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# The Beacon, September 12, 2014

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## FIU and Broward College move in together



KRONO LESCANO/THE BEACON

FIU at I-75 moves in with Broward to a 89,000 square foot state-of-the-art facility in Miramar.

**KRONO LESCANO**  
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FIU has left its Broward Pines location and has moved into a new building in Miramar.

This time, it's sharing its space with a college.

FIU at I-75 and Broward College's Miramar West Center are now both officially open at the same newly-built and state-of-the-art facility.

The partnership came to fruition when Broward College President J. David Armstrong Jr. approached his friend, University President Mark B. Rosenberg, in hopes of creating a new experience for both of their institutions' students.

This won't be the first time the two schools have collaborated.

FIU and Broward College have been partners in previous projects in the Broward and downtown Fort Lauderdale areas, which is something Armstrong reminded people who attended the construction ceremony in February.

FIU moved to Pembroke Pines in 2001 and

soon became a part of an academic village that was set up by the city.

There, FIU shared space with Pembroke Pines Charter High School and a Broward County regional library. The idea was that from ninth grade to college graduation, a student had everything he or she needed.

"It sounded great on paper, but then in execution, there were some challenges," said Maria Salazar, assistant director of Broward Programs. "We outgrew the space."

At the Pines Center, FIU had an exclusive-use wing to use during the day, but the other 75 percent of the building was used by the high school. FIU's students wouldn't be able to use this area until after 4 p.m.

Salazar said the issue was that the Academic Village's space was designed for high school students and it didn't fit the needs of the University students and faculty alike.

Now, FIU is sharing a building with students

**SEE MIRAMAR, PAGE 2**

## Recreation Center modifies cost of classes

**ADRIAN SUAREZ-AVILA**  
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Yanelis Suarez was annoyed that she had to pay \$2 for afternoon fitness classes at the FIU Recreation Center when those in the morning were free.

"I had classes during the morning," said Suarez, a junior business administration major. "My only chance to work out was in the afternoon, and all the classes then were tagged with a fee."

To balance this problem, the Rec Center at Modesto

A. Maidique Campus started charging \$1 for all of the classes it's offering.

Both Robert Frye, director of Recreation Services, and Lia Jiannine, assistant director of fitness programs at the Center, decided that this was the best solution.

"We decided to make it more consistent and made it \$1 across the board," said Jiannine. "There were certain students who couldn't come in the morning, so it wasn't fair to make them pay \$2. It just made more sense to make every class \$1."

Frye said that part of

There were certain students who couldn't come in the morning, so it wasn't fair to make them pay \$2. It just made more sense to make every class \$1.

Lia Jiannine  
Assistant Director  
Recreation Services  
Modesto A. Maidique Campus

the reason for charging evenly was also to motivate students to begin working out in the morning, the time of day in which the fewest amount of students would

participate.

Some students complained about the difference in prices.

"The point was to get people [to work out] because

less people were coming in the morning and working out on the weekends," Jiannine said. "Students even came in complaining about the price difference."

But the price change has had positive effects.

According to Jiannine, the all-access pass that was sold previously for \$60 is now sold for \$30 as a result of the change in class fees.

With the all-access pass, students can take advantage of all the available classes until the end of the semester. They may even reserve a spot in classes that normally fill to capacity quickly.

The pass also prevents the hassle of carrying money.

"The biggest thing, at least I would presume, is that you don't have to constantly bring a dollar," said Jiannine.

Jiannine also drew attention to the fact that, outside of the University, a single fitness class can cost up to \$20.

Students, like Suarez, seem appeased as a result.

"I settled on getting the all-access pass," said Suarez. "The new system

**SEE FITNESS, PAGE 2**

## Student uses academic interest, tragedy close to home to raise cancer awareness

**ILANA SILVERMAN**  
Contributing Writer  
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As a busy college student, Paola Rodriguez makes time to work on a cause that is close to her heart.

As a senior juggling a double major in psychology and biology at the University, Rodriguez also dedicates her time on Saturdays as a community partner at The Women's Breast Health Initiative, a non-profit organization focused on informing women about breast health.

"For The Women's Breast Health Initiative, since [...] I have been doing it for a long time, I only need to practice the presen-

tation and go on Saturday with the best attitude," she said.

Rodriguez has always had a

ment by teaching and providing supplies for them.

When she moved to Miami in

Sometimes, when you have tragedies so close to home, that's when you realize that something needs to be done

Paola Rodriguez,  
Senior  
Psychology and Biology

passion for helping others. In her home country of Colombia, she volunteered with children that were supported by the govern-

2009, Rodriguez was inspired to focus her energy on cancer awareness due to her cousin's battle with breast cancer.

She then found The Women's Breast Health Initiative to help spread awareness.

"I thought this would be a good way to honor her," she said. Within months of volunteering at the organization, Rodriguez's cousin passed away.

"I realized the reason she [passed] was because she didn't have the tools to save her life and that is important about what we do with the organization," she said. "Sometimes, when you have tragedies so close to home, that's when you realize that something needs to be done."

She took loss and turned it into motivation to help women like her cousin have a better understanding of fighting and

preventing breast cancer.

Breast cancer is the most common cancer that women are diagnosed with worldwide, according to the Center for Disease Control and Prevention, but many women are unaware of how to lower their risk to the disease.

The Women's Breast Health Initiative was established in 2005 by Andrea Ivory, a breast cancer survivor. Volunteers of the organization go door to door and educate women about breast cancer and heart disease.

Women who are at risk are offered free screenings by

**SEE CANCER, PAGE 2**

# NATION & WORLD BRIEFS

## Apple Watch, Apple Pay unveiled

At the Apple event underway in Cupertino, Calif., Chief Executive Tim Cook unveiled Apple Watch, “the most personal device we’ve ever created,” he said. It’s Apple’s first venture into wearable tech. He says it acts as a health and fitness device and works with iPhone but “what we didn’t do was take the iPhone and shrink the interface and strap it on your wrist.” The dial on the side is the “digital crown” for input and navigation. Earlier, executives introduced the company’s version of a mobile wallet Apple Pay. “We’ve created an entirely new payment process, and we call it Apple Pay,” Cook said. Apple Senior Vice President Eddy Cue described the basics of the payment method, calling it “fast, secure and private.” American Express, MasterCard and Visa are on board, he said.

