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Reinaldo Arenas Faces Power in Two Censorship Contexts: Cuba and Spain: Lecture by Omar Garcia-Obregon

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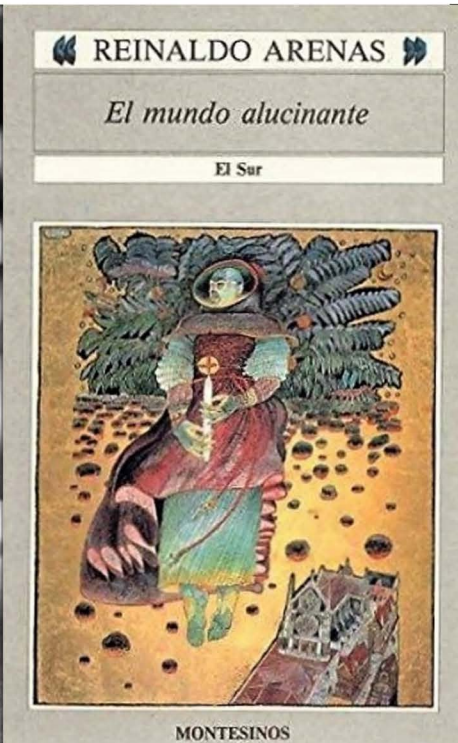
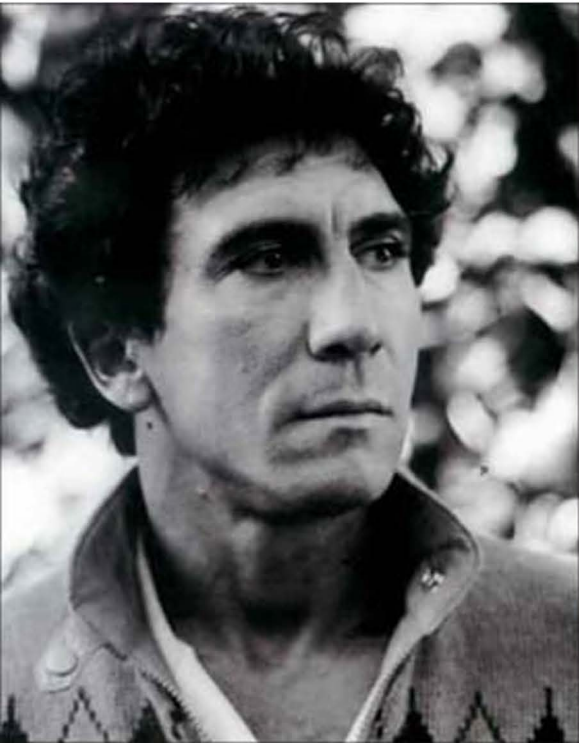
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Cuban Research Institute

Steven J. Green School of International and Public Affairs



Reinaldo Arenas Faces Power in Two Censorship Contexts: Cuba and Spain

Lecture by Omar García-Obregón

Wednesday, April 17, 2019 | 12:30 PM | FIU Modesto A. Maidique Campus | Green Library (GL) 220

Reinaldo Arenas (1943-1990) was a Cuban novelist, poet, and playwright who left his country during the Mariel exodus of 1980 and settled in the United States. This lecture centers on research conducted at the General Archive of the State Administration at Alcalá de Henares, Spain, which complements the available information on the censorship of Arenas' work during the 1960s and 1970s in two diametrically opposed political scenarios, Cuba and Spain. However, the two were similar in that they considered Arenas a subversive agent and sought to demobilize him from the cultural sphere to limit the dissemination of his work. This lecture proposes that the censors' own subversive readings fix new contexts for the rewriting of History, which explains why a novel like *El mundo alucinante* (1969), translated as *Hallucinations* (1971), was never published in Franco's Spain nor in Castro's Cuba.

Dr. Omar García-Obregón is a Cuban poet and Professor of Hispanic Studies and Comparative Poetics at Queen Mary University of London. He holds a Ph.D. in Romance Studies from the University of Miami and another Ph.D. in Hispanic Studies from Queen Mary University of London. He has published 13 books, including six books of poetry. He specializes in the cultural production under authoritarian regimes.

This lecture, to be delivered in Spanish, is free and open to the public.

To confirm your attendance and for more information, please call (305) 348-1991 or write cri@fiu.edu

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