years and has taught a second year honors class with him for five years, describes Bailly as “one of the most enthusiastic people I have ever met.”

Davies watched Bailly’s Aesthetic and Values course develop from a class of 20 students to one that had 66 students enrolled in it last semester, with many more hoping to get in.

“It’s a fantastic course he’s created,” Davies said. “It’s now a venue of choice for artists and a fixture on the Miami art scene.”

Ideally, Bailly would like to eventually have the time to just focus on his paintings.

On a recent trip to France he was impressed by the sheer size of some of Jericho’s paintings and realized that we wants to work on a canvas far larger than any he’s worked on before.

“I just want be in the house somewhere, working on large paintings and that’s it, just happy with my family,” Bailly said.



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FOOTBALL

Despite monumental win at Troy, there is more to be done

With Mario Cristobal receiving a water cooler bath treatment in the closing moments of a program-defining win against Sun Belt powerhouse Troy, one would have thought the Golden Panthers had won the conference and earned itself a bowl berth.



JOEL DELGADO

Not so fast. Yes, the win was everything FIU had been trying to accomplish for years. Yes, it was a game in which numerous program records were shattered. Yes, it puts the Golden Panthers in prime position for its first conference championship. But there are still a few more hurdles that this team needs to dodge before they reach the postseason Promised Land (and before Mario Cristobal can be properly drenched with any more Gatorade baptisms.) With three games remaining, two of which are at home to close out the season, the Golden Panthers need to win two

of them to become bowl eligible and officially dethrone the shell-shocked Trojans of their Sun Belt reign. Who would have thought that this team, which just a year ago was drowning in its own mediocrity, would be a hop, skip and a jump away from a conference championship? Not many. Not in the media. Not in the stands. Not almost anywhere. But here they stand in uncharted and unfamiliar territory for a program still looking for an identity and still looking to make a name for itself on a stage outside of South Florida. And it would be easy for this team to get lost in the excitement and the hype. The drubbing of Troy on the road raises the stakes and the expectations higher than they have ever been. The team now has a tangible victory to point to instead of a never-ending list of “moral victories” and close calls. Now they face a new task: building off this newfound success. There is little doubt that with the way FIU has

performed, by all means with overreaching success, this rejuvenated football team can defeat each of their final three opponents, beginning with a road match up against the struggling Louisiana-Lafayette Ragin’ Cajuns. The Cajuns are a dangerous opponent to line up against, however. They have absolutely nothing to lose and are simply playing for pride at this point. If the game is close at the end, the Cajuns are the kind of team that can roll the dice and take the kind of chances others wouldn’t. Case in point: going for the win with a two-point conversion attempt in the final minutes instead of the extra point in a narrow loss to Florida Atlantic this past weekend. The outcome this upcoming weekend in Lafayette is just as important as the final result in Troy this upcoming weekend. For FIU, the final three games are all about whether or not this team is ready to accept the responsibility of being a top contender in



VICTORIA LYNCH/THE BEACON

Wayne Times [above right] and the rest of the Golden Panthers offense hope to build on record-breaking performance at Troy against the struggling Ragin’ Cajuns.

this conference. It becomes a challenge as to whether or not this team is prepared to usher in a new era in a Sun Belt that appears to be up for grabs. Middle Tennessee has underperformed despite the return of dual-threat quarterback Dwight Dasher from an early season suspension. Troy... we all

know what happened to them. And the rest of the conference has delved into a thick fog of mediocrity. Now the Golden Panthers are starting to rise above that fray of chaos in the Sun Belt and has a chance to become the new conference flag bearer. Winning out the last three games and finishing

with a 7-5 record would bring at least bring some semblance of credibility to the conference and show that this FIU team is the real deal. But first thing’s first: no more Gatorade showers before Cristobal raises that Sun Belt championship trophy in front of the home crowd.

FANTASY CRUZ

Vick proves his worthiness with breakout performance

Mediocrity is a frequent topic that is brought up among fans and NFL analysts when referring to quarterbacks. I tend to disagree. The NFL has transitioned its self into a throwing league. This week in Fantasy Cruz there are a plethora of quarterbacks who are considered less than mediocre.

Michael Vick is certainly far from mediocre. He is the best fantasy quarterback as of week 11 in the NFL. Against the divisional rival Redskins, Vick had a Madden NFL type game, not only throwing the ball for 333 yards and four touchdowns, running the ball for 80 yards and two touchdowns as well.

Funny it seems it wasn’t too long ago that everyone thought of Vick as a criminal. Now he’s the face of the Philadelphia Eagles and fantasy football.

After Donovan McNabb was too fat to run the two-

minute drill as stated by head coach Mike Shanahan in a post game interview, he did not have too hot of a game on Monday night. I mean he did throw for nearly 300 yards and two touchdowns, but disappointingly threw three interceptions also. Now the Skins have offered McNabb a mega deal worth 78 million dollars.

After having the worst stadium attendance last season, the Jaguars were heading into hibernation in terms of their franchise and all hope was going down the drain. Well David Garrard certainly woke up this season. On Sunday Garrard had an impressive 342-yard game to complete his two touchdowns.

The Houston Texan Matt Schaub provided a good old Western showdown with Garrard throwing for 314 yards and two touchdowns, but still lost the game.

The Buckeye who never got a chance in the NFL finally

got his opportunity and made the most of it. In a week where Mike Singletary was nearly jobless, Troy Smith paved the way to victory against the Rams with a 356-yard, one touchdown game.

