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Burger Bash kicks off 2010 SoBe Festival

PAGE 3



Men's basketball regular season ends with eighth loss in a row

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SPOTLIGHT

AT THE BAY PAGE 3

SGC-BBC: Council used their time to fill several vacant positions, including an elections commissioner who promises to "step it up."

OPINION PAGE 4

SGC-BBC: Failure to meet quorum or send out candidate packages for elections point to the need for one unified student government.

OPINION PAGE 4

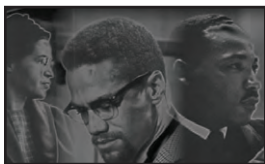


Wednesday's tragedy in Sea World raises many questions about the nature of keeping animals in captivity.

LIFE! PAGE 5

Frederick Kaufman lectured at the Frost Art Museum in the second event of the Crossing Boundaries series.

LIFE! PAGE 5



Designers, models and musicians turned out to celebrate Black History Month at the Pan-African Committee's first Shades of Black Fashion Show.

SPORTS PAGE 8

Baseball: The Golden Panthers continued their winning ways with a series win over Oral Roberts.

SPORTS PAGE 8

Women's Basketball: Seniors Ashley Traugott, Monika Boslij, Marquita Adley, and Cherisse Buddy played their last home game.

UPCOMING EVENTS

Tuesday Times Roundtable, March 2, 12:30 - 1:30 p.m. "Boiz Misbehaving: Performing Gay Maleness," will be discussed in GC 150. Free for students.

Organic Farmers Market, March 3, 12 - 3 p.m. Enjoy local, organic food for sale at the weekly farmers market held by the Central Fountain at MMC.

The Cherry Orchard, March 4, 8 p.m. FIU Theatre's opening night of the play by Anton Chekov. \$10 for students at the WPAC.

— More events can be found in our Monday and Friday issues of Life!.

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CONTACTS

Editor in Chief 305-348-1580
chris.necuze@fiusm.com

MMC Office 305-348-2709
news@fiusm.com

BBC Office 305-919-4722
bbc@fiusm.com

Tips & Corrections 305-348-2709
tips@fiusm.com

Advertising 305-348-6994
advertising@fiusm.com

PLANNING FOR THE FUTURE



ESRA ERDOGAN/THE BEACON

Miami-Dade College Provost Rolando Montoya (left), University President Mark Rosenberg (center) and Miami-Dade Schools Superintendent Alberto Carvalho participated in a public education town hall on Feb. 24

Meeting addresses importance of retaining education funds

ELSIE PUIG
Staff Writer

Worried that funding education is not a priority for this year's state legislative session, the three heads of education in South Florida convened on Feb. 24 asking legislators not to sacrifice one more dollar.

University President Mark Rosenberg, Miami-Dade Schools Superintendent Alberto Carvalho and Miami-Dade College Provost Rolando Montoya came together at the Wertheim Performing Arts Center for the second annual public education town hall meeting, "Legislative

Agenda 2010," hosted in Spanish by Univision Radio.

Those who attended were local Hispanic journalists, members of the Florida Congress and members of the community.

When they came together in September 2009, a round of budget cuts had already affected education during the 2009-2010 fiscal year. This year, sensing the economy will not be getting better, they hope the state funding levels for education stay the same.

"I think the economic situation is not going to get

TOWN HALL, page 2

Rosenberg outlines future projects

MELISSA CACERES
Staff Writer

In his state of the University address to the FIU Board of Trustees, President Mark Rosenberg presented the institutional challenges that must be overcome by the board.

Among the changes are the need to stay in touch with the times, seeking financial security through diverse resources, and setting up a strategic campus advancement plan as well as an engagement strategy.

The meeting, which was in the form of a retreat located at the Patricia & Phillip Frost Art Museum, was also attended by the FIU Foundation Board of Directors Executive Committee.

"We have worked hard to provide a quality experience for our students, but as you know the

challenges ahead are innumerable, many of which we can't yet see," Rosenberg said. "[But] we need to put students at the front edge of the equation. We need to take all of the energy that we're directing at research and our creative efforts and identify where there are opportunities for our University."

Among the topics mentioned were the current SACS updates, budget issues and status reports from each of the board committees. University relations within the community were given attention through the discussion of the branding campaign that will be taking effect.

Through partnerships, Rosenberg hopes to expand University relationships with areas like the Miami Youth Fairgrounds and the city of Sweetwater. While the University president acknowledged

that such bonds would take imagination and effort in the long term, the results will present themselves if FIU is able to take advantage of its physical surroundings.

"[Eventually] we will move from being state-supported to state-assisted to state-located," Rosenberg said. "We understand the fiscal challenges of the state and we're not waiting for the budget to turn around and we know that the opportunities out there through non-state resources continue to grow this institution, provide opportunities for our students and build FIU."

The competitiveness between FIU and Miami-Dade College over students was brought up by Faculty Senate Chair Thomas Breslin, who expressed concern over how FIU was to maintain its personal inter-

BOT, page 2

Panther band to return with flair

GABRIEL ARRARÁS
Asst. News Director

FIU's marching band has been granted new life as the University officially announces their return.

The marching band was one of many programs cut during the University's budget cuts last June; however, University leadership approved the plan to bring the marching band back using student government as a major financial backer.

After this past Christmas break, Student Government Council at Modesto Maidique Campus President Anthony Rionda told Student Media that a viable option emerged after he, University President Mark Rosenberg and University Chief Financial Officer Kenneth Jessel took part in numerous meetings that discussed the logistics for funding the marching band.

"We are proud to be part of the solution to bring back the band," Rionda said in a University press release. "This is not an athletic band but truly an FIU band that will participate in all aspects of University and community life."

