

9-15-2010

The Beacon, September 15, 2010

Florida International University

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GUINEA

Rival Guinea parties clash

Several people were injured when members of Guinea's rival political parties began throwing rocks at each other following a campaign event Saturday.



MEXICO

Marines capture drug kingpin

Mexican marines captured Sergio Villarreal Barragan, a presumed leader of the embattled Beltran Leyva cartel, and one of the country's most-wanted fugitives



INDIA

13 Kashmiri protesters killed

Indian forces killed 13 protesters and wounded scores of others Monday in confrontations across Kashmir fueled by reports that a Quran was desecrated in the United States.

SGC-MMC

Blanco's absence main focus of senate summons

VINCENT FERNANDEZ
Staff Writer

Of the four members of Student Government Council at Modesto Maidique Campus summoned to stand before the senate on Sept. 27, Comptroller Maria Rosa Blanco stands out because of her absence due to an internship.

Blanco, as current comptroller, oversees all off SGA's finances, serving as the chief financial officer of SGC and SGC funded entities. The comptroller's responsibilities also include serving as a non-voting member of the Finance

Committee and receiving student petitions for monies and rejecting those that violate laws regarding the administration of Activities and Service funds as detailed in Florida and SGC statutes.

Blanco is paid \$3,200 per year, which is in accordance with Section 1, Article Eleven of the SGA constitution.

Blanco was recently summoned to discuss her position as comptroller and what her current and future projects are.

"The only reason that I can

COMPTROLLER, page 2

SERENITY NOW



CARLOS MONINO/THE BEACON

Instructor Alba Gosalbez, a senior studying psychology, leads students during a yoga session on Sept. 8. Yoga takes place alongside the Farmer's Market every Wednesday.

Panther Dining aims to lower environmental impact

ZORAIDA PASTOR
Staff Writer

As part of the University's many efforts to "go green," Panther Dining, a food service provided to FIU students by Aramark, has implemented several initiatives aimed at reducing the University's environmental impact.

Input from student groups and university departments has been taken into account by the dining service, which is currently offering an alternative to Styrofoam containers, which are not environmentally friendly, called

Reusable-To-Go containers.

The Reusable-To-Go containers are offered on loan to students who pay five dollars at the beginning of a semester and are returned at the end of the semester. The student will get his/her money back, according to Jessica Okaty, Vice President of Students for Environmental Action.

According to Panther Dining, an average of 80 students are participating in the Reusable-To-Go container program every semester, therefore, reducing the use of Styrofoam containers by

about 1,000.

"They are perfect for people who live on campus; if you bring in a dirty container they give you a new one," Okaty said.

Along with this program, Panther Dining has implemented a tray-less food service, which has saved approximately 25 percent on water usage.

Panther Dining is also offering "Drink to the Earth," re-useable mugs. As part of this sustainability program, the dining service will offer a discount on soft drinks at all Panther Dining locations.

Also, as part of these initia-

tives, Panther Dining and Aramark have been able to give an average of 400 pounds of compost per week to the Garden Club.

According to Aramark's CampusDish website, the company is aiming to "reduce, reuse, and recycle office paper" along with the implementation of "green" cleaning supplies.

Mike Oestreich, marketing program manager in Panther Dining, claims that the dining service is aiming to align itself with the University's goal to make the campus "green."

"Many of the green initiatives

are our own, aside from being the right thing to do," said Oestreich.

Sasha Waters, Student Government Council at Modesto Maidique Campus Sustainability Coordinator, claims that Panther Dining's decision to "go green" came after University President, Mark B. Rosenberg, signed an agreement to further the school's sustainability efforts.

Despite the program's current success, Waters feels that it needs improvement, better advertising, promotion, distribution and

DINING, page 2

FIU Professor nets National Science Foundation grant

MARIELLA ROQUE
Staff Writer

Last May, Assistant Professor of Biology Rebecca Vega-Thurber received \$600,000 in funding from the National Science Foundation to conduct research on coral reefs in Australia and the Caribbean.

Vega-Thurber submitted a proposal for the grant in Aug. 2009, which was reviewed and accepted in 2010.

The money will fund three years of research and will also pay for the salaries of summer undergraduate students working in the lab.

"Corals are very difficult creatures to work with—which is nice, I like a chal-

Corals are very difficult creatures to work with—which is nice, I like a challenge.

Rebecca, Vega-Thurber, Assistant Professor
Biological Sciences

lenge," Vega-Thurber said.

There are 20 to 25 diseases related to coral reefs but no set explanation as to the cause.

"Microbiologists have previously tried to identify the bacteria causing disease signs in coral," said postdoctoral researcher

Adrienne Correa, one of the members of Vega-Thurber's team.

Because of the conflicting data, they have turned their focus to viruses rather than bacteria.

"[Viruses] can do what no other living organism can do," Vega-Thurber said.

Viruses are so small that they cannot be seen except through an electron microscope.

Unlike normal organisms, they need a host's cell to replicate and multiply. Viruses are classified as nonliving parasites due to their lack of cells.

"Just about every time we isolate the viruses associated with a particular coral, we find something new," said graduate student Rory Welsh, another member of Vega-Thurber's team.

The team is aiming to find an increased abundance of viruses in diseased coral and apply those diseased tissues to healthy

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Speaker finds Blanco’s absence ‘unacceptable’

COMPTROLLER, page 1

think of why Maria Rosa Blanco is being summoned is because she is in violation of the Senate Attendance Statute,” SGC-MMC President Helena Ramirez said.

According to Ramirez, Blanco, who is currently taking part in an internship with Johnson & Johnson in New York, is no longer being paid for her services while she is away.

Blanco submitted a grievance against the fact that she was being summoned, which was reviewed this past Monday at the SGA senate meeting.

Student Media attempted to reach out to Maria Rosa Blanco to ask her opinion on the situation, but she was not available for comment as of press time.

Speaker of the Senate

William-Jose Velez Gonzalez stated that Blanco “must be here for senate, cabinet, Finance Committee and Graduate Student Funding Committee meetings.”

Ramirez explained that, “because Maria is reviewing quarterly reports it is redundant for her to attend so many meetings when at the end of the day she will have nothing to report.”

“As speaker, senator and student, I find it absolutely unacceptable that the comptroller is not here, and will receive a stipend, even when she is in clear violation of the attendance requirements of her position,” Velez said.

Velez, who took part in an internship during the summer, commented on how difficult it was to keep up with all the events of

SGA, although there were less events occurring.

“I cannot fathom how someone who is not present in the fall semester can keep up to date on everything regarding funding, let alone what happens within the SGC,” said Velez.

Velez also mentioned that his vote about whether to summon Blanco or not was indeed influenced by his experience as an absent senator.

Blanco is scheduled to appear in front of the SGA senate on Sept. 27 along with SGC-MMC Chief Information Officer Julio Yanes, SGC-MMC Director of Campus Life Alex Lastra and SGC-MMC Director of External Relations Andrea Alhadari.

“I have the utmost confidence in Maria Rosa Blanco and her work,” said Ramirez.

Panther Dining analyzing future green initiatives

DINING, page 1

access.

“It is not as accessible or convenient as its counterpart is,” said Waters.

With this in mind, Panther Dining and Aramark are currently evaluating their operations and considering new ideas for the “green” initiative.

SGA is currently working on an initiative to ban the use of plastic bags and to encourage the use of re-usable bags as well as collaborating with other environmental clubs to try to make the campus “green,”

according to Waters.

“People have a power to make a drastic change; we need to move away from Styro-foam, plastic bags and [get] rid of [plastic] trays. By buying bags we are promoting drilling for petroleum,” Okaty states.

As an added effort, FIU is participating in Recycle-Mania, a competition involving and encouraging schools to reduce waste on campus. The involved schools compete in various divisions ranging from the largest amount of total recyclables, the least amount of trash per capita, or even highest recycling rate.

BBC graduate student funding website created

GSFC page 12

going to work,” Williams said.

Some students have concerns about the amount allotted for BBC, including its graduate student senator, Dametreus Vincent.

Vincent feels that the amount isn’t proportionally enough, but since it’s a great deal more than last year, he is hopeful.

“The only thing I can see is how it’s used this year, in order for the next graduate senator to see how much he can try to get allocated for this campus,” Vincent said.

Vincent recounted a story of a graduate student who tried to receive funding.

“Basically a student asked for funding and I told him to bring it to the higher powers because everything I was doing so far wasn’t working. And he evidently brought it to the right people [because he received funding].”

Vincent explained that while GSFC is only on MMC, a website has been created for Graduate Student Funding at BBC. The site has the appropriate forms and information for graduate students to apply for funding. The process is intended to clear up some of the previous confusion.

Vincent said that while an easier url is being worked on, the current address is bbcclo.fiu.edu/campuslife/gsfbbc.html.

Along with the Global Strategic Communication Masters program, the School of Journalism and Mass Communication offers two other programs for graduate students, which are the Global Strategic Communication Creative, and Global Strategic Spanish Journalism.

Another school at BBC that offers programs for graduate students is the

The angle here is really to serve the graduate constituency, whether it’s at MMC or BBC.

Dean Williams, Press Secretary
Student Government Council at MMC

School of Hospitality and Tourism Management.


Programs offered include: Combined Bachelor/Master of Science in Hospitality Management, Master of Science in Hospitality Management - Distance Program, Master of Science in Hospitality Management - Executive Program, Master of Science in Hospitality Management - Exec. Distance Program and a Ph.D. in Business Administration.


The School of Environment and Society at BBC, which offered its first classes on Aug. 23 for the fall semester, will have graduate certificates as well, but they have yet to be released.

Williams assured that there should be no worry for funding because the members of the GSFC are passionate about making sure the organization and funding runs efficiently.

Williams continued on to say that GSFC is adamant about keeping the spirit of GSA while not making its previous mistakes.

“The angle here is really to serve the graduate constituency, whether it’s at MMC or BBC,” Williams said.