When faced with back-to-back must win overtime games, turn to Jets quarterback Mark Sanchez to rectify first place in the AFC East. Sanchez tossed the ball for 299 yards and two touchdowns, the second in overtime to the versatile Santonio Holmes.

THE TRASH BIN

Mike Thomas (Jacksonville Jaguars) – I just don’t understand how Thomas can be lacking production when he has David Garrard as his quarterback this season. Last week Thomas had a great game, but do not expect Thomas to keep performing. Other than last week where Garrard threw for over 300 yards, Thomas needs to rely on Garrard for production. Trash him.

For the full column, visit fiusm.com

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WOMEN’S BASKETBALL

FIU faces ECU for home opener without Carey

RICO ALBARRACIN
Staff Writer

After a trip to Texas for the World Vision Invitational in which they lost two of three games, including a humbling defeat to No. 2 Baylor, the Panthers will be able to have the home crowd behind them for the first time this season.

FIU will play their first game of the season in the confines of U.S. Century Bank Arena on Saturday, Nov. 20 against the Eastern Kentucky Colonels (1-0).

While being in Texas, FIU took on the number two team in the nation Baylor. It was not a favorable outcome for the Panthers as they would go on to lose 83-36. The rest of the weekend was productive for FIU, as they fought off a comeback from Rice to win 66-65, while falling short to Montana State 57-56. Now with some games under their belt, the Panthers and focus on winning close games.

Eastern Kentucky finished fifth in the Ohio Valley Conference last season, with a 12-17 record which includes a 8-10 conference clip. The Colonels are led by sophomore center Alex Jones, who last season led the team in points, rebounds, steals and blocks and came second in assists.

An All-Ohio Valley Conference second team player, Jones looks to repeat her freshman performance

with another dominant season. The Lady Colonels got a boost in the off-season when Reese Bass, a senior point guard from Detroit, Michigan, transferred from the University of Michigan.

In her first game as a Lady Colonel, Bass led Eastern Kentucky to a 74-61 win over Chicago State as she scored 10 points and added three assists and a steal. For her performance, Bass was awarded the Ohio Valley Conference Newcomer of the Week.

With senior Elisa Carey, who was named to the Preseason All-Sun Belt Conference first team, out with a knee injury, senior Maja Krajacic will look to limit Jones’ effect in the game. Krajacic will have help from senior forward Liene Jakabson and sophomore forward Finda Monsare to contain Jones.

The biggest surprise from the Panthers this season is who is leading the team in rebounds. After averaging 3.4 rebounds last season, redshirt junior guard Fanni Hutlassa is pulling in eight rebounds a

game so far this season.

A contributing factor could be that the Panthers have gone with a relatively small lineup, with 6’1” Monsare sometimes playing center.

Also, Hutlassa is 6’1” and is at times one of the tallest players on the floor for the Panthers. Hutlassa might be a guard, but she is now responsible for hustling for rebounds.

On the offensive end, Rakia Rodgers is leading the Panthers in scoring with 12.7 points a game. After only playing 10 games last season due to injury, Rodgers looks to be the primary scoring option until Carey comes back from her injury.

Once Carey comes back, senior point guard Michelle Gonzalez will have enough weapons on offense to lead this team as efficiently as they think they can be.

Until then, the Panthers will have to use defense to create scoring opportunities and that will come handy against an Eastern Kentucky team that averaged 55 points a game last season.

WOMEN’S BASKETBALL

FIU vs. Eastern Kentucky

- When: Nov. 20
- Time: 4:30 p.m.
- Where: U.S. Century Bank Arena

MEN’S BASKETBALL

Defense a key factor for Golden Panthers scheme

JONATHAN RAMOS
Sports Director

Before the season began, Isiah Thomas said his approach with this team started with defense. He pointed at the fact that the team was disruptive in its ability to get steals last season, but the team was amongst the worst in the Sun Belt Conference in points allowed.

“You’re not going to shoot well every night,” Head Coach Isiah Thomas said after the team’s win over Barry on Nov. 15. “But the thing you can always do well is defend, and when you’re not shooting it well and you’re not having a good offensive game, your defense can always carry you. If your offense kicks in, where we had a few moments tonight where our offense kicked in, then you’re able to pull it away.” Apparently, the team is showing signs of becoming the defensive group Thomas believes they can be. Through two games, the Panthers are allowing just 63.5 points per game on 40 percent shooting.

The team is averaging 10 steals a game and forcing nearly 20 turnovers in wins over Florida Memorial University and Barry. Granted, those two opponents play below the Division I level, FIU (2-0) did give up 82 points to FMU in the season opener last season.

“Coach is always telling us we can be a great defensive team when we want to be, and he’s always complaining about us not playing defense for 40 minutes,” FIU guard DeJuan Wright said. “So, when we came out, we just made up in our mind, everything starts defensively. We have enough good offensive players, but defense wins championships.”

After easily handling FMU on Nov. 12, the team let Barry drop 35 points in the first half before turning up the energy and holding them to 19 points in the second period. From that point, FIU’s offense began to turn in big plays as they separated themselves from the Buccaneers. FIU will look to translate their defensive success against Utah Valley on Nov. 20 at the U.S Century Bank Arena. The Wolverines lost their season opener to Maine on Nov. 12. They finished with

a 12-18 overall record in 2009-10.

