

9-3-2010

The Beacon, September 3, 2010

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EUROPE

Bosnian group urges probe of video

An animal rights group has called on officials Wednesday to determine whether or not a video of a woman throwing six newborn puppies into a river was filmed in the country.

AFRICA

Uganda asks US for military aid

Uganda said Wednesday it is ready to send 10,000 more troops to Somalia if the U.S. provides the funding, a move that would see the African Union force double in size.

MIDEAST

Mideast peace talks begin

Under the shadow of fresh violence, President Barack Obama solemnly convened the first direct Israeli-Palestinian talks in two years Wednesday.

New global learning foundation courses debut

GABRIEL ARRARÁS
News Director

After one successful pilot class this past spring semester, three new global learning foundation courses are set to debut this fall with another two debuting in spring 2011.

These global learning foundation courses were developed as part of the University's Quality Enhancement Plan, "Global Learning for Global Citizenship," in efforts to provide students with more interdisciplinary courses that incorporate active learning strategies.

"The purpose of the QEP is to enhance FIU undergraduates' global awareness, global perspective and attitude of global engagement through global learning courses and co-curricular activities," Hilary Landorf, director of the office of Global Learning initiative, said in an OGLI press release.

"The idea is that these would be large courses that would enlarge student's opportunities for global learning," Stephanie Doscher, associate director of the OGLI, said.

According to Doscher, the courses were developed over the summer of 2009 during an eight week workshop where 17 faculty members from various disciplines joined forces to create the six new global learning foundation courses. The faculty members were chosen from a call for proposals across the University.

"We had another call of proposals this past spring. This past summer we've had five new courses that are in development currently, and will be submitted in the fall for approval," Doscher said.

According to the Global Learning Initiatives "Global Citizen" newsletter, the workshops enable faculty to design global learning course outcomes, essential questions, assessments, and learning activities.

Faculty members receive \$500 in extra-state compensation for participation in the workshop and the submission of a global learning course syllabus for curriculum approval.

According to Doscher, the new courses must then go to the Ad-Hoc Global Learning Curriculum Oversight Committee, a Faculty Senate committee, which must sign off on the courses.

The courses must also be approved as core curriculum courses as well, which requires them to go through the University's Core Curriculum Oversight Committee.

The new courses debuting this fall include: IDS 3189 "International Nutrition, Public Health and Economic Development," IDS 3315 "Gaining Global Perspectives," and IDS 3336 "Artistic Expression in a Global Society."

As part of these new global learning foundation courses, students can expect guest speakers, film series showings, field trips and participate in service learning

SUPER BOWL



SERGIO MONTEALEGRE/THE BEACON

Nicolas De La Cruz, a junior in recreation and sport management major, challenges a friend in the finals of GameStop's Madden tournament on Aug. 28.

opportunities.

For instance, in the class "Artistic Expression in a Global Society," students will work with Miami based artist, Xavier Cortada, to create an art installation in the University for other students to enjoy.

"Those students will be working with this professional artist to create an installation here that will be ongoing. They're providing an experience for other students

who aren't even attending the class," Doscher said.

New global learning foundation courses debuting in the spring include: IDS 3214 "Our Coastal Environment from the Bay to the World" and the return of IDS 3309 "How We Know What We Know."

"How We Know What We Know" was

QEP, page 2

Fujisaki discusses global economy during lecture at FIU

NICOLAS SARAVIA
Staff Writer

The Japanese Ambassador to the United States, Ichiro Fujisaki, presented a lecture focusing on Japan's economic progress over the last 60 years at the MARC Pavilion on Monday, Aug. 30.

The lecture, which was titled, "Japan and the U.S.: Challenges Ahead," also discussed Japan's new challenges to maintain itself

as an economic power.

The ambassador forenamed three key issues in modern Japanese relations: the economic recovery, meeting the challenges of emerging countries, and the threat of nuclear terrorism.

Ambassador Fujisaki has an extensive curriculum in diplomacy, having served in Jakarta, Paris, and London, as well as representing his country in the United Nations.

He has held the position of Japanese Ambassador to the United States since 2008.

The ambassador began his lecture by stating his willingness to cooperate with the United States to achieve a faster global economic recovery.

"We should not take a pessimistic view of the economy," Fujisaki said.

This past August, the world witnessed the People's Republic

of China surpass Japan as the number two economy of the world.

The ambassador, however, mentioned that aside from size, there should be an emphasis on the quality of the economy.

By U.N. and Department of Commerce numbers, Japan is the number two contributor of official development aid at the United Nations and contributes to U.S. trade with \$260 billion in

foreign direct investment, which, according to Fujisaki, demonstrate Japan's commitment with both, the developing world and the US.

Fujisaki also said that the Japanese government is actively involved in the climate change issue and leading the world in initiatives.

According to the Interna-

FUJISAKI, page 2

As freshmen move in, FIU helps parents adjust to change

LAEBONY LIVINGSTON
Contributing Writer

Among the madness of move-in week, there were cheers, anxiety attacks, cries of excitement and tears—and those were just the parents.

Orientation and Commuter Student Services

realized that a freshman's first experience living away from home can be a shock.

To ease the adjustment, the Office of Orientation offers several opportunities that will help both students and their parents.

Peer Advisors are trained extensively to assist with all new student orien-

tation programs throughout the year.

Their job is to help incoming freshmen begin the navigation through their new life.

Starting with campus tours and orientation, these people are the first to get a glimpse into what life at the University has to offer.

The Office of Orientation realizes what a difficult time this can be for parents as well as students.

There are programs available at orientation to help parents adjust to their children being out of the house and on their own.

Certain parents attract unique attention. Some

students are the children of "helicopter parents," who insist on being there during every part of their student's enrollment.

The peer advisors are familiar with that situation.

"Helicopter parents can be intense and really assertive about their kids," said Peer Advisor Coordinator

Renzo Barrantes.

According to the Office of Orientation, some parents registered their child's classes, and spoke with their advisors while the students looked on without any attempt at being involved.

FRESHMEN, page 2

Five University core curriculum courses redesigned

QEP, page 1

used as a “pilot” class this past spring semester in order to test out these new global learning courses.

School of Journalism and Mass Communication Professor Fred Blevens, along with English Professor Ben Lauren and University Librarian George Pearson, taught the “How We Know What We Know” course during its pilot phase. Blevens was delighted to see how students responded to the course content, which addressed

how people obtain and use information worldwide.

“I believe the students got a much better understanding of information and source credibility and how social and cross-cultural values affect communication,” Blevens said.

While many of these global learning foundation courses are new to the curriculum, some courses that have been part of the University Core Curriculum have been redesigned and are now considered global learning courses.

These courses will also be available in the fall.

Among the UCC courses to be redesigned were: ANT 3212 “World Ethnographies,” LBS 3001 “Introduction to Labor Studies,” COM 3461 “Intercultural Communication,” REL 2011 “Religion, Analysis, and Interpretation” and REL 3308 “Studies in World Religions.”

The redesign of the courses, according to Doscher, was part of the QEP development team’s initial plan two years ago.

“There are many courses that

are currently in the core that deal with global, international and intercultural themes,” Doscher said. “They were revised to beef up the interdisciplinary, the active learning piece, and the co-curricular portion.”