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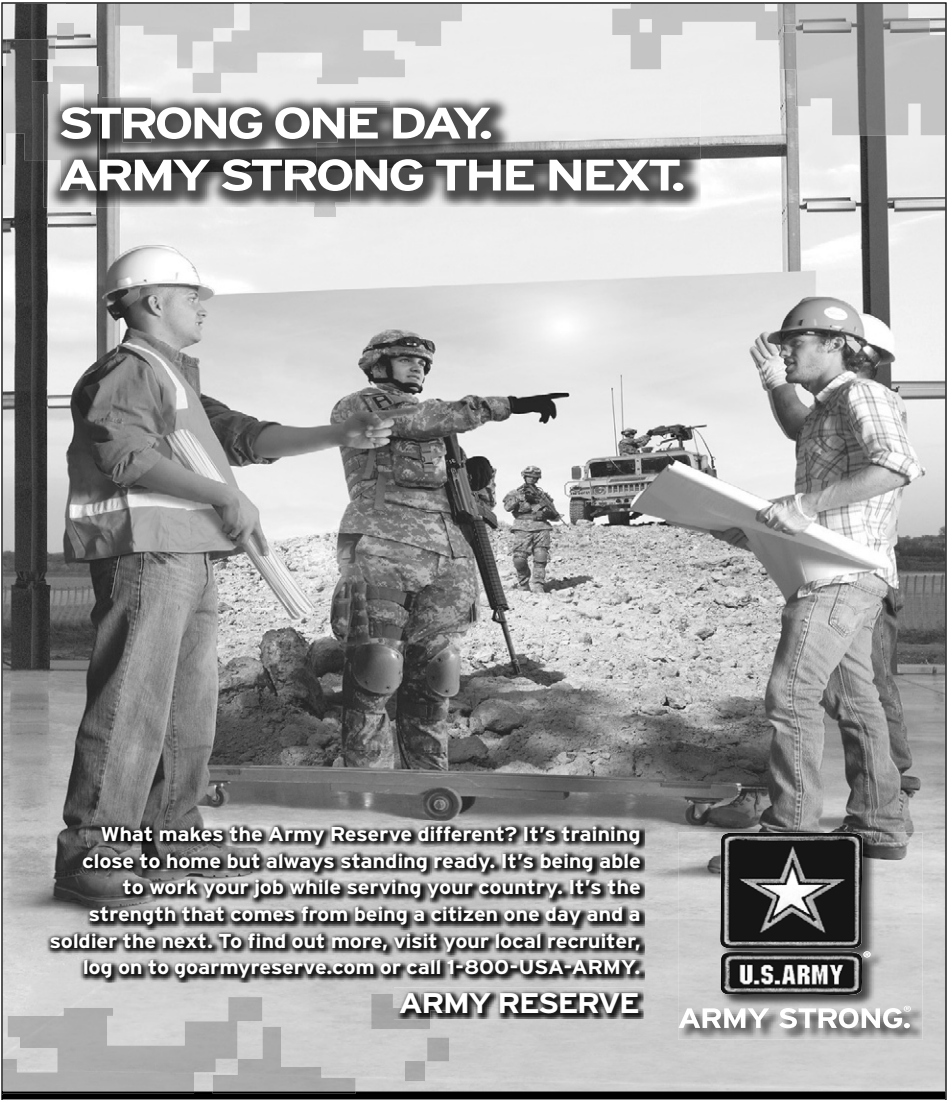
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The Beacon is published on Mondays, Wednesdays and Fridays during the Fall and Spring semesters and once a week during Summer B. One copy per person. Additional copies are 25 cents. The Beacon is not responsible for the content of ads. Ad content is the sole responsibility of the company or vendor. The Beacon is an editorially independent newspaper partially funded by student and services fees that are appropriated by student government.



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Team to do research in Caribbean

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coral. These tests will be done to see if the viruses cause disease signs in the healthy colonies. “We know that the viruses are there but we don’t know if they cause disease,” Vega-Thurber said. The data collected from the diseased, as well as the healthy coral is organized into groups of viral particle samples. In order to extract the DNA from these samples, the team uses pyrosequencing technology to

work with the samples. “The extraction of the viral DNA or RNA takes one month, because you have to optimize the methods for your particular samples,” Correa said in an email. Pyrosequencing generates hundreds to millions of sequences, thereby producing enough data “to determine the viral diversity present in healthy versus diseased colonies of the same coral species,” explained Correa. These sequences are difficult to analyze because there is no known data that is comparable. “The data is so massive

that we’re in need of more computer storage,” Vega-Thurber said, “We’re considering cloud computing.” Vega-Thurber and her team will begin research in the Caribbean this fall. They have already conducted work in Australia and are likely to continue into the next year. The team is made up of Vega-Thurber, Correa, Welsh, graduate student Nitzan Soffer and two recent FIU graduates: Kristin Carver and Stephanie Rosales. “When a long day at the office might include

loading up on sunscreen before jumping on a boat to go scuba dive in the warm, clear waters, you can’t really complain,” Welsh said. The common branching coral being examined in the Caribbean are called *Acropora millepora* and those in the Caribbean are members of the *Montastraea* species. “Soffer and I will be going to the U.S. Virgin Islands in several weeks to collect *Montastraea* coral fragments that appear healthy and those that show disease signs of white plague as part of [the] NSF project,” Correa said.

No deadline set for committee to make decision on new dean

BBC DEAN, page 12

increase online learning “without sacrificing anything.” Remington wants more people to have the opportunity to see what the University’s program has to offer. Hughes also wants to expand online enrollment and hopes to recruit students globally. He feels that it’s a matter of being blended with technology and evolving. Harrill specializes in hotel, restaurant and tourism management. He graduated with a Ph.D in tourism planning and development from Clemson University. Harrill would like to build relationships and expand international programs. Remington’s accomplishments as interim dean include sprucing up HM and hopes to continue with them. Future plans include more building updates, renovating the kitchen, expanding the dining room and a new two-story glass entrance. Remington wants to strengthen the academic curriculum by creating a committee to review the current curriculum and see what needs to be changed and updated. She does not want to make any big changes to the current organization of the school. She does, however, think that another associate dean should

A leader has to make sure that things happen, if they don’t happen then things have to change, and I’m willing to make a change.

Dr. John G., Hughes, Associate Director and Professor
Fairleigh Dickinson University

be hired to strictly handle academics. Remington received a Juris Doctorate degree from Willamette College of Law. Hampton, who received his masters and doctorate from and was an associate professor at FIU, has over 20 years of industry experience. Hampton said he has many ideas of how he can help improve HTM if chosen for the position. He said he wants to improve research, because “that is one of the school’s weaknesses.” There are many critical issues that he believes need help such as fiscal and partnership development and has come up with ways to help them. He believes that the school «has to be prepared for what’s next and not for today». He is the founder and CEO of HSA International, which is a global training and Human Resources development company.

“A leader has to make sure that things happen, if they don’t happen then things have to change, and I’m willing to make a change,” said Hughes. A deadline for voting on a new dean was not available at press time. Members of the committee included: professors Art Herriot, Twila-Maeo Logan and Donald Rosellini; Sushil Gupta, faculty senate representative; Jessica Siskind, development officer; Tiffany Kennedy, graduate student; Humberto Cabanas, chair of HTM Advisory Board and Benchmark Hospitality; Lee Schragger, director of special events for Southern Wine and Spirits and founder of The South Beach Food and Wine Festival; Stuart Blumberg, president of the Greater Miami and The Beaches Hotel Association and SHTM Advisory Board member; and Robert S. DeVries, co-leader of Global Hospitality and Leisure Practice.

WEIRD NEWS

Armenia makes world’s largest chocolate bar

Next month, the world’s largest chocolate bar will be up for grabs in Yerevan’s main square according to the Associated Press. The Guinness Book of World Records certified the 9,702-pound chocolate bar at a ceremony Saturday. The bar was made by Grand Candy factory and contains all natural ingredients, including 70 percent cocoa mass. The chocolate bar is 224 inches long, 110 inches wide and 10 inches thick. The factory owner, Karen Vardanyan, said that the chocolate bar was produced to mark the 10th anniversary of the company. He said it will be divided up and handed out Oct. 16.

‘Jesus Toaster’ Pops up

Six years after a Florida woman auctioned off a grilled cheese sandwich bearing the image of the Virgin Mary, Galen Dively III has introduced a toaster that sears the image of Christ on each and every slice it toasts. According to AOLnews.com, the Jesus Toaster will be available online for \$39.95 at jesustoasters.com. This holy toaster uses patented radiated heat technology to toast the face of Christ on any variety of daily bread, from plain white to whole grain. Dively believes the toasters will be a big hit and has plans to create Virgin Mary and Star of David toasters.

Library book gets returned after 35 years

Librarians at Winona Public Library were thrilled this week when someone returned a book that had been checked out some 35 years ago, according to Discovery News. The book is called “Small Voices: A Grown-up’s Treasury of Selections from the Diaries, Journals and Notebooks of Young Children.” Someone left it in the library’s drop-box as part of the its Amnesty Week for overdue books. Records suggest it was checked out in the early 1970s.

– Compiled by Alexandra Camejo

Florida students score below national average on SAT

CHRISTINE ARMARIO
Associated Press

Florida high school seniors again scored below the national average on the SAT college entrance exam, with the class of 2010 scoring slightly lower than 2009 did. Test results released Monday show Florida students scoring an average of 496 in critical reading, 498 in math and 479 in writing, out of a maximum 800 points in each subject. Combined, Florida’s score of 1473 was two points lower than the state scored in 2009 and 37 points below the national combined average of 1509. The state scored below average in every category: the

national averages were 501 in reading, 516 in math and 492 in writing. A record 102,741 of students took the exam in Florida, about 2,500 more students than 2009. Some good news for Florida came from minority students, who generally scored better than their counterparts nationally. Among racial and ethnic groups in Florida, students of Mexican heritage made the largest gains in each subject, jumping 10 points in writing and 9 in reading. Black and Hispanic students overall achieved higher scores in math and reading than their respective racial and ethnic groups nationwide. It was that news that state

Education Commissioner Eric Smith focused on. The College Board, which administers the test, said 2010 was Florida’s most diverse group to take the test; 48.5 percent come from minority groups, up from 47 percent last year. “Florida’s teachers and school leaders have answered the call for increased student college and career readiness with a resounding voice challenging our students to reach higher and unleash their true potential,” Smith said in a statement. “Because of their efforts, more of our children will graduate from school prepared for the next stage of their life, more will succeed in their careers and more will experience the happi-

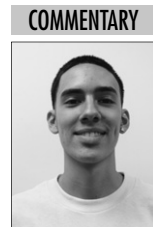
ness and prosperity that only a quality educational experience can provide,” Smith added. As in other years, persistent trends regarding the relationships between family income and level of parental education held true. Those students coming from the poorest families also recording the lowest scores and those from the wealthiest with the highest — a gap of more than 100 points in all three subject areas. “We need to prepare more of our students for college level work,” said Alan Richard, spokesman for the Southern Regional Education Board. “Our economy now demands it, and if we expect to remain competitive globally than this

is the type of work force we’re going to need to have in the future,” he added. Richard said the that while important, the SAT and other college admission tests are not an overall indicator of a state’s educational progress. According to Richard, SAT scores have generally shifted downward over the last few year, a trend that holds true in much of the Southeast United States. Nationwide, the average SAT score held steady — the combined 1509 was the same score the class of 2009 received. That score is nine points lower than the average in 2006, when the writing section was added and the test shifted to a 2400-point scale.