ICONIC

Thomas has been named the Big Ten icon No. 10 in a countdown of Big Ten greats hosted by Keith Jackson. Thomas will be profiled in an episode on Nov. 23 on the Big Ten network. The Panthers coach starred at Indiana for two seasons under Bob Knight, peaking in 1981 when the Hoosiers won the NCAA title. Thomas averaged 15.4 points and 5.7 assists in his two years in an Indiana uniform.

MATURING

Although Eric Frederick led the team with 21 points in the win over Barry, Thomas was particularly impressed with the game that Marvin Roberts played, despite his scoring struggles.

“I thought [Frederick] played well,” Thomas said. “This may sound kind of strange but the rebounding effort that Marvin Roberts turned in tonight; I was probably more impressed with his game than anybody’s game because he was really struggling offensively, he did not have a good offensive game going. But he found a way to contribute to the team. For a scorer to do that, that’s big, because most of the time a guy who scores the basketball the way Marvin likes to score they don’t play the rest of the game.” Roberts led the team in scoring last season but had just seven points on 2-of-10 shooting vs. Barry.

For coverage of the game against Florida State University, check out fiusm.com

VS. UTAH VALLEY

- When and Where: Nov. 21 @ U.S. Century Bank Arena
- Time: 8 p.m.
- Radiate FM (88.1, 95.9, 96.9) or fiusm.com

ULL tight end poses a threat to Golden Panthers

FOOTBALL, page 1

this program’s history, to be in the position that we’re in, to control our own destiny. I know we’ve talked about it the entire year and it’s really coming around to where everybody understands it now,” said Carroll. “If we win this game, we set ourselves up even better for the week after that.”

The Golden Panthers (4-5, 4-1 SBC) will face a ULL (2-8, 2-4 Sun Belt) team that has lost their last six games after starting the season 2-2. To make matters worse, the Ragin’ Cajuns are also experiencing uncertainty at quarterback.

Last week against Florida Atlantic University, ULL quarterback Blaine Gautier made his first start as a sophomore.

Gautier went 21 for 36 for 254 yards and two touchdowns, with one interception. He also rushed for a touchdown.

With an opportunity to tie the game in the fourth quarter, ULL Head Coach Ricky Bustle elected to go for a game-winning two-point conversion. The conversion backfired as FAU squeaked by ULL 24-23.

“He has waited his turn and it has come about. He’s probably in a situation that he probably wasn’t expecting [to be in]. But it did happen. I thought he did a

great job last week. He found a way to get the ball to Ladarius Green ...and almost converted that two point conversion as well in his first start,” said Head Coach Mario Cristobal.

Green, a tight end for ULL, had his best season yet.

Earlier this week, he was named a semi-finalist for the John Mackey award, which is given to the nation’s top tight end.

According to Cristobal, he may be the best tight end his team has faced this season.

“He’s one of the best tight ends in the country,” Cristobal said.

Green has caught 32 passes this season for 571 yards and five touchdowns, averaging 71.4 receiving yards a game, second in the Sun Belt and most by any tight end in the conference.

According to strong safety Jonathan Cyprien, Green is just another target that the Golden Panthers will have to overcome.

“If he makes a play, we need to get him down,” said Cyprien. “We believe that we have athletes on our team to cover many receivers. He’s a great tight end and a great obstacle. He’s just another challenge.”

The Golden panthers are coming off of a record-breaking performance last week on the ground against Troy. Darriet Perry (186 yards), T.Y. Hilton (158 yards) and

“This is by far the biggest game ever in this program’s history... If we win this game, we set ourselves up even better for the week after that.”

Wesley Carroll
FIU Quarterback

Darian Mallary (118 yards) all eclipsed 100 yards rushing.

It was the first time accomplished in the history of the program.

According to right tackle Rupert Bryan Jr., his offensive lineman deserves a bit of the credit. Bryan Jr. led the way for his running backs to rush for 448 yards last week.

“We deserve some credit but the backs found the holes and made big plays,” Bryan Jr. said.

The offense may run into trouble this Saturday against the Ragin’ Cajuns. According to Carroll, ULL is known for bringing a heavy amount of blitzes.

“They’re not afraid to bring in the blitz. With any team that is that aggressive, we have to make them pay with a big play and

hopefully slow down the pass rush. Until we establish a run game...none of that is going to be able to happen,” Carroll said.

With a win against ULL, Mario Cristobal will have five wins, tying for most wins in a season in his young coaching career. Cristobal’s team finished 5-7 in his second season as a head coach in 2008

GAITOR REWARDED

Anthony Gaitor was honored by the Sun Belt Conference as the Defensive Player of the Week for his stellar play against Troy.

With eight tackles on the game, including one tackle for a loss, the defensive back also managed to keep one of the conference’s most explosive receivers to a modest 32 receiving yards.

Shakespeare at the Frost

TATHIANA PANDIANI
Contributing Writer

Arliss Ryan, author of *The Confessions of Anne Shakespeare*, held a lecture on her recently published book which focuses on her research into the life of William Shakespeare's wife, Anne.

The event took place Nov. 15 at The Frost Art Museum. It was hosted by the Alternative Theater Festival, SGA, SPC-MMC, College of Architecture and the Arts, the Department of English and the Women's Graduate Studies.

Ryan's research leads her to believe that Anne Shakespeare, his wife, could have written some of the world's greatest plays.