According to Doscher, the current focus of the OGLI is “faculty development for the creation of more of the global learning foundation courses and the upper division global learning foundation courses.”

Their goal is to eventually have one or two global learning

foundation courses in every single upper division academic program.

“Those will be a continually evolving list of courses in the upper division that will have a global learning designation,” Doscher said. “We mean the word global not just in global issues or topics, but global meaning three hundred and sixty degrees. The QEP is about the education of the whole student, and when there is an integrated learning experience, it’s a much richer experience for our students.”

Japanese ambassador returns to Miami after 40 years

FUJISAKI, page 1

tional Energy Agency, the Japanese contribute \$203 million dollars more than the US in environmental

issues.

The ambassador expressed his eagerness to cooperate with China. Yet, he noted that, “China’s defense budget has gone up

15 percent per year and that has raised some concern in my country.”

Regarding Taipei’s position in China, and the effect of Japan’s willingness to cooperate economically with Beijing, Fujisaki said, “Clinton’s strategic ambiguity was good in that matter. The future seems to look toward economic integration and peace.”

On the topic of the possibility of a nuclear terrorism threat, Fujisaki said, “It is time to cope with this issue and not be a demander.”

Ambassador Fujisaki visited Miami for the first time in 40 years for the event sponsored by Ruth K. and Shepard Broad Distinguished Lecture Series and



LINDA LEE/THE BEACON

Japanese Ambassador to the United States Ichiro Fujisaki lecturing on Japan’s economic progress over the last 60 years at the MARC Pavilion on Monday, Aug. 30.

the Asian Studies Program, nity for students inter- affairs to hear and talk to which gave the opportu- ested in Japan and foreign an ambassador.

CORRECTIONS

In Vol. 24, Issue 5 of *The Beacon*, the article entitled “Gonzalez-Arias joins FIU College of Medicine” incorrectly states Dr. Sergio Gonzalez-Arias’ position as the new medical director of neuroscience at the Herbert Wertheim College of Medicine and chief of the division of neurosurgery at Baptist Hospital of Miami

He is in fact the Chair of the Department of Neurosurgery at the Herbert Wertheim College of Medicine as well as Chief of Neurological Surgery and Medical Director of Baptist Hospital’s Neuroscience Center.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

Advisors stress independence to parents

FRESHMEN, page 1

Barrantes and other peer advisors try to reinforce parents with the idea of empowering their kids and allowing them to be on their own.

They try to stress the importance and benefits of independence, specifically preparing the students for life after college.

There are pamphlets provided by the Orientation Office that help parents deal with sending their children away to college.

Parents who want to remain constant in their child’s collegiate life can receive monthly newsletters from the University or join groups such as the Panther Parents Association.

During move-in weekend, freshman Maria Marquez, who is from Argentina, had her mother stay the first week.

“I plan to keep in touch with my mom through Skype,” Marquez said.

While scared of getting lost on campus, events with her Resident Advisor and roommates help Marquez

[Freshmen students who are struggling need] to get out of their room and avoid isolation.

Korrin Stanek,
Assistant Director of Orientation and Commuter Student Services

feel welcome and at home. “My roommates and I get along perfectly, more than I thought we would,” said Marquez

However, not all parents present at orientation were heavily looming over their children.

A mix of compassion and acceptance, as seen in the parents of Gabriel Moyers, a freshman from Tampa, was not rare sight.

His involvement in Panther Camp, a program aimed to unite incoming freshman, helped to ease his and his mother’s upcoming separation.

Panther Camp provided Moyers with information and a good start about being on his own.


“Mom was ready to let me go, though I will need her,” said Moyers.


Other families are separating with the consolation that technology will keep them a plane and a click away.

“My family is really close and I will be visiting and going home for Christmas. Thank God for Skype and Facebook,” said Nancy Rodriguez, a freshman who hails from Puerto Rico.

Assistant Director of Orientation and Commuter Student Services, Korrin Stanek, sees thousands of freshmen come in every year.

Stanek advises freshmn students who are struggling “to get out of their room and avoid isolation.”

**THE BEACON**



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The Beacon is published on Mondays, Wednesdays and Fridays during the Fall and Spring semesters and once a week during Summer B. One copy per person. Additional copies are 25 cents. *The Beacon* is not responsible for the content of ads. Ad content is the sole responsibility of the company or vendor. *The Beacon* is an editorially independent newspaper partially funded by student and services fees that are appropriated by student government.



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The **BEACON** is always looking for talented and reliable individuals to join the staff. If you have an interest in writing, photography or even grammar, don't be shy. Stop by one of our offices located in GC 210 and WUC 124.

VOLLEYBALL

A MIDWEST WHIRLWIND

Golden Panthers look to stop struggles on the road

JOEL DELGADO
Asst. Sports Director

It's not heaven, but the Golden Panthers will be traveling to Iowa for their second tournament of the season as the team continues its early season road swing out in the Midwest.

After dropping two of three matches at the Florida State Invi-

tational last weekend, FIU will be looking for more favorable results against a new batch of teams this weekend.

"Last weekend was a good opportunity to see where we were at as a team," Head Coach Danijela Tomic said. "There were some good things and some bad things. It's what we expected to see early on in the season and we

are looking see improvement as we move forward."

The Golden Panthers will begin with a match against South Dakota State on Sept. 3 before facing North Dakota State and Iowa State a day later to wrap up the tournament.

Iowa State, currently ranked No.12 in the country, poses the largest challenge of the weekend for the Golden Panthers who are

We can't fear anybody, but we have to respect everybody. We have to work hard to create the respect we had in the past

Danijela Tomic, Head Coach
FIU Volleyball

still looking to reproduce the kind of offensive numbers they manufactured last season.

"It's not going to get any easier," Tomic said. "Every game is going to be tough."

The Cyclones are currently 1-1 on the season, losing to No. 13 Florida in their season opener but then defeating No. 14 Kentucky in four sets.

The last time the two teams met was in 2008, when the Cyclones swept the Golden Panthers in three sets in a tournament in Mufreesboro, Tenn. on Sept. 6.

"We can't fear anybody, but we have to respect everybody," Tomic added. "We have to work hard to create the respect we had in the past."

Last season, Iowa State finished second in the Big 12 standings with a 17-3 conference record and made it to the NCAA Regional Semifinal. Their season ended there, as they lost to conference rival Nebraska in three sets.

Una Trkulja and Jessica Gehrke immediately contributed on offense during the first weekend of the season, impressing Tomic and hoping that they will continue to make important contributions to the squad.

But Tomic made it clear that it would be important not to put too much of a burden on the freshmen as they get their collegiate careers off the ground.

"We are pleased but we are not going to put all the pressure on them," Tomic said. "That's where our upperclassmen come in and handle those responsibilities."

Trkulja currently leads the Golden Panther offense with 39 kills so far while junior Andrea Lakovic has the second highest total with 34.

The trip will be a homecoming of sorts for Gehrke, an Iowa native and was a highly heralded two-sport high school athlete in the state. During her high school career at West High, she was a



REBECCA VILLAFANE/THE BEACON FILE PHOTO

Coach Danijela Tomic [left] has focused on improving her team's defense in preparation for tournament.