FOOTBALL

Despite loss, team excels where it matters most in opener

All of the attention on FIU football in the coming weeks will be centered around a tenuous quarterback situation that became more controversial in a season opening loss to Rutgers when starter Wesley Carroll was removed after throwing his second touchdown of the game to put the Golden Panthers up by a point in the third quarter.



JONATHAN RAMOS

Head Coach Mario Cristobal did not commit to one quarterback after the game, and the chatter about who should be the team's signal caller will continue.

But in a disappointing loss, FIU did something that is more critical to winning than the team's passing attack: They won the battle on the line of scrimmage.

They ran the football.

They actually stopped the run. FIU.

Stopped the run.

The Golden Panthers were a horrendous defensive team in 2009. In addition, any spurts of an effective rush offense have come against very poor defenses (see Darriet Perry's last two games of 2008.)

The result of this has been a lot of losing.

But on Sept. 11, it was penalties and costly turnovers that were the culprit, and those mistakes are much more easily corrected than the process it has taken Cristobal to have an effective rushing attack and stop FIU opponents on the ground.

On offense, the Golden Panthers gained 167 yards on 36 carries led by Jeremiah Harden and Darrian Mallary. This team hasn't rushed for that much offense against a BCS since Cristobal arrived.

The team moved the chains and controlled the time of procession against a Big East opponent that just last season, did the same to them.

The team's commitment to the run in 2009 seemed like a stubborn attempt to emphasize something that they didn't have the proper personnel to execute with.

On Saturday, FIU seemed like a team that is beginning to personify the identity Cristobal has envisioned since he took over.

It all starts with the offensive line.

A former All-Big East offensive tackle, it pained Cristobal to watch his offensive line struggle up to now.

Paying close attention to the unit, their failures in the past have caved FIU's ability to be anything on offense.

New left tackle Caylin Hauptmann looked the part, and the



MAHLIA AHMAD/THE BEACON

FIU decided to start Wesley Carroll [left] at quarterback to open the season, but the rushing attack led by Jeremiah Harden [right] is what will be more critical to the team's success moving forward.

team's starting guards opened some of the widest holes any running back on the roster have seen since they stepped on campus.

As for the defense, new coordinator Geoff Collins toyed with a 3-4 scheme to start the game, and changed personnel and formations often as linebackers flew around the field and filled their

gaps. Although the defensive line is mostly youthful and inexperienced, it held up fine against a Rutgers offensive line with only one starter under 6-foot-5 and not one player with less than three years of experience.

The result of this was a game that FIU should have won but didn't because of mistakes.

But regardless of who is throwing the football, the Golden Panthers put themselves in position to win the game because they did what wins games in football.

The performances of the lines should translate to Sun Belt Conference opponents, and that is likely to put FIU at around bowl eligibility in December.

MEN'S SOCCER

Muhseler scores two goals in loss

ANDRES LEON
Staff Writer

The Golden Panthers (2-2) went into Sunday night's game with their heads held high as their young talent shined on Sept. 10 vs. Wisconsin in double overtime. Little did they know that two goals from star player Michael Muhseler and that same confidence weren't enough to stop the Georgia State Panthers as FIU dropped a 3-2 decision on Sept. 12.

The first half was filled with rugged play and wet a field as the rain began to pour. With FIU taking five shots and Georgia State taking three, the Golden Panthers were ready to strike at the next opportunity until a lightning delay postponed the game for 45 minutes.

As field soaked in rain forced FIU Head Coach Munga Eketebi to put in fresh legs by substituting for Sebastian Frings. At the beginning of the second half he came in with three shots, two of them on goal. Off a swift counter attack, Frings and the Golden Panthers lost possession and conceded a goal in the 47th minute to Eric Lawrence to put Georgia State up

1-0.

The pressure was on for FIU to score when in the 69th minute scoring leader Michael Muhseler (4) scored a decisive penalty to bring FIU to level.

With possession and momentum on their side FIU pushed forward to find the net again in the 77th minute to take a 2-1 lead. An assist from forward Mario Uribe allowed Muhseler punch in what looked to be the final goal in the match.

Just as quickly as Uribe and the Golden Panthers broke away a through pass, Eric Lawrence cut through FIU's defense to put Georgia State level again.

The Golden Panthers had a shot to take a decisive lead after an overtime win Friday night. FIU was looking for another clutch goal so they could get rest, Diego Tamburus passed a through ball to Uribe to take a shot only to go over the cross bar by just a hair.

Shane Lopez and the Golden Panther defense had a late miscommunication, however, and Yasser Majluf broke through to take shot that ended FIU's hope of that clutch win in the 85th minute.

"We scored goals, took more shots, dominated possession for

most of the game, we did everything right but defend what we put up on the scoreboard. Honestly, I'm speechless" said Muhseler, after scoring goals in the Georgia State loss late Sunday afternoon.

Eketebi was not speechless that afternoon and had a lot more to discuss with his defense after Sunday's disappointing loss.

"It's a game we shouldn't have lost. We scored goals and had good possession. The only thing that went wrong was the weather and some of the calls by the ref," Eketebi said. "But you can never blame a loss on bad calls, in the end we did what needed to do up front but we collapsed in the back."

He also explained how his team needs to prove and what they need to do to close out tight games like this.

"I tell my boys to play one touch football to make the game smoother and faster pace. We didn't do that this game. We let them work us on the field and no matter how many goals you score the opposition will always win if your defense collapses."

FIU will now go on a six game road trip from Sept. 17 to Oct. 9.



REBECCA VILLAFANE/THE BEACON

Golden Panther midfielder/forward Marus Hairston [left] fights for the ball against Wisconsin on Sept. 10.

VOLLEYBALL

FIU wins two, loses to UM

JOEL DELGADO
Asst. Sports Director

With a road trip just nine miles away from campus, the Golden Panthers (4-5) felt as close to home as they could have felt at the Hurricane Invitational held at the University of Miami and picked up two victories, but lost to the cross-town rival Hurricanes.

FIU 3, BETHUNE-COOKMAN 1 (21-25, 25-10, 25-17, 25-14)

After dropping a highly competitive first set, the Golden Panthers battled back and dominated for the remainder of the match as they rolled to a four-set win over the Cougars (2-9).

In the opening stanza, FIU fell behind towards the middle of the set, but closed the gap and tied the set at 21-21. That was before the Cougars tallied four consecutive points to sink the Golden Panthers in the first set.

But that would be as far as B-CU would get as the FIU defense came alive and shut down the Cougars for the remainder of the match. As a team, the Golden Panthers recorded 70 total digs compared to

the Cougars' 52 digs.

With both teams tied at one set a piece after two sets the Golden Panthers capitalized and took the pivotal third set, running out to an early 17-6 lead and never looking back after that.

Jessica Gehrke led the way offensively with 15 kills with Sabrina Gonzalez and Andrea Lakovic also registering double-digit kills to help silence Bethune-Cookman in the opening game of the invitational.

FIU 3, SAN FRANCISCO 1 (26-14, 25-16, 21-25, 25-21)

The Golden Panthers picked up where they left off the following day with another four-set victory against the San Francisco Dons (0-8).

FIU controlled the match during the opening two sets, winning with relative ease. With a chance to earn a sweep over the Dons, the Golden Panthers fell behind 19-14 and came within two points of tying the score at one point. But the Dons took the set to prevent the sweep.

The Dons couldn't take the fourth set, however, and the Golden Panthers picked up their second win of the tournament.

The Golden Panther offense once again had a strong performance with four players reaching double-digit kills and Lakovic picking up a career-high 19 kills for the match.

UM 3, FIU 0 (25-23, 25-17, 25-13)

The tournament ended on a sour note for FIU as the Hurricanes avenged their two losses to the Golden Panthers in 2009 with a three-set sweep.

The first set was highly contested as both teams fought between 15 tie scores and five different lead changes in a stanza that went down to the wire, but the Hurricanes picked up a slight advantage and it proved to be enough to squeak by the Golden Panthers.

As the match wore on, UM picked up momentum and proved to be too much for FIU to handle.

Unlike their previous two matches, the Golden Panthers were unable to get into an offensive rhythm with Una Trkulja leading the way with 10 kills.

As a team, FIU hit a paltry .159 on the floor and struggled to keep up with the Hurricanes.



REBECCA VILLAFANE/THE BEACON

Una Trkulja [above] led the Golden Panthers with 10 kills in their loss to the UM on Sept. 11.

SPORTS REPLAY

Women's Soccer struggles; Golf wins

JONATHAN RAMOS
Sports Director

The Golden Panthers women's soccer team, looking for a early season road win, was unable to do so against North Carolina State.

WOMEN'S SOCCER

FIU (3-4-1) continued its streak of tough losses on the road in a 1-0 to N.C. State (5-3-0) on Sept. 12.

The Wolfpack managed to score just before halftime when Kara Blosser found the goal from 30 yards out off of the top crossbar and Tanya Cain pounced on the rebound to seal the win.