Ryan was an English major at the University of Michigan and later lived in New York and London. She said her interest in Anne Shakespeare grew from the unanimous opinions of Anne's character by Shakespearean experts.

"Experts disagree on almost everything, but when it comes to Anne, they all agree that she was an older woman who forced [Shakespeare] to marry and ruined his life," explained Ryan. "However, there is no factual evidence."

Ryan insists that there is very little historical information on Anne, and the conclusions previously drawn are mainly hypothetical.

In preparation for this book, Ryan conducted extensive research and analysis of Shakespeare's plays, sonnets and the historical context of his life, as well as travelling to England to study the story of Anne and William Shakespeare in the place where it played out.

Ryan's visit to the University is due to faculty member Phillip Church, who ran across her novel in a local bookstore and thought she could have much



ALEXIA ESCALANTE/THE BEACON

Author Arliss Ryan talks to theater students after her lecture held at The Frost Museum on Nov. 12.

to offer.

"After much emailing, we made this possible," said Ryan at the lecture.

Her visit included a workshop with English and Theater majors, along with the lecture at the Frost and book signings.

Throughout the lecture, she explained some of the evidence that led her to believe Anne Shakespeare could possibly have written a piece such as *Romeo and Juliet*.

Ryan explained that, although woman in 16th century England would most likely not have had access to an upper level education, Anne could have learned to read and write by tutoring, or even with the help of her husband.

Surrounded by actors and playwrights, there is the possibility that she could have channeled her imagination, curiosity and natural talent into playwriting, just as her husband did. However, because of the laws of the time, women could not publish their work explaining why her work would be under William's name.

"The understanding of female

psychology [that Shakespeare's plays have] are not in [the work of] any other writers of the time. So a woman could have written this. We like Mamet's work because it's Mamet. Then, for us who produce Shakespeare, the value of it is also dependent on who wrote it," said Church during a Q&A after his lecture.

Immediately after the lecture, theater majors Carina Skandre, Mariette Gallor, Omar Bham and Stephanie Perez presented scenes developed in their Shakespeare performing class this fall. The students adapted chapters of Ryan's historical fiction, transcribing them into Elizabethan English.

Ryan's main conclusion was, "True genius is not subject to a specific gender, ethnicity or place of birth," so why shut down possibilities such as this one? The author said there might be a possibility of turning the novel into a play or even a movie in the future.

"This is my first visit to the University, but maybe not the last," Ryan said after the lecture.

REEL TO REEL

Marxist spoof strangely relevant

Charlie Chaplin's *Modern Times* is based primarily on the Marxist concept of the dehumanization of labor.

It's earliest scenes, of sheep being led through pens juxtaposed with images of wage laborers going to their jobs, is about as subtle as a sledgehammer to a brick wall.

Chaplin's famous screen persona, The Tramp, is the nut lighter on a conveyor belt in a non-descript factory.

The action of twisting bolts with a giant wrench in each hand has him twitching so erratically on his lunch break that when he's asked by a co-worker to hold an open thermos full of soup, he can do nothing but spill it.

There's no time for lunch, though.

The factory owner wants to test a newly-created Billow's Feeding Machine meant to eliminate lunch hours and feed employees quickly so they can return to work.

Essentially an elevated revolving tray that brings food to a workers' mouth as he stands strapped into the machine, it feeds the workers soup, corn on the cob and other items.

However, it shorts out and beats The Tramp senselessly.

Corn kernels jam into his nose as a sterilized mouth wiper on the machine smashes into his face.

The factory owner dismisses the machine. "Not practical."

The scenes in the factory escalate to a climax where The Tramp, trying desperately to tighten a lug that he missed on the assembly line, jumps onto the conveyor belt and gets caught in the very machine he's serving.

He's only a cog in the machine.

This is very much a film about resistance. The fact that Chaplin would make a primarily silent film (albeit with some audio effects and dialogue) almost a decade after the advent of sound in film, is itself shocking.

At the end of the film The Tramp, now a waiter

in a nightclub, is forced to sing, he can only sing gibberish, thumbing his nose at the Hollywood establishment around him.

It's the only time we'll hear his character's voice on screen.

Modern Times is certainly not Chaplin's best film and lacks the bittersweet narrative of 1931's *City Lights*.

Made during the depths of the Great Depression when million of Americans were teetering with thoughts of a Socialist revolution, a scene where Chaplin's tramp unsuspectingly leads a pro-Communist march through the city streets is a gag relevant to its era.

Ten years later, Chaplin's pro-Soviet and highly liberal sympathies would ultimately lead him to leave America.

Still, *Modern Times* is among his funniest works.

The heart of the story is ultimately The Tramp's attempts to weather the changing times.

With a street waif at his side (played by his then lover, Paulette Godard), The Tramp falls in and out of work and on occasion in trouble with the law.

Chaplin would describe them later as "the only two live spirits in a world of automatons."

We're provided with some of The Tramp's most iconic moments, from mistaking cocaine for salt while eating lunch at a local jail, to skating around the third floor of a department store in the middle of the night blindfolded, unaware that the guard rail for the balcony had yet to be replaced.

The best scenes are still within the factory where a perfect blending of sound design and visual humor result in a proto-Orwellian vision of the world.

Chaplin is wonderful in his role, briskly running through the factory in a kind of madness, recalibrating the machines whimsically and shooting oil into the faces of his coworkers.

