Follow this and additional works at: https://digitalcommons.fiu.edu/communityliteracy

Recommended Citation
Available at: https://digitalcommons.fiu.edu/communityliteracy/vol16/iss1/1

This work is brought to you for free and open access by FIU Digital Commons. It has been accepted for inclusion in Community Literacy Journal by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.
community literacy journal 16.1 fall 2021

Special Issue: Critical Social Justice Possibilities in Hiphop Literacies
Mission

The *Community Literacy Journal* is an interdisciplinary journal that publishes both scholarly work that contributes to theories, methodologies, and research agendas and work by literacy workers, practitioners, and community literacy program staff. We are especially committed to presenting work done in collaboration between academics and community members, organizers, activists, teachers, and artists.

We understand “community literacy” as including multiple domains for literacy work extending beyond mainstream educational and work institutions. It can be found in programs devoted to adult education, early childhood education, reading initiatives, or work with marginalized populations. It can also be found in more informal, ad hoc projects, including creative writing, graffiti art, protest songwriting, and social media campaigns.

For us, literacy is defined as the realm where attention is paid not just to content or to knowledge but to the symbolic means by which it is represented and used. Thus, literacy makes reference not just to letters and to text but to other multimodal, technological, and embodied representations, as well. Community literacy is interdisciplinary and intersectional in nature, drawing from rhetoric and composition, communication, literacy studies, English studies, gender studies, race and ethnic studies, environmental studies, critical theory, linguistics, cultural studies, education, and more.

Subscriptions

Donations to the *CLJ* in any amount can be made with a check made out to “FIU English Department,” with *Community Literacy Journal* in the memo line.

Send to:

Paul Feigenbaum  
Department of English  
Florida International University  
DM462D  
11200 SW 8th St.  
Miami, FL 33199

Donors at the $40 level or above will receive a courtesy print subscription of the academic year’s issues.

Cover Artist and Art

Gabrielle Ricci IG @gabriellericciart

I’m an Afro-Latina artist from Columbus Ohio. I’ve been drawing, painting and crafting ever since I could remember. My favorite medium is digital art. I use my iPad to create art focused on natural hair and women of color. Afros, curls and kinks are all
right up my alley. Drawing mermaids is one of my favorite things to do. Happy imagery and fun colors are my focus. I want people to see my art, feel happy and at the same time represented.

**Submissions**

Submissions for the articles section of the journal should clearly demonstrate engagement with community literacy scholarship, particularly scholarship previously published in the Community Literacy Journal. The editors seek work that pushes the field forward in exciting and perhaps unexpected ways. Case studies, qualitative and/or quantitative research, conceptual articles, etc., ranging from 20-25 manuscript pages, are welcome. If deemed appropriate, we will send the manuscript out to readers for blind review. You can expect a report in 10-12 weeks.

The CLJ also welcomes shorter manuscripts (8-12 pages) for two new sections: **Community Literacy Project and Program Profiles** will discuss innovative and impactful community-based projects and programs that are grounded in best practices. We encourage community-based practitioners and non-profit staff to submit for this section. Profiles should draw on community literacy scholarship, but they are not expected to have the extended lit reviews that are customary in the articles section of the journal. If you are a community member wanting to submit, and it is your first time writing for an academic journal, we are happy to offer mentorship and answer questions. Pieces co-authored by multiple stakeholders in a project are also welcome.

Please submit using our online submission system. Contact the Project and Program Profiles Editor, Vincent Portillo, with questions at vportill@syr.edu.

**Issues in Community Literacy** will offer targeted analysis, reflection, and/or complication of ongoing challenges associated with the work of community literacy. Potential subjects for this section include (but are not limited to): building/sustaining infrastructure, navigating institutional constraints, pursuing community literacy in graduate school, working with vulnerable populations, building ethical relationships, realizing reciprocity, and negotiating conflicts among partners. We imagine this as a space for practitioners to raise critical issues or offer a response to an issue raised in a previous volume of the CLJ.