The Golden Panthers lost the first two games of the season on Aug. 20 and Aug. 22 to SMU and Arkansas by a 1-0 score as well. On Sept. 10 against Duke, FIU tied after two overtimes.

Kassandra Sorzano nearly tied it in the second half with roughly five minutes to play when she attacked from the left side of the box and turned her defender, but her shot went wide.

"The team was disappointed in not reaching their goal of being .500 at the end of the non-conference season, but I'm very encouraged about the level that we've been able to sustain throughout the first half of the year," Head Coach Thomas Chestnutt told *fiusports.com*.

In additional women's soccer news, FIU goalkeeper Melanie Raimo has been placed on this week's *collegesoccer360.com* Primetime Performers of the Week list. One of 15 players nationwide

on the list, Raimo has filled in admirably for an injured Kaitlyn Savage all season.

Raimo secured her second shutout of the season against No. 14 Duke on Sept. 12 in a 0-0 tie. It was the first time this season the Blue Devils have been held scoreless.

GOLF

The FIU golf team won the 2010 Wolverine Invitational in Ann Arbor, Mich., with a 44-over par, edging Iowa State, Western Michigan and Northwestern, who finished behind FIU, respectively.

Behind first and second place individual performances by Paula Hurtado and Cristina Marin,

Paula Hurtado shot a four-over par 75 in round three to finish at nine-over and take first place on the individual leaderboard. Marin shot a five-over 77 in round three to finish in second place overall. Tania Tare sat in a tie for 19th after two rounds, and shot a two-over 73 in the final round to move up to a seventh-place finish.

FIU was sufficient on par-3s as four Panthers finished in the top 20 in the category.

VOLLEYBALL

Angelina Colon has been named Sun Belt Conference Volleyball Defensive Player of the week.

Colon led the team in digs in all three matches at the Hurricane Invitational and has 149 thus far on the season through nine games, which is already more than the 110 she posted in 31 contests in 2009.

MIAMI DOLPHINS

Team finally wins an opener

STEVEN WINE
AP Sports Writer

The Miami Dolphins are off to their best start in five years.

All it took was one win.

A fast getaway was a point of emphasis by coach Tony Sparano throughout training camp, and when the countdown clock hanging all summer in the locker room reached 0:00, the Dolphins were ready — ready enough to beat Buffalo, at least.

With a 15-10 win, Miami is 1-0 for the first time since 2005. For Sparano, the glow lasted a couple of minutes.

"On my way in from the field yesterday to the locker room, I was thinking, 'OK, how do we get to 2-0?'" he said Monday.

The answer: win Sunday at Minnesota (0-1). The game marks the start of a daunting stretch for the Dolphins, who might be underdogs in their next seven games.

"Any time you get the taste of victory the first week, it's going to boost your confidence," cornerback Jason Allen said. "We're even more hungry to have that taste again."

The Dolphins earned few style points in their opener. An anticipated increase in offensive firepower never materialized, and instead Miami won with a grinding ground game and a defense that dominated the Bills' woeful offense.

"Now we have a bigger thing with Minnesota," linebacker Channing Crowder said. "They have a lot more playmakers than the Bills have."

Crowder watched the opener

from home, nursing a groin injury that has sidelined him since Aug. 17.

He declined to discuss his chances of playing against Minnesota.

Top draft pick Jared Odrick joined the injury list when he was sidelined in the second half by a bruised right leg.

If Odrick is unavailable for the Vikings game, veteran Tony McDaniel would be his likely replacement at defensive end.

Miami had lost five games in a row at Buffalo since 2004, which is one reason Sparano found plenty of cause for encouragement in the victory, however unsightly.

"There were a lot of good things done, a lot of wonderful steps in the right direction," the coach said. "That's a really good team win — to go into that environment, to win that way, to watch your offense run the ball well enough, to watch your defense make stops.

"This group is coming together nicely. As I told them the other night before the game, one of the greatest compliments I can pay them is that I trust them to do the right things in the right situations. And they're going to do them hard. They're just grinders."

The Dolphins' season debut would have been more handsome if not for three squandered scoring chances.

Allen and Benny Sapp dropped potential interceptions with only the end zone in front of them, and Chad Henne underthrew a long pass to a wide open Brandon Marshall, who hit the

brakes and dropped the ball.

Allen's misplay came when he was only two steps from a touchdown.

"I got a little too happy, a little too anxious," he said. "I dreamed about it all the way back home and all last night: What if?"

The Dolphins acquired Marshall in part because of his big-play potential, and they're counting on an aggressive new defensive scheme to create more takeaways.

But they need to catch the ball.

"It's frustrating because to me those are green-light specials," Sparano said. "They can really put the thing out of reach. You don't have to make all three of them, but you've got to make one of them, and we didn't make any. That's an area where we've got to get better."

On the plus side, the Dolphins had an advantage of nearly 14 minutes in time of possession and committed no turnovers.

Newcomers Marshall, Odrick, Karlos Dansby and Koa Misi all played well, as did Allen and Chris Clemons, both new starters in a revamped secondary.

Beating Buffalo beats last year, when the Dolphins started 0-3. Or 2008, when they started 0-2. Or 2007, when they started 0-13.

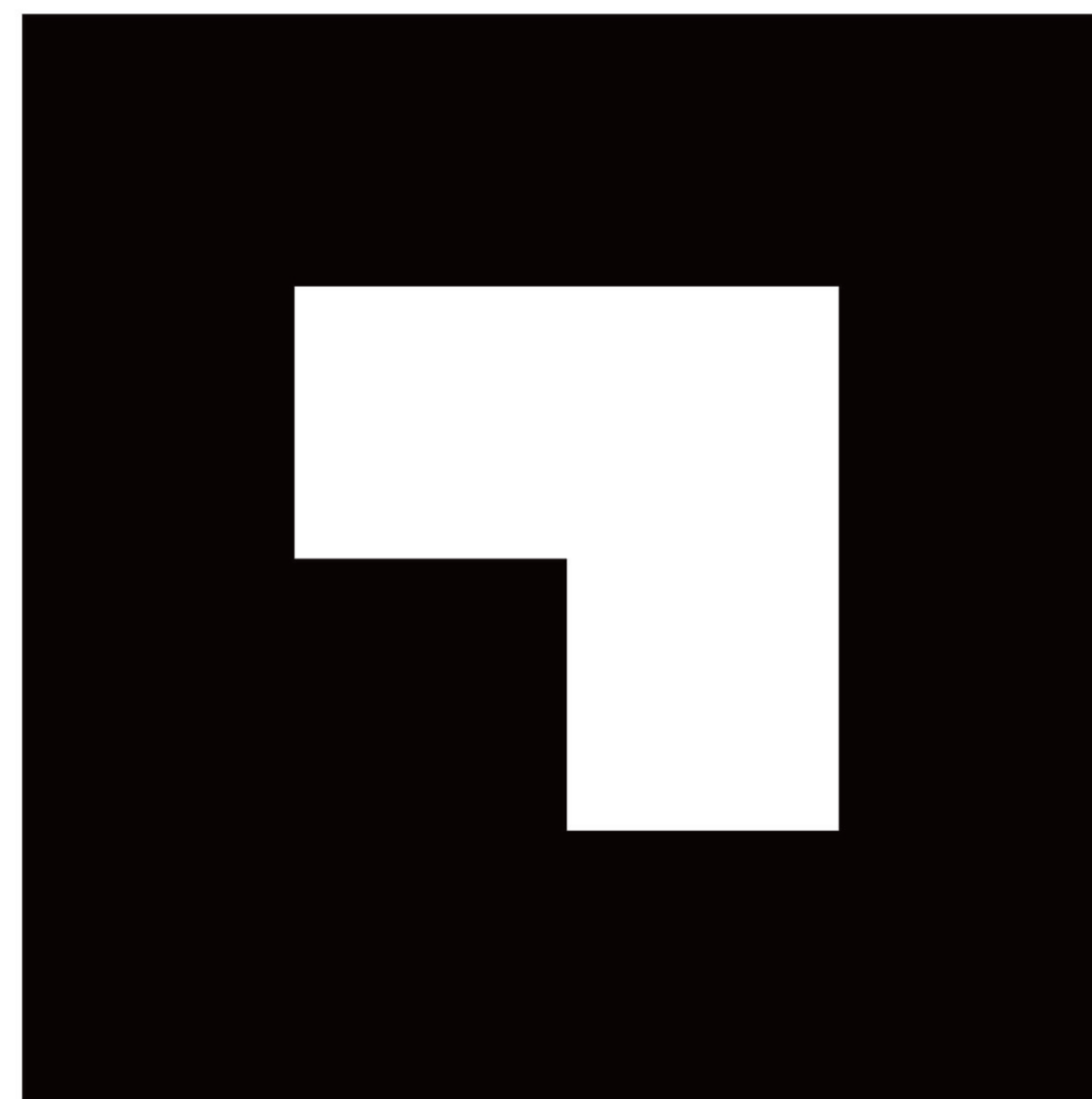
That's why running back Ronnie Brown entered the locker room Monday wearing a grin.

"We didn't have a game this morning," he said, "so we're still 1-0."