He can't even go take a smoke break in the bath-

COLUMNIST



DAVID BARRIOS

QUINCEAÑERA



ALEX GARCIA/THE BEACON

The Wolfsonian Museum celebrated its fifteenth anniversary on Nov. 12 with a Quinceañera celebration at the Fontainebleau Hotel in Miami Beach. Museum Director Cathy Leff showcased her whimsical style while entertaining guests at the event.

FISTFULS OF TECH!

University should take advantage of new social outlets

In case you haven’t noticed, social media is kind of a big deal. On a university campus social media can be an indispensable tool to not only reaching the community but also engaging and even educating them.

Sadly, FIU follows a growing trend of universities that squander their social media presence.

According to a study done by *US News and World Report*, universities utilize their social media to broadcast, not engage.

“As a whole, universities and colleges tend to use Twitter as a broadcasting channel rather than a medium for conversations,” noted the study.

“Colleges use Twitter primarily to post news updates and official announcements, and utilize the reply feature less frequently than typical users.”

What I have learned from researching the social media feeds of not just the University but various in and out of state universities, is that social media is used for one of two things: regurgitating links to press releases or making banal statements. It shouldn’t be like that.

Social media can be a valuable asset both in and out of the classroom. Social media can even be a valuable asset to a professor. A professor can create a class-specific account they can use to post valuable information, such as assignments, exam dates and links to class readings.

Social media distributes raw information, inspires conversation and can be adapted to almost every situation and every subject. A large screen with a stream of tagged tweets can effectively crowd source a large class, streamlining the question and answer process and promoting conversation. I would like to see universities, like our own, encourage this behavior and educate their educators on what this technology can do for them.

Another ability social media has, and what it’s normally used for, is as a platform for online marketing. But there’s online marketing and then there is spamming people with press releases and nonsense. While promoting a self-image over social media, rather than be a feed or an obnoxious stream of useless tweets, why not try to be a resource?

Having a reliable and thoughtful social media presence does way more for an institution’s image than any feed of links would. People ignore links, they don’t ignore substance.



COLUMNIST

JORGE VALENS

A university’s greatest asset is knowledge. Universities usually have world-renowned experts on almost every conceivable subject. Let them use their expertise to promote and at the same time contribute something meaningful, something more than a blurry TwitPic of a campus event.

If a professor at the college of business is working on a special project, let them discuss it on Twitter for a few hours in the day. This can start a conversation and get feedback for the professor while promoting a worthy project or event.

Also, by keeping an eye on the news cycle, we can really turn our social media presence into a resource. If tragedy strikes in the form of an environmental disaster, like in Haiti earlier this year, then turn the social reigns over to some experts who can contribute insight and information that normally wouldn’t be discussed on CNN or FOX.

The goal here is to promote by informing. People providing insight and information beats a link to a YouTube video of Roary break dancing any day of the week.

To say that the University is devoid of any meaningful social media presence is unfair, however. There are a few hidden gems in the University’s various social media accounts as I am sure there are on college campuses across America.

A great example is the FIU Libraries Twitter account, @fiulibrarian1. Not only do they use this account to communicate important information, such as library schedules, but they will actually engage students who need help searching the vast expanse that is the University Library system.

The library account has the right idea. It is effectively utilizing social media. It informs students on new collections and libraries, helps them when they need help and crowd sources on a micro level.

Fistfuls of Tech! is a weekly column on all things technology. For more FOT! check out FistfulsofTech.fiusm.com.

BOOGIE DOWN



ALEX GARCIA/THE BEACON

Philip Scaturro, a museum board member, and Joanie Matheson dance the night away at the Wolfsonian’s Quince at the Fontainebleau Hotel in Miami Beach.

Modern Times still relatable to today’s movie audiences

MODERN, page 5

room without being chastised by his boss, a giant face on a screen seemingly out of an episode of the “Super Friends”.

Of course, Chaplin’s nightmarish yet comedic vision of labor never came to be.

Modern Times is still not our time.

Yet, in the era of NAFTA and tea-partiers and economic turmoil and Predator Drones, we can probably stand to listen to his message.

Chaplin suggests that in the end all we can really do is laugh. And smile.

Modern Times was released this week on DVD and BluRay by Criterion.

Reel to Reel is a weekly column on movies. Look for it every Friday.

Reviewers are not compensated or rewarded for favorable reviews.

THIS WEEKEND

FRIDAY, NOV. 19

KICK ASS



Presented by SPC-MMC.
WHEN: 5 and 8 p.m.
HOW MUCH: Free
WHERE: GC 140

GREEN CRITICS LECTURE SERIES

Dr. Wayne Clough, 12th secretary of the Wolfsonian Institution.
WHEN: 8 p.m.
HOW MUCH: Free
WHERE: Frost Art Museum

RENT

Come watch FIU Theatre’s production of *Rent* on its last show days.
WHEN: 8 p.m.
HOW MUCH: \$15 FIU students
WHERE: Wertheim Performing Arts Center

ALL NIGHTER FOR THE POOR

Help raise funds to build a tilapia pond in Haiti. There will be music, games, sports, karaoke, dancing and more!
WHEN: 7 p.m. - 7 a.m.
HOW MUCH: Free
WHERE: Mary Anne Wolfe Theater Auditorium, BBC

A PASSAGE TO INDIA



To culminate International Education Week, ISC presents a night of Indian culture with henna tattooing, Bollywood music, Indian food and more!
WHEN: 7 p.m.
HOW MUCH: Free with Panther ID
WHERE: GC 243