FRESH IMPACT

VOLLEYBALL, page 4

WOMEN'S SOCCER

Perry begins to prove worth; Raimo steady in the goal

MATTHEW WITTINGHAM
Contributing Writer

Junior Midfielder April Perry was named to the Preseason All Sun-Belt Conference team on Aug. 19, and a few games into the season, she is backing the conference's confidence in her play. Perry was third on the team in scoring with 4 goals in 2009 and was extremely accurate with her shots, finishing tied for 1st on the team in shots on goal with 22 out of 38 being accurate. For Perry, 58 percent of her shots either hit the goal, the keeper, or the back of the net in 2009.

"It was a surprise and an honor," Perry said. "We always worked hard over the summer and doing stuff during pre-season so I'm glad it paid off."

Perry has been a force in the midfield in 2010, showing so at home against Delaware State on Aug. 27 with several shots on goal and a key assist Kassandra Sorzano. Perry leads the team right now with 15 shots, 10 on goal, continuing a trend of consistency with her accuracy.

Perry attributes her good play to her team. "Especially getting our first two wins," Perry said. "The team is getting more confidence and so I'm getting more confidence."

RAIMO PLAYS WELL

Junior Goalkeeper Melanie Raimo has been strong in front of the goal, allowing 4 goals in 4 contests this season. Raimo has been a consistent fixture, one that head coach Thomas Chestnutt has been able to rely on to replace the injured Kaitlyn Savage, who is recovering from a knee injury. The Golden Panthers have faced 46 shots and only 4 goals have gone in, largely due to Raimo's presence behind the pipes.

Friday's game against Fresno State will test her skills again as the Bulldogs have taken 36 shots over the past 3 games. Raimo only faced three this past Friday in the 4-1 blowout win vs. DSU.

"We get pretty good scouting reports," Raimo said. "It's not so much that they're going to be a more difficult team but we're

WOMEN'S, page 4

FIU VS. FRESNO STATE

- What: FIU vs. Fresno State
- When: Friday, Sept. 3
- Time: 7 p.m.
- Where: FIU Soccer Stadium



CHRIS GREEN/THE BEACON FILE PHOTO

FIU goalie Melaine Raimo has enjoyed a solid beginning of the season.

FOOTBALL: ASH PARKER

Safety returns to field after second major surgery

JONATHAN RAMOS
Sports Director

Ash Parker knew exactly what happened when he felt a pop in his left knee.

Buoyed by last season's opener against Alabama confident after sticking with the Crimson Tide for almost three quarters before the eventual national champions broke away to a 40-14 win, the team returned to Miami with their heads up – and Parker with an ice bag on his knee and the uncertainty of a potential serious injury.

The diagnosis was a similar one: a torn anterior crucial ligament.

That meant missing the rest of the

season and possibly nine months of rehabilitation.

Parker recognized the pain. Awarded a sixth year of eligibility by the NCAA, he suffered the same injury in the 2008 opener at Kansas. As a result, Parker has missed each of the last two seasons.

"No, not again" is what went through my mind," Parker said. "I questioned everything at that time, like, 'Do you really want to do this?'"

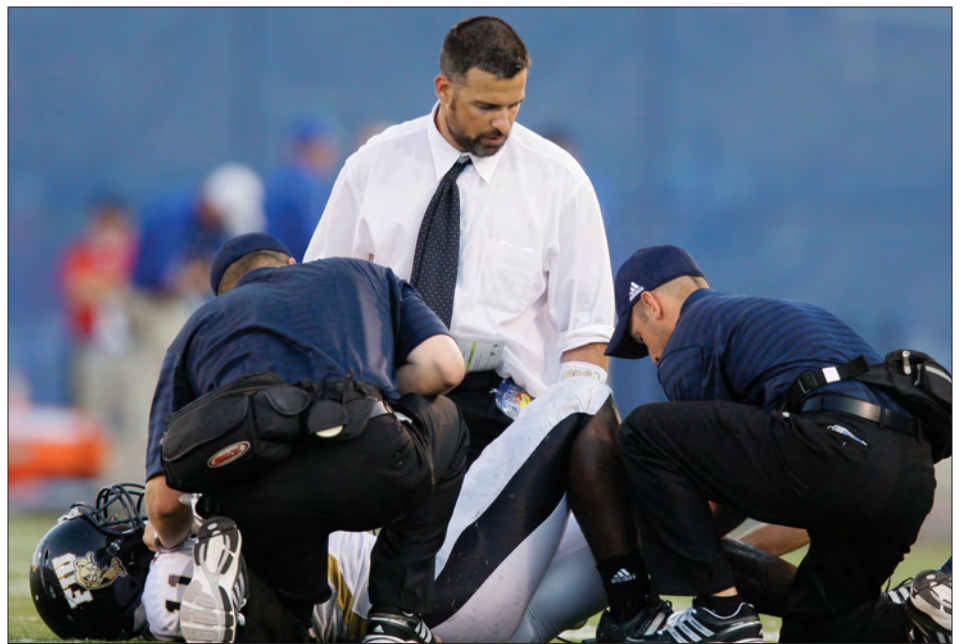
Parker still hasn't had much experience as a defensive back since making the switch from wide receiver before the 2007 season. After earning an All-Sun Belt Conference honorable mention nod as a freshman receiver in 2006, Parker once again got honorable mention in his first year as a safety, when he finished sixth on the team in tackles. Parker was an electrifying player at times, when he developed into a hard-hitting competitor.

That development was stalled, however, by hours of therapy and arduous weight lifting sessions to strengthen the muscles surrounding the key ligaments in the knee.

Going through the rehab process for the second consecutive season was mentally draining enough to force Parker to have doubts, despite the tremendous support he received from his teammates.

"You just have your days in treatment where you come in and that day it got worse than the day before and you ask yourself why," Parker said

But Parker never took quitting seriously, and it was an easy decision to go through another lengthy recovery. After one surgery, he wasn't content with spending all his time in the training room and watching the games on the sidelines. The Port St. Joe native took his replacement on the field in 2009, freshman Jona-



CHARLIE RIEDEL/AP IMAGES

Mario Cristobal looks on as Ash Parker is injured on Aug. 30, 2008 against Kansas.



CHARLIE RIEDEL/AP IMAGES

Ash Parker makes a tackle vs. Kansas before he suffered the first of two torn ACL's

than Cyprien, under his wing throughout the season.

"He was a leader to me when I was playing and he was on the sidelines," Cyprien said. "Now that he's on the field with us motivating us as well, I think he's even more of a leader. Sometimes when he was on the sidelines, he could tell me what he sees out there. Things that me, along with the cornerback can talk about out, so we can get better next time we go out there if we mess up on anything."

Cyprien went on to make the All Sun Belt Conference honorable mention group, and will have a chance to team up with Parker in the starting lineup. He will be cheering on his healthy teammate as much as anyone.

"You've got to root for him real good because for somebody to go through so

much trouble with two surgeries on one knee, it's something that a lot of people don't come back from," Cyprien said. "It's like a blessing."

FIU Head Coach Mario Cristobal has been pleased with Parker's play in camp, and Parker has not been hesitant to be his old self. Certain instances in practice have forced him to think about his next move though.

"You can't help but think about it after two years in a row," Parker said. "But if it happens it happens."

Parker looks forward to being one of the most disruptive forces in the conference. Cristobal joked about potentially holding him out the first game of the season to stop the trend, but the fourth year coach will rely on his veteran safety to help improve one of the worst defenses in the SBC.

