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Galicia - Cuba: A Musical Journey Through The Galician Song Cantiga, Unha noite

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Galicia – Cuba: A Musical Journey Through The Galician Song *Cántiga, Unha noite*

By Estíbaliz Santamaría Cadaval

Fridays of Musicalia is sponsored by The Díaz-Ayala Music Collection and
The Cuban Research Institute (CRI) at FIU

During the 19th century, Galicia underwent a deep economic and social crisis. This downturn forced thousands of Galicians to emigrate and Cuba was the principal destination. Modeled on the French *mélodie* and the German *lied*, they created their distinctive song: canción galega. Some of these songs became popular and achieved success thanks to the national and international artists that included them on their repertoire.

This illustrated lecture will showcase one of the most important examples of the dimension achieved by this genre, the song: *Cántiga, Unha noite* composed by the Galician poet Curros Enríquez and musicians Alonso Salgado and José Castro Chané. Cuban artist Chalia Herrera recorded it in 1912 along with the very popular habanera *Tú*. The 78 rpm record is part of the FIU Díaz-Ayala Cuban and Latin American Music Collection.

This lecture will be presented in Spanish by Estíbaliz Santamaría Cadaval, doctoral student in Musicology at the *Universidad Complutense de Madrid*.



Fridays of Musicalia
June 29, 2018
FIU Libraries
Room GL 220 7:30pm



The event will be conducted in Spanish,. It is free and open to the public.

Please reserve your tickets at <http://go.fiu.edu/GaliciaCuba>

Space limited!

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