SATURDAY, NOV. 20

KAYAK DAYS ON THE BAY



Join the BBC Rec Center in kayaking through Biscayne Bay. Register beforehand at the BBC Rec Center.
WHEN: 10 a.m.
HOW MUCH: Free for FIU students, \$7 non-students
WHERE: Group will meet behind the Aquatic Center

RENT

Come watch FIU Theatre’s production of *Rent* on its last show days.
WHEN: 8 p.m.
HOW MUCH: \$15 FIU students
WHERE: Wertheim Performing Arts Center

WOMEN’S BASKETBALL

The Golden Panthers home opener vs. Eastern Kentucky.
WHEN: 4:30 p.m.
HOW MUCH: Free for FIU students
WHERE: U.S. Century Bank Arena

MEN’S BASKETBALL

Vs. Utah Valley.
WHEN: 7 p.m.
HOW MUCH: Free for FIU students
WHERE: U.S. Century Bank Arena

CHAMBER MUSIC CONCERT

Presented by FIU Music.
WHEN: 7:30 p.m.
HOW MUCH: \$20
WHERE: Mary Anne Wolfe Theatre, BBC

SUNDAY, NOV. 21

KEYBOARD ARTS SERIES



Presented by FIU Music, “The Music of Aurelio de la Vega.”
WHEN: 4 - 6 p.m.
HOW MUCH: \$5 students; \$10 faculty/staff/seniors; \$15 general admission
WHERE: Wertheim Performing Arts Center

OUT OF THE DARKNESS WALK

Help raise funds for suicide awareness and prevention programs! Register online at outofthedarkness.org.
WHEN: 9 a.m. - 12 p.m.
WHERE: Nova Southeastern University, Davie, FL

RENT

Last day! Enjoy FIU Theatre’s production of the award-winning rock opera.
WHEN: 2 p.m.
HOW MUCH: \$15 students; \$18 faculty/staff/seniors; \$20 general admission
WHERE: Wertheim Performing Arts Center

MIAMI BOOK FAIR INTERNATIONAL



Enjoy the last day of the book fair with events for the whole family.
WHEN: 10 a.m. - 6 p.m.
HOW MUCH: Free
WHERE: Miami Dade College Wolfson Campus

America lagging behind in high tech advancement

NEDA GHOMESHI
Staff Writer

We all know the global economy is suffering and, by all estimates, the recovery is going to be a slow and painful one for some nations, especially the United States. Many elements have contributed to this downturn and the blame is placed on different factors.

Some believe that it was the availability of easy money, consumer carelessness and deregulation that led to the crash. These are all in the past, and we need to look at the future and decipher what can be done to help our economy avoid future downturns of this magnitude.

In order for the U.S. to remain relevant globally from an economic standpoint, we need to improve the skills of our workforce. We need to do this through education and reeducation, particularly in the area of technology. A significantly higher amount of money should be allocated to research and development of new technologies that will

benefit our lives and the environment. As a nation, we need to remain a necessity in this global market.

Innovation is fueled by research, which requires funding from private organizations as well as government support. We are falling behind in the development of new technologies and the U.S. government should establish more research funding programs. It should also provide large grants to universities to encourage them to dedicate more of their resources to technological developments.

Many of the technological advances that we have enjoyed over the years have come from government organizations such as the Defense Advanced Research Projects Agency and N.A.S.A. I believe these agencies should be strengthened, not just because of the products they produce, but rather for their discoveries. Their discoveries and inventions have led to the creation of major businesses and all the location-based services that are now available.

This country was founded on innovation and we can become dominant again if we put ourselves back on that track to creation. With cooperation between private, government and charitable organizations, we should be able to dedicate more of our resources to developing new technologies with education, which will lead to the creation of jobs and will also spread prosperity.

During the 20th century, the U.S. was the leader of the industrialized world in the development of cutting-edge technologies. Now, we are falling behind at an alarming rate and other nations are taking our place.

According to the World Intellectual Property Organization, “U.S. technology companies, like Motorola and Hewlett-Packard, made sizable cuts to their research and development spending in 2009, after the outbreak of the global financial crisis. At the same time, many Chinese technology companies increased their R&D budgets by 25 to 45 percent.” At a time

UP IN SMOKE



ESRA ERDOGAN/THE BEACON

Alexander Yefimovich Tepper, (left) junior, mathematics, had this to say about the social enforcement of the smoking ban, which begins Jan. 2011: “If a student approached me and told me to stop smoking, it’s not that I wouldn’t take him seriously as a person, but, I would seriously tell him to get out of my face.”

when private companies are cutting on research and development spending, the U.S. government needs to step in to prevent a total loss of brainpower. Unfortunately, with the new Republican platform, it seems that the government will be allocating less money for research and development.

According to a *New York Times* article published on Nov. 3, 2010, “Research and development at nonmilitary agencies, including those that sponsor science and health research, would fall 12.3 percent, to \$57.8 billion.” If money for research and development continues to diminish, the U.S.

will not have the capability to succeed in this competitive global market.

The future of the U.S. is in peril and the window of opportunity will not remain open. If we don’t focus our attention on education and technological development, other countries will do it for us.

Open campus policy a major liability

JASMYN ELLIOTT
Asst. Opinion Editor

The University is constantly touting the importance of remaining safe on campus grounds. However, the open campus layout seems to contradict this message, as it gives such easy access to outsiders.