SPORTS REPLAY

Women's basketball schedule includes opener against Final Four team Baylor

JONATHAN RAMOS
Sport Director

The Golden Panthers 2010-11 schedule was released on Tuesday and the team will begin the season with a tall task at hand, figuratively and literally.

FIU will start the slate facing Baylor on Nov. 12, an NCAA Championship Final Four team that went 27-10 in 2009-2010.

The Bears feature 6'8" Brittney Griner, who averaged 18.4 points and 8.5 rebounds per game last season and contributed a few highlight dunks, along the way.

The intriguing match up will likely pin FIU All-Conference Center Elisa Carey against Griner.

As part of the World Vision Invitational, the Golden Panthers will face Rice and Montana State after the Baylor matchup as part of the tournament in Waco, Texas.

After the initial challenge, however, FIU will play a mostly home friendly schedule that will feature the annual FIU Thanksgiving Classic tournament on thanksgiving weekend, and the Sun and Fun Classic that begins on Dec. 29.

Key home out of conference dates include games against UCF on Dec. 5

and Dec. 18 vs. Indiana.

The team's Sun Belt Conference schedule opens on Jan. 2 at ULM with the conference home opener coming against Arkansas State on Jan. 5.

The Golden Panthers will face cross-town rival FAU on Feb. 5 in Boca Raton and on Feb. 29 at home.

FIU went 14-15 last season before bowing out to North Texas in the opening round of the SBC tournament.

CROSS COUNTRY SCHEDULE ANNOUNCED

FIU Cross Country team announced its 2010 schedule on Aug. 31.

The six-meet schedule includes four outings in Florida and is scheduled to begin on Sept. 3 at the Green-tree Invitational in Coral Gables, Fla.

FIU will then participate in the Mountain Dew Invitational hosted by Florida on Sept. 18.

FIU's only meets out of state will be at the Cardinal Classic on Oct. 2 and the Sun Belt Championships in Bowling Green, Ky. on Oct. 30.

The rest of the schedule will feature meetings at the Disney Invitational in Orlando and the Stetson Hatter Invitational in Titusville.

NEW TRANSFER

Amid the uncertainty surrounding 2010 signee Phil Taylor, the Golden Panthers added K.C. Ross-Miller, a former LSU signee who failed to qualify with the NCAA clearing house this past season and committed to the Golden Panthers last week. Ross-miller will sit out a season before joining his new teammates on the floor.

The 6-foot point guard is a three-star prospect on rivals.com.

TRYOUT OPPORTUNITIES

The Golden Panthers softball team will hold an informational meeting on Sept. 13 for anyone interested in joining the team next season.

The meeting will be held at 2:00 p.m. in the conference room at the Student-Athlete Academic Center.

The FIU football team will take a look at walk-on prospects during a tryout session on Sept. 13 at FIU Stadium from 3:30 to 6:30 p.m.

Anyone interested must fill out a walk-on packet and will have from Sept. 6 through Sept. 10 acquire it and complete it.

Walk-on packets are available at the Football offices on the second floor of the R. Kirk Landon Fieldhouse.

Defense falling behind for FIUg

VOLLEYBALL, page 3

2009 Gatorade Player of the Year candidate.

Meanwhile, senior Natalia Valentin has remained the major assist getter on the team with 109 of the team's 122 total assists so far this season while fellow senior Angelina Colon leads the team defensively with 35 digs.

But a main focus in practice this week has been improving defensively after opponents picked up 164 digs compared to FIU's 132 over the three-game span at the FSU Invitational.

"We've been looking to see improvement in that area," Tomic said. "We just have to keep working hard in practice and the results will show."

Team looks to keep momentum

WOMEN'S, page 3

going to know how to play them."

UP NEXT

The Golden Panthers (2-2), 0-0 SBC) will take on the Bulldogs (2-2) in a non-conference match Friday at 7 p.m. at FIU Soccer Stadium. Fresno State, just like FIU, has rattled off two

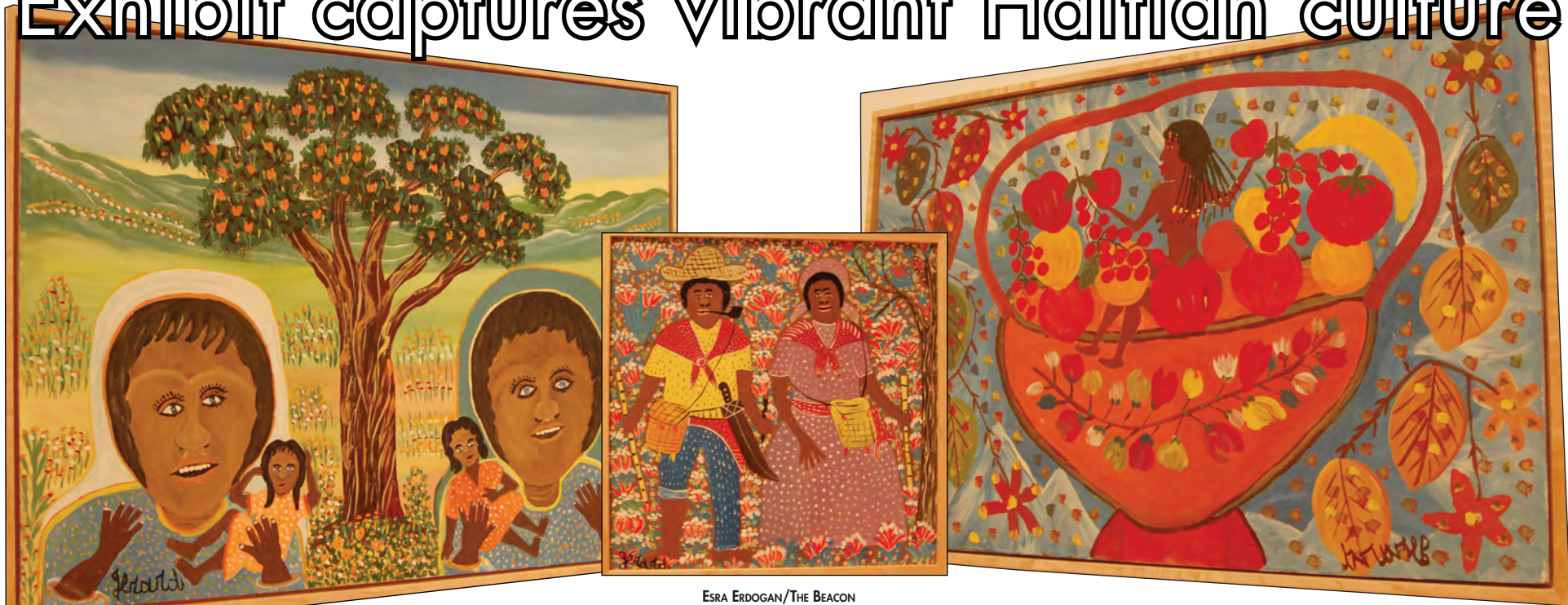
consecutive wins against the University of Texas El-Paso and Texas State.

The Bulldogs feature Janna Sadowitz, a senior Forward, who has contributed with a 100 percent shot on goal percentage.

Senior Linn Thune and Junior April Perry will need to control her as they have other opponents in the past two games.