## Canada says its frigate buzzed by Russian warplanes during NATO drill

Russia has made clear once again that it doesn’t want NATO forces on its borders. Or on its shores. Or anywhere near foreign territory it occupies. Canadian Defense Minister Rob Nicholson has accused the Kremlin of sending three warplanes to buzz its navy frigate Toronto on Sunday while it was taking part in NATO exercises in international waters of the Black Sea.”While the Russian military aircraft that circled the HMCS Toronto did not in any way pose a threat to the Canadian ship, their actions were unnecessarily provocative and risk escalating tensions even further,” Nicholson said Monday in a statement issued in Ottawa. The tensions he referred to emanate from months of fighting between Ukrainian troops and Russian-backed separatists in eastern Ukraine, a conflict inspired by Russia’s seizure of Ukraine’s Crimea region in late February and annexation of the strategic Black Sea peninsula in mid-March.

# University leaves Pines Center, moves to Miramar

## MIRAMAR, PAGE 1

who share the same needs.

FIU and Broward College split up the new building among them so that the latter would take the first and second floors and the University would take the other two. Despite only having two floors for its use, FIU students at the new location now have classes that are both larger and technically on-par with the feel they’re accustomed to.

“We’ve always given top service within Broward,” Salazar said. “But now we feel like students will be that much more excited about being here.”

The 89,000-square-foot building was designed by Perkins+Will and was built by Kaufman Lynn Construction, the company behind Biscayne Bay Campus’ new housing project.

The modern student’s dependence on electronics was taken into consideration when modeling the facility and most of the furniture comes with built-in power for charging.

On the first floor, there is a large student commons and a Subway that will open by the beginning of October. In addition, the building is certified by the Leadership in Energy and Environmental Design because of the collaborators’ efforts to go green.

Despite these features, the new location does not meet state criteria to be called a campus and is instead referred to as an academic center. However, Salazar and Coordinator for Student Life Diana Arcentales think the center has the vibe of a college campus.

“It feels like a campus. It feels collegiate,” they said.

FIU at I-75 has programs that focus on graduates in business, engineering and education among others, but also has plans of study for undergraduates in liberal studies and construction management.

During the construction ceremony, Broward College’s President J. David Armstrong said that the center’s undergraduate students could be from Broward College.

“This partnership and this new location is going to help give even more Broward College students the opportunity to transfer to the great institution that FIU is,” said President Armstrong.

Bairu Chen, a junior in accounting, is a transfer student from Broward College and is taking two classes at FIU at I-75. He likes the convenience, since he’s from the area.

“I like that it’s new and close to home,” said Chen.

“

It sounded great on paper, but then in execution, there were some challenges. We outgrew the space.

Maria Salazar,  
Assistant Director  
Broward Programs

”

Salazar said that even if students don’t want to transfer into one of the majors offered at FIU at I-75, they can still drop off paperwork to eventually transfer and make the commute to the Modesto A. Maidique Campus or BBC.

The center has its own advising offices for students, but not all of FIU OneStop’s services are provided there.

The “first phase of Pantherization,” as the center’s staff calls it, has taken place.

Come January, more classes are said to be added. Over the next few years, FIU hopes to see enrollment increase at FIU at I-75. Salazar said that there is possibility of another building, just like the new one, being built alongside it, as well as the addition of a parking garage.

“We’ve taken the approach as working as partners, not just because we’re sharing the space, but because we all have the same mission—the students,” said Salazar.

## DIRECTIONS TO FIU AT I-75

**1930 SW 145th Ave. Miramar, FL 33027**  
From I-75 take Exit 9A East on Pines Boulevard.  
Turn right at Southwest 145th Avenue and follow until you reach the new building, which will be on your right.

Information courtesy of Florida International University

## CLASSIFIEDS

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SW 19th St./97th Ave. 5 minutes from FIU. Full bathroom, microwave, refrigerator, private entrance and parking, cable/internet/utilities.  
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Baby trend flex-lock new infant car seat. From 5-30 pounds.  
\$40. **Call Joe at 786-548-6445**

# Recreation Center charges one dollar per fitness class

## FITNESS, PAGE 1

really does make getting in shape more affordable.”

The schedule of classes changes every semester based on Jiannine’s evaluation of participants’ schedules.

“I don’t make a schedule until every student gets

a chance to register for classes,” she said. “A lot of people [pick] their academic classes around their [exercise] schedule.”

One thing that hasn’t changed is the Center’s incentive program, which rewards students who have taken advantage of services with prizes such as water

bottles, sweat towels and tank tops.

Among the various classes offered by the Recreation Center are Cycling, Fierce and Fit, Zumba, Tabata, Bollywood Bodyworks, Yoga, Pilates, Turbo Kick, Capoeira, and Twerk Fit.

Enrollment in some

classes that had previously been free has even remained consistent.

Jiannine is glad with the present results.

“So many more [classes] are cheaper,” she said. “This should definitely be an incentive to get people in here.”

# Student uses personal experience to help raise cancer awareness

## CANCER, PAGE 1

clinicians on mobile mammography vans as well as the opportunity to meet with a nutrition specialist in order to create a nutrition and exercise plan for better health.

The organization has currently visited more than 67,000 houses and begins its outreach again on Saturday, Sept. 6.

Rodriguez said the Women’s Breast Health Initiative turned her and others

involved into neighborhood superheroes. Along with other community partners, Rodriguez serves as a leader of the organization and trains the new volunteers.

“We are like backbone of the organization. We are there to guide new volunteers into what we do,” Rodriguez said.

The community partners have more experience with the organization and know the program well, so they serve as guidance to the new volunteers and

can answer any questions they may come across.

Rodriguez strongly encourages people to get involved and volunteer in their communities. There are so many causes out there, she said, that everyone can find something they can identify with that motivates them to help others.

“Volunteers are needed everywhere — like everywhere — and if you have noticed, there are organizations for every single disease there is.”



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## Pedestrians need a bridge on 109th Avenue

**KRISTOPHER SAAD**  
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The intersection of Southwest Eighth Street and Southwest 109th Avenue is in desperate need of improvements. There is an added responsibility to ensure the safety of the increased pedestrian traffic, resulting from the construction of 109 Tower. Since the start of the new semester and the opening of the residential tower, I have witnessed several near-accidents on the highly traveled intersection by pedestrians, cyclists and motor vehicles.

It is clear that the intersection is a dangerous point of convergence between pedestrians and cars. Southwest Eighth Street is one of Miami's main thoroughfares and, as such, sees a lot of traffic late into the night. Cars often zoom over the speed limit, red lights are regularly ignored and

yielding to pedestrians is hardly the case. Vehicles routinely blockade the crosswalk, forcing pedestrians to divert off the crosswalk, around cars. In fact, it seems that most Miami drivers are notoriously unaware of the pedestrians and cyclists sharing the roadway. This is why action must immediately be taken.

