

Community Literacy Journal

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Article 27

Spring 2022

Front Matter

Community Literacy Journal

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Mission

The *Community Literacy Journal* is an interdisciplinary journal that publishes both scholarly work that contributes to theories, methodologies, and research agendas and work by literacy workers, practitioners, and community literacy program staff. We are especially committed to presenting work done in collaboration between academics and community members, organizers, activists, teachers, and artists.

We understand “community literacy” as including multiple domains for literacy work extending beyond mainstream educational and work institutions. It can be found in programs devoted to adult education, early childhood education, reading initiatives, or work with marginalized populations. It can also be found in more informal, ad hoc projects, including creative writing, graffiti art, protest songwriting, and social media campaigns.

For us, literacy is defined as the realm where attention is paid not just to content or to knowledge but to the symbolic means by which it is represented and used. Thus, literacy refers not just to letters and to text but to other multimodal, technological, and embodied representations, as well. Community literacy is interdisciplinary and intersectional in nature, drawing from rhetoric and composition, communication, literacy studies, English studies, gender studies, race and ethnic studies, environmental studies, disability studies, critical theory, linguistics, cultural studies, education, and more.

Subscriptions

Donations to the *CLJ* in any amount can be made with a check made out to “FIU English Department,” with *Community Literacy Journal* in the memo line.

Send to:

Paul Feigenbaum
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Florida International University
DM462D
11200 SW 8th St.
Miami, FL 33199

Donors at the \$40 level or above will receive a courtesy print subscription of the academic year’s issues.

Cover Artist and Art

This painting was created by artists at Life Pieces to Masterpieces using their signature sewn-canvas style.

At LPTM, our artistic process is “Connect, Create, Contribute, Celebrate!” This is the symbol for “Connect.”

We must first connect with ourselves to connect with others. We develop an atmosphere for reflection and introspection and share our experiences and knowledge with others.

Submissions

Submissions for the Articles section of the journal should clearly demonstrate engagement with community literacy scholarship, particularly scholarship previously published in the *Community Literacy Journal*. The editors seek work that pushes the field forward in exciting and perhaps unexpected ways. Case studies, qualitative and/or quantitative research, conceptual articles, etc., ranging from 25-30 manuscript pages, are welcome. If deemed appropriate, we will send the manuscript out to readers for blind review. You can expect a report in approximately 10-12 weeks.

Community Literacy Journal is committed to inclusive citation practices and encourages authors to cite and acknowledge ideas of BIPOC scholars, activists, and organizers in community literacy.

The *Community Literacy Journal* also welcomes shorter manuscripts (10-15 pages) for three sections reviewed in-house:

Community Literacy Project and Program Profiles will discuss innovative and impactful community-based projects and programs that are grounded in best practices. We encourage community-based practitioners and non-profit staff to submit for this section. Profiles should draw on community literacy scholarship, but they are not expected to have the extended lit reviews that are customary in the articles section of the journal. If you are a community member wanting to submit, and it is your first time writing for an academic journal, we are happy to offer mentorship and answer questions. Pieces co-authored by multiple stakeholders in a project are also welcome.

Please submit using our online submission system. Contact the Project and Program Profiles Editor, Vincent Portillo, with questions at portilvi@bc.edu.

Issues in Community Literacy will offer targeted analysis, reflection, and/or complication of ongoing challenges associated with the work of community literacy. Potential subjects for this section include (but are not limited to): building/sustaining infrastructure, navigating institutional constraints, pursuing community literacy in graduate school, working with vulnerable populations, building ethical relationships, realizing reciprocity, and negotiating conflicts among partners. We imagine this as a space for practitioners to raise critical issues or offer a response to an issue raised in a previous volume of the CLJ.

We encourage community-based practitioners and non-profit staff to submit for this section. If you are a community member wanting to submit, and it is your first time writing for an academic journal, we are happy to offer mentorship and answer questions. Pieces co-authored by multiple stakeholders in a project are also welcome.

Please submit using our online submission system. Contact the Issues in Community Literacy Editor, Cayce Wicks, with questions at cwick003@fiu.edu.

Coda: Community Writing and Creative Work welcomes submissions of poetry, creative nonfiction, short stories, and multigenre work on any topics that have ensued from community writing projects. This may be work about community writing projects, and this may be expressed in ways we have yet to imagine. We ask authors to include a personal reflection about the submission itself—information about your community writing group (if you belong to one); your personal journey as a writer; what inspired you to write your piece; and anything else you'd care to share about your life—as an invitation for the author and Coda's readers to consider writing and activism as intertwined.