Every so often, I worry about how simple it is for anyone from the street to gain access to the campus. Granted, such a system, or lack thereof, is convenient for University visitors as they don’t have to get past a security checkpoint.

However, this also makes it easy for an assailant, an angry former employee or any other seedy character to enter the campus and cause all sorts of trouble, and even endanger the lives of students and staff if he or she wishes to engage in violent behavior.

Furthermore, this open campus policy has the potential to be detrimental to the University’s reputation. Oftentimes, unauthorized visitors come in the form of the friends of students who are not students of the University.

In the event they vandalize campus grounds or participate in disturbing

behavior, like being too rowdy in the hallways or campus facilities, authorized visitors may attribute this bad behavior to students when such isn’t necessarily the case.

I have seen the consequences of this open campus system firsthand. At the Biscayne Bay Campus, I have encountered homeless people taking refuge on campus grounds and have even been approached by a few. Although no incidents have been reported to my knowledge, the fact that an unauthorized visitor entered the campus with such ease and without any known consequence bothers me.

I am not saying that the University should build a fort or dig a moat around the campus. However, I do think that security should be more cognizant of who is on campus. At the very least, visitors should be required to sign in and show a proof of identification and a valid reason for their visit.

It may seem like a hassle, but if one really needs or wants to gain access to the University for an honest reason, showing proof of identification up front should not be a problem. If this is the procedure in the dorm rooms, then it should be standard

procedure overall.

Also, in reference to the dorm room procedure, visitors should have an escort and security should have a record of such. This way, in the event the visitor engages in inappropriate behavior, both the visitor and his or her escort can be held accountable and punished. Also, students should be encouraged to report such incidents where the possibility of an unauthorized visitor is involved.

Furthermore, security should reserve the right to ask students to identify themselves, as all students usually keep their Panther I.D. card on their person. Even if the students don’t have an I.D., they can simply prove their identity by logging into their Panthersoft page. Barring that, their names are in a database and they can be looked up. Moreover, individuals who sneak past security should be punished accordingly.

These solutions may seem overly harsh and unnecessary, however, as members of the University we have a right to be aware of those on our campus. If we exercised this right more frequently, then we will be working toward making our campuses safer.

PERSPECTIVES

Should FIU cease being an open campus for security reasons?



“I think that our location would make it difficult to implement something like that. It’s just more work. We have enough problems and issues to deal with; we have to solve enough internal issues before we bring that in.”

-Arielle Trujillo, Senior, Psychology



“Yes, we definitely should. Anyone can walk in and you never know who comes in looking for any trouble.”

-Jorge Vera, Sophomore, Business Management



“There have been a lot of computer thefts and I would assume that would be due to people outside of the University because they can get away and no one knows them. It would make more sense to move away from the open campus policy. I don’t know how it would happen, but I think it would be in our best interests.”

-Alex Sotto, Freshman, Statistics

-Compiled by Jasmyne Elliott.

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EDITORIAL POLICY

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SEND US YOUR LETTERS

Got a problem with parking? Want to give kudos to faculty? Or do you just have something to say about FIU? Send your thoughts in to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major and year.



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COLOMBIA

US extradition for reputed narco

Colombian President Juan Manuel Santos spurned a U.S. request to extradite an alleged cocaine kingpin from Venezuela, saying on Nov. 16 the suspect will be sent back to face charges in his home country.



DOMINICAN REPUBLIC

First cholera case found

As health officials report the death toll from cholera outbreak in Haiti has passed 1,000, the first cholera case found in Dominican Republic, patient had recently come from Haiti.



MEXICO

Sewer gas may be behind deadly hotel blast

New evidence discovered Tuesday suggests an accumulation of sewage gases may have caused the weekend explosion at a seaside resort that killed five Canadian tourists and two Mexican workers, officials said.

Hell’s Kitchen makes a stop on campus

KATIE LAWRENCE
Contributing Writer

“Hell’s Kitchen” is looking for fresh meat.

The Emmy-nominated, reality-cooking show on FOX show which features 17 chefs competing in various culinary challenges under the tutelage of sharp-tongued celebrity chef Gordon Ramsey for the chance to win \$250,000 and a head chef position at one of Ramsey’s new restaurants, brought its search to the School of Hospitality and Tourism Management on Nov. 16.

This is the first network casting call to be held on-campus, and, according to Mohammad Qureshi, assistant dean of HTM, the setup was mutually beneficial.

“They had a place to conduct interviews, and we were able to connect with the community,” Qureshi said.

The casting setting, which did not employ any contract or monetary exchange, was also a “nice central location,” said Lisa Jackson, a casting producer for the show.

“We come to Miami because it has an abundance of culinary schools, and personalities,” Jackson said. “We look for people who are



GREGG DeGUIRE/AP PHOTO

Atmosphere at Hell’s Kitchen 100th episode milestone on the Hell’s Kitchen set on Feb. 19 in Culver City, California

compassionate about what they do.”

Throughout the day, about 100 people filtered through the interview system, most receiving an invite to return later in the day or a request to just submit a video to the L.A. headquarters later, a sign that they didn’t make it according to Johnson and Wales University graduate, Paul Niederman, who claims to have made it all the way to L.A. in a previous tryout.

“I’m cocky and arrogant,” Niederman said of what got

him so far. “But that also may be what got me sent home eventually.”