TAP~TAP

Exhibit captures vibrant Haitian culture



ESRA ERDOGAN/THE BEACON

ESRA ERDOGAN
Photo Editor

Art plays a powerful role in preserving the culture and traditions of a country and Tap-Tap: Celebrating the art of Haiti does exactly that.

Tap-Tap is a vivid and animated collection of artwork that allows glimpses into a life very unlike our own.

But after taking a look, it's not hard to imagine the colorful island life that is depicted in the paintings after immersing in Tap-Tap.

Tap-Tap is not an exhibition solely for high brow art enthusiasts. The collection is very accessible, so any fan of the arts is sure to enjoy the vivacious nature of the collection.

Through a series of paintings and a few sculptures of the aforementioned tap-taps (small trucks that transport people in the city and countryside), the exhibition takes

the viewer on a journey through the Haitian landscape.

Scattered amongst the paintings are the papier maché tap-taps.

The colorful trucks carrying both people and goods give the collection a sense of movement and continuity from canvas to canvas.

The paintings depict all sorts of scenes of Haitian life, from religious tradition to scenes of daily life in the market.

One painting called Ayida Whedo by Edouard Duval-Carrié depicts the contemplative female water spirit in West African tradition.

This particular painting stands out because of its frame with sand and sculptured detailing of symbols and animals, a thoughtful addition to the already beautiful painting, that emphasizes the spirit's connection to the natural world. Another painting of a spiritual nature is the Marassa twins by Gerard Fortuné.

The twins are figures in the vodou religion, protecting the believers whenever they reach a crossroads in life. This painting is striking in an almost disturbing way.

The wide, penetrating stares of the twins' eyes connect you to their mystical nature.

Fortuné has other works in the exhibition, like the untitled portrait of what seems to be a farmer and his wife.

This painting makes me wonder whether the artist intended to pay homage to the infamous American Gothic by Grant Wood.

Fortuné's work is similar because of the contrast drawn between the genders and their roles.

Overall, the collection is exciting and easy to empathize with, a welcome change of pace to the sometimes difficult to comprehend exhibitions that the Frost has to offer.

Don't get me wrong, I understand that art is supposed to puzzle and challenge us, but it is nice to sometimes settle in with

something easier to conceptualize like the works in Tap-Tap.

The collection is also very diverse and enlightening.

I think it gives the observer an idea of what is important in Haitian society.

We live in a city that is enriched by Haitian culture but it's so easy to be ignorant of the roots that the traditions came from.

I was glad to be educated by these artworks.

In the wake of the tragedy that occurred in Haiti this past January, I can't help but feel grateful that the Frost Museum has chosen to share part of their collection of Haitian art. I hope they choose to display more in the coming years.

The exhibition opened on May 26 and will remain up until Sep. 5 at the Patricia & Phillip Frost Art Museum.

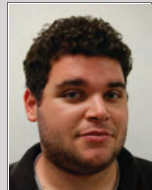
For more exhibit information, visit thefrost.fiu.edu or call 305-348-2890.

FISTFULS OF TECH

Hewlett-Packard should focus on mobile phone market

Hewlett-Packard. The name echoes in the world of Windows. They are one of the giants in the computer industry, but that's about it. Until now.

COLUMNIST



JORGE VALENS

HP has famously been known for building three things: ugly computers, calculators, and the printer, something they are best known for.

HP rode that printer horse to the top of the market, gouging customers on cheap machines and expensive toner and ink refills. But the times are changin' as the world is slowly switching to digital and the age of the printed-paper is coming to an end.

With printers riding off in to the sunset, HP needed to fill the void. Ugly computers and calculators would simply not suffice and they couldn't build a smart phone to save their lives.

Earlier this year, HP bought famed smart phone maker Palm in a surprise move that

revealed HP's plans to hit the smart phone market hard.

Palm was a shell of its former self, once the originator of the smart phone now it was losing out to the big players like Android and Apple.

But Palm still had one thing that made the company worth the \$1.2 billion, WebOS.

WebOS was developed by Palm as a new, from-the-ground-up operating system. When it debuted at the Consumer Electronics Show in 2009, the software, coupled with the phone's impressive design, led the industry to think that Palm had made it.

But a lacking developer community and poor business choices made Palm go from being the comeback kid to getting bought up by HP.

So HP, what should you do now? First off, you shouldn't listen to former HP CEO Mark Hurd.

"I think in this case of Palm, ...it really has more to do with the intellectual property and the fact that when you look across

the HP ecosystem of interconnected devices, it is a large family of devices. When we think of printers, you've now got a whole series of web-connected printers that, as they connect to the web, need an OS."

WebOS on a printer? Really? You have a powerful mobile operating system and you want to smack that on a dying technology? That's like putting a GPS unit in a Ford Model T.

HP needs to focus on the mobile market, 100 percent. They need compelling hardware and a strong marketing budget if they want to make a dent in a market controlled by three companies.

HP needs to think mobile phones, tablets, and even a netbook, not a damn printer.

Another important move that HP should make is to dedicate their efforts to not only refining WebOS, but to create a strong developer community behind Palm OS devices. Doing that is actually very simple.

A lesson for anyone who wants to make their mobile OS compete is to simply go to

the bank, take out bundles and bundles of money and shower it over developers who design apps for your platform.

Microsoft is doing it with Windows Phone 7, and damn it, so should HP.

This will ensure that Palm OS will have a strong developer library at launch that will bring users in.

Ultimately, HP has a major opportunity in their hands. Google and Apple are too busy quarreling with each other over market share and Research in Motion is losing it by the second, as Blackberry phones are getting uglier and less competitive.

Windows Phone 7 is looking good, but is clearly leaning toward the standard consumer and turning away from business users.

No doubt, HP and Microsoft will be fighting it out for third place in the coming years.

If HP puts some effort to WebOS and makes it appealing to both regular and business consumers, it can be the next Blackberry, only better.

Fraternity Rush Week to dispel Greek stereotypes

JANET CAREAGA
Staff Writer

There is more to fraternity life than just throwing themed parties.

Unfortunately, movies have given Greek life a bad reputation, particularly stereotyping fraternity men as arrogant meat-heads with nothing but the desire to prove their manhood and no regards toward the feelings of others.

“People that give it a chance will be surprised to find that there’s more to being in a fraternity than the stereotypes portray,” said senior Jephren Perez who has been an active member of Pi Kappa Phi for many years.

There are many benefits to joining a fraternity.

They promote brotherhood, scholarship, campus involvement, philanthropy,

and personal development.

“You become more confident and it is amazing for networking for the present and future,” said Christian Rodriguez, vice president of Delta Lambda Phi and director of Chapter Relations for IFC.

Fraternity Rush Week is a week of events hosted by the 13 Interfraternity Council fraternities available at FIU and are open to any male FIU student.

The IFC at FIU does not discriminate on the basis of age, color, race, national or ethnic origin, religion, sexual orientation or disability.

“No man should be discouraged from rushing for any of these reasons,” said David Trujillo, President of Sigma Chi.

Sigma Chi is currently a colony at the University and according to Trujillo any member that receives a bid and is accepted before they receive their charter will

be listed on the document as a founding father.

“While still young, our brotherhood is as strong as any and will only get stronger with time,” Trujillo says about the growing colony.

