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Classically Cuban Concert: The Essential Music of Cuba with the Alonso Brothers

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Sunday, December 2, 2018 | 5:00 PM | FIU Wertheim Performing Arts Center | 10910 SW 17th St., Miami

The Cuban Research Institute is pleased to announce the 14th installment of its annual concert series. From the sensuality and seductive melodies of the bolero, to the exotic and complex rhythms of the mambo and cha cha, Cuba's rich musical heritage spans centuries and has influenced most popular music of our time. Virtuoso pianists and Cuban brothers Orlay Alonso and Orlando Alonso present an immersive experience that places the audience at the center of the “Golden Era” of Cuban music and entertainment of the 1940s and 1950s. This interactive show features a variety of Cuban styles such as mambo, cha cha, salsa, bolero, son, danzón, and conga, and includes works by Celia Cruz, Ernesto Lecuona, Ignacio Cervantes, Miguel Falde, and Dámaso Pérez Prado, among others.

Equally talented, the Alonso Brothers brothers dazzle with their artistic exuberance and passionate expression. Having played the piano since they each were six years old, Orlando Alonso and Orlay Alonso both attended the National School of the Arts in Havana and earned degrees from Manhattan School of Music and Yale University, among several prestigious institutions. As a duo, each brother brings his own signature style to the stage. Inspired by their communicative gifts, elegance, and polish, the Alonso Brothers shine with a charismatic stage presence that is a pleasure to behold.


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