The new FIU marching band is expected to cost approximately \$300,000 a year and be funded from several sources, including private donations. Rionda previously told Student Media that \$130,000 going to the marching band will be coming from Activities and Services fees students pay in their tuition.

That amount was brought up in an October meeting of the University-wide Council, which is made up of student government leaders from both campuses, where they originally passed the motion to bring back the band.

"Everyone loves a marching band and we are pleased to be able to give our students an opportunity to participate in such an iconic part of University life," Rosenberg said.

According to senior vice president for External Relations, Sandra Gonzalez-Levy, the marching band will sport a new, "more tropical" uniform. Gonzalez-Levy is working to select the band's new look.

Currently there is no set band director. However, Catherine Rand, director of bands, will be acting as interim director of the marching band until a permanent director is found.

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SGC-BBC

Council appoints new elections commissioner

MAUREEN NINO
Asst. News Director

Positions for elections commissioner, internship coordinator and graduate senator were filled during the Student Government Council at Biscayne Bay Campus meeting on Feb. 23.

Kiela Samuels, a former internship coordinator, obtained the elections commissioner position in SGC-BBC after the seat was briefly vacant.

“I think I am perfect for the job as elections commissioner,” Samuels said during her proposal. “I am here to step it up.”

As the previous internship coordinator, Samuels believes her work in the program is “proof” of her abilities.

“Anything I do, I put my best toward it. I now have a dream for elections and I can’t wait to see it happen,” she said during a phone interview with *The Beacon*. “It is something that has to be done now.”

According to Samuels, elections packets have already been sent out and flyers to promote the elections were completed recently.

“There will be a big campaign so everyone will vote,” she said. “We are going to promote the heck out of this.”

The campaign will include the slogan, “Your vote is your voice, let us hear it,” Samuels said.

Samuels’ first priority as elections commissioner is to create an election committee and prepare informational meetings for the candidate, scheduled on March 10 and 11.

Despite elections closing in, Samuels is not worried.

“I am amazing under pressure. When [Rafael Zapata, SGC-BBC advisor] told me about the position, I had all kind of ideas flowing,” she said. “We are a small

campus but we are big at heart. This is important to SGA, me and more importantly the campus.”

Isabella Lubin, once an SGA intern herself, will replace Samuels as internship coordinator.

“I am very dedicated and even though I do juggle work and school I know I can manage being intern coordinator,” she said.

According to Sholom Neistein, SGC-BBC president, several members of the council “love Isabella,” including Zahra Arbabi Aski, lower-division senator, and Marie Wray, SGC-BBC special events coordinator.

“What I am hearing from them is that you’re awesome,” Neistein said during the meeting.

Dametreus Vincent, the new SGC-BBC graduate senator, believes that with the new position, he will be able to give graduate students a voice, who according to Vincent, express concerns about the lack of communication between faculty and students.

“Graduate students pay a lot of money for their education and they want to know where their money is going,” he said.

Although Vincent, a Harvard University graduate, has no previous experience in SGA, he has past involvement with campus life as a marketing intern, is in a pro hip-hop dance outreach group and is a tutor.

“I believe that I can bring leadership skills, dedication and strategic thinking, something that is essential for any organization to remain successful,” Vincent said.

While Samuels and Lubin were appointed unanimously, there were some reservations about Vincent.

Nickolay Chikishev, SGC-BBC lower-

BARREL OF LAUGHS



LUISA OSPINA/THE BEACON

Comedian and FIU alumna Michelle Buteau says her catch phrase, “From the waist down,” during her stand-up routine at the SPC-BBC Comedy Show on Feb. 25.

division senator, is concerned that although Vincent is qualified, he has no previous internship experience with SGA.

However, Vice President Christin “CiCi” Battle believes Vincent will be a good addition to the council.

“He was referred by [Craig Cunningham, director of Campus Life and Orientation]

and works in the marketing department [at Campus Life] and said he wanted to be in politics,” Battle said.

After a short discussion, the council unanimously agreed and appointed Vincent to his new position as graduate senator at SGC-BBC.

South Beach burger bash prep puts hospitality students to the test

MIKIALA C. TENNIE
Staff Writer

Organized chaos describes the scene of instructions being shouted across the massive Ritz-Carlton kitchen as University students prepared for the Amstel Light Burger Bash hosted by Rachael Ray at the South Beach Wine and Food Festival on Feb. 25.

Students from the University’s School of Hospitality and Tourism Management got to work preparing thousands of burger patties for the 27 chefs that would later grill the meat for an audience, aiming to have their dish declared People’s Choice Burger of the Year. Students prepared about 1,400 burgers for each chef in the competition.

Students were not the only ones prepping for the bash.

“I’m the caterer for the FIU students, but today,

I got put to work,” said Lara Decastro of Exquisite Catering. “Somehow, I got assigned to a chef and now I’m helping out.”

Michael Vidal, the student associate coordinator for the event, brought order to the chaos by assigning students to chefs.

At his side was Rachel Reppert, who worked as a liaison between the Ritz-Carlton kitchen staff and the HTM students.

“This year, it’s gotten bigger and better,” said Reppert, a master’s student at HTM. “There are a lot more quality chefs and bigger names.”

Clarisa Martino, the pastry chef for Bobby Flay’s flagship restaurant in New York, was impressed by what she saw.

“The FIU students are great; they’ve been very helpful,” Martino said.

Students scrambled to get the food prep done by the time the last refrigerated truck pulled out of the hotel loading dock at 4 p.m.

“If they don’t get it on the truck in time, they’re basically on their own, hauling it down to the beach themselves,” Reppert said.

