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Collecting Cuba: A Conversation with Emilio Cueto

Cuban Research Institute, Florida International University

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Cuban Research Institute

Steven J. Green School of International and Public Affairs



Collecting Cuba: A Conversation with Emilio Cueto

Friday, February 15, 2019 | 7:00 PM | FIU Modesto A. Maidique Campus | Graham Center Ballrooms

Photo courtesy of The Washington Post

For several decades, Emilio Cueto has assembled one of the largest private collections in the world of Cuban-related material, including newspapers, maps, artworks, books, prints, scores, LPs, videos, and posters. The collection is widely known as *La Emilioteca*, a play on the Spanish word for library, *biblioteca*. Cueto's two apartments on the outskirts of Washington, D.C., contain thousands of historical documents, antiques, and memorabilia. The collection is particularly strong in its materials on colonial prints, graphic arts, music, and religion in Cuba and its diaspora.

This roundtable will feature several academic experts and collectors, who will discuss the challenges of collecting objects related to Cuban culture, focusing on Cueto's extensive collection:

- **Dr. Michael J. Bustamante**, Assistant Professor of History, Florida International University, and coeditor of *The Revolution from Within: Cuba, 1959–1980* (2019)
- **Dr. María Antonia Cabrera Arús**, Visiting Professor, Brown University, and founder, *Cuba Material* collection
- **Ramón Cernuda**, collector and owner, Cernuda Arte, Coral Gables
- **Emilio Cueto**, independent scholar and collector, and author of *Cuba en USA: A Journey around the Presence of Cuba in the United States through the Emilio Cueto Collection* (2018)

This event is free and open to the public.

Cosponsored by CasaCuba

To confirm your attendance and for more information, please call (305) 348–1991 or write cri@fiu.edu