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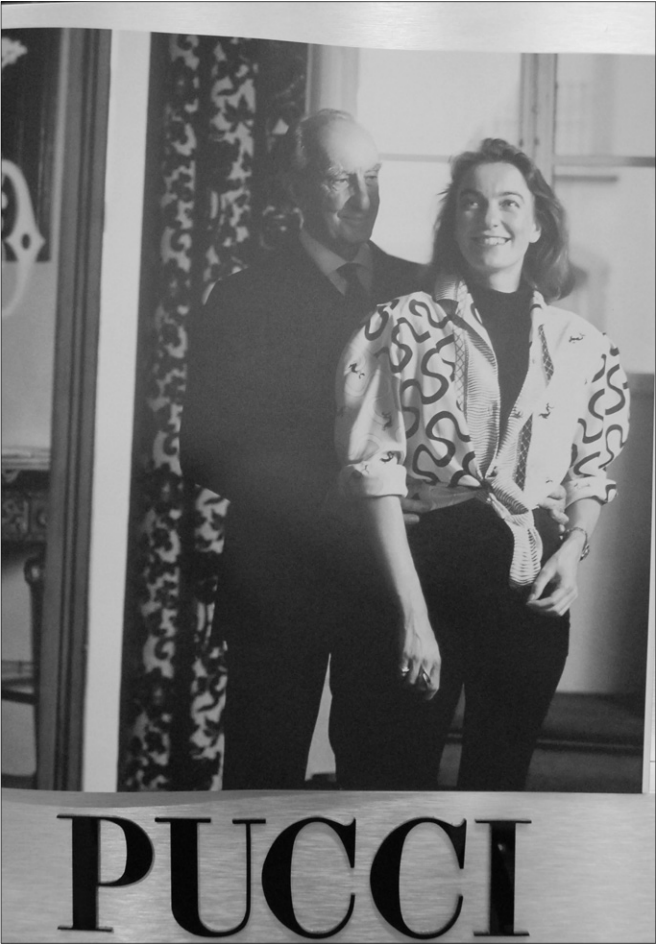
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FASHION’S NIGHT OUT



A new coffee table book about the inspiration and history of the Italian fashion designer Emilio Pucci was launched at Fashion’s Night Out in Bal Harbour Shops on Sept. 10. The event was sponsored by the Pucci store and 15 percent of the evening’s sales went to the Wolfsonian museum.

All photos by Esra Erdogan.



THIS WEEK ON CAMPUS

WEDNESDAY, SEPT. 15

ORGANIC FARMERS MARKET



Fresh smoothies, organic produce and yoga!
WHEN: 12 - 3 p.m.
HOW MUCH: Free
WHERE: Central Fountain outside GC

YOGA

Hatha yoga session with Nikki Gomes, Yoga Alliance certified instructor. Bring your own towel..
WHEN: 8 - 9 a.m.
HOW MUCH: Free
WHERE: GC 305

MEET & GREET

Beta Beta Beta (National Biologic Honor Society). Food and refreshments provided.
WHEN: 6 - 8 p.m.
HOW MUCH: Free
WHERE: GC Porter Davis Game Room

BSU STATE OF THE UNION BALL

Formal Attire. RSVP via Org-Sync (www.orgsync.com).
WHEN: 7 p.m. - 12 a.m.
HOW MUCH: Free
WHERE: WUC Ballrooms, BBC

KARELL LECTURE

Report on fieldwork in Madagascar.
WHEN: 12 - 2 p.m.
HOW MUCH: Free
WHERE: LC 309

VOCAL MASTERCLASS

Presented by FIU Music. Therese Lindquist, Salzburg Mozarteum
WHEN: 2:30 p.m.
WHERE: Wertheim Performing Arts Center, Concert Hall

HEALTH CARE CENTER OPEN HOUSE

Including free screenings, dental checkups, food and giveaways!
WHEN: 10 a.m. - 3 p.m.
HOW MUCH: Free
WHERE: BBC Health Center

THURSDAY, SEPT. 16

SCHUMANNIAD



Celebrating the Music of Robert Schumann.
WHEN: 7:30 p.m.
HOW MUCH: \$5 students; \$10 faculty/staff/seniors; \$15 general
WHERE: Wertheim Performing Arts Center, Concert Hall

CONSTITUTION DAY EVENT

The Federalist Society invites students and FIU community to celebrate Constitution Day with a live interactive-telecast from the nation’s capital. Food provided.

WHEN: 7:30 - 9:30 p.m.
HOW MUCH: Free
WHERE: Student Lounge, College of Law
CONTACT: malda001@fiu.edu

DISCUSSION: SUICIDE AMONG LGBTQ COMMUNITY

Provided by Stonewall Pride Alliance.
WHEN: 12 - 2 p.m.
HOW MUCH: Free
WHERE: University Park Towers, West Lounge

HARRY POTTER ALLIANCE



Second meeting. Join the Dumbledore’s Army for the real world and discuss how to fight off demotors and more!
WHEN: 8 - 10 p.m.
HOW MUCH: Free
WHERE: GC 283A

CSO MEET & GREET



WHEN: 2 - 4 p.m.
HOW MUCH: Free
WHERE: Chili’s at FIU

FRIDAY, SEPT. 17

ALICE IN WONDERLAND



Presented by SPC-MMC.
WHEN: 5 and 8 p.m.
HOW MUCH: Free
WHERE: GC 140

WORKDAY AT THE GARDEN

Come out and work at FIU’s organic garden with the Garden Club.
WHEN: 1 - 3 p.m.
HOW MUCH: Free
WHERE: FIU Organic Garden (between Baseball Stadium and nature preserve)

PEER REVIEW

The History Honor Society invites you to enlighten and celebrate peer reviews. Refreshments provided.
WHEN: 5 - 7 p.m.
HOW MUCH: Free
WHERE: DM 370

SPEED LIMITS



New exhibition at The Wolfsonian, in honor of the 100th anniversary of Italian futurism..
WHEN: 12 - 9 p.m.
HOW MUCH: \$5 students/members; \$7 general
WHERE: 1001 Washington Ave.

KINGS OF LEON



WHEN: 7:30 p.m.
HOW MUCH: \$30.50 - \$50.50
WHERE: Cruzan Amphitheatre, 601-7 Sansbury’s Way; West Palm Beach

Write to calendar@fiusm.com to have your event featured!

Science fiction and paranormal fill new SyFy season

JESSICA MENDOZA
Staff Writer

With strange titles like *Mansquito* or even *Sharktopus*, Syfy Channel's programs and original movies offers unique science fiction programming for viewers looking for something different.

Syfy Channel's original movies, like *Frankenfish* and *Ogre* air alongside some of the most acclaimed programming on television, such as shows like *Stargate* and *Battlestar Galactica*.

Both shows have had a solid fan base for decades and launched countless successful spin-offs including a prequel to the *Galactica* series *Caprica*, which first aired earlier this year and *Stargate Atlantis* alongside *Stargate Universe*.

However, it is the wave of critically acclaimed series that are capturing a new audience.

Syfy's original series *Eureka*, now picked up for a fifth season, has smeared a new fresh paint on weird. For the Emmy-nominated show, there's always a newfound "a-ha" moment that definitely gives purpose for its name and has been widely distributed internationally reaching up to forty countries.

Another of the network's original series, *Warehouse 13*, has maintained a solid three million viewers a week due to corky dialogue and playful plots. The chemistry between co-stars Eddie McClintock and Joanne Kelly make it worthwhile to watch.

Some of the greater reasons to watch the Syfy Channel are the combination of the old and new. The mega-network owned by NBC has brought the BBC import of Arthurian legend to life with the British series *Merlin*. Since its premiere in 2009, the series has found a spot in the U.K., ranking in up to six million viewers across the nation and around three and half million in the U.S.

Resurrecting the old is the basic premise for the launch of a new reality six part series.

Beast Legends, which premiered Sept. 9, stars Steve Leonard, a notable English journalist with a team of investigators that search for mythological monsters in all parts of the world. Every episode is encompassed of historical accounts, eye witness reports, and archaeological evidence that will aid in reconstructing the creature's physical and behavioral actions. Everything from sea monsters called Kraken to fire-breathing dragons are explored and recreated via CGI.

Other original Syfy reality series reel in about two and a half million. Viewers tune in every Wednesday night for *Ghost Hunters* or *GHI* alongside newcomer series *Fact or Faked: Paranormal Files*.

Ghost stories and mysterious videos lay the foundation to use the latest technology in paranormal science to debunk this

phenomenon.

Rounding out the reality shows, with about three million fans watching every week, is Josh Gates on *Destination Truth*.

Archaeologist photographer turned "monster hunter" hosts and produces his crazy adventures in search for the truth behind some of the most known mythical figures in folklore and cited mysterious creatures.

Anything from mermaids off the shore of Israel to the restricted forests of Ireland in search for a Leprechaun, Gates and his team have excavated the unexplored dark ruins of the world to satiate our innate hunger for the unknown. As put best by the charismatic host himself:

"It's about mystery, it's about the paranormal, it's about things that obviously work really well on Syfy anyway" said Gates at a red carpet interview by Sci-Fi wire. *Destination Truth* premiered on Sept. 9 at 9 p.m. with *Beast Legends* following it at 10 p.m.

FOOD FOR THOUGHT

Healthy recipes leave you wanting more on taste

If I must eat healthy, the food had better be filling and flavorful enough for me to disregard the fact that it's "low-calorie" fare.

COLUMNIST



JASMYN ELLIOTT

As it turns out, I find that the need to eat a bit healthier has arrived due to some unexpected weight gain.

So, naturally, my first order of business was to look up healthier alternatives to make and eat my favorite foods.

Of course, the Internet was heavily used in this endeavor.

GOOP
(WWW.GOOP.COM)

Goop is a site heavily headed by Gwyneth Paltrow--yes, that Gwyneth Paltrow--that promises to dish out healthy renditions of meal time favorites along with health and weight loss tips.

Instead of finding healthy and delicious

meal alternatives, I found mountains upon mountains of bland, tasteless and seemingly dangerous diet tips.

For starters, I am not a fan of that so-called "Master Cleanse" diet, which is constantly plugged throughout the site.

I cannot think of a sane human being who would drink a concoction of water, lemon juice, maple syrup and cayenne pepper to drop a few pounds--and, if you, dear reader, have done so, then yes, I am indeed calling you crazy.

As for the weekly diet plans, I must say Gwynnie: no man or woman can survive on soup and oatmeal recipes alone alone.

BETHENNY
(WWW.BETHENNY.COM)

I am not ashamed to say that I'm a fan of The Real Housewives of New York--and, a fan of this particular housewife.

Before Bethenny Frankel became infamous for her work on Bravo TV, she already had a following as a renowned healthy chef that was the master of creating healthy renditions

of guilty pleasures such as shrimp scampi and chocolate cupcakes.

True, one of her dieting articles mentions the Master Cleanse as a viable option, but her other articles on raw food diets and healthy eating habits for college students, along with a recipe collection full of fool-proof dishes makes up for it.

Also, for you cocktail fans, she also has a collection of recipes featuring her Skinnygirl Cocktail line.

Fear not, health nuts. You won't have to give up your alcohol after all.