Vehicles alone don't make the intersection a dangerous crossing. Many of the pedestrians and cyclists fail to obey crosswalk signs and thereby endanger themselves.

It is not rare to see pedestrians and cyclists cross the street wearing headphones while staring intently at their phones, blindly trusting the crosswalk signs with their lives. Stressed and tired students fail to look for traffic, start crossing too late and end up waiting on the median for traffic to subside.

It is the duty of FIU to ensure the safety of students in the surrounding

community, especially concerning the crosswalks that provide direct access to the University.

the crosswalks.

Finally, immediate safety improvements are needed in order to reduce the

installed along the crosswalk in every direction. These are already found on campus and help increase crosswalk visibility, especially at night.

In addition, crosswalk caution signs and hazard lights should be installed on all streets prior to the crosswalk to increase driver awareness of the crosswalk. Furthermore, active speed limit signs with radar guns should be installed to warn drivers of their excess speed when approaching the intersection.

FIU needs to take action to prevent an inevitable pedestrian catastrophe at the intersection of Southwest Eighth Street and Southwest 109th Avenue. Loss of life or serious injury is a very real possibility in its current state. Immediate action by FIU would substantially lower the risk to crosswalk users. It's not a matter of "if," but "when" someone will get hurt. Crosswalk safety is something FIU owes its students.

“It is the duty of FIU to ensure the safety of students in the surrounding community, especially concerning the crosswalks that provide direct access to the university.”

Rigorous speed limit and moving violation enforcement is necessary to quell the masses of law-breaking drivers. Increased student awareness about crosswalk safety is also necessary. Flyers and other initiatives should be undertaken, particular near

risk of an accident at the intersection. There are rumors of plans for a pedestrian bridge, but as of now there is no development taking place for such an overpass. Aside from increased law enforcement presence, embedded, flashing pavement lights should be

## Communicate: Keep your phones in your pocket

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I'm taking a lunch break in a corner of the Green Library when I see two friends sitting on one of the couches. One is a woman happily chattering away and the other is a man listening — rather, pretending to listen, as he holds his smartphone above his lap. She is staring at his face that only looks up every now and then for a second or two. After a few minutes, he finally puts his phone down and makes eye contact with her. That took him long enough.

Nothing is more annoying than sitting at Starbucks with a friend who incessantly double taps on Instagram. Nothing is more irritating than a person watching Vine after Vine when they're supposed to be hanging out with you. It's just rude and completely destroys any point in being with someone. You can waste time on your phone later in your room alone. Don't do that when speaking with someone unless it's absolutely necessary.

Just having your phone out lowers the quality of conversations. According to a 2013 study from journal "Environment and Behavior," it increases the chances of the speakers getting distracted.

When you actually speak to someone, you are exchanging expressions and cues within your body language. You are generating tones and moods. You are genuinely saying something with not only your words, but your hands, eyes, lips and eyebrows. When you glue your

“...when you have a serious talk or fight, it should never be through a keyboard. You're losing almost all the meaning behind every word.”

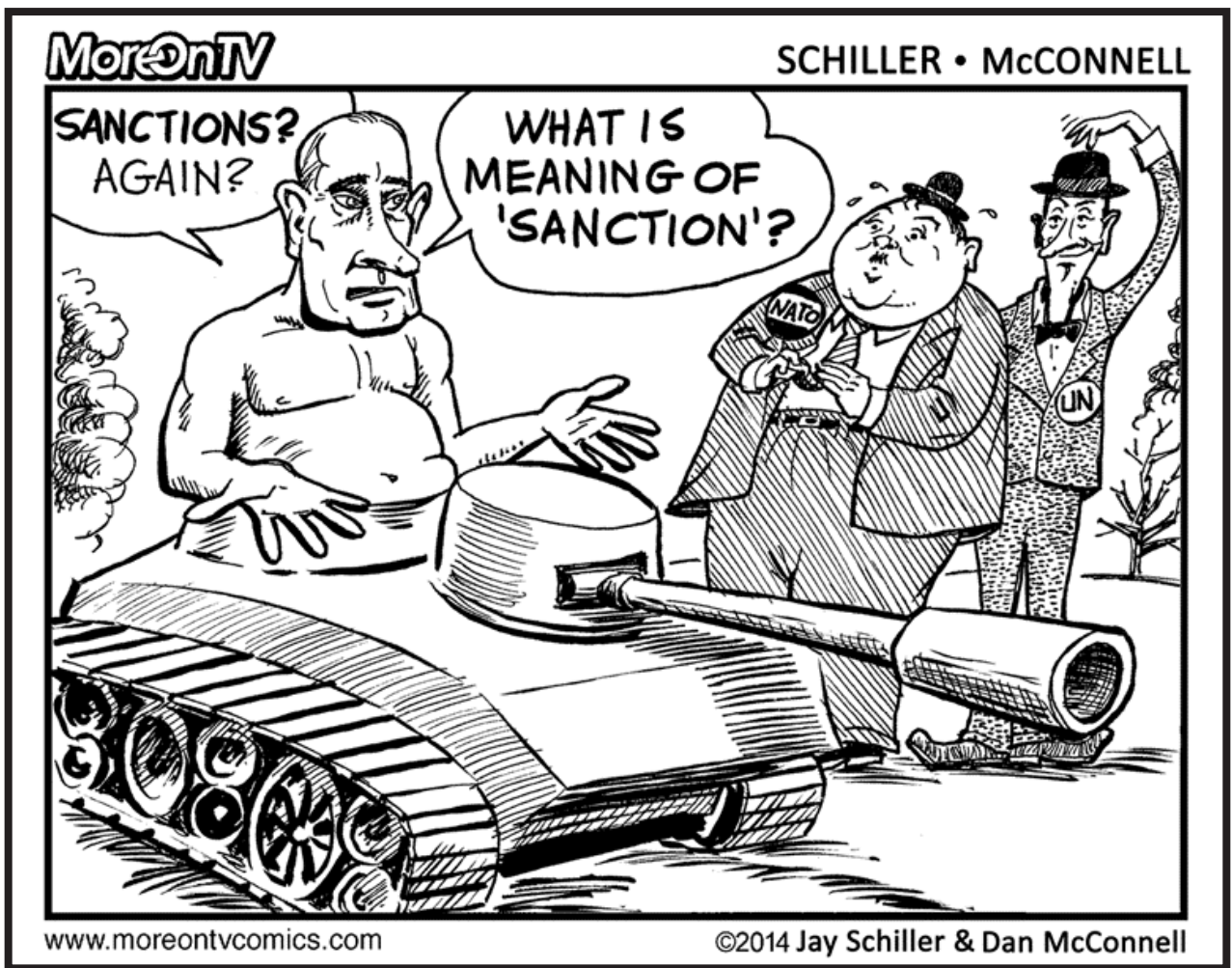
eyes to a screen, you're settling for mundane, semi-satisfaction when you could be seeing the face your friend makes for jokes that causes you to burst in laughter.