Rodney Barchi, a senior hospitality major, put the finishing touches on the salad that would accompany Chef Spike Mendelsohn’s burgers. Mendelsohn won last year’s Burger Bash as well as a bash in New York a few months ago.

“I can see the light at the end of the tunnel,” Barchi said.

Students switched gears from prep mode to show time as they clocked out from the kitchen and proceeded to the Burger Bash tent, where all their hard work would come to fruition in front of an audi-

ence that paid \$200 to \$300 a ticket for the event.

Before the students dispersed to their assigned

stations for the evening, Reppert held a staff meeting that would end phase one for the day.

“You guys did a great job,” she said. “Make FIU proud tonight.”

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SGA Elections Committee still to bring changes

DEAN WILLIAMS
Staff Writer

The Student Government Council at Modesto Maidique Campus passed the Student Democracy Act of 2010 on Feb. 15, implementing preventative measures as a means through which the upcoming student elections may proceed smoothly. An elections commissioner, Christina Flores, as well as two elections board members have been appointed to the commission.

While these are indeed promising developments, no additional information on the commission’s progress has been made public.

The recent Feb. 22 senate meeting was a joint session, with senate members of both the Biscayne Bay and Modesto Madique campuses present. Newly elected elections commission members were in attendance, but there was no significant mention (i.e., names of nominees, a date as to when candidates will be made public, etc) as it pertained to the commission’s progress. While it is understandable that the purpose of this meeting was to strengthen relations between both student governing councils, the SGA of the Modesto Madique campus is obligated to address pertinent issues. With student elections set to begin on the 22nd of March, it is imperative that the elections commission consistently present detailed progress reports at every meeting.

The cabinet meeting on the 24th of February had a low turnout due to the University Wide Council’s (UWC) 2010-2011 budget hearings. In fairness to the elections commission, it was noted that “everything is on track” and that “work is being done to fill the two open positions on the elections commission.” While this general report was encouraging, details on how everything is on track, and more information as to who would be nominated and a brief synopsis of their qualifications (if any) would have been necessary to better assure cabinet members and student present a sense of security and organization, as it pertains to the progress of the elections commission.

The deadline to submit candidate applications was on the 18th of February. A full week has lapsed, and no information has been dispersed as to who will be campaigning for student office. While it is imperative that the candidates be certified to seek student office, the elections commission must remain cognizant of the fact that student candidates have a relatively limited amount of time to prepare their campaigns and solicit individuals or businesses for donations, should the candidate deem this necessary. As outlined in the SDA, the elections commissioner is charged with organizing and training elections commission board members and volunteers, overseeing student campaigning and ensuring a smooth and un-eventful voting.

Today is March 1st. Campaigning begins once the student body returns from spring break on the 22nd of March. With this in mind along with the fact that Section 7.02 (C)(i)(6) of SDA includes a revision that maintains that the elections commissioner will make up to 32% of the President’s annual salary, or \$3,200, it is imperative that, as previously mentioned, the elections commissioner utilize every opportunity available to divulge, in detail, the progress of the commission.

One SGA council is the way to go

DEAN WILLIAMS
Staff Writer

In an editorial published on Feb. 22, date coinciding with the University-wide senate meeting, *The Beacon* highlighted the inefficiencies of the Student Government Council at the Biscayne Bay Campus.

Despite the fact that student elections are about a month away, no elections commissioner was appointed until last Tuesday. As of today, there is no elections board at SGC-BBC.

Candidate application packages have only recently been distributed. Senators have previously been appointed because students did not display interest in holding student offices. Failures such as these call into question the rational of having separate councils for both Modesto Maidique Campus and BBC.

The SGC-BBC has had issues establishing quorum, the minimum number of members necessary to conduct business. Only seven SGC-BBC senate seats are filled, the remaining 14 are currently vacant.

The joint senate confirmed the editorials assertions, as

well as successfully achieved its goal of strengthening relations between the two governing councils. Three issues dominated the discussion of the joint session.

First, the SGC-BBC senate speaker noted that compensation has affected the retention of student senators. The senate speaker maintained that if senators were paid based on the number of terms served perhaps it would become relatively easier to retain senators.

Seniority pay is not only a plausible means by which this problem could be solved, but it would also be an excellent approach for compensating student officials for their service and diligence.

Student senators at BBC are compensated \$1,100 per academic year, while SGC-MMC student senators are compensated \$600 per academic year.

The contention here is obvious: when one takes into consideration the fact that SGC-MMC governs the larger campus, how does it logically follow that SGC-BBC senators are compensated more? All of

our senators work strenuously to represent the student body, and they should all be compensated equally.

Second, SGC-BBC presidential and vice presidential candidates run on separate tickets, while at MMC, presidential and vice presidential candidates run as teams on tickets.

The SGC-BBC speaker maintained that the practice of separate tickets leads to a diverse executive board, bringing various perspectives to the table.

The speaker also noted that this enabled students the ability to elect the most qualified president and the most qualified vice president separately.

SGC-MMC student senators noted, however, that the practice at MMC prevented a situation in which the vice president would pursue an agenda separate from the president’s agenda, in the event that the president would not be able to complete his term.

MMC senators made a more plausible point: while the BBC model gives the student body more options, the MMC model encourages teamwork and offers a sense of security, as it pertains to the continuation of an agenda

in the event that the president is not able to complete the term.

Thirdly, and to make my point, SGC-BBC is exploring decreasing the number of student senators. If only up to a third of all senate seats are filled, and with the knowledge that SGC-BBC is not prepared for the 2010 student elections, the University should seriously consider merging the two councils and forming one unified council.

Some may argue that this will diminish the identity of BBC. I contend; there is a physical facility widely known as the “Biscayne Bay Campus,” it is not possible for BBC identity to diminish.