SPARK RECIPES
(RECIPES.SPARKPEOPLE.COM)

Spark Recipes has the widest array of recipes out of the three, splitting their library up by cuisine, occasion, course and dietary needs.

The articles and video content contain fast facts about common guilty pleasures and ways that you can turn them into diet-friendly options, along with tips on seasonal eating, budget-friendly food shopping and keeping

your kitchen in tip-top shape.

After joining the Spark Recipes community, you will have access to their message boards, where you can swap cooking tips with fellow healthy eaters.

You'll also gain access to their Recipe Calculator, which you can enter in the ingredients of your favorite recipes and find out the nutritional value in an instant.

It's a nice resource to convince yourself or a friend that vegetarian lasagna is a healthy indulgence, but when it comes to that batch of chocolate chip cookies, ignorance is bliss.



Food for Thought is a food enthusiast, recipe and restaurant review column. Beacon writers do not receive free food or services in exchange for positive reviews. The views expressed in this column solely represent those of the author.

Arsht Center: Miami's new town square during festival

KATHY PAZ
Staff Writer

Downtown Miami played host to the Adrienne Arsht Center's Fall for the Arts Festival on Sept. 12, drawing a large crowd and encompassing over 100 institutions in South Florida. The gathering celebrated the arts and showcased all that the community had to look forward to in the coming months.

The Beacon sat down with President and CEO of the Arsht Center, John Richard, as he shed light on the purpose of the event and the importance of the arts.

THE BEACON: A smaller version of this festival was held at the Jackie Gleason in South Beach a few years ago. What would you say are some of the advantages in moving the location to Downtown Miami?

JOHN RICHARD: "Well, this is Miami's new town square. This is where the festival should be. The Adrienne Arsht Center, that's now walking into its fifth anniversary season, wanted to begin our season by celebrating the powerful dynamic of the performing arts here in Miami with our sister institutions."

THE BEACON: In today's times, a lot of schools are cutting the arts programs to keep other areas open. What should people take from this in terms of preserving the arts and

keeping the programs afloat?

RICHARD: "If you take a look at what [Miami-Dade Superintendent Alberto] Carvalho is doing with Miami-Dade County Public Schools, the fourth largest school system in this country, he has become a strong advocate for not cutting out the arts. But, it's the arts community that needs to step up and infiltrate the schools with all that we can offer and be a resource to the public school system. So, that's what we're doing at the Adrienne Arsht Center; we're forming new partnerships because [we] know the arts have the power to help young folks become better students, become more full human beings that have a passion about their community as they're studying other topics."

THE BEACON: For those who don't know, would you say the purpose of the festival is ultimately to present the South Florida community with what the arts have to offer, and get them more invested in participation?

RICHARD: "I think the power of coming together as one, for one day at the beginning of our season... when you see us together collectively and all we represent -- the music, dance, theater, spoken word, from all genres. As this comes together, you begin to feel there's a sense of a spirit that leads a global city. Miami is a global city. It's gonna lead this country into the 21st century because of our

diversity, because of the beauty of our culture and where we all come from, and the decision to celebrate our differences. And, the arts lead the way. That's what leads great cities.

THE BEACON: The Arsht Center, as you said is coming close to it's fifth anniversary. In the past, Miami wasn't especially known for having a big art scene, neither theatrically nor musically. The Arsht Center has managed to bring out a large Florida population and get them interested. Did you ever picture it having as big of an impact as it has when it was in the developmental stages?

RICHARD: "We're converting the naysayers into our best supporters. It's a powerful, powerful movement that you cannot resist when you become part of it... I think culture and the arts play a very meaningful role..., if nothing else when you come here, the community experience of being at an art center is as important as the music that you're listening to when you're in the room. That's why the arts celebrate life. That's why the arts have a really important role in our community."

One of the organizations presented at the Fall for the Arts Festival was the Frost Art Museum. Linda Powers, curator of education, was present at the booth, informing curious visitors on what they could expect.

"Today, we're promoting opportunities to

participate in upcoming events by becoming a member. We have various exhibitions, free lectures and events coming up. We also have educational offerings. Oct. 30, we have family day and families are encouraged to come to that. It's free and open to the public and it's just before Halloween," Powers said.

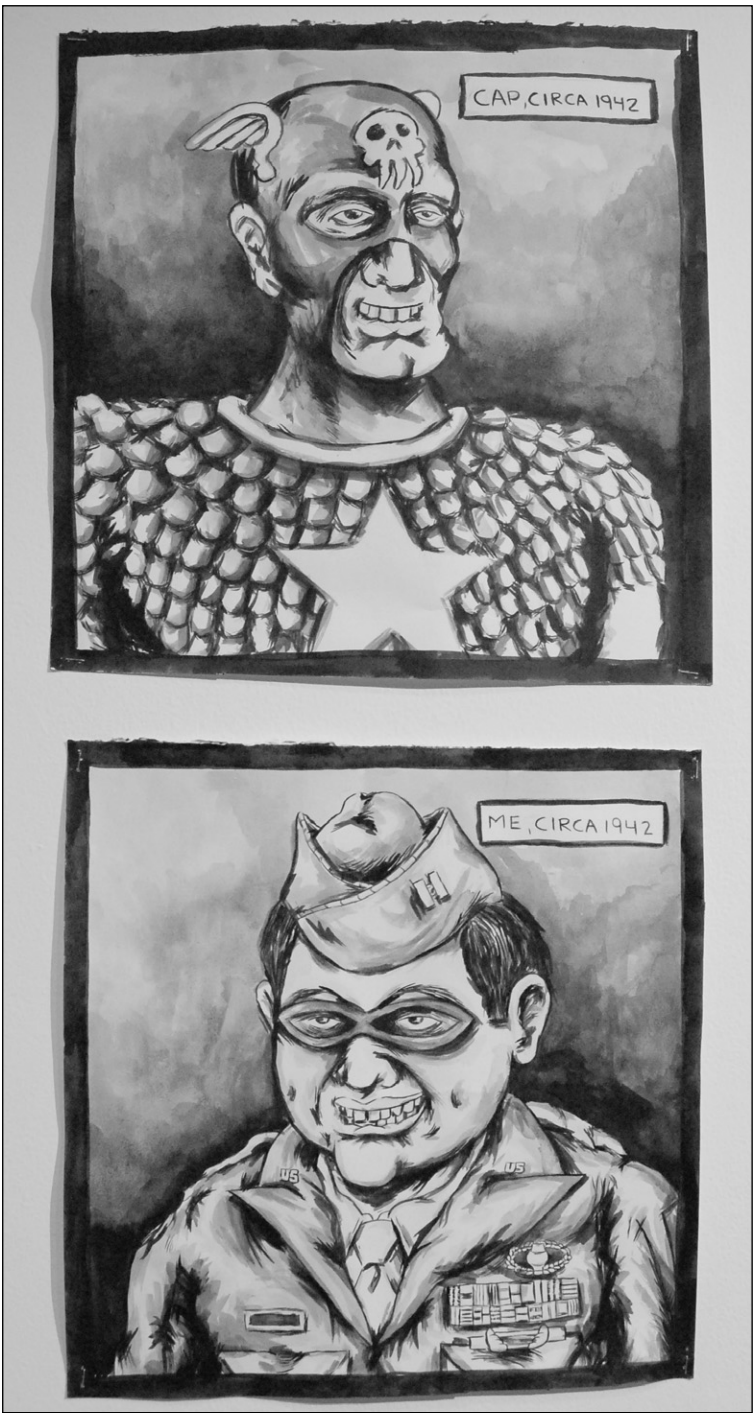
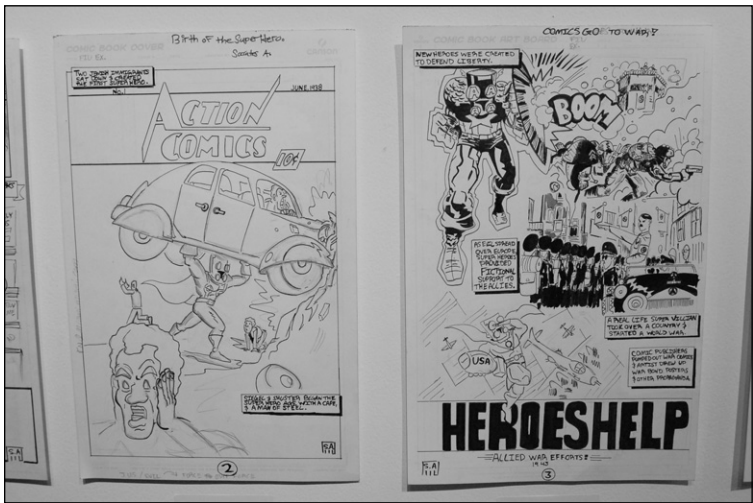
Powers also added, "We'll have craft tables, provide free tours in Spanish and in English. We're also passing out brochures that highlight some of our current exhibitions. These are closing soon: we have Spiritual Healing, the Art of Shamans and Tap Tap, the Art of Haiti."

When asked about the advantages of participating in a large festival, she responded, "I think in unity there is strength. It's a good way to unite and meet each other, and also to showcase and promote what we have to the audiences in this community. I think it's really good to support each other."

Admission to the Frost Art Museum is free to students, as are the Target Wednesday After Hours presentations. The museum encourages student participation by means of volunteering, becoming a tour guide and taking part in the education programs.

Miami is composed of a large, diverse community.

It is by coming together that we become one with ourselves and those around us.



Piano room shows pop art

ADRIANA RODRIGUEZ
Life! Editor

Take a Van Gogh painting and put it alongside one of Charles M. Schulz’s “Peanuts” comic strips and, well, you’d probably see a distinct line between the famous Charlie Brown and *Starry Night*.

But, in the new exhibit, “Challengers of the Unknown,” in the GC Piano Room, those lines are being blurred.

With the new exhibit, formally opening on Sept. 16 at 5 p.m., students took the liberty to cross the traditional lines of art in a popular student hangout, the piano room.

Graham Center Art Gallery Coordinator Christopher Rodriguez, is putting the student hangout to its intended purpose: an art gallery.