Louis C.K., who ranted on the abuse of smartphones himself, said, "You just feel kind of satisfied with your product," as opposed to the unique, emotional interaction that no machine can provide.

I encourage face-to-face interaction whenever possible. When you have a friend who's living far away and all you can do is text or call, that is reasonable. But when you have a serious talk or fight, it should never be through a keyboard. You're losing almost all the meaning behind every word. You could completely misunderstand something they write because you couldn't hear the inflections in their voice, and vice versa.

You could perhaps use an obnoxious amount of emojis, but that's not the same. Smartphones can obstruct any real communication between you and another human being, despite the ironic fact that they're meant for communication. The key is to not abuse their purpose.

You don't want your friend blocking you out when you speak. You'd hate someone asking what you said every few minutes, as they fail to even look at you. Look the other person in the eye, and say what you mean. Show others you care and put the phone down. Form a real connection with no screens attached.



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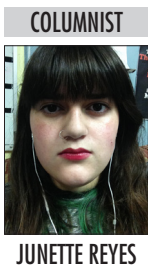
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# Solo Karen O sings both sides of love



**COLUMNIST**  
As with the Yeah Yeah Yeahs, Karen O's style of music has been known for its theatrical production, commonly described as art-rock. Karen O on her own, however, has proven that she can strip down and show us her bare bones with her solo debut release titled "Crush Songs."

The title itself describes the content of the intimate release, which Karen had privately written and recorded when she was 27 while going through a "continuing love crusade."

Crushing badly on someone is something anyone can relate to. What Karen exceptionally encompasses in her album is both the youthful naivety of the concept as well as the harshness of it all as relationships become more complicated as we grow older.

"Love is soft / Love's a f\*\*\*ing b\*tch," she sings in the single titled "Rapt," hinting at the cruelty behind love and heartbreak. She continues the complexity of it all by describing the object of her affection, or love itself, as a habit, asking, "Do I really need another habit like you?" She juxtaposes this question by following with "I really need," almost admitting that she does and cannot release herself from this habit.

At the age of 27, the idea of "crushing" should ideally be nonexistent and, yet, Karen shows that there can still

“What Karen exceptionally encompasses in her album is both the youthful naivety of the concept as well as the harshness of it all as relationships become more complicated as we grow older.”

be a sense of wonder and daze in the pursuit of love.

"Don't tell me that they're all the same / 'Cause even the sound of his name / Carries me over their reach / Back to some golden beach / Where only he remains," she longingly sings in the opener "Ooo." This is sung over a few simple guitar chords that are played almost in a frustrated manner, paralleling the frustration of someone who is struggling with love and the loss of it.

Every song follows this simplistic formula of vocals over guitar in a lo-fi fashion, giving the album almost an atmospheric, nostalgic feel — the kind of soundtrack one would indeed listen to while reminiscing about past loves.

The songs themselves are short but feel like an eternity as they play, as heartbreak tends to feel. Once they're done, I am left with a feeling emptiness, feeling exactly as she did — not knowing if falling in love again would ever be a possibility.

It resonates with me on a personal level, as I'm currently caught defining something either as just an infatuation or an actual love. If the shortness of the album's tracks teaches me anything, it would only be the former. Unfortunately, the same applies to the album itself, which is a sweet experience for just this moment.

"If you love somebody, anybody / There will always be someone else / So make it right for yourself," she resolves in "Body," setting up the album as to fit this description. The album is nice for just this moment, but there will always be more from her, and hopefully better.

Noteworthy tracks include "Rapt," "Ooo," "Body," "Day Go By," "NYC Baby" and "So Far."

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**Artist:** Karen O  
**Album:** "Crush Songs"  
**Rating:** 3.5/5

# Rustie's album is a departure from 8-bit origins



**COLUMNIST**  
It's been a quiet year for Scottish producer Rustie, a young talent out of Glasgow. His 2011 Warp Records debut, "Glass Swords," was a moderate success upon release. Blending 8-bit "Zelda" samples with upbeat electronica, it was a welcomed release. Tracks like "Surph" and "All Nite," with their smooth synths and glistening drops, made UK electronic fans want to jump up and dance.

After a few remixes and singles, including "Triadzz/Slasherr," fans, including myself, were excited to hear the phenom strike again with something similar. Three years later, Rustie

has responded with his new album, "Green Language." Rustie fans expecting to hear video game samples accompanied with crystal synths will be sorely disappointed.

I am not saying that "Green Language" is a bad album, just a departure from the Rustie we have come to expect. Upon initial visits, it is clear that this is a more mature effort. The album starts off with what seems to be two introductory tracks that don't develop into anything captivating. These songs left me wanting old Rustie back. After the overstated welcome comes "Raptor," a hard-hitting dance track with its fair share of dramatic drops. Then comes "Paradise Stone," a track which fails to captivate in the same way the first two songs did.

The album continues with a guest appearance from D Double E on the track "Up Down." He adds some mediocre rhymes to a song I wish had no lyrics. Danny Brown features in "Attak" with his signature aggressive raps. On the track, we hear a collaboration that seems to work. Rustie brings in some hard drum hits to accompany Brown's vulgarity and yelling. This song is one of the better moments on "Green Language." Nowhere else on the album do we hear this good of an artist mashup.

This album, along with Rustie's past release, shows a young, talented musician capable of making some really captivating music. Unfortunately, this new album is not at the stratospheric level of its predecessor. There are moments

where he shines, as exhibited in the instrumental tracks "Velcro" and "Tempest." What seems to be one of the album's main issues are its guests. Neither Redinho nor Gorgeous Children can do justice to Rustie's new songs, which are not terribly exciting.

With the track "Green Language" comes the end of the album, which clocks in at a short 36 minutes. The whole affair leaves me scratching my head, thinking about what this fantastic producer created and why he created it.

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# MAKE IT FASHION

Mileyshka Rodriguez (right), a junior and psychology/pre-med major, walks as a model at the Black Panther Showcase hosted by the Eclipse Fashion Society on Sept. 8. Below, are various other dancers and models in the same show.