BBC students make up approximately 20 percent of the entire student population. They should, appropriately, have such proportionate representation: senators and BBC representatives on all cabinet councils, as necessary, so that BBC is served.

The one governing council solution is plausible because this is one University with one identity, and would essentially be necessary in maintaining such ideas.

Marine parks disregard animal needs

ODETTE BARRIENTOS
Asst. Opinion Editor

The recent tragedy at SeaWorld could have been prevented.

On Wednesday, Feb. 24, 40-year-old whale trainer Dawn Brancheau died after a fatal accident with Tilikum, a 12,000-pound killer whale.

It won’t be long before every news chain in America moves on from this accident and onto the next. For the time being, however, the weight falls on SeaWorld as to what they will do to prevent an accident like this from happening again.

“We’re going to make any changes we have to to make sure this doesn’t happen again,” said Chuck Tompkins, chief of animal training at SeaWorld parks in an MSNBC article the following day. He also added that “trainers will review safety procedures and change them as needed.”

But, is there really anything they can change in their instruction manual to insure this?

This is not a science experiment gone wrong, nor is it a failed cooking recipe. There are human lives on the line.

It isn’t the first time we hear about incidents with orcas. MSNBC reported

“This is not a science experiment gone wrong, nor is it a failed cooking recipe. There are human lives on the line.”

that Tilikum had already been blamed for the deaths of two other people in 1991 and 1999. Since his capture near Iceland in November 1983, Tilikum has been confined to tanks – never mind the fact that he is the largest whale in all of SeaWorld’s parks. He would never experience the freedom and open ocean space of his home again.

Because of his history, one would think SeaWorld would have learned a valuable lesson. Maybe Tilikum, as well as other sea mammals, do not belong in captivity. I boycott these types of parks for this very reason. How many more accidents need to occur in order to prove this point?

No change in the handling of these wild animals will ever make a difference. They are wild animals and natural predators. They do not belong in confinement. After many years of performing tricks for someone else’s wallet (27 to be exact), they

are bound to exhibit neurotic behaviors.

According to a Discovery News article, experts believe that “Tilikum’s captivity, frequent breeding and the fact that he was captured in the wild could all have contributed to the fatality.”

Perhaps the only thing that needs to change, or rather eliminated, is the practice of using sea mammals such as whales and dolphins as attractions and in confinement. It doesn’t just go for SeaWorld but for any seaquarium or marine park like it.

After all, there are no documented cases of killer whales attacking a human in the wild, according to an American Cetacean Society fact sheet.

If these creatures were no longer captured from their home and treated as dollar signs, maybe human lives like Dawn’s would not be mourned today.

Unfortunately, money talks– but whales like Tilikum don’t.

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OPINIONPIECE

7.2
Percentage of how much housing sales in the United States dropped in January 2010.

QUOTATIONATION

“I cannot run for office and try to manage the state’s business at the same time,”
Gov. David Patterson (NY)
on reasons for not seeking reelection

PAN-AFRICAN CELEBRATION 2010

DIVERSITY RUNWAY



PHOTOS BY ISAAC SORIA/THE BEACON

TOP: Cece Segarra opened the fashion show with her performance of "Go Your Own Way."

BOTTOM: The swimwear portion of the show was a big hit with the audience. Women's swimwear pieces were from No Secret Swimwear.



Free fashion show celebrates minorities with urban collections

JANET CAREAGA
Staff Writer

Fashion filled the Graham Center Ballrooms on Feb. 24 at the Pan African Committee's first Shades of Black Fashion Show.

Pan African Committee Chair Vladimir Auguste stressed that, despite the fact that the event was planned for Black History Month, the theme was different forms of black.

"It is for everyone, primarily minorities," Auguste said. "I wanted to mix it up and put different cultures together."

The show was free for everyone and was filled with more than just fashion. It also showcased performances by various local artists.

The opening act was a performance by local songstress Cece Segarra. She performed her first single, "Go your own way," featuring Gucci Mane. Segarra also co-hosted the show.

MJA Fashion Inc., an entertainment marketing agency, provided a lot of performers, models and

designers.

Anais Camacho, co-founder and marketing director of MJA Fashion Inc., described the clothing in the show as "urban, transitional couture."

"They are all custom-made pieces and you won't find anything like it anywhere else," Camacho said.

The clothing lines showcased included Millions-Wear Clothing, No Secret Swimwear and Krome.

Bird Club Clothing, a Miami based company, featured shirts with a message. According to Bird Club designer Sam, the company is working on women's clothing and accessories to be launched later this year, but their merchandise can currently be found online and in boutiques throughout Miami.

Train of Thought was another clothing line featured in the show. It is an urban New York-based line, "trying to get some love in Florida," as the menswear designers put it. A lot of their clothing can already be seen around campus at FIU.

The men's swimwear collections, in particular, really caught a lot of the audiences' attention and had them talking and cheering loudly.

"The men's swimwear portion was phenomenal," said sophomore Ariel Rodriguez. "The selection of models was a great way to get the audiences' attention and display the swimwear."

Although the show started an hour after the expected start time, the audience seemed to enjoy the show and the music.

Performances between collections by D. League featuring Ohginelle, Charles Reed, Gary Adams and Webbz kept the crowd dancing in their seats.

"It was a long process but a learning experience," Auguste said about putting together the event. "I think it was successful and even with the rain we had a good turnout."

Thanks to the great turn out, August confirms the committee is definitely planning on having an event like this again.

CROSSING BOUNDARIES

Renowned composer discusses his inspirations from art

ADRIAN ESPINOSA
Staff Writer

The eclectic collection of art from scattered eras of time adorned the walls of the second floor at the Frost Art Museum.