“The room is more known for the piano, but it’s really a gallery,” Rodriguez said. “It’s an escape... It’s got its own special magic”

The title of the show comes from an old comic book with the same name by one of the founding fathers of comics, Jack Kirby, according to Folgar.

Rodriguez used the new exhibit as a teaching experience for fine arts’ students only exposed to the classroom experience. The show

acted as a mentoring program where the art students get hands-on experience learning about putting on a show and what it takes to install an exhibit.

“When you’re taking a class, you’re really focused on finding yourself and a voice, but there’s a step that’s often missed and that’s preparing for a show,” Rodriguez said.

“It really came down to [the students] putting it together. I was just there to guide them.”

The show came about after a live drawing session in November, where the students painted and worked directly onto the walls of the gallery.

From the success of last year’s event came Challengers. The event was a unique experience for the students who produced the work during the summer.

“One of the nicest things of the experience was that we were working on site. Usually, we work at home or in a studio, but we were actually coming in here and setting up the tables. People got to see the work in progress. People were putting work halfway up usually you don’t go to galleries and see that,” said Carrie Ochoa-Gomez, a student participating in the exhibit.

Kal-Drak is a comic book character created by the students to tie

the pieces together and he makes an appearance in the majority of the pieces.

It would be pretty much impossible to miss the banner piece entitled *Cap and Me*.

It’s a statement piece on capitalism and Wal-Mart. Did you ever think you’d see Wal-Mart at an art exhibit?

“I partnered myself with Captain America, and we’re saving Wal-Mart,” Folgar said. “Wal-Mart is so American to me, so capitalist. You have your needs and wants in one place. It’s supposed to be fun and hokey, but it has a serious undertone.”

Contemporary art and low-brow art uses a lot of comic and cartoon art, often shunning it from the finer arts scene and chalking the work as reproducible art. Folgar hopes that this exhibit draws a bridge between the different kinds of work.

“The work really comes from them. It was the biggest lesson for them,” Rodriguez said.

“Putting the show together is like a whole other aspect to the art world type of thing,” Carlos Folgar, FIU alum and curator of the exhibit, said.

Exhibit coordinators will be at the event to discuss their work. Admission is free for all students.



PHOTOS BY ESERA ERDOGAN/THE BEACON

Learn to be a rock star through Interpol’s Paul Banks

HECTOR MOJENA
Staff Writer

Interpol’s newest eponymous effort released on Sept. 7, and what better way to celebrate the indie rockers’ latest accomplishment then to point out their failings in all things related to the English language.

So here are six important lessons I learned from Interpol song lyrics:

PAUL BANKS HANGS OUT WITH CRAZY PEOPLE

Banks is the sort of person who likes to hang out with “restless liars and dealers on the take.”

He knows a butcher from Poland who has sixteen knives and “carries them all over the town, at least he tries; oh look it stopped snowing.”

It’s also worth noting that he kicks it with “seven aching daddies” during his off time.

Clearly, Paul Banks is a friend

of the insane and a good one at that. The kind of cretins you would never want anyone else to know you know comprise his entire social circle, after all.

HE MAKES MONEY LIKE FRED ASTAIRE

That’s not paraphrasing by the way: that is an actual quote from Antics’ “Take You on a Cruise.”

Banks is telling us here that he is a song-and-dance man and would really rather star in musicals then churn out gloomy, post-punk dirges for New York hipsters.

HE HAS VERY DISTURBING NOTIONS ABOUT WOMEN

Ladies, have you been searching for that certain guy who will “wrap you up tight” and “play with the braids you came here with tonight”?

It’s understandable if you’re swept off your feet when he affectionately

refers to you as his “catatonic sex toy” and offers that your stories are “boring and stuff.”

Any guy who will “bounce you on the lap of silence” is a catch, you know.

And besides with pick-up lines like “my love’s a laboratory/I set all my pets free/so baby you should sleep with me”, could anyone, woman or man, actually resist?

HE HAS DISTURBING NOTIONS ABOUT HIMSELF

Paul claims that he is “a specialist in hope and [he’s] registered to vote.”

If he were to describe himself plainly, he would probably say, “I’m like a wrecking ball through your eyes and I change it all from inside.”

If he claims to be “a scavenger between the sheets of union”, then you just have to contend that since he is already a “specialist”, he must be

right.

Who would ever lie about such a thing?

PAUL BANKS IS ALWAYS LATE FOR THINGS

This admittedly is not his fault. The man can’t help that he is “timeless like a broken watch” and always seems to put himself at nine when he knows he is “gonna make it eight.”

Paul Banks doesn’t need our disappointing notions of “time” and “common sense” to guide him.

Remember, he is registered to vote.

The final and most important thing you can figure out about Paul Banks from his lyrics is that...

HE WAS AN ENGLISH MAJOR. SERIOUSLY

After everything seen here, you would be forgiven for thinking that previous statement was a horrible lie,

but this is true.

Paul Banks studied English and Comparative Literature at New York University in the late ‘90s.

Before Interpol took off, he wrote for both Gotham and Interview magazines.

In fact, the members of the band met partly as a result of their attending the same college.

The same man who wrote “I’m raping all around me” for a time breathed the same rarefied air as several Pulitzer Prize winners and Nobel Laureates.

Believing this only drives the point further home that in order to become famous, you must do all that you can to be the creepiest person you know.

Start by writing ham-fisted lines like “the subway is a porno” and go on from there. Then you will be Paul Banks famous, and isn’t that what everyone wants?

“Right on,” indeed.

Rape safety, sensitivity training needed

JASMYN ELLIOTT
Asst. Opinion Editor

25% of female college students will endure a horrific experience before they get their diploma.

According to a report on *ABCNews.com*, The Department of Justice estimates that one in four female college students will be victims of attempted or completed rape before they graduate.

Furthermore, they have found that women between the ages of 16-24 will be rape victims at a rate four times higher than the assault rate of women in general.

Although I do not want to cause a panic, these statistics are enough proof to mandate safety and sensitivity training for all students, male and female, especially in terms of sexual assault.

Yes, I am fully aware that the Victim Advocacy Center routinely sends out peer educators to speak to students about sexual assault, dating violence and stalking. In fact, I am a peer educator myself.

The VAC also holds events throughout the semester in conjunction with other campus organizations such as The Women's Center to educate students on these same subjects and to let them know that their offices are able to help should

any student come across such an unfortunate situation.

However, these measures only benefit as many people who choose to participate.

As of now, peer educators present to classes if and only if a professor decides to allow one to come in and speak.

Furthermore, it has been my experience that the majority of

still be left out of the loop.

Also, by not talking about sexual assault on campus, we will only continue to encourage the culture of silence associated with it.

According to *RAINN.org*, 60% of rapes go unreported to police even though 73% of rape victims know their assailants.

By making an effort to

statistics, safety planning and the like.

Once again, mandating Freshman Experience students to hear a presentation would be a good start, but special provisions for transfer and graduate students should also be made.

With the increase of risk, sensitivity and recovery training, both as an individual and as a support system, should also be part of this training.

RAINN.org reports that rape victims are 13 times more likely to abuse alcohol, 26 times more likely to abuse drugs and four times more likely to contemplate suicide.

By teaching students and staff members how to recover and how to help others recover, we can move to stop victims from engaging in destructive behavior and help them heal.

Rape is not nor ever will be a pleasant topic. However, we cannot bury our heads in the sand.

Sexual assault has become a serious issue for college campuses nationwide and we must prepare our University to ensure their safety.

Hopefully, there will be a day when we will not need a Victim Advocacy Center because sexual assault, domestic violence and stalking are no longer issues. Until then, we must learn how to protect ourselves.

“By teaching students and staff members how to recover and how to help others recover, we can move to stop victims from engaging in destructive behavior and help them heal.”

these presentations are done in Freshman Experience courses.

Keeping these presentations at a voluntary basis is not enough to educate the entire student body, as well as staff and faculty.

Although requiring Freshman Experience classes to hear a presentation on sexual assault from the VAC, The Women's Center or any other campus organization would be a start, groups such as transfer and graduate students would

inform all students on safety measures, should a student or staff member become victimized on campus, they will be more likely to use campus services to report the attack, as they will feel more comfortable with doing so.

Instead, such education should be mandated. Every single student, faculty and staff member should go through a workshop explaining the various aspects of rape victimization: the legal definition,

LETTER TO THE EDITOR

University appreciates strong turnout

HELENA RAMIREZ
NICK AUTIELLO
Student Government

Fellow Golden Panthers, this weekend we witnessed FIU history.

Together, we brought record attendance to an FIU home football game and cheered the team on with unmatched enthusiasm.

We paid a fitting tribute to our fallen student Kendall Berry, whose senseless murder earlier this year united our FIU community.

We welcomed back the pride of FIU, the FIU Marching Band, who impressed us all during their debut performance.

And, perhaps most movingly, we honored the lives of those 3,000 men and women who gave their lives on 9/11, and the sacrifice made by our brave soldiers and first responders and in whose honor we celebrated and exercised the freedoms we hold most dear.

Our Panthers played a hard-fought game and gave an impressive performance on the

field. Even though they weren't able to pull off a win against Rutgers, they made us all proud to be Golden Panthers and proud to be a part of the 15th largest university in the United States.

FIU Football is one the rise, and this will continue to be the best year ever for our program. But, the atmosphere of progress and excitement that we experienced Saturday night was brought by you.

Without all of you showing up to the game in record numbers we would never have been able to realize the dreams of generations of Golden Panthers. So, from the bottom of our hearts, thank you.

Our next three games will be played on the road against big-name schools Texas A&M, Maryland and Pittsburgh. Join us to cheer the team on at the official away game watch party at the Sports Bar on Coral Way.

On October 9th, we challenge you to bring the same level of enthusiasm and support back to our stadium as we take on Western Kentucky.

This university has been built and brought to this level faster than any other school in history by scores of dedicated faculty and staff and most importantly by the students who've believed in it.

On a personal level, we were filled with pride both in our university and in you, the students, who we work for each and every day. Serving as your student leaders humbles us each and every time we see our students showing the same passion and love for FIU that motivates us to continue on. Our athletics program is growing by leaps and bounds. Continue to support our talented athletes on the field and on the court.

This is will be the best year for FIU Athletics ever and we want you to be a part of it.