VINCENT RIVES/THE BEACON



‘MEET THE GREEK’



VINCENT RIVES/THE BEACON

Daniel Aiken (standing), junior studying criminal justice, representing the Kappa Alpha Psi Fraternity Inc. during the National Panhellenic Conference panel discussion at the Modesto A. Maidique Campus. He was joined by (left to right) Alpha Phi Alpha Fraternity Inc.’s Andrew Jones, Phi Beta Sigma Fraternity Inc.’s McKinley Allen and Iota Phi Theta Fraternity Inc.’s Cristian Dias.

Folk artist soothes the soul

COLUMNIST



LUIS SANTANA

Since I was young, folk music has always held a special place in my heart. My dad introduced me to the likes of James Taylor, Jim Croce and John Denver, and they forever etched the love of folk into my heart. But there has been one musician in particular whose music I love above the rest.

I discovered Gordon Lightfoot for the first time when I was around 16 years old with his song “If You Could Read My Mind.” The simplicity and honesty of the song, talking about the loss of love, made an impression on me even then. I decided today to take a look into his debut album, “If You Could Read My Mind,” to see the genesis of who I believe is one of the greatest folk musicians.

The album starts with the song “Minstrel of the Dawn,” an apt song for a debut album. “The minstrel of the dawn is here to make you laugh and bend your ear. Listen to the pictures flow, across the room, into your mind they go.” The song paints a picture in the first minute: a bard who is here “trying to get into things more happy than blue,” a person who faces life just like us, but instead of letting it conquer him takes it and weaves it into a song for us to enjoy. The violins in the background whine a sad melody while the finger picked guitar skips and bounces like you’d imagine a minstrel would. I’d like to imagine that this was Lightfoot’s goal as a musician, to weave happiness and sadness into music for us to cope with life.

The third track on this album, “Approaching Lavender,” has more of a classic folk feeling, with light bass and the “thwip” of a lightweight pick on guitar strings in the background while Lightfoot keeps fingerpicking with a virtuoso skill seen by few others. The song is about that elusive lover that brings out the best in you, but like water in your hands just keeps slipping through. Lightfoot warns, “You will find your tongue’s on fire while lying next to Lavender, with words you never spoke before and will not speak again.” The song has an air of caution over it as if Lightfoot knows he wants this woman named Lavender but knows that, like the scent of the flower she is named after, she won’t stay for long.

“Saturday Clothes” sounds like it belongs on the Neil Young’s “Harvest Moon” album. The “thwip” noise of the guitar is amplified with a clean distortion as Lightfoot creates an atmosphere of just relaxing on a Saturday. It may seem like a filler song at first, but it’s a grower, not a shower; the song just send you into a relaxing atmosphere simultaneously easing you into a sense of calm and easygoing.

Track eight is the title track, “If You Could Read my Mind.” It’s easily the best song on this album. Lightfoot pours his heart out into this song, making us wonder if this lost romance truly happened to him. It’s Gordon’s tenor, his finger picked guitar, and violins.

That’s all he needs to bring tears to your eyes. “I will never be set free, as long as I’m a ghost that you can’t see;” these words pierce to heart of anyone who has gone through this part of any relationship. Whether with school, church, friends or love, we have felt this feeling of loss; where we just can’t get it back. “I never thought I could feel this way, and I’ve got to say that I just don’t get it, I don’t know where we went wrong, but the feeling’s gone and I just can’t get it back.” And that’s how he leaves us, with a feeling of loss and acceptance that the feeling won’t come back.

For a debut album, “If You Could Read my Mind” is one of the best examples of classic folk music. It’s an album with open-hearted honesty that never shirks away from its duty of being honest to us.

[luis.santana@fiusm.com](mailto:luis.santana@fiusm.com)

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## FOOTBALL

# Pittsburgh shows up for the ‘Battle of the Panthers’



CARL-FREDRICK FRANCOIS/THE BEACON

True freshman running back Alex Gardner is group tackled by Wagner Seahawks Saturday Sept. 6. Gardner broke the freshman single game record for yards by a running back against the Seahawks, finishing with 138 yards for the day. He hopes to help the team again in a similar way Saturday, Sept. 13.

**JORGE CORRALES**  
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On Saturday, Sept. 13, the Pittsburgh Panthers (2-0) visit Ocean Bank Field to take on the FIU Golden Panthers (1-1). The “Battle of the Panthers” kicks off at noon and will be broadcast live on Fox Sports One. This is the third of four straight home games at “The Cage.”

The Golden Panthers are coming off an impressive 34-3 win against Wagner College in which they caused six Seahawks turnovers. Freshmen Alex McGough and Alex Gardner were impressive in their first collegiate starts. McGough threw for 60 yards and two touchdowns; Gardner rushed for 138 yards and broke the freshman single-game rushing record. The Panthers were also helped by quarterback E.J. Hilliard off the bench, who was 14-16 for a 169 yards. The victory against the Seahawks was an important one for the Golden Panthers. They let one slip away in week

one against Bethune-Cookman and a loss against Wagner would’ve put them in a hole headed toward the toughest part of their schedule.

McGough will get his second start against Pitt, but expect to see some of Hilliard. “E.J. is gonna play regardless,” said Head Coach Ron Turner. “After that, we’ll see how it goes.”

The two quarterback system seemed to work for the Golden Panthers against Wagner. McGough and Hilliard had near-equal snaps and both played well.

Defensive tackle Denzell Perine will also be on the field for FIU, after being carted off the field in the third quarter against Wagner. Perine leads the Panthers with 11 tackles and 4.5 sacks. He leads an FIU defense that is ranked sixth in FBS in points-against.

The Golden Panther defense will have to be at full force to stop Pittsburgh running back James Conner. Conner has 367 rushing yards through only two games this year-- that’s second-most in the FBS. He runs behind a big offensive line that with an average size of six-foot-five and over three-hundred pounds.

“Everyone’s talking about [Conner],” said Turner. “Seven-point-something yards a carry and three hundred something yards. He’s really, really good and big at 250 pounds. And that offensive line is outstanding.”

The Pittsburgh Panthers have outscored their opponents 92-20 this year. This number is boosted by the 62-0 beating they handed to Delaware in Week 1. Their next game against Boston College was much more competitive and ended 30-20.

This will be the second-ever matchup between the schools and the first time that Pittsburgh makes the trip to Ocean Bank Field. The two Panthers faced off in Pittsburgh in 2010, where the hometown Panthers beat the Golden Panthers 44-17. The 12 p.m. start on Saturday, Sept. 13 could have an effect on Pittsburgh, but Turner does not buy it.

“It’s gonna be the same temperature for both teams,” said Turner. “It won’t be a factor. We just have to hydrate, which is something we talk about all the time anyways.”