Handfuls of white chairs were arranged in front of the speaker's podium.

On Feb. 24, Frederick Kaufman, former director of the FIU School of Music and renowned worldwide composer, gave those in attendance a view into the world of classical music's present and future.

Kaufman was the second lecture speaker for the Frost's Art and Music Series, in which musicians speak about how musical composition and art co-mingle and interact with each other.

Having published well over 100 compositions, his music has been played by many

prominent orchestras all over the world.

Kaufman began by making the connection of art to his work, naming inspirations from both categories including Beethoven, Ginsberg and Pablo Picasso.

"I love the way [Picasso] takes figures and reshapes them. No matter how many times I look at a Picasso work, I never get tired of them," Kaufman confided.

He played samples from some of his favorite works, giving the audience a brief history of the process that went about before he would sit to compose.

Kaufman shared a clip from one of his compositions, a four string quartet. The scattered notes and separate sounds bounced about the room while he explained that the erratic nature of each instrument would eventually settle and intermingle with each other.

The maestro then began to tell the story

of Masada, the besieged fortress of Israel that resorted to mass suicide rather than be taken in the days of the Roman Empire. He wrote the score for *Masada*, an opera based on the historical events of the tragic city.

Kaufman played a segment of one of the opera's songs, called "The Dance of Death," written to accompany the scene representation of the mass suicide.

In closing the lecture, Kaufman gave the attendees a look into *Kaminarimon* (Japanese for "Thunder Gate"), which was selected as *The Miami Herald's* Best Classical Composition of 2002.

Taiko drums and flamenco dancers created "a marriage of cultures," Kaufman said as the sample played. He imparted with a smile, "Wait till you see the size of the drum."

The room was quiet and attentive while the song progressed into its array of assorted instruments. Gypsy-style guitars

and accompanying vocalists played alongside a Japanese shakuhachi flute for this celebrated production.

Kaminarimon has also been shown in Hawai'i and the Hamptons, as well as a brief appearance on the projector screen in the gallery.

Fernando Monge, a freshman majoring in fine arts, was in attendance.

"I enjoyed listening about his life and I found it interesting; his holistic inspirations and love of art in general was something I definitely saw in his work," Monge said.

After the lecture, the crowd gathered on the first floor for cheese, wine and the chance to chat with the guest speaker.

Kaufman's arrival was delayed but everyone asked for him hoping to get in a few words with the man of the evening with the Frost's myriad art displays emphasizing the speaker's point of the correlation between art and music.

LECTURER



FREDERICK KAUFMAN

EXPLODING HEAD

Remembering the unseen, innovative hip-hop genre

A couple of weeks ago, I revisited a record I hadn't listened to in about two years: Quasimoto's *The Unseen*.

After coming off a really intense MF Doom kick, and being somewhat curious as to who that dazed, high-pitch voice was rapping about weed on *Madvillainy*, I discovered it was one of Otis Jackson Jr.'s many Stones Throw Records handles.

Among the Quasimoto label, he has Madlib, a producer/DJ moniker who throws a constant hodgepodge of beats with obscure cartoon samples. He also has Yesterday's New Quintet, a jazz/electronic group made up of himself and four fictitious bandmates that I'll hold off from naming for the sake of not making this sentence longer than it should be.

He's got more, and if you have a whole afternoon, you could try to scour through his catalogue, and then you move on to his collaborations and you'll spend another afternoon just devouring the Jaylib and Madvillain material.

I wouldn't fault you for saying, on *Unseen*'s first listen, that Madlib is just a pot-smoking producer who sits around looping and listening to records all day. Saying it like that would be condescending, but that's technically what he does.

He recorded *The Unseen* in DJ/friend/Stones Throw creator Peanut Butter Wolf's basement under a week-long mushroom binge. What came out was one hazy, syrupy accurate representation of backpacker hip-hop – a culture associated with "intelligent" underground hip-hop music.

Stones Throw sort of pride themselves on breaking some edge on what's considered hip-hop and what the standards are for being a hip-hop label. Though, I wouldn't really go as far as

calling Stones Throw an MC's label, but more a producer's label – made by/for producers.

With a plethora of old-school soul record reissues and vinyl from the likes of J Dilla, J Rocc and Dam-Funk, this record label is marketed towards the "loop diggas," as Lord Quasimoto says on *Unseen* track "Return of the Loop Digga."

The song has Madlib, at his highest, complaining about how other producers keep sampling the same ol' records, while he and his friends go sample the really strange, obscure stuff. And that's what is so evident about *The Unseen* – how weird, but familiar it is compared to the other Stones Throw/Madlib catalogue.

I watched a video set back in Stones Throw's heyday during the early 2000s, where PB Wolf, Madlib, MF Doom and J Rocc are just hanging around a record store digging through crates and searching for sample fodder.

But what the video exhibits is this sense of familiarity and camaraderie between the artists. Like their proximity is just a clash of ideas and innovation that binds them together.

But we've seen producers and MC's move on to new things.

MF Doom dropped the MF and became less cartoon-centric and more gritty. He still adheres to his stream-of-consciousness babble but he's taken on a more grimy aesthetic.

Madlib has maintained his prolific stance as DJ and producer. Something about that video, though, had a quality of nostalgia. It made it seem like Stones Throw is a relic of another time period, when, in reality, the label still dishes out really obscure and innovative material.

Exploding Head is a weekly column covering all things music. Look for it every Monday.

COLUMNIST



RYAN MOREJON

Global Learning for Global Citizenship

Tuesday Times Roundtable

Title:

"Boiz Misbehaving: Performing Gay Maleness"

Moderator:

Jose Vilanova (Religious Studies)



Time & Location:

Tuesday, March 2, 2010
12:30pm - 1:30pm
GC 150

Lunch and refreshments provided.

presented by The New York Times

FIU

Student Government Association

FIU

Global Learning



JOIN OUR STAFF!