Alpha Epsilon Pi, Beta Theta Pi, Delta Lambda Phi, Lambda Chi Alpha, Phi Gamma Delta, Phi Sigma Kappa, Pi Kappa Alpha, Pi Kappa Phi, Sigma Alpha Mu, Sigma Chi, Sigma Lambda Beta, Sigma Phi Epsilon, and Tau Kappa Epsilon are the fraternities available for men to join.

The events range from barbecues to game nights, casual to semi-formal, with all of them aimed for potential new members to meet the brothers and even alumni.

Then there is a selection process to determine whether the men will receive a bid.

“Usually it is pretty important for all interested men to attend at least 2 or 3 of the rush events of the fraternity that they are interested in, in order to receive a bid,” said Rodriguez.

It is important for the men thinking about rushing to have an idea of which fraternities they are interested in before the week begins.

Interested men should not let friends or relatives influence their decision because it may not be the right fit for them.

The week is meant to ensure that men who receive bids get along with the brothers and are comfortable in the organization.

“The decision ultimately has to be made by you because it is a life-long commitment and it isn’t one that you want to regret,” Trujillo said.

Fraternity Rush Week takes place Sept. 7-11.

MODERN CLASSICS

Nixon gives a look into the life of infamous president

Oliver Stone’s *Nixon* is not so much a film about American politics as it is a tragedy in the Shakespearian vein.

Paranoia and power corrupt the soul of one Mr. Richard Millhouse Nixon as mistakes compound themselves into an avalanche that would eventually destroy him.

In an earlier Stone film, *JFK*, the lead character, investigating the assassination and conspiracy involving the murder of John F. Kennedy, is told harshly, “Politics is power! Nothing more.”

In that film, we were outsiders looking into the cracks of the American system from the point of view of a dogged New Orleans district attorney. At the end of the day, there is a hero that you can grasp to.

Nixon, made some four years after *JFK*, is the complete inverse of the earlier work in mention; rather than being fed information by back room sources and deep suspicions, the corruption and moral decay are in full display for us.

The greatest similarity between both films

that can be raised is the presence of John Kennedy, looming over the proceedings and moving the action forward, driving our lead protagonists forward: except that in *JFK*, New Orleans D.A. Jim Garrison is seeking the truth in a great tragedy.

Richard Nixon, as written by Stone and interpreted by Anthony Hopkins, is part of the machine that had Kennedy killed and lives with the guilt of it on his shoulders.

Opening during the final days of the Watergate scandal, we find Nixon holed up under siege by the press and the American people, fidgeting with his bottle of painkillers with whiskey in hand, listening to Richard Rodger’s score to “*Victory At Sea*.” The flames from a nearby fireplace set the mood perfectly.

On his mind is the famed 18 and a half minute gap left on the White House tapes subpoenaed during the Watergate investigation. It’s implied early within the film that the discussion during this gap trails to E. Howard Hunt’s (Ed Harris) involvement with the famed break-in and his possible ties to the Kennedy assassination.

The film claims that Nixon may have well known of a government plot to kill Kennedy. Of course, as the film’s disclaimer notes, it’s

all conjecture. Yet knowing what the film tells us, Stone doesn’t make him into a simple monster.

During a scene re-enacting his erratic midnight visit to the Lincoln Memorial, Nixon discusses the war in Vietnam with demonstrators who tell him that he has no power to change “the system.”

We see “Tricky Dick” try to arrange a buy off of sources after the Watergate break-ins and, at one dinner party on a yacht on the Potomac, he contemplates using the hydrogen bomb to ensure an American victory in the Far East.

Nixon is certainly held accountable for his failures yet he’s constantly the victim of his own hubris mixed by a seeming lack of self-esteem from his childhood, to being used by a system he must wrestle to control.

Making that moment when Henry Kissinger (perfectly played by Paul Sorvino) notes that, “He had greatness within his reach,” that much more tragic. Anyway you crack it, Richard Nixon’s life is the great American story, born into relative poverty, working his way into college and law school and marrying the woman of his dreams, Pat (Joan Allen).

Yet at the core of it, he’s not content.

Pat, the one person to know Nixon before Erlichman (James Woods), Kissinger and the bevy of cast and characters that make up his cabinet, sees through Dick and sees his need to be loved by the public. She sits there as faithfully as the wife of a tired politician can to support him.

But the walls are closing in on Dick; J. Edgar Hoover, Richard Helms, Chairman Mao zip by as he slowly implodes. The supporting cast is impressive but it is Hopkins who leaves the lasting impression.

He wanders the White House in the middle of the night, arms crossed, portraying the broken man that was never seen by the media during the closing days of his presidency.

Hopkins is free to break away from any caricaturing or parody of Nixon and play him as a normal person.

He mournfully realizes; when they look at you, they see what they want to be. When they look at me, they see what they are. Some would claim that blaming Nixon’s failures on his childhood to a stern father and emotionally remote mother is far too simplistic and too light to forgive his bombing of Cambodia.

Yet even the greatest tragedies have a simple beginning to it all.



DAVID BARRIOS

WEEKEND EVENTS!


FRIDAY, SEPT. 3


FACULTY EXHIBITION
WHEN: ALL DAY
HOW MUCH: Free
WHERE: Frost Art Museum

FIU BIGGEST LOSER
Registration
WHEN: 9:00 a.m.
HOW MUCH: Free
WHERE: Rec Center 101

AADS & GSS Graduate Colloquium
WHEN: 1:30 p.m.
WHERE: LC 110

FIU THEATRE
A BICYCLE COUNTRY
WHEN: 8p.m.
HOW MUCH: \$10
WHERE: Wertheim PAC

**TIPS AND TOOLS TO USE THE TELEPHONE TO HELP PEOPLE**
WHEN: 3:00 p.m.- 4:30 p.m.
HOW MUCH: Free
WHERE: GL 220

**FIU Women's Soccer vs. Fresno State**
WHEN: 7:00 p.m.
HOW MUCH: Free with Student ID
WHERE: FIU Soccer Stadium

SATURDAY, SEPT. 4

FACULTY EXHIBITION
WHEN: ALL DAY
HOW MUCH: Free
WHERE: Frost Art Museum

FIU BIGGEST LOSER
Registration
WHEN: 9:00 a.m.
HOW MUCH: Free
WHERE: Rec Center 101

**GROUP FITNESS INSTRUCTOR TRAINING**
Registration begins!
WHEN: All day
HOW MUCH: \$5-\$8
WHERE: RC 225

**GREAT GROVE BED RACE**
WHEN: 4 p.m.
WHERE: 3300 Southwest 27th Ave; Coconut Grove FL


CHURCHILL'S 31ST BIRTHDAY
WHEN: 9 p.m.
WHERE: 5501 NE 2nd Ave; Miami FL


FIU THEATRE
A BICYCLE COUNTRY
WHEN: 8p.m.
HOW MUCH: \$10
WHERE: Wertheim PAC

SUNDAY, SEPT. 5

FACULTY EXHIBITION
WHEN: ALL DAY
HOW MUCH: Free
WHERE: Frost Art Museum

FIU BIGGEST LOSER
Registration
WHEN: 9:00 a.m.
HOW MUCH: Free
WHERE: Rec Center 101

**FIU THEATRE**
A BICYCLE COUNTRY
WHEN: 4 p.m.
HOW MUCH: \$10
WHERE: Wertheim PAC

**LABOR DAY BLUES PICNIC**
WHEN: 5 p.m.
WHERE: 16701 SW 72nd Ave; Palmetto Bay, FL

LOS DICTADOS DEL FUEGO
WHEN: 5:00 p.m.
HOW MUCH: \$20
WHERE: ArtSpoken
529 SW 12th Ave; Miami FL

BEST OF THE SOUTH COMEDY TOUR
WHEN: 8 p.m.
HOW MUCH: \$28.50-\$44.50
WHERE: James L. Knight Center

SAY WHAT?