Pittsburgh is the first of two ACC opponents that FIU will see. The Louisville Cardinals come to town next to close out the homestand.

## GOLF

# Women’s golf starts the season on the national stage

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The FIU Women’s Golf team begins its season this weekend at the 31st annual Mary Fossum Invitational. The event began in 1978 and is held annually at Michigan State’s Forest Akers West Golf Course.

The Fossum Invitational features the top teams in the Midwest and is played on one of the premiere collegiate golf courses in the nation.

Par for a round is set at 72 and the course is 6,236 yards.

It is hosted by Michigan State, who has won the tournament a total of ten times, won seven of the last nine times and is the defending champion of the tournament.

This year’s tournament features the same nine schools who played in last year’s tournament. Here is a quick breakdown of the 15 schools in the field this weekend.

**Central Michigan University:** The Central Michigan Women’s golf team will be appearing in only its second tournament in over three decades. This is the first time the school has fielded a women’s golf team since 1982. The Chippewas are coming off a 15th place finish at the

Redbird Invitational.

**East Tennessee State University:** The Buccaneers played in last year’s Mary Fossum Invitational and finished in sixth place. They return two golfers who played in last year’s tournament: junior Vivienne Chin and sophomore Rachel Pollock. Last year, they placed tied for 50th and tied for 24th respectively.

**Eastern Michigan University:** The Eagles played in last year’s Mary Fossum Invitational and finished in 10th place. They return three golfers who played in last year’s tournament: sophomore Kelsey Murphy who finished tied for 14th, redshirt junior Karyn Lee Ping who finished tied for 41st and senior Sylvie Williams who finished tied for 50th.

**Ferris State University:** The Bulldogs played in last year’s Mary Fossum Invitational and finished in 12th place. They are one of two schools from last year’s tournament who will be returning this year with all five golfers from the year before. Sophomore Libby Berens finished tied for 46th, senior Jacqueline Mulder finished tied for 50th, senior Ashley Swanson finished tied for 67th, senior Emily Rohdy finished tied for 70th and sophomore Elizabeth

Bauemfiend finished tied for 86th.

**Florida International University:** The Panthers played in last year’s Mary Fossum Invitational and finished in eighth place. They return three golfers who played in last year’s tournament. They are: junior Meghan MacLaren, who finished tied for 11th, junior Sophie Godley, who finished tied for 24th and sophomore Coralía Arias, who finished tied for 72nd.

**Grand Valley State University:** The Lakers are newcomers to the Mary Fossum Invitational; however, they are not newcomers to success. In 2013, they won their seventh consecutive Great Lakes Intercollegiate Athletic Conference Championship and seventh East Super Regional Title. This year’s team will be led by sophomore Julie Guckian, who last year won the GLIAC Freshman of the Year Award and was named to the All-GLIAC Second Team and also led by senior Kelly Hartigan, who has been named the GLIAC Women’s Golf Athlete of the Year twice and was named to the WGCA All-American First Team last year.

**University of Houston:** The Cougars did not participate in last year’s Mary Fossum Invitational. Gerrod Chadwell enters his second

season as head coach with a very young and inexperienced team. Their 2014 team holds seven freshmen who have never competed in collegiate golf before. Any experience that they do get will have to come from one of the three golfers who return from last year’s team, led by junior Raegan Bremer, who received All-American Athletic Conference honors.

**University of Iowa:** The Hawkeyes did not play in last year’s Mary Fossum Invitational but, contrary to Houston, are bringing in an experienced team to this year’s tournament. The Hawkeyes return six players who played last year. They are led by senior Shelby Phillips, who last year shot a team-best 76.84 stroke average and finished the season with three Top Ten finishes. They also return sophomore Jessie Sindlinger, who last year shot a 77.12 stroke average. She also had two Top Twenty finishes and one Top Ten finish.

**Ohio University:** The Bobcats did not play in last year’s Mary Fossum Invitational. They enter this year with six returning players and are led by two individuals: junior Angela Codian shot a 78.56 stroke average last year and had two Top Ten finishes

and one Top Twenty finish. Sophomore Hailey Hrynewich shot a team-best 78.26 stroke average and had five Top Twenty-Five finishes.

**University of Michigan:** The Wolverines did not play in last year’s Mary Fossum Invitational, but enter this year’s tournament looking to dethrone their arch rival Michigan State. They return three golfers who played in all ten tournaments last year. Sophomore Grace Choi leads the way after last year when she shot a team-best and Michigan Freshman record 75.64 stroke average for the season. Senior Lauren Grogan shot a 77 stroke average and made the All-Academic Big Ten team. Junior Catherine Peters shot a 77.7 stroke average and also made the All-Academic Big Ten team.

**Michigan State University:** The Spartans not only enter this year’s Mary Fossum Invitational as defending champions of the tournament and hosts but also as the 22nd ranked women’s golf team in the nation.

They bring back only one golfer who played in last year’s tournament, Senior Lindsey McPherson.

SEE GOLF, PAGE 7

## CROSS COUNTRY &amp; TRACK

# Cross-country & track demands further success

**DAVID DRUCKER**  
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The University's men and women cross-country and track programs are looking to build upon last year's success and carve out even greater 2014-2015 campaigns. They will stand behind recently promoted Head Coach Ryan Heberling and his staff as he helps his players grow as athletes in their respective events.

Both sides of the cross-country and track teams are coming off of good years: Heberling set a program record by sending six individual sport athletes to the NCAA Regionals, all of which were nationally ranked. Graduate Aubrey Smith, graduate student Khristian Campbell, junior Philicia Fluellen, senior Raqurra Ishmar, junior Tiffani Hernandez and sophomore Cam'ree Jackson went to Jacksonville for the event.

Representing the men's team was Smith, who was 18th in the country in long jump, and Campbell, who was 29th in the East Region in the 100-meter. The women's team

sent Fluellen, who was 33rd in the national rankings for the long jump, and Jackson, who cracked the East Region's 100-meter rankings at 27.

The women also had Ishmar, who was ranked 23rd in shot put in the Eastern Region, and Hernandez, a top-50 performer in the javelin toss in the Eastern Region, at the regional competition.

Nationally ranked Smith may have graduated and moved on from the team, but the men's cross-country team brought in a big batch of freshmen to help cope with the loss. The team will carry 28 players into the 2014-2015 season, and when the roster is broken down, it clearly leans younger. The roster includes ten freshmen, five sophomores, ten juniors, one senior and two graduate students. The 2013-2014 team had eight more sophomores and seven more seniors than this year's squad.