The **BEACON** is always looking for talented and reliable individuals to join the staff. If you have an interest in writing, photography or even grammar, don't be shy. Stop by one of our offices located in GC 210 and WUC 124.

THIS WEEK ON CAMPUS

MONDAY, MARCH 1

YOGARDEN



Come relax with the Yoga Club.

WHEN: 1- 6 p.m.

HOW MUCH: Free

WHERE: FIU Garden (between Baseball Stadium and nature preserve).

L.E.I. MODEL CITIZEN

Get a chance to be the next Life, Energy and Intelligence model, by Teen Vogue.

WHEN: 9 a.m. - 2 p.m.

HOW MUCH: Free

WHERE: GC Pit

For more info, go to www.leimodelcitizen.com.

TANGO

WHEN: 7:30 - 8:30 p.m.

HOW MUCH: \$10 per class

WHERE: GC Pit

WELLNESS EXPO

Presented by the Wellness Center.

WHEN: 10 a.m. - 3 p.m.

HOW MUCH: Free

WHERE: Panther Square, BBC

FESTIVALS MEETING



The Japan Club will be taking a look at festivals. Omamoris will be given out for \$2.

WHEN: 6 - 9 p.m.

HOW MUCH: Free

WHERE: PC 441

SALSA KINGS



End the day with some salsa dancing.

WHEN: 7:30 - 8:30 p.m.

HOW MUCH: \$8 per class

WHERE: GC Atrium

TUESDAY, MARCH 2

STUDENT COMPOSITION RECITAL



Presented by FIU Music.

WHEN: 7:30 p.m.

HOW MUCH: Free

WHERE: WPAC, Concert Hall

NATIONAL STUDENT EXCHANGE

Third general meeting.

WHEN: 2 - 3 p.m.

HOW MUCH: Free

WHERE: PC 249

TUESDAY TIMES ROUNDTABLE

Topic will be "Boiz Misbehaving: Performing Gay Maleness."

WHEN: 12:30 - 1:30 p.m.

HOW MUCH: Free

WHERE: GC 150

FIU WORLDS AHEAD

International launch of FIU's first branding campaign, with a special announcement from President Rosenberg.

WHEN: 10 - 11 a.m.

HOW MUCH: Free

WHERE: GC Ballrooms

GALLERY NIGHT



Part of Activism Awareness Week.

WHEN: 6 p.m.

HOW MUCH: Free

WHERE: Frost Art Museum Cafe

GARDEN CLUB

Weekly general meeting.

WHEN: 11:30 a.m. - 12:30 p.m.

HOW MUCH: Free

WHERE: ECS 157

WEDNESDAY, MARCH 3

FARMERS MARKET



Organic, local food.

WHEN: 12 - 3 p.m.

HOW MUCH: Free

WHERE: Central Fountain behind Green Library

SPORTS NUTRITION LECTURE

By Douglas Kalman, Ph.D.

WHEN: 7 - 9 p.m.

HOW MUCH: Free

WHERE: HLSII 655

FRESH



Screening of documentary "Fresh," followed by a discussion and potluck.

WHEN: 6:15 - 8 p.m.

HOW MUCH: Free

WHERE: GC 150

FIU TENNIS

The Golden Panthers take on Boston College.

WHEN: 2 - 4 p.m.

HOW MUCH: Free

WHERE: FIU Tennis Courts

DANGEROUS MINDS

Screening of the movie, discussion to follow. Part of Activism Awareness Week.



WHEN: 9 p.m.

HOW MUCH: Free

WHERE: GL 100

CAPOEIRA

Weekly classes at the Graham Center.

WHEN: 6 - 7 p.m.

HOW MUCH: \$5 per class

WHERE: GC Pit

THURSDAY, MARCH 4

THE CHERRY ORCHARD



FIU Theatre's opening night of the play by Anton Chekov.

WHEN: 8 p.m.

HOW MUCH: \$10 students, faculty; \$12 general

WHERE: Wertheim Performing Arts Center, Main Stage

FIU SOFTBALL

The Golden Panthers take on Eastern Michigan.

WHEN: 4 - 5:30 p.m.

HOW MUCH: Free

WHERE: FIU Softball Field

PERRICONE'S THURSDAYS

\$10 for any pasta dish, not valid for parties of 10 or more.

WHEN: All day (11 a.m. - 11 p.m.)

HOW MUCH: \$10 pasta dishes

WHERE: 15 SE 10 St.

STROLL AT YOUR OWN RISK

Hosted by Lambda Theta Alpha, Latin sorority. Winners get \$100.

WHEN: 9 p.m.

HOW MUCH: \$3 pre-sale, \$5 at door

WHERE: GL 100

For more info, write to aww@gmail.com

CHAMBER PLAYERS CONCERT



Concert 5 from FIU Music's concert series.

WHEN: 7:30 p.m.

HOW MUCH: \$5 students, \$10 faculty, \$15 general

WHERE: Wertheim Performing Arts Center

Write to calendar@fiusm.com to have your event featured.

Team loses eighth consecutive game

MEN’S, page 8

than we did.”

The energy was definitely on the Hilltoppers’ side.

WKU had 10 second chance points compared to FIU, who didn’t log one. The Hilltoppers out-rebounded the Panthers 34-21.

Five WKU players scored in double figures, while Kerusch had a game-high 32 points with nine rebounds.

The Golden Panthers struggled mightily offensively, shooting 40 percent from the field, along with a 23 percent performance from

three-point range. Tremayne Russell had 11 points, a team-high.