Should a new student services complex be built?



"I think it's a great idea because the students will go if they want any help, if they have any questions, or if they have any concerns they can go to the building and they will find all the services available for them in the same place."

-Cinthya, Graduate Student, Higher Education



"I think one of the problems is that they're so discorded right now. There's one part here, one part there. If, possibly, they build a new building for it, having everything in one spot might help a little bit. I'm definitely hoping [it helps me] and students in similar situations."

Andrew, Sophomore, Art



"It will help especially when it's packed with all those students in the beginning of the semester. Instead of waiting in the line for so long and coming out with nothing, maybe those in the student support complex will know what they're doing and thing will get done faster."

-Amy, Junior, Finance

-Compiled by Christopher Diaz. To see more "Man on the Street" visit the Opinion section on FIUSM.com.

Right to marry should belong to all

FEDERICO LASTRA
Contributing Writer

The preamble to the Constitution of the State of Florida promises "equal civil and political rights to all," not "equal civil and political rights to all, unless you're a homosexual."

Yet the law in our state denies LGBT citizens equal civil rights which impede their "pursuit of happiness."

Florida Statute 741.212 defines marriage as the legal union between one man and one woman and states the term "spouse" applies only to a member of such a union. Furthermore, civil unions and domestic partnerships were constitutionally banned by Amendment 2 on November 6, 2008 with 62% of the vote.

According to The Human Rights Campaign, married couples are automatically granted over 1,138 federal rights, protections and responsibilities.

Take, for example, the right to make decisions on a partner's behalf in a medical emergency. If an individual is unmarried, the legal "next of kin" automatically assumes this right. This means that a gay man with a life partner

of many years may be forced to accept the financial and medical decisions of a sibling or parent with whom he may have a distant or even hostile relationship.

There are also family-related Social Security benefits, income and estate tax benefits, disability benefits, family-related military and veteran's benefits and other important benefits.

Some LGBT families are forced to consult attorneys to draw up legal documents such as powers of attorney, co-parenting agreements and wills that at least permit them to declare who they wish to make health care and financial decisions for them if they become incapacitated or how they wish to share parenting responsibilities or, in the event of a breakup, custody of a child.

However, these are not a substitute for legal protection under law and cannot provide the broad range of benefits and protections provided by law.

The First Amendment to the United States Constitution reads: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof . . ." This means that religion and government must stay separate for the benefit of both, including the

idea that the government must not impose religion on Americans nor create any law requiring it.

Yet religion, as one of the nation's planned socializers, is influencing the decisions and fueling the laws that deny gays the right to marry.

For example, the Catholic Church has made it clear that they accept that homosexuality may be a natural gender inclination. Therefore, homosexuals must be embraced and accepted and homosexuality is not per se viewed as wrong. However, the Catholic Church opposes same sex marriage because it presupposes that married couples engage in sexual acts.

Making laws which deny gays to fully express love and marry each other, while watching and desiring the same is not to "love thy neighbor as thyself."

All LGBT Americans are asking for are the same civil rights as every other tax paying citizen, like the right to choose to marry as part of "the pursuit of happiness," to reap all the benefits of a meaningful, monogamous, traditional American relationship and to even fail and lose half their stuff, just like everyone else.

LETTER FROM THE EDITOR

Opinion searching for varied perspectives

As some of you may have noticed, Opinion has begun to take a liberal slant. This goes against what I envisioned for the section.

OPINION EDITOR



CHRIS DIAZ

Opinion, whether it be in print or via radio waves, centers around the concept that different perspectives should be shared because

doing so contributes to the health of society and individuals. Reasonable disagreement is good for progress.

Thus, I truly welcome opinions from those anywhere in the ideological spectrum. However, those who have approached Opinion to write have been overwhelmingly liberal.

So I ask: where are the conservatives on campus? To be sure, you are outnumbered,

but hopefully not subdued by campus liberals. Opinion needs your voice if it is to present different views and perspectives.

So write Letters to the Editor if you are in disagreement with an opinion presented. Better yet, consider joining *The Beacon's* staff. Opinion is always accepting applications.

So stop by *The Beacon* office or email me at christopher.diaz@fiusm.com.

Fast food a matter of cost, convenience

RUSSELL QUINOA
Staff Writer

I'm opposed to unhealthy food. I'm not opposed to fast food, which is considered unhealthy. I'm opposed to rotten tomatoes, bread with mildew and bruised bananas, which are unhealthy food.

Classifying rotten tomatoes with a Big Mac is like using a brush whose width is too wide.

Rather fast food is convenient food because it's cheap and readily available for people on a limited income like single parent-families and college students. Naturally grown food is more expensive and doesn't fit into many people budgets.

Especially now that the

economy is suffering, many of the customers that dine at fast food restaurants do so because of its convenience and cheap prices.

For many low income Americans the options isn't between healthy food and fast food; it is fast food or no food.

Americans paid minimum wage earn just \$10,712 a year.

I'm not holding a microphone for the fatter America of tomorrow sponsored by McDonald's. I'm not ignoring the serious issue of obesity. Produce is necessary for a long healthy life. What I do support is the need for a place in the American market for convenience, which only fast food provides.

A survey from the Journal Obesity, Relationship of Atti-

tudes Toward Fast Food and Frequency of Fast-Food Intake in Adults found that knowing fast food is unhealthy isn't stopping us from eating it.

The Journal of the American Dietetic Association published a study that answered the question, "Why Eat at Fast-Food Restaurants? Reported Reasons among Frequent Consumers."

According to the study that tie together these food choices with our current obesity epidemic, the best hope for changing eating habits would be to make healthy choices just as fast and convenient, or to get the fast food chains to make healthier items.

With all the knowledge of the long-term effects of fast food over long periods of time

why do people keep going too fast food? Survival.

Take me, for example. I was recently given 150 dollars from my parents before they left for vacation for two weeks.

Here is some shorthand math to give you perspective of what I was facing: I average roughly \$10 per meal with about three meals a day. That means that I would be out of money by day five out of 14 days. Where do I turn? Convenient food.

With a mishmash of \$5 pizzas from Dominos, 79 cents hamburgers and a combination of dollar menu selections I didn't spend a day hungry.

The thing is that as a 20-year-old American, I have no plans or ever will have plans to go hungry.

PUBLIC REASON

A radio show gathering opinions and promoting discussion every Tuesday and Thursday at 1 p.m. on Radiate FM, 95.3 in Miami, 88.1 in Homestead, 96.9 in North Miami and streaming live on FIUSM.com.

EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials, send them to opinion@fiusm.com

SEND US YOUR LETTERS

Got a problem with parking? Want to give kudos to faculty? Or do you just have something to say about FIU? Send your thoughts in to opinion@fiusm.com or drop by our offices at either GC 240 or WUC 124. With your letter, be sure to include your name, major and year.