The crowd was largely non-students. Todd Lollis and Bron White drove up from the Keys, where they own a seafood grill, for the audition.

“We’re crazy enough to want to work for Gordon Ramsey,” said Lollis of his ambitions with the show. “Plus it’s a quarter-million dollars and a cushy job at a nice restaurant. Why not?”

Christian Poole, one of the

few hospitality students to try out, was more nonchalant.

“I take every opportunity that presents itself, and yeah if I win, great, but I’m more interested in the networking aspect of it.”

Qureshi, who came down to peruse the line of potential contestants standing against a wall a few times, had one misgiving about the day.

“I just feel bad that all those people had to stand,” Qureshi said. “We’re a hospitality school. I should have arranged for chairs.”

12-hour event will raise money for the poor Haiti

MATT PORCHE
Contributing Writer

Food for the Poor, in partnership with several student organizations, will be on campus to raise money to help Haiti’s economy.

The University and the Student Government Council at Biscayne Bay Campus will present “All Nighter for the Poor,” a night of food, music, games, and more on Nov. 19 from 7 p.m. to 7 a.m. The fundraising event’s goal is to raise \$8,450 in order to build a tilapia pond in Haiti.

Tilapia was chosen for the pond because they are hardy fish that survive under less than ideal conditions. They breathe from the surface if there is not enough oxygen in the water and they are ready for harvesting after only four to six months.

Food for the Poor, the largest international relief and development organization in the United States, created “All Nighter for the Poor.”

The organization has been helping the poor of the Caribbean and Latin America through sustainable projects for 28 years, according to its website foodforthe poor.

org.

The clubs and organizations there will be doing their part to support the cause and raise money, Kaplan said.

Bay Vista Housing, Black Student Union, Student Alumni Association, Student Organizations Council, Student Programming Council, Students for the Poor, Haitian Student Organization, Catholic Student Union, and Hands on Miami-Haiti are some of the organizations that will be present.

According to Shana Kaplan, SGC-BBC comptroller who chairs this event, the University and SGC-BBC have taken the initiative to create one night for students and the nearby community to unite for a good cause.

With the money earned from the fundraiser, The Food For All Organization and the Haitian community are able to build the pond, provide the tilapia larvae, build an irrigation system, as well as clean water wells. With the ability to farm fish, the village people can then sell the fish to other villages and provide food for themselves. This creates a domino effect and a healthy and sustainable economy.

Kaplan added the tilapia pond will help build a sustainable economy in the villages of Haiti.

“By creating a sustainable economy, it ensures more financial security and confidence to the people and villages of Haiti by developing an ongoing source of income,” Kaplan said.

By visiting the website www.foodforthe poor.org, students can encourage their friends and family to donate to the development project. By clicking on the “FIU” link on the site, students can start a fundraising team, donate money, and even join a team already created. 96 cents of every dollar will go directly to the project.

“I love the idea of people coming together for one cause,” Kaplan added.

The night’s opening ceremony will include three keynote speakers: Andre Pierre, mayor of North Miami; Angel Aloma, executive director of Food for the Poor.

“I will speaking about my trip to Haiti, and also about what we can do to help Haiti in general,” said Aloma, who visited Haiti prior to the earthquake in 2009.

Aloma explained the organization works

in 17 countries in the Caribbean, in which they aim for low-cost sustainability.

“We want to focus not only on feeding the people, but teaching them to feed themselves,” Aloma said.

The event will also include recitals from the University’s own SPEAK Poet club and a dance performance by the Haitian IBO Club.

The activities offered throughout the night will include live music from the Haitin jazz and rock band Empress Addi & RaRa Rock, kayaking on the bay, laser-tag, basketball tournaments, video games, dance lessons, an open-mic for spoken word, yoga, and a movie showing in the Mary Ann Wolfe Theatre.

BBC will also host its first ever midnight pool party with a DJ.

Students must make sure to contact the Recreation Center at 305-919-5539 to pre-register for kayaking and laser-tag. There are limited spots available.

Different clubs will host tables to raise money for the event, by selling crafts and charging for the activities available.

For more information, visit www.foodforthe poor.org.

BLEEKER MEETS BISCAYNE

Not quite home, but very close to it

I am no exception to the chaotic cycle that comes with a break-up, but the difference this time was I wasn’t trying to make sense of what went wrong.

I needed a break and if I couldn’t travel back home, nothing better than a little piece of home coming to me.

My high school friend Tony Rocha came to visit me.

In high school, Garden Catering was that one lunch spot all the teenagers would rush to for a bite to eat.

I dragged Tony to Woody’s on 13105 Biscayne Blvd. I’ve been there a few times and so far it’s the closest thing to Garden Catering.

Woody’s isn’t big but it’s quaint. This place is best known for their steak sandwich, but to be honest, I’ve had better.

The one thing I do enjoy at Woody’s is their signature woody burger.

Everything at Woody’s is cooked fresh, except the small containers of potato and pasta salads that I’m sure they make early in the morning.

At Garden Catering you get your lunch bag with a soda included for a flat \$5, at Woody’s you can order a combo which is the main sandwich, burger or hot dog with a side of curly fries, potato salad or cole slaw with a drink for around \$8, not including tax.

So as Tony and I sat on the outside patio at Woody’s enjoying the cool breeze and my seasoned fries, I was kicked right back into my senior year. No boyfriends, no worries, just friends and one hell of a satisfying lunch.

COLUMNIST



SANDY ZAPATA