With roughly 8:30 left in the second half, FIU forward J.C. Otero landed awkwardly on his knee and had to be escorted off the court with an apparent serious injury.

“It’s just the little things we have to correct,” said FIU senior Marlon Bright. “By tournament time we better have corrected them or we’re going to be out early.”

MIDDLE TENNESSEE 74,
FIU 71

“The perception of our team is hurting us right now,” Thomas said after the loss. “If we win those six games, that would make us 10-7 and label us tied for second or third in the conference.”

Both teams combined for 11 steals and four blocks in a contest of many defensive highlights.

“I’ve got to give our guys credit,” Thomas said. “Throughout the season they have excelled defensively and one guy cannot be given credit.”

FIU guard Tremayne Russell has been hot late in

the season. He went 6-11 on the night. Phil Gary Jr. complemented Russell with 18 points.

“If you play hard every game, you’re eventually going to shine, and as for Marvin, teams look to him to be the scorer, so my job is to relieve some of that pressure off of him,” Gary Jr. said.

Thomas is hoping things change quickly.

“In the last three games we are averaging 70 points and our opponents are averaging 73,” Thomas said. “I just hope the perception of our team changes quickly.”

SUN BELT MENS BASKETBALL

TEAM	OVERALL	CONF	PCT
East Division			
Troy	18-11	13-5	.607
Middle Tennessee	19-12	13-5	.600
Western Kentucky	19-12	12-6	.600
Florida Atlantic	14-15	10-8	.500
South Alabama	16-14	8-10	.533
FIU	7-24	4-14	.200
West Division			
North Texas	21-8	13-5	.724
Arkansas State	16-13	11-7	.571
Denver	17-12	10-8	.571
Louisiana	13-16	10-8	.464
ULM	11-18	6-12	.379
New Orleans	8-21	3-15	.286
UALR	8-21	4-14	.250

As tourney nears, team weakens

WOMEN’S, page 8

back three-point plays.

Brown missed the free throw on the first play but grabbed an offensive rebound, made the basket, and was fouled again. She converted the free throw to give Western Kentucky a three-point advantage.

Altogether, FIU (14-15, 9-9) outrebounded Western Kentucky (20-9, 14-4) 40-37. However, the Hilltoppers held an advantage on the offensive boards with

14 compared to 10 for the Golden Panthers.

“They were a little bit luckier than us tonight,” said Bosilj. “We didn’t box out. That’s the main reason we lost. We needed to put our bodies on them and block out.”

FIU tied the game for the seventh time on the night after Bosilj laid in a shot with 5:20 remaining. However, Western Kentucky responded right away with layup by Lashay Davis to gain back the lead.

Hope sparked again as Adley knocked down a jumper with 1:22 remaining to make the score 58-56.

Duck was then fouled by Carey with a minute to play and converted 1-of-2 free throws.

Down by just three, the FIU bench looked lively as the team gained possession back. Gonzalez, however, recorded her seventh turnover of the night after a steal by Amy McNear.

“We really didn’t have a true guard with me so [my

team] kind of got messed up and they all ran to the other side of the court,” Gonzalez recalled. “I got left with two defenders on me.”

Kenzie Rich went to the free-throw line six times in the final 19 seconds and converted five of the shots to seal the win for the Hilltoppers.

“We just played the two best teams in our division,” Gonzalez concluded. “We’re just going to have to get ready for the tournament.”

SUN BELT WOMEN’S BASKETBALL

TEAM	OVERALL	CONF	PCT
East Division			
Middle Tennessee	22-5	17-1	.815
Western Kentucky	20-9	14-4	.690
Florida Atlantic	14-14	10-8	.500
FIU	14-15	9-9	.483
South Alabama	14-15	9-9	.483
Troy	12-16	5-13	.429
West Division			
UALR	24-5	17-1	.828
Denver	17-12	12-6	.586
Arkansas State	12-17	7-11	.414
North Texas	8-21	5-13	.276
New Orleans	10-19	4-14	.345
Louisiana	9-21	4-14	.300
ULM	10-18	4-14	.357

FIU continues winning ways in dramatic fashion

BASEBALL, page 8

“Scott pitched maybe the second best game he’s pitched since he’s been at FIU,” FIU head coach Turtle Thomas said.

FIU 10, ORAL ROBERTS 9

The Golden Panthers have had no need for heroics so far this season.

On Saturday, FIU has never needed more of them. In a contest that featured a number of twists, FIU pulled off a comeback win propelled by heroic performances on Feb. 27.

“A heck of a win,” a smiling Turtle Thomas said. “We had a lot of heroes tonight, no doubt about it.”

The Golden Eagles built an early lead and appeared to be in control with a 7-1 lead in the seventh.

But Pablo Bermudez and Raiko Alfonso brought FIU back to life, each ripping RBI doubles to spark a four-run seventh inning that cut the ORU lead down to two.

In the eighth, Rudy Flores came in to pinch hit and launched a fastball over the right field wall to put FIU ahead with his first collegiate home run. FIU added one more run to go ahead 9-7.



VICTORIA LYNCH/BEACON FILE PHOTO

Lamar Guy hit the game-winning walk-off single, but he was one of many heroes in FIU’s comeback victory on Feb. 27

Jorge Marban came in to close, but things quickly got out of hand after a costly error and a bases-loaded walk tied the game.

R.J. Fondon then came in and struck out an ORU batter for the third out.

Lamar Guy stepped up to the plate in the bottom of the ninth after a two-out double by Jeremy Patton.

Guy quickly fell behind in the count, but battled back and hit a hard ground ball

that went off the glove of the third baseman and rolled harmlessly into left field.