The women's side carries slightly more experience than the men's side of cross-country and track. The team will return all four of the girls who participated in individual sports at NCAA Regionals last year. For 2014-

2015, the women's roster breaks down as five freshmen, seven sophomores, thirteen juniors, four seniors and one graduate student. Many of these players found success in various throws last year and will look to build upon their achievements with their gained experiences.

For this year's relatively young men's team and improving women's team to succeed, coaching will be key. Heberling, who will be entering his fifth year with the University's team, has a history of helping young players develop into stars. Heberling spent five years as an assistant coach before accepting the head coaching job in July.

Under his tutelage last year, Hernandez, as a freshman, achieved all-conference honors for placing third in the javelin throw. In fact, Heberling has a lot of accomplishments coaching within his specialty throughout the years: He has overseen 14 all-conference honors, five NCAA regional qualifiers and one All-American. The 15 freshmen between the men and women's teams would be wise to look for his guidance on their

quests to become successful collegiate athletes.

One coach never seems to be enough to manage a roster, especially when both the men and women's teams come to the meetings. Luckily, Heberling has a staff that he feels he can rely upon. Jermaine Felix is entering his first year with the Panther coaching staff as a mid distance coach. He will be primarily in charge of the 400-meter and 800-meter athletes.

Felix rose through the ranks like many cross-country and track coaches do, by being an outstanding athlete. He was a member of the Panther team that broke the 17-year-old school record in the 4x200-meter relay and was the University's Most Valuable Player for men's cross-country and track in 2010. Felix will work towards his graduate degree while further pursuing cross-country and track coaching at the University.

Another valuable assistant to Heberling will be Wylleshia Myrick. She will serve as an assistant coach under Heberling and will work with the sprinters. Heberling even acknowledged her likeability and

appeal among the players at some of last year's events. Her presence will make a difference.

The men and women will be on the track at the UCF Invitational this upcoming weekend. The events will begin at 7 a.m. It will be the Panthers' second event of the season; they are coming off of a solid outing at the USF Invitational last weekend and will be looking to continue their momentum.

Freshman Ronny Greenup placed first among all participants in the 8K with a time of 26:13.62. The University's other male cross-country runners also performed well: Leonel Pozo placed 19th, Eli Monzon placed 26th, and Andrew Magliano placed 13th.

The women represented their University at the meeting as well. Sophomores Adrienne Gerzeny and Isolada Montiel and senior Catherine Ventura placed 49th, 42nd and 25th respectively.

Regardless of the result at this weekend's event, it is likely that both sides of the cross-country and track team can look forward to another year of racking up awards for their University.

## VOLLEYBALL

# Volleyball closing out SDSU challenge against Iowa

**DAVID DRUCKER**  
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The University's indoor volleyball team will face the Iowa Hawkeyes on Sept. 13 at 10 a.m. The match will be the last for the Panthers in the South Dakota State Challenge, an event in which the team will also play North Dakota and South Dakota State.

This will be the first time the Panthers and the Hawkeyes have met in quite some time on the volleyball court; Iowa's online team records dating back to 2003 indicate that the two teams have never competed against one another in the regular season before. The Panthers will need to notch a victory to have a chance at leaving South Dakota with a winning record.

In 2013, the Hawkeyes went 11-21 in the regular season, including an abysmal 2-18 record in the Big 10 Conference. Head Coach Bond

Shymansky may have righted the ship, however, for Iowa started the season with a 4-2 record. The statistics also show that Iowa is a real threat. In 2014, they have averaged 1.3 more kills per set and one more dig-per-set than their opponents.

Iowa has had several players step up and lead the way during their hot start. Sophomore Alyssa Klostermann has 113 assists and 5.65 assists-per-set on the season — both statistics are good for best on the team. Senior Alex Lovell has also been tremendous for the Hawkeyes, as she has 74 kills on the year and 3.70 kills-per-set.

The Panthers will need to be able to counter Iowa's improved offense. Unfortunately, the Panthers' own statistics through 2014 do not bode well in this matchup. Even though the Panthers have had more attacks (932) than their opponents this year (922), the team has less total kills on the season (315) than their opponents (327). Though this difference is slight, having

any weakness in this category means falling behind Iowa.

The Hawkeyes have had 27 more kills while having attempted nine fewer attacks than their opponents this year. To win sets, the Panthers will need to play a perfect game on offense.

The Panthers will need junior Lucia Castro, the team's kills leader, more than ever in this matchup. She averages 3.23 kills-per-set. Castro also has 84 kills on the season, good enough for 35 more than anyone else on the roster. As the team's defensive statistical leader (team-high 78 digs), Castro will also be called upon to combat Iowa's strong offense. Junior Adriana McLamb and Senior Martyna Gluchowicz, who average 2.76 and 2.68 digs-per-set respectively, will also be key players in this defensive effort.

A win over Iowa will be a nice boost to the season. If last week's convincing 3-0 victory over South Carolina State was enough to reju-

venate a team that was previously 2-4, imagine what a win over a school from the Big Ten conference could do for the team's morale.

The Panthers will need every cent of momentum they can get out of a potential win over Iowa, because Saturday's game, Sept. 13, is just the beginning of a stretch against big-name teams. After the SDSU Challenge, the team will depart for the Crimson-White tournament where they will face Alabama, Clemson and San Diego State.

The team's next home game is not until Oct. 3, when Western Kentucky will come to Miami.

The team may not have started the season the way would have liked (1-3), but Saturday's matchup against Iowa offers an opportunity to turn things around. A win over their first Big 10 opponent of the season could spell big things for the Panthers.

## GOLF

# Panthers seek revenge at Mary Fossum Invitational

GOLF, PAGE 6

McPherson finished tied for 30th in last year's event.

**University of Notre Dame:** The Fighting Irish played in last year's Mary Fossum Invitational and finished in third place. They return four golfers who played in last year's tournament: senior Ashley Armstrong, who finished tied for second, senior Kelli Oride who finished tied for seventh, junior Talia Campbell, who finished tied for 44th and sophomore Jordan Ferreira, who finished tied for 53rd.

**Oakland University:** The Golden Grizzlies played in last year's Mary Fossum Invitational and finished in 15th place. They return three golfers who played in last year's tournament: junior Haylee Zyber, who finished tied for 74th, senior Marianna Stepp, who finished tied for 77th and sophomore Morgan Smith, who

finished tied for 87th.

**University of Toledo:** The Rockets played in last year's Mary Fossum Invitational and finished in ninth place. They return four golfers who played in last year's tournament: juniors Sathika Ruenreong and Morgan Salm, who finished tied for 34th, senior Jennifer Elsholz, who finished tied for 41st and junior Manisa Isavas, who finished tied for 58th.