Contact Coda editors with questions at Coda.Editors@gmail.com.

Authors interested in contributing to the Book and New Media Review section should contact Jessica Shumake at jshumake@nd.edu.

Advertising

Community Literacy Journal welcomes advertising. The journal is published twice annually, in the Fall and Spring (November and May). Deadlines for advertising are two months prior to publication (September and March).

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COMMUNITY LITERACY

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COMMUNITY LITERACY *Journal*

Spring 2022

Volume 16, Issue 2

1 *Editors' Introduction*

Veronica House and Paul Feigenbaum, with Vincent Portillo and Cayce Wicks

2021 Conference on Community Writing Plenary Address, Adapted

4 *Journeying To Purpose*

Mary Brown and Phyllis Ryder

2021 Conference on Community Writing Keynote Address

14 *Liberating Powers: Community Building in Word, in Deed*

Brigette Rouson

Articles

22 *Innovaciones y Historias: A Home- and Community-Based Approach to
Workplace Literacy*

Guadalupe Remigio Ortega, Alfonso Guzman Gomez, and Calley Marotta

47 *The Rules of the Road: Negotiating Literacies in a Community Driving
Curriculum*

Rebecca Lorimer Leonard and Danielle Pappo

63 *Crash Encounters: Negotiating Science Literacy and Its Sponsorship in a
Cross-Disciplinary, Cross-Generational MOOC*

Stephanie West-Puckett

Interview

- 89** *Democracy, Pedagogy, and Advocacy 2022*
Steve Parks and Srdja Popovic

Project and Program Profiles

- 107** *Stories from the Flood: Promoting Healing and Fostering Policy Change Through Storytelling, Community Literacy, and Community-based Learning*
Caroline Gottschalk Druschke, Tamara Dean, Margot Higgins, Marissa Beaty, Lisa Henner, Robin Hosemann, Julia Meyer, Ben Sellers, Sydney Widell, and Tenzin Woser
- 121** *Write Your Roots Disrupted: Community Writing in Performance in the Time of COVID*
Sarah Moon
- 132** *Bilingual Comics on the Border as Graphic Medicine: Journaling and Doodling for Dementia Caregiving during the COVID-19 Pandemic*
Elvira Carrizal-Dukes, Maria Isela Maier, Sarah Y. Jimenez, Jacob Martinez, David Hernandez, and Ronnie Dukes

Book and New Media Reviews

- 144** *From the Book and New Media Review Editor's Desk*
Jessica Shumake, Editor
- 145** *Linguistic Justice: Black Language, Literacy, Identity, and Pedagogy*
by April Baker-Bell
Reviewed by Michael J. Benjamin
- 150** *On Teacher Neutrality: Politics, Praxis, and Performativity*
edited by Daniel P. Richards
Reviewed by Jennifer Smith Daniel
- 158** *Mobility Work in Composition* edited by Bruce Horner, Megan Faver Hartline, Ashanka Kumari, and Laura Sceniak Matravers
Reviewed by Meng-Hsien (Neal) Liu
- 163** *Mapping Racial Literacies: College Students Write About Race and Segregation* by Sophie Bell
Reviewed by Angela F. Jacobs
-
-

167 *Turn This World Inside Out: The Emergence of Nurturance Culture*
by Nora Samaran
Reviewed by Erin Schaefer

Coda

- 177** *Editors' Introduction*
Kefaya Diab, Leah Falk, Chad Seader, Alison Turner,
Kate Vieira, and Stephanie Wade
- 179** *Bad Habits*
Gustavo Guerra
- 180** *Frozen Margaritas*
Gustavo Guerra
- 181** *Free Pride Hugs*
Don Unger
- 187** *Finding the Buddha: Seeking Solace in Prison*
Ryan Moser
- 192** *From The Missing Briefcase, Chapter 1*
Devin O'Keefe and Justin Slavinski
- 197** *I Remember*
Frank Morse
- 299** *Solía ser...*
Vivian Lorena Carmona
- 201** *Soy quien soy ahora, cada uno es quien es por todo lo que ha sucedido,*
Fresban Alexis Bueno
- 203** *Drought*
H.L. Smith
- 205** *Notes*
Parisa Mosavi (Pavie)