Continue to be a part of the generation that brings FIU to the next level!

Helena Ramirez is President of SGC-MMC.

Nick Autiello is Vice President of SGC-MMC

Law allowing guns in church harrowing

JUSTIN JANS
Contributing Writer

I can't remember the last time somebody said how much they needed a gun while they were at church.

Apparently this is the case in Louisiana, because it is now legal to carry a gun in church. I don't consider myself a religious man, but I respect religion and the places of worship enough to not want to cause trouble there.

The fact that this law is necessary, and it passed, angers me because that means no place is sacred. People don't feel safe in church anymore, which is a shame. It says something about the state of our society today.

Unfortunately there is justification for the law itself, as I have heard stories about people desecrating churches and burning down places of worship.

For example, in 2007 Matthew Murray shot and killed several people in two different Christian groups in one weekend while the groups were at church. He even had the time to rant about it on the Internet.

The way the law is written is to make it a self-defense law. It states that people who bring the guns into church are acting as a "private defense force" and must be trained and properly certified in gun use and safety.

The fact that churches need a "private defense force" is mind-boggling to me because the church is said to be a place of peace and safety. I just can't believe it has gotten to the point where we need to bring weapons into play.

I agree, that people should feel safe, and the law seems to be aimed at places of worship in rough neighborhoods. However, there is another factor that the lawmakers failed to consider. In many places you have several different places of worship near each other. There could be a church and a mosque a couple of streets down from each other.

I'm not trying to imply anything about these religions, but with religious tensions how they are now, more unscrupulous individuals can hide hate-based attacks under the guise of self-defense.

I want to stress that fact that I am not saying anything about the religions themselves. It's people I don't trust, no matter what religion they follow. But if a whole church full of people with guns go up against another group of religious people with conflicting views, it could turn into a riot.

Its a touchy subject, and I hope this law does not backfire and create more violence than it was meant to prevent.

VERBATIM

“Sometimes on purpose and sometimes by accident, teachers’ unions have a long history of working against children in the name of job security for adults.”

Amanda Ripley
Time Magazine, A Call to Action for Public Schools

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SEND US YOUR LETTERS

Got a problem with parking? Want to give kudos to faculty? Or do you just have something to say about FIU? Send your thoughts (450-550 words) in to opinion@fiusm.com or drop by our offices at either GC 240 or WUC 124. With your letter, be sure to include your name, major and year.

EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials, send them to opinion@fiusm.com



CHILE

Setback in Chile mine rescue

Chile's mining minister said that a problem has stalled the most advanced of three tunnels being drilled to 33 miners trapped underground and officials might have to restart the bore hole.



CUBA

Cuba to cut 500,000 gov't workers

Cuba said it will fire at least half a million state workers by mid-2011 and will free up private enterprise to help them find new work.



HAITI

Hospital announced near capital

Partners in Health, a Boston-based organization, and Haitian health officials have announced plans for a \$15 million teaching hospital north of the earthquake-battered capital.

SCHOOL OF HOSPITALITY AND TOURISM MANAGEMENT

Dean candidates make their case

**MICHELLE BECKMAN
CAROL KAMINSKAS**
Beacon Staff

A search committee conducted interviews for the deanship of the School of Hospitality and Tourism Management, whose programs are nationally renowned and most successful outreach program the South Beach Wine & Food Festival generated \$2 million in revenue in 2010.

HTM has been without a permanent dean since Joseph West, who served as dean for ten years, resigned in June 2009. Joan Remington, who was associate dean of the School of and Hospitality Management, has been interim dean of HTM since July 2009.

A search committee, chaired by Kenneth Furton, dean of the College of Arts and Sciences, interviewed four candidates in open forums held from Sept. 6 to Sept. 10.

The four candidates are Remington; Rich Harrill, director of International



PHILIPPE BUTEAU/THE BEACON



NANCY ORTEGA/THE BEACON

The candidates for dean are (from left to right): Dr. John Hughes, associate director and professor at Fairleigh Dickinson University; Joan Remington, interim dean of FIU's School of Hospitality and Tourism Management; Rich Harrill, director of International Tourism Research Institute at the University of South Carolina's College of Hospitality, Retail and Sport Management and Mike Hampton, dean of Lynn University's College of Hospitality Management.

Tourism Research Institute at the University of South Carolina's College of Hospitality, Retail and Sport Management and the director of the Alfred P. Sloan Foundation's Travel and Tourism Industry Center; Mike Hampton, current dean of Lynn University's College of Hospitality Management; and John G. Hughes, associate director and professor at Fairleigh Dickinson

University.

Nancy Del Risco, instructor of tourism at HTM, hopes that any prospective dean creates a graduate and an undergraduate program in tourism.

Harrill said his interests were what he likes to consider "luxury tourism: casinos, spas and medical tourism." Hughes, however, thought differently. Tourism, Hughes said, is a vital

part of HTM,

"Hospitality simply does not exist without tourism," Hughes said.

Joseph Cilli, instructor of information technology and director of distance learning at HTM, asked from the audience about online learning.

Remington said she wants

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Graduate student funding system unclear

BECCA GRIESEMER
Staff Writer

The Graduate Student Association, a University wide governing council, was officially dismantled this summer. Following its dismantle, it has left funding for Biscayne Bay Campus graduate students largely unclear.

Since budget constraints wouldn't allow BBC to set aside funding for its graduate constituency, a percentage of the Graduate Student Finance Committee's budget has been allotted to the graduate student population at BBC.

When the council met to decide the 2010-2011 budget of the student activities and services fees, Modesto Maidique Campus representatives designated \$100,000 to provide assistance for graduate and professional students to conduct research, attend conferences and development seminars.

Erika Edwards, graduate senator and chair of GSFC, noted that because of the position she holds, she felt obligated to act on behalf of BBC's graduate constituency.

"As Chair of the GSFC, my primary objective is to ensure that all graduate and professional students have equal access to funding, as the opportunity to conduct research and attend conferences and professional development seminars is integral to a graduate and/or professional student's academic success" Edwards said.

The GSFC was created due to the elimination of the GSA after being audited and found to have discrepancies in its funding process this past spring.

Edwards met with the presidents of the Student Government Councils at MMC and BBC, Helena Ramirez and Christin 'Cici' Battle, respectively. And also BBC Graduate Senator Dametreus Vincent, SGA advisers Jose Toscano and Rafael Zapata to discuss how much BBC would receive for funding.

The result of the meeting was an initial amount of \$5,000 of the \$100,000 budget has been transferred to BBC for graduate student funding. \$15,000 for the Scholarly Forum, \$5,000 to the Academy of Teaching, and \$3,000 has been set towards to

conferences thus far. This brings the total for BBC graduates to \$28,000 and leaves \$77,000 for MMC graduate students.

Dean Gabriel Williams, SGC-MMC press secretary, told Student Media that if BBC's portion is consumed, more funding can be requested. Edwards will then be able to appropriate the funds.

"The reality of the situation is that there's quite a bit funding for graduate students, significantly more than there was last year," Williams said.

In the Spring 2010 term, MMC hosted 4,957 graduate students, while BBC had 556 graduate students enrolled. Yet, 1,888 additional graduate students took online courses, which are classified as BBC students. Pines Center, which is a campus BBC overlooks according to Vincent, had 499 graduate students.

Of the aforementioned 556 graduate alums at BBC, Kristelle Soto is one of them since fall of 2009. Soto graduated from a two-year graduate program to receive her Global Strategic Communication Masters.

"There is a possibility that I could go somewhere [to do my thesis], and if I could get the

money than I'd definitely take advantage," Soto said in reference to receiving GSFC funding.

"We shouldn't be segmented just because we're on a different campus, so funds should be allocated accordingly by a percent to overall grad students," Soto said on how she felt of the current setup for funding.

Rhayne Wagner, who is in the same program as Soto, thinks that \$5,000 is a decent amount, but not enough for full-time students.

"Not all of us are working. Most of my funding comes from financial aid," Wagner said. "Additionally, we have out of state students that shoulder a lot more of a financial burden."

Wagner continued to say, that there should be some discussion about how to assist in-state and out-of-state students equally.

Dean Williams admitted that the system is somewhat confusing since the GSA was dissolved.

"We're trying to work out all the kinks in the system, as to the funding and as to who's getting what and how this system is

GSFC, page 2

ON THE PROWL

Technology: friend or foe?

For my generation, the controversial sex and dating column phenomenon and "Sex and the City" are indivisible, but they have flourished for decades now.

I find it pertinent for *The Beacon* to cover these favorite extracurricular activities many students partake in.

I admit I don't know everything and I'm willing to own up to my personal biases and limited experience. A forum of open communication is my goal for "On the Prowl."

So let's discuss our love-hate relationship with the growth of technology and

dating. The Internet, mobile phones and other things that go beep have hampered our ability to hold real conversations with our love interests.

Texting. Friend or foe? Many of us may be alarmed to hear that, not long ago, when

you met someone you liked, you'd actually have to call. No cop-out texts full of abbreviations, acronyms and emoticons.

The one thing the SMS has been good for is making rejections less painful.

Who in their right mind would go out with someone before doing a little Facebook snooping? Any information in a Google search is fair game for all to see. Why wouldn't you take advantage of this technology, or am I just a glorified e-stalker?

Flirting via Twitter could actually be considered an art if you think about it. Composing charming haiku-like messages in 140 characters or less – now that's talent.

Sometimes instant gratification turns into instant dismay when you figure out that your date was "tweeted" about live. I'm guilty of blogging and tweeting about my bad dating experiences.

Nowadays we don't have to deal with house phones. Do you remember the days of making awkward small talk with the parent or sibling of the person you were trying to reach?

Let's not forget the issue of punctuality. When past generations said, "I'll meet you at 6 p.m.," it actually meant something. You didn't have the option of shooting an "I'm running late" text. The other person would have to wait wondering if they had been stood up.

If you have a few extra minutes, call instead of texting. This I love. At the same time, use the Internet to your advantage when meeting a stranger for the first time. It's all about a happy medium.

On The Prowl is a bi-weekly column run on Wednesdays. For questions or comments email lianamar.davila@fiusm.com.

COLUMNIST



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