**Western Michigan University:** The Broncos played in last year's Mary Fossum Invitational and finished in 14th place. They, along with Ferris State, return all five golfers who played in last year's tournament. Senior Kelsey Carney finished tied for 63rd, sophomore Kaitlyn Watkins finished tied for 67th, senior Laura Moutrey finished tied for 74th, junior Emma Salata finished tied for 84th and junior Chloe Lawrie finished tied for 85th.

## GOOOOAAALLL!



MARIA LORENZINO/THE BEACON

Midfielder Scarlet Montoya hugs midfielder Johanna Volz after the senior scored the winning goal at the game against Murray State on Sept. 5. The women's team will play Oregon State at 7 p.m. on Sept. 12 at the FIU soccer stadium.

NEWS

Temporary lots ease woes at FIU campuses

MICHELLE ARCHILLA  
Contributing Writer  
bbc@fiusm.com

Additional parking spots were added to accommodate drivers headed to University campuses.

Over summer, 250 temporary spots were added in a dirt lot beside Lot 4, near the FIU Kovens Conference Center, for drivers headed to the Biscayne Bay Campus.

Over 2,000 temporary parking spots were provided for Modesto A. Maidique Campus commuters at Tamiami Park, east of Wertheim Performing Arts Center and

“You can still find parking. It will just be on the other side of campus.”

Cassandra Capellan  
Junior  
Event Management

near the Engineering Center, to ease traffic.

Lisette Hernandez, director of the Department of Parking and Transportation, said BBC has space to construct more lots, but the department is opting out to keep

costs and student fees down.

Hernandez said the department will build an additional lot near 151st Street by next summer, but an undisclosed delay

Cassandra Capellan, a junior event management major, said parking was not an issue when she had class at MMC because she would arrive at 8 a.m.

But she said she would arrive 15 minutes earlier when she had class at noon to scavenge for parking.

“I would have to compete with other cars and hunt down students in the garage who were leaving campus,” she said.

Commuters at MMC have more luck finding parking closer to their classes and

making it to class on time since garages and lots are located around campus.

However, unlike MMC, the Biscayne Bay Campus has no parking garages.

Capellan, who now takes classes at BBC, said it does not take students an extra 15 minutes to find parking, but it does take longer to walk from their car to class.

It takes her 20 minutes to commute from her home in North Bay Village to BBC, not including the time it takes to walk from the parking lot to class.

“You can still find parking,” she said. “It will just be on the other side of campus.”

BISCAYNE BAY CAMPUS CALENDAR OF EVENTS

MONDAY, SEPT. 15

RED ZONE

WHEN: 10 a.m. - 2 p.m.  
WHERE: Campus Life Hallway

SGA DAY

WHEN: 11 a.m. - 2 p.m.  
WHERE: WUC Panther Square

TUESDAY, SEPT. 16

HOSPITALITY DAY

WHEN: 10 a.m. - 1 p.m.  
WHERE: Restaurant Management Lab

ISRAELI LATE LATTE DAY

WHEN: 3 p.m. - 5 p.m.  
WHERE: WUC Panther Square

WEDNESDAY, SEPT. 17

BREAST CANCER KICK-OFF

WHEN: 11 a.m. - 2 p.m.  
WHERE: WUC Panther Square

PANTER POWER TAILGATE

WHEN: 12 p.m. - 2 p.m.  
WHERE: WUC Panther Square

LUNCH, LEARN, AND LEAN-IN

WHEN: 12 p.m. - 2 p.m.  
WHERE: WUC 157

THURSDAY, SEPT. 18

STUDENT HEALTH SERVICES OPEN HOUSE

WHEN: 11 a.m. - 3 p.m.  
WHERE: SHS Clinic

KAYAK AFTER DARK

WHEN: 7 p.m.  
WHERE: The Bay

FRIDAY, SEPT. 19

PANTHER POWER SHOWCASE

WHEN: 11 a.m. - 3 p.m.  
WHERE: WUC Ballrooms

MONDAY, SEPT. 22

SGA VOTER REGISTRATION

WHEN: 11 a.m. - 2 p.m.  
WHERE: Campus Life Hallway

SPC DANCING WITH THE WOLFE: SALSA AND BACHATA

WHEN: 1 p.m. - 3 p.m.  
WHERE: Rec Center

RESUMANIA

WHEN: 3 p.m. - 7 p.m.  
WHERE: WUC 255

TUESDAY, SEPT. 23

RESUMANIA

WHEN: 10 a.m. - 2 p.m.  
WHERE: WUC 255

THE “N-WORD” DISCUSSION

WHEN: 12 p.m. - 1 p.m.  
WHERE: WUC 253

TUESDAY TIMES ROUNDTABLE

WHEN: 12:30 p.m. - 1:30 p.m.  
WHERE: WUC 253

WEDNESDAY, SEPT. 24

BBC CAREER FAIR

WHEN: 11 a.m. - 3 p.m.  
WHERE: WUC Ballrooms

SGA VOTER REGISTRATION

WHEN: 11 a.m. - 2 p.m.  
WHERE: ACI

BSU UNION WEDNESDAY

WHEN: 12 p.m. - 2 p.m.  
WHERE: WUC 159

THURSDAY, SEPT. 25

BANNED BOOKS WEEK

WHEN: All day  
WHERE: Outside Hubert Library

3-D SERIES WORKSHOP

WHEN: 12 p.m. - 2 p.m.  
WHERE: WUC 155

PANTHER POWER TAILGATE

WHEN: 12 p.m. - 2 p.m.  
WHERE: WUC Panther Square

FRIDAY, SEPT. 26

3-ON-3 BASKETBALL

WHEN: 11 a.m. - 3 p.m.  
WHERE: BBC Courts

SPC DANCING WITH THE WOLFE

WHEN: 2 p.m. - 5 p.m.  
WHERE: Rec Center

LGBTQA MENTORS KICK-OFF

WHEN: 5 p.m. - 7 p.m.  
WHERE: WUC 155



AS SEEN AT THE BAY

**LEFT:** Musician Acoustic Gangster plays at the SPC Fall Fest Kick-off on Tuesday, Sept. 9.

**BELOW:** Students, faculty and staff play an ice breaker game called Mixed Baggage at the Global Leadership Brigade on Wednesday, Sept. 10.



NATALIE REYES/THE BEACON

**ABOVE:** Students shop for books, each sold for a dollar, in a fundraiser for Gulf Stream magazine on Sept. 10 in the Wolfe University Center.