We encourage community-based practitioners and non-profit staff to submit for this section. If you are a community member wanting to submit, and it is your first time writing for an academic journal, we are happy to offer mentorship and answer questions. Pieces co-authored by multiple stakeholders in a project are also welcome.

Please submit using our online submission system. Contact the Issues in Community Literacy Editor, Cayce Wicks, with questions at cwick003@fiu.edu.

**Coda: Community Writing and Creative Work** welcomes submissions of poetry, creative nonfiction, short stories, and multigenre work on any topics that have ensued from community writing projects. This may be work about community writing projects, and this may be expressed in ways we have yet to imagine. We ask authors to include a personal reflection about the submission itself—information about your community writing group (if you belong to one); your personal journey as a writer; what inspired you to write your piece; and anything else you’d care to share about
your life—as an invitation for the author and Coda’s readers to consider writing and activism as intertwined.

Please submit using our online submission system. Contact the Coda Editorial Collective at coda.editors@gmail.com.

Advertising

*Community Literacy Journal* welcomes advertising. The journal is published twice annually, in the Fall and Spring (November and May). Deadlines for advertising are two months prior to publication (September and March).

**Ad Sizes and Pricing**

- Half page (trim size 5.5X4.25): $200
- Full page (trim size 5.5X8.5): $350
- Inside back cover (trim size 5.5X8.5): $500
- Inside front cover (trim size 5.5X8.5): $600

**Format**

We accept .PDF, .JPG, .TIF or .EPS. All advertising images should be camera-ready and have a resolution of 300 dpi. For more information, please contact Veronica House (housev@colorado.edu) and Paul Feigenbaum (pfeigenb@fiu.edu).

Copyright © 2021 *Community Literacy Journal*

ISSN 1555-9734

*Community Literacy Journal* is a member of the Council of Editors of Learned Journals.

Production and distribution managed by Parlor Press.

Publication of the *Community Literacy Journal* is made possible through the generous support of the English Department and the Writing and Rhetoric Program at Florida International University. The *CLJ* is a journal of the Coalition for Community Writing. Current issues and archives are available open access at https://digitalcommons.fiu.edu/communityliteracy/
Editorial Board

Jonathan Alexander, University of California Irvine
Steven Alvarez, St. John's University
April Baker Bell, Michigan State University
Kirk Branch, Montana State University
Stephanie Briggs, Be.Still.Move.
Laurie Cella, Shippensburg University
David Coogan, Virginia Commonwealth University
Ellen Cushman, Northeastern University
Lisa Dush, DePaul University
Jenn Fishman, Marquette University
Linda Flower, Carnegie Mellon University
Beth Godbee, Heart-Head-Hands.com
Eli Goldblatt, Temple University, Emeritus
Laurie Grobman, Pennsylvania State University Berks
Shirley Brice Heath, Stanford University
Glenn Hutchinson, Florida International University
Tobi Jacobi, Colorado State University
Ben Kuebrich, West Chester University
Carmen Kynard, Texas Christian University
Paula Mathieu, Boston College
Seán Ronan McCarthy, James Madison University
Michael Moore, DePaul University
Beverly Moss, The Ohio State University
Steve Parks, The University of Virginia
Jessica Pauszek, Boston College
Eric Darnell Pritchard, University of Arkansas Fayetteville
Jessica Restaino, Montclair State University
Elaine Richardson, The Ohio State University
Lauren Rosenberg, University of Texas at El Paso
Tiffany Rousculp, Salt Lake Community College
Iris Ruiz, University of California Merced
Donnie Sackey, University of Texas at Austin
Rachael W. Shah, University of Nebraska-Lincoln
Erec Smith, York College of Pennsylvania
John Trimbur, Emerson College
Stephanie Wade, Searsport District High School, Maine
John Warnock, University of Arizona
Christopher Wilkey, Northern Kentucky University
Editors  Paul Feigenbaum, Florida International University
         Veronica House, University of Denver
Senior Assistant Editor and Issues in Community Literacy Editor  Cayce Wicks, Florida International University
Journal Manager  Erin Daugherty, University of Arkansas at Fayetteville
Book and New Media Review Editor  Jessica Shumake, University of Notre Dame
Consulting Editor and Project Profiles Editor  Vincent Portillo, Boston College
Coda: Community Writing and Creative Work Editorial Collective  Kefaya Diab, Loyola University Maryland
         Leah Falk, Rutgers University, Camden
         Chad Seader, William Penn University
         Alison Turner, Independent Scholar, Denver
         Kate Vieira, University of Wisconsin, Madison
         Stephanie Wade, Searsport District High School, Maine
Senior Copyeditor  Elvira Carrizal-Dukes, University of Texas at El Paso
Copyeditors  Quiana Cutts, Mississippi State University
             Adam Hubrig, Sam Houston State University
             Charisse Iglesias, University of Arizona
             Walter Lucken IV, Wayne State University
             Kelly Whitney, The Ohio State University
Guest Editor: Elaine Richardson