The dugout cleared out and swarmed the field as Patton crossed home plate and Guy touched first base to end it.

“It’s huge going into the rest of the season,” Guy said. “We had big contributions from everybody. When you fight hard all nine innings, anything’s possible.”

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MEN'S BASKETBALL: WKU 88, FIU 61; MTSU 74, FIU 71

BOTTOM OF THE PILE

Season ends with loss and Thomas suspension

JOEY CRUZ
Staff Writer

It has been a frustrating regular season for FIU, to say the least.

The frustration, however, is mounting even more when it matters most.

FIU head coach Isiah Thomas was not on the court for most of the second half of the Middle Tennessee loss on Feb. 25 after he was ejected, and missed the last game, a loss, of the regular season against Western Kentucky on Feb. 27 on suspension.

With 7:15 left in the game against MTSU, Thomas stormed the court while yelling at the referee after there was no call on a Tremayne Russell drive to the basket. He was ejected from that contest, and took one game suspension.

“One thing you must know about me is that I’ll fight for my team,” Thomas said. “Was I out of line? Yes, but I will stand up for what I believe in.”

FIU will head into the Sun Belt Conference tournament last in the East Division.

“There are the haves and the have not’s,” Coach Thomas said. “And we’re definitely the have not’s.”

WESTERN KENTUCKY 88, FIU 61

Western Kentucky forward Sergio Kersch came back at the right time, starting the last nine games for Western Kentucky after injury and going off against FIU, scoring 32 points in the season finale to help defeat the Golden Panthers 88-61.

Assistant head coach Anthony Anderson



RODRIGO ZAMITH/THE BEACON

Steffphon Pettigrew [center] goes for a layup over FIU defenders as WKU took control on all cylinders.

was the interim head coach in the absence of Thomas in their 88-61 loss to WKU. This was FIU’s last game of the regular season heading into the Sun Belt tournament.

“Whenever you go into a fight without

your leader the momentum can snowball one way or the other,” Anderson said. “And tonight they just came out with more energy

MEN’S, page 7

BASEBALL

Guy heroics highlight weekend

JOEL DELGADO
Asst. Sports Director

Big performances and late inning heroics guided FIU (5-0) over visiting Oral Roberts (0-2) in the first two games of a three-game series.

FIU 14, ORAL ROBERTS 1

The Golden Eagles, currently the perennial Summit League powerhouse despite key injuries, came down to kick off their season on the road and ran into a barrage of problems both at the plate and on the mound on Feb. 26.

Jeremy Patton got the nod at second base for the Panthers on Friday night and sliced a double to the gap in left-center field, driving in two runs to open the onslaught.

Garrett Wittels had a big night of his own, hitting safely in each of his four at bats and knocking in three runs.

“Hitting is contagious,” Wittels said. “When you see your other teammates getting hits you just want to go out there, get hits, and confidence really gets things going.”

Wittels and Patton combined to generate nearly half of the run production for the Golden Panthers and their efforts helped spark a 15-hit offensive performance.

Scott Rembisz started and earned the victory throwing six innings of scoreless baseball, baffling Golden Eagle hitters with an arsenal of off-speed pitches that kept them guessing most of the night.

BASEBALL, page 7

WOMEN'S BASKETBALL: WKU 64, FIU 61

Golden Panthers topped again in season finale

STEPHANIE GABRIEL
Asst. Sports Director

In the last home game of the season, the departing seniors of the FIU women’s basketball team took the floor, hoping to make an impact.

However, Western Kentucky University had other plans for the night as the Hilltoppers were focused on clinching their 20th win of the season.

The Golden Panthers put up a fight several times but were topped in their final game of the regular season, 64-61, on Feb. 27 at the U.S. Century Bank Arena.

“I felt like we fought,” said FIU senior Marquita Adley. “We wanted to win but we didn’t make enough shots.”

FIU found themselves down by three points with nine minutes to play in the first half. Western Kentucky, however, pushed their advantage to double digits as they sailed on a 10-0 run.

Rakia Rodgers, who totaled 13 points off the FIU bench, broke the Hilltoppers’ scoring streak with a three-point play. The sophomore flew through the paint for the layup and was fouled to make the score 23-16 at the 5:22 mark.

From that point, FIU chipped away at Western Kentucky’s lead as Rodgers connected on another three-pointer to make the score 27-25.

Keisha Mosley then fouled FIU forward Elisa Carey, who ended up with 19 points and 11 rebounds in the game – her ninth double-double of the year. Carey made both free throw shots to tie the game and then put in a layup with 56 seconds left to give FIU a two-point lead.

“We played the post players’ game because of course they can’t match with our post players,” said FIU point guard Michelle Gonzalez. “And on defense we just wanted to get back because [the Hilltoppers] run a lot.”

WKU was able to tie the game

before the teams headed into the locker room as Dominique Duck made a layup with 36 seconds remaining. FIU had the ball for the final possession, but Carey was unable to connect on a jumper.

“We just have to make shots. There’s no other way to put it,” said Adley, who grabbed a game-high 13 rebounds. “We needed it to win this game and we’re going to need it for the tournament.”

As the first half concluded, the Golden Panthers had already racked up 12 turnovers, which benefited WKU with 17 points off turnovers.

Entering the second stanza, FIU was able to gain a four-point lead after Carey knocked down a long two-pointer and senior Monika Bosilj converted a layup.

The Hilltoppers responded as Duck put in a layup to come within two points before Arnika Brown, who scored a team-high 15 points, showed her strength with back-to-

WOMEN’S, page 7



RODRIGO ZAMITH/THE BEACON

FIU center Elisa Carey tries to score inside against Western Kentucky Saturday. Carey had 19 points and 11 rebounds.