Tuesdays and Thursdays from 1 p.m. to 2 p.m.

Gathering Opinions,
Promoting Discussion

96.9 FM, 88.1 FM, 96.9 FM and streaming live on FIUSM.com

LABOR DAY WEEKEND

Rockers driven to Bayfront Amphitheater



AP PHOTO/ROBERT E. KLEIN

The Tennessee based rock band Paramore with frontwoman and vocalist Hayley Williams will be one of the headlining bands at this year's Honda Civic Tour in Bayfront Park.

YAZMINE GRANTHON Contributing Writer

The Honda Civic Tour is coming to Bayfront Park in Miami this Labor Day Weekend, Sept 4.

Headlining the event are bands Paramore, Honda Civic tour veterans New Found Glory, Kadawatha and sister-act duo Tegan and Sara.

In 2001, Honda Motor Group began this tour promoting not only their ecological friendly motor vehicles, but also to grab the attention of the musically driven society. In the past, Honda Motor Goup has invited bands; Blink 182 and Incubus in 2001 and 2002, respectively.

Tickets are currently on sale and range from \$40.50 to \$48.50 on Ticketmaster.com.

The tour continues with its roots in Downtown Miami and adds Paramore to this year's playlist.

Paramore was formed in 2004, and embarked on what MTV.com called "their most successful year of their career," with the release of their 2007 album Riot! Hit singles

like "Misery Business" and "crushcrushcrush" topped 2007's Billboard Charts.

With punk rock musical stylings, the vocals of lead singer Hayley Williams, Paramore invests in great guitar melodies and has even been featured with artists like B.O.B. From back to back hit singles on both radio waves and movie theaters, featuring another hit single "Decode" in the The Twilight Saga, the group experienced their claim to fame when they were quickly nominated as "Best New Artist" in the 2008 Grammys.

If Paramore isn't enough, Indie Rock alums and Florida natives New Found Glory join the playlist with a new sound and album to the tour. Not Without A Fight released in March of 2009 under their new label Epitaph Records, will be heard all throughout their set as well as NFG classic's "My Friends Over You" and "All Downhill From Here."

Following NFG on the roster, comes the Canadian indie group Tegan and Sara. "Famous for their transcendent melodies" as stated by the official Honda Tour website, the twins signed their contract right out of high school with Warner Bros. and began their

musical journey.

The duo produced intimate sounds that stray away from the other large bands on the tour, bringing the variety. Usually performing at small venues, Bayfront Park should not only house their underground loyal fans but other Honda Tour junkies as well.

And if two girls are just too much to handle for the concert setting, here comes Kadawatha. Sri Lankan native Daniel Kadawatha emerged in winter of 2008 bringing not only his musical abilities on the plane ride over, but his songwriting as well.

After flying solo for a year, Kadawatha finally received publishing deals and recruited four more band members: Andreas Edstrom, Jacob Milton, Andreas Pihlgren, and Arvid Pesson.

The prices may be steep, but if you're the risk taking type, give Y100 a call and tell them you're a struggling student following the advice of another struggling student.

So put those dirty Chuck Taylors on, wear a flashy bandana, and be prepared to crowd dive into awesome music for the Labor Day weekend.

CAMPUS TALK

What are your Labor Day Weekend plans?



"I'm going to start off my weekend at IKEA to look for some shelves for my room. Then finishing off my weekend partying it up with DJ Robbie Rivera on Sunday for the "No Sugar Added" house music event at the Gansevoort Hotel."

- Anaisabel Garcia, Senior,
Public Relations



"I'm planning on heading down to Key West with my girlfriend, Carolina, for the first time. We're going to go enjoy the long weekend in the sun together and explore the island. Carolina wants to go visit the Ernest Hemingway Museum. Maybe we'll even get to do some jet skiing!"

- Elise Withers, Senior,
Political Science



"Hopefully the weather will be okay because I'm planning to get together with my friends at the beach and have a barbecue in Sunny Isles. They have a great spot on 186th and Collins with a place for jet ski rentals and Labor Day weekend is the perfect opportunity to head out there."

- Andrea Cruz, Junior,
Journalism



"I plan to go to the beach, sleep in and maybe get up for work on Monday."

- Daniel Martinez, Senior,
Advertising

-Compiled by Anthony Henriquez

Spinning and rapping from the beach to downtown

LIANAMAR DÁVILA SANABRIA Asst. News Director

Big city lights can be distracting for any college student, but actually attending college in a city like Miami definitely has its advantages.

This Labor Day Weekend is filled with a bevy of club events to celebrate this three-day weekend in the Magic City.

Mansion will be hosting Snoop Dogg on Friday, Sept. 3, Roger Sanchez on Sept. 4 and Pal van Dyk on Sept. 5th.

From music to movies, to TV shows and Twitter, Snoop Dogg has done it all and has remained one of the most distinctive voices in hip-hop since his 1992 debut, *Doggy*

Style

Grammy award-winning House DJ Roger Sanchez, will be spinning alongside Laurent Simec.

In 2003, Sanchez won his first Grammy Award for Best Remixed Recording for his remix of No Doubt's "Hella Good."

Ranked number one by DJ Magazine's "Top 100 DJs poll" twice, Grammy nominated Paul van Dyk, will be joining the No Sleep Till Miami crew this weekend.

Cameo will be hosting DJ Chuckie on Sept. 3 and Fabulous on Sept. 4.

Chuckie will be stopping in Miami during his U.S. tour and lighting up a musical storm alongside Digital Fridays resident Chris-

tian Falero. From the hit singles "Let the bass kick in Miami B*tch!" and "Moombah," his contributions to the Dutch dance industry are indispensable.

Presented by The 400, Fabulous will be performing his new single "There Is No Competition 2: The Grieving" to help promote the release of his sixth album *Loso's Way 2*.

Laidback Luke will be at LIV on Sept. 4 with Ross One. His name might be Laidback, but his music is anything but.

He's worked with the likes of David Guetta, Diplo, A-Trak, Steve Aoki and Lil John. He even landed in the twenty-seven slot in the Top 100 DJs Poll of 2009.

Britain's best-loved dance DJ

Pete Tong will be at SET on Sept. 4 alongside resident and good friend Chicco Secci.

He's been the host of Radio 1's ground-breaking Essential Selection show for eight straight years. Although working within the mainstream, he still retains his respect among the underground crowd.

On Sept. 5, the Gansevoort Hotel will host the "No Sugar Added" Beach Party at their rooftop pool from 11 a.m. to 10 p.m.

Robbie Rivera is returning from his second home in Ibiza to play alongside Dimitri Vega, Like Mike, David Solano, Karbokane, Donnie Low and a surprise guest.

If you want to get the most bang for your buck, head over to Dream

on Sept. 5 to catch six DJs in two rooms all in one night.

Their main room will feature hip hop music with Mr. Mauricio, DJs Knowledge and Legacy.

The upstairs candle room will feature Latin/reggaeton music with DJs Icecold, Chill Wills and X.

On Sept. 4 and 5, Space will host season closing parties. After 10 successful years in Miami nightlife hosting anything from New Year's parties to Miami Music Conference, they try their hand at an Ibiza-style closing party.

After rumors circulating about the club closing indefinitely, now we all know that it will indeed come back in the fall; they just needed a little break.