Editor's Introduction

1  Critical Social Justice Possibilities in Hiphop Literacies: An Introduction
   Elaine Richardson with Steve Lessner

Articles

10  ‘She Ugly': Black Girls, Women in Hiphop and Activism—Hiphop Feminist
    Literacies Perspectives
   Elaine Richardson aka Dr. E

32  Higher Hussle: Nipsey’s Post Hip Hop Literacies
    Marquese McFerguson and Aisha Durham

45  Free Your Mind and Your Practice Will Follow: Exploring Hip-Hop Habits
    of Mind as a Practice of Educational Freedom
   Toby S. Jenkins

69  “An Art of Truth in Things”: Confronting Hiphop Illiteracies in Writing
    Classrooms at Predominantly White Colleges and Universities
   Tessa Brown

Book and New Media Reviews

91  From the Book and New Media Review Editor’s Desk
    Jessica Shumake, Editor

92  Literacy as Conversation: Learning Networks in Urban and Rural
    Communities by Eli Goldblatt and David A. Jolliffe
    Reviewed by Rachel E.H. Edwards
97  *Family Literacies: Shared Reading with Young Children* by Rachael Levy and Mel Hall
Reviewed by Megen Farrow Boyett

104  *Transnational Feminist Itineraries: Situating Theory and Activist Practice*  
edited by Ashwini Tambe and Millie Thayer  
Reviewed by Curtis J. Jewell

111  *Words No Bars Can Hold: Literacy Learning in Prison* by Deborah Appleman  
Reviewed by Walter Lucken IV

115  *Queer Literacies: Discourses and Discontents* by Mark McBeth  
Reviewed by Mary F. McGinnis

120  *Literacy Heroines: Women and the Written Word* by Alice S. Horning  
Reviewed by Andrea McCrary
Now with Parlor Press!

*Studies in Rhetorics and Feminism*
Series Editors: Cheryl Glenn and Shirley Wilson Logan

**NEW RELEASES**

*Writing in the Clouds: Inventing and Composing in Internetworked Writing Spaces* by John Logie

*Writing Spaces: Readings on Writing Volume 4*

*Running, Thinking, Writing: Embodied Cognition in Composition* by Jackie Hoermann-Elliott

*English Studies Online: Programs, Practices, Possibilities*, edited by William P. Banks and Susan Spangler

*Feminist Circulations: Rhetorical Explorations across Space and Time*, edited by Jessica Enoch, Danielle Griffin and Karen Nelson

**MLA Mina Shaughnessy Prize and CCCC Best Book Award 2021!**

*Creole Composition: Academic Writing and Rhetoric in the Anglophone Caribbean*, edited by Vivette Milson-Whyte, Raymond Oenbring, and Brianne Jaquette

**Check Out Our New Website!**

Discounts, blog, open access titles, instant downloads, and more.

www.parlorpress.com

*CLJ Discount: Use CLJ20 at checkout to receive a 20% discount on all titles not on sale through February 1, 2022.*