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# The Beacon, September 10, 2014

Florida International University

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## BANG BANG

### Police hold M16 rifles, armored vehicle for emergencies



DIEGO SALDAÑA-ROJAS/THE BEACON

The Mine Resistant Ambush Protected Gator pictured above that the University Police acquired can withstand ballistic rounds, land mines and improvised explosive devices.

**RAUL HERRERA**  
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How to respond to a disaster is what University police considers when raising arms, but national incidents have made others skeptical.

The FIU Police Department purchased 50 M16 rifles in the last couple of years and recently acquired a small Mine Resistant Ambush Protected vehicle and a mobile command bus.

These new purchases are to better improve in campus safety in everything from an active shooter to disaster recovery, said University Police Chief Alex Casas.

Reports of the FIUPD's purchases came after the deployment of similar armed vehicles by law enforcement in response to the civil unrest in Ferguson, Miss.

"I think the timing is less than ideal," said

Ediberto Román, professor at the University College of Law. "I believe there have been suggestions of proposed legislation in Congress to question the distribution of current and former military equipment to local police forces."

The FIU Police Department obtained the MRAP and rifles through the Law Enforcement Support Office Program, which is part of the Department of Defense's 1033 initiative that helps dispose of the surplus military equipment by giving it up to local law enforcement.

This initiative was developed through the National Defense Authorization Acts of 1990 and 1996 to better equip the police for the "war on drugs" and the "war on crime."

Román said he wasn't sure if the purchases were necessary for the University.

"I find it to be a fairly safe campus," he said. "I would hope [funds] would have been used to insure an alert system for the isolated, individ-

“

We would never blur those two lines—we're not running around with those rifles strapped to our backs.

Alexander Casa  
Police Chief  
FIU Police Department

”

ualized attack as opposed to almost an armed conflict type preparation."

While the \$2,000 mobile command bus would be as a mini-command center for oper-

ations where police can be closer to the action, like when they need to supervise football games, The \$2,500 MRAP would only be used in extraordinary instances, such as hurricane relief, active shooter incidents, flooding or fire rescue incidents.

Jose Reyes, a freshman engineering major, thought that having an MRAP on campus in case of hurricanes or floods was a good idea.

"I think it's good," he said, "it's for our safety and protection."

With a growing student population of over 54,000, Román can understand the possibility of an incident and preparing for it, but thinks the University is going about it the wrong way.

Krystal Zheng, freshman communications major, said she was concerned with having these sort of weapons around.

**SEE MILITARY, PAGE 2**

## New app, the creation of an FIU graduate

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There's a new app out for smartphones and it's the creation of a recent FIU graduate and his two friends.

Alum Brian Summers, along with Michael Francis and Geoffrey Chan have created ShareWhere, an app in which people

anonymously express what's on their minds and what's happening at places around them.

The idea came when Francis, 29, and Chan, 28, kept getting home from bars and clubs with tons of great photos, but "you would just never put them on Instagram," said Francis.

**SEE APP, PAGE 2**

## Physics professor records his own studio album

**BRYAN PALACIO**  
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Nestled amid a half-empty Barnes and Noble cafe, musician James Webb has his weekly Wednesday evening performance.

But he isn't just a musician. He also happens to

have a master's in physics and a Ph.D. in astronomy.

"I became interested in music at a really young age. I was around in the sixties during the Beatles Invasion," said Webb.

"I've been playing the guitar for probably most of my life—probably about 50 years. I recently took

classical lessons becoming a much better guitarist and started performing here on campus on a weekly basis."

Meet James Webb, professor of Physics, director of the Stocker AstroScience Center and

**SEE ALBUM, PAGE 2**



# NATION & WORLD BRIEFS

## Obama denies political motive in delaying action on immigration

President Barack Obama said Sunday that he did not postpone his highly anticipated executive actions on immigration because of November’s congressional elections, but because he wanted to build support for his plan. “It’s going to be more sustainable and more effective if the public understands what the facts are on immigration,” Obama said in an interview on NBC’s “Meet the Press.”

## Syrian rebels lament lack of weaponry from U.S.

Islamic State’s recent advances in northern and eastern Syria have added urgency to the question of delivering new arms to Syrian rebels, to help combat an extremist group now seen as a significant international threat. But the firepower supplied by the West has proved inadequate, and so has the pace of supply. As the U.S. considers the possibility of launching airstrikes in Syria against the Al Qaeda breakaway group Islamic State, President Obama this week emphasized the need to more effectively support moderate rebels in Syria.

## Attacks threaten Ukraine cease-fire as two sides trade accusations

A 2-day-old cease-fire between pro-Russia separatists and Ukrainian government troops was violated several times early Sunday as Ukrainian positions were bombarded with artillery and missile fire.

The barrage, which began shortly after midnight, destroyed a gas station near a checkpoint on the outskirts of Mariupol. In another violent incident, unknown attackers with automatic weapons fired on a car in the city’s center about 1 a.m. and killed two people.

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# Police hold rifles, armored vehicle for emergencies

## MILITARY, PAGE 1

The worst that could happen between students, she said, is a fight, and if there is ever a shooter on campus, the police can handle it without an MRAP.

“I think it’s too much”, she said. “It’s kind of scary.”

Zheng also wondered how the police department would keep the MRAP from falling into the wrong hands.

However, Casas said the MRAP won’t be used around campus when there is a

high amount of students moving about, or exposed.

“We don’t patrol in the MRAP,” Casas said. “We have it tucked away—I hope I never have to use it.”

Casas said that University police officers are being trained to use the MRAP, and the semi-automatic M16s are all customized for each officer according to specifications of sights.

FIUPD also cooperates with outside law enforcement and, according to Casas, they do so quickly and more efficiently

with the new equipment.

Despite the skepticism among the purchase of the M16 rifles and the MRAP, Casas said that the new equipment will better improve on-campus safety.

“I understand the perception, but I got to tell you, from the law enforcement perspective, we knew exactly what they were to be used for, we would never blur those two lines,” he said in reference to the boundary between police and military actions. “We’re not running around with those rifles strapped to our backs.”

# Professor is musically inclined

## ALBUM, PAGE 1

member of the Board of Directors for the Southeastern Association for Research in Astronomy.

Growing up, it wasn’t just Carl Sagan that he idolized; he also was inspired by artists like Eric Clapton, Carlos Santana, and George Harrison.

Fulfilling another childhood dream of becoming a performer, he never imagined that his side-gigs on campus would ever lead him to recording his first studio album, “Reaching for the Stars.”

It was on one of these impromptu nights on campus that Webb said he connected with a guitarist who had particularly enjoyed his astronomy songs.

This guitarist then introduced Webb to Keith Morrison, the eventual producer of the album.

Keith Morrison is a producer who has numerous gold, double and triple platinum records, No. 1 Billboard

Dance records and Grammy nominations. He has also worked with Grammy winning artists like Stevie Nicks, Ricky Martin and Andres Cepeda.

Webb and Morrison connected instantly and Morrison offered to produce the entire album as a joint project. But the joint adventure wasn’t so easy for Webb. Never having any professional voice training or studio time, he had to learn what it takes to make a professional album the hard way.

“Being a studio musician is very different,” said Webb. “[Morrison] is very detail oriented. If you miss a single beat anywhere, you have to start over again. It would take about 30 takes until he was satisfied with my vocals or guitar playing.”

Webb isn’t looking to win a Grammy or go platinum, though.

The astronomer-turned-artist has very humble expectations for the debut album he hopes will be done by October.

He plans on mainly sharing it with the planetariums and science centers hoping it may inspire guests and listeners to do their own space exploration.

“What I would really like is get it out to a wide variety of people so they can hear the message and get them thinking. It can actually have science and come out good,” Webb said.

“It’ll be like normal music, but instead of ‘I love you,’ it’ll say, ‘I want to understand the universe.’”

“Reaching for the Stars” may not revamp the music industry any time soon, said Webb, but he sees nothing wrong with settling for being a professional astronomer and studio recorded artist.

He’s content holding his performances in the University bookstore.

“That’s the ultimate goal— to have people listen to it and inspire them. It may not do it, but I’ll give it a shot,” Webb said.

# FIU alum creates phone app

## APP, PAGE 1

“Nowadays people are so careful about what they post because they do not want to be seen in a negative light, especially if family and friends will see it,” Francis said.

Francis and Chan asked themselves, what if there was an app where they could be anonymous, it could allow for the blurring of faces and so on. And then it hit them.

The two took the idea to Summers, who was interested right away.

“I thought it was something unique that had the potential to really take off if we developed it correctly,” said Summers. “One small mistake can go viral and haunt us for the rest of our lives. Having an outlet that offers people a little anonymity to express themselves open and honestly is something that’s incredibly refreshing.”

After doing some research and discovering that anonymous-based apps were becoming popular, the three agreed that Miami and its social scene was a great place to gain momentum.

Development for ShareWhere began in April--an idea is becoming reality.

Summers and Francis had experience in the app world from working on in-house IT and applications for an undisclosed company.

Summers started as an intern handling service requests while attending school at night to complete his degree in management information systems at the University. The company allowed him to make up daytime classes.

“It was a great experience, I learned a lot and met some really great people that helped me along the way,” he said.

A dozen coffee-filled nights and couple of months later, ShareWhere was up on Apple’s App Store, ready for download in early June.

Soon after that, anonymous posts began to flood in; posts from people finding hair in their french toast at Greenstreet Cafe and of only receiving birthday wishes from their gym.

“When we were making it and talking to people, the most important thing they said was to make it simple. You got 10 seconds to grab someone,” Francis said.

In the app, users are asked to sign in with an e-mail address and then they can start posting. When taking a picture, the user can choose to blur the picture or add emoji faces to it to hide someone’s identity. ShareWhere-ers can then comment on others’ posts and they will be assigned a symbol to maintain the anonymity. It can be a red penguin, purple anchor or any of the other 500 icons. If the user wishes to

have a more private interaction with the post’s creator, they can choose to direct message them.

Although ShareWhere’s anonymity is what spurred its creation and popularity, Francis said that the app’s localization feature is its most important one.

Every post is added to a map so that users within a 50-mile-radius can interact with each other.

“As more people get on, we’re going to make that radius smaller,” Francis said. “We want to ultimately get it to where there’s enough people where it’s a 5-mile-radius.”

Every day while at work, Summers thought about how limited time was; something which motivated him in the development of ShareWhere.

“Having a steady a nine to five is great and it gives you a sense of security, but doing this gave me the opportunity to really build something for myself,” said Summers.

All three founders are currently in talks with a San Francisco-based venture capitalist firm that is interested in investing and supporting the app’s progress. With this support, they are planning on releasing an Android version of ShareWhere, and adding video capability.

“Win or lose, I’ll have absolutely no regrets,” Summers said.

# THE BEACON

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## Nationalities have no place in determining attractiveness

**DIEGO SALDAÑA-ROJAS**  
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I, like most people, stand in lines and share spaces with people I don't know.

There has been more than one occasion where I have overheard conversation among men.

Sometimes, the topic inevitably ends up being about the opposite gender.

More than once, I've heard men speak about the superiority of certain women. Usually lauding the beauty of Colombians, Brazilians or Dominicans.

I can't help but laugh to myself. This notion that certain people, both men and women, are instantly more attractive based on their nationality is childish. This is especially true when it comes to Latin America.

To say Dominicans or Germans are "good looking" is to say all Germans or Dominicans look the same.

This may be true when

we imagine what a "typical" member of Swedish or Japanese citizenry may look like, considering their societies are more homogenous in nature.

While there might be

and interbreeding.

Every modern and ancient nation is ethnically comprised of older ethnicities and civilizations.

The movements between continents after the 1500s

This notion that certain people, both men and women, are instantly more attractive based on their nationality is childish.

dominant traits within certain regions such as a certain hair or eye color, this does not mean exclusive beauty.

Stating so would be to say all with blue eyes or brown hair are good looking.

The American continent is anything but homogeneous. The history of Latin America, like that of the world, is one of movement

exponentially accelerated this process.

I am an example of this. I am of Chilean descent. Both my parents and theirs are from Chile. I have French, British, Spanish and Portuguese lineage.

My family history is not unique. Google-search the history of Chile, Argentina, Peru or Brazil.

From Asia to Western Europe, the history of these countries, like that of any country from the American continent, is one of multiple ethnicities, races and nationalities emigrating.

I've met dozens of Chileans who look nothing like me and could not pass for any of my immediate family.

They are too dark or too light, too tall or too short.

I have met Nicaraguans and Dominicans who are light skinned and eyed, and Chileans and Colombians who are the exact opposite.

If someone is attractive it is simply because they have favorable and diverse genes.

I can assure you the tall light skinned woman with blue eyes could have been born in Germany like Brazil.

Leave the national differences where they matter, at customs and immigration.

*This article was originally published on FIUSM.com on Aug. 8, 2014*

## Making moves is not a one-party deal

**KRYSISHA CONLY**

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Who should make the first move?

This question always comes up between my friends and I, whenever we are together.

This is probably a question you ask yourself whenever you're with a girl or a guy you really like. Well, I'm here to tell you it doesn't matter.

I believe it all depends on the situation and if you can read a person. I know tradition is that, when it comes to dating or expressing interest in someone, the guy should always make the first move. From experience I have come to realize that not all guys will step up to the plate and make the first move.

This can be for various reasons: they may either have been shy, intimidated, not interested or too cocky. You may never know the person's reasoning behind not approaching you until you take the initiative to approach them first.

Sometimes you may be able to sense if they're interested or not, just from body language. From personal experience, if a guy isn't too aggressive they usually flirt with their eyes. Sometimes they give a head nod or a certain look or sometimes

even stare to see if you're interested or paying attention.

I think we females usually flirt with our whole body. We use our eyes, smile, swing our hair, giggle a different way, switch our hips, and walk slower. We just have every trick of the trade to inform a guy that we are interested.

Tradition is that when it comes to dating or expressing interest in someone, the guy should always make the first move.

While we are doing all of this from across the room for about 20 minutes, we both are waiting and anticipating on seeing who's going to speak to who first. This is a game we call 'playing hard to get.'

Ladies are known for playing this game, but guys are no stranger to it either. Now usually in this type of situation, depending on if the guy is really cute and he's not coming off as cocky, I will approach him.

I'm confident and know what I want. But there are times when a guy is just so good looking -- I mean fine as wine -- that I most likely will not approach him. So I will hope that his fine self will walk over and say something, but if he doesn't then I will just go on about my life, because we may see each other again.

I feel if it's meant to be, it will be. I just don't want to be thinking at the end of the night, "Man, I should have said something!"

My friends think that I'm too intimidating when it comes to approaching a guy.

I feel that if I want him to let him know he's cute, then I will let him know. I'm not going to say it in a way where I'm coming off too strong. I will say it though in a way where I still come off as a lady.

So who should make the first move? The answer is simple: you.

It honestly doesn't matter as long as you are confident in yourself to approach that person. You got to know how to play the old-time game of playing hard to get.

Pick your role and stick to it, but have fun and you may win over that lucky guy or lady.

*This article originally appeared on FIUSM.com on Aug. 25, 2014*

**THE BEACON** | Editorial

## Credentials are not a toy to be taken away

After a Miami Herald reporter was continually denied access to the University's football practices, and the women's soccer game, the newspaper took a stand.

Within the last week, the Miami Herald called out the University for denying credentials to their beat reporter, David J. Neal, and refused to go cover the football season opener against Bethune-Cookman.

As FIU Student Media, we are all too familiar with issues like this.

Weeks before the start of the season, a member of the Athletics Department threatened an FIU Student Media beat writer because the writer spoke to a former Panther after practice without requesting an interview.

The writer and player knew each other from high school and were catching up,

but when the reporter was approached afterwards, the writer was told, "The s\*\*t will hit the fan," if the meeting was more than just a friendly conversation.

If FIU Student Media, a student-run media organization of all things FIU, is under the threat of losing access to news coverage, that's a reflection of how the University wants to mold their student reporters.

It may be too little too late to save the opinion many have about Athletics. To some, it is a lost cause.

To others, it is time to clean house.

Athletic Director Pete Garcia should simply pack up his bags and move out. He's spent plenty of time with the program and clearly nothing has worked.

The biggest story under Garcia that made fans call for his removal was the firing of former Head Coach Mario Cristobal. Cristobal brought the program success when the Panthers went to consecutive bowl games in 2010 and 2011.

After a tough season filled with injuries and finishing 3-9, Cristobal was unexpectedly let go by Garcia. Last season under new Head Coach Ron Turner, the Panthers went 1-11. Turner is now in his second year.

The news of Cristobal had many diehard fans calling for the firing of Garcia.

Responsibility should be taken from the top down and when it comes to Athletics, and Garcia needs to accept that his plan is just not working.

During the past few years, FIU Athletics has tried to play Big Brother with Student Media. Unfortunately for them, it has not gone well.

Before making his way to FIU, Garcia worked at a private school, the University of Miami. He served as the program's senior associate athletic director for external operations.

After receiving plenty of unwanted local and national attention, FIU reinstated the Herald's credentials for the football season the Tuesday after the game. But it was too late. The damage was done.

### SEND US YOUR LETTERS

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# One engineering student bares it all on VH1's 'Dating Naked' program

SOFIA GALIANO

Staff Writer

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An engineering student strips down in a new reality show to live out his last summer and possibly find love before starting graduate school at the University.

Marcus Herndon, a full-time mechanical engineering major who started at FIU this fall, was a contestant on episode five of VH1's debut series "Dating Naked."

Herndon says people's perception of the show may be skewed, assuming the contestants are primarily thinking about sex on their dates since they are completely nude – but to the contrary.

"You truly don't think about the physical," he says.

The idea of the show

is to have people be as open and as vulnerable as possible by having them strip away their clothes and then go on a blind date, in hopes of bonding with someone on a non-superficial level.

Two main contestants first go on a date with each other, which is typically spent doing a water sport or an arts and crafts project at the Red Frog Marina in Bocas del Toro, Panama. Then, the main contestants go on two separate dates with two more people and later have to choose the person they connected with the most.

Herndon was Candace's last date, which was spent building kites from scratch and dancing on the shore of a secluded beach resort.

Candace was wooed by Herndon's moves and chose him as the person she connected with the

most.

However, what the two found was friendship rather than love.

Herndon says the distance between Atlanta, where he is originally from, and Idaho, where Candace stays, is too much to sustain a relationship – especially now that he is living in Miami.

But he says being on the show did change the way he approaches relationships.

"I pay attention more to a person's mindset," he says.

When people are clothed and distracted by their cell phones, they are unable to connect with their partner as intimately as they could.

He says he felt he was "pillow talking" during his date with Candace because they were fully exposed to one another.

He also says being nude heightens the senses,



PHOTO COURTESY OF MARCUS HERNDON

Marcus Herndon, a mechanical engineering grad student, was a contestant on the season premiere of VH1's "Dating Naked."

comparing the experience to when a person removes their shoes and socks, and feels the ground with their bare feet.

Being naked forces people to be themselves

and thus, allows a person's personality to truly shine, according to Herndon.

If a person is self-conscious about their physical appearance or timid, eliminating those distractions

also allows those people to face their discomfort head on.

SEE DATING, PAGE 5

## OPINION

# Breakdown of the bawdy booty bicyclist

COLUMNIST



JEFFREY PIERRE

On Thursday, Sept. 4, students were notified through FIU Alert of two sexual harassment instances that happened on-campus.

If you missed the University's phone call and text, the message read, "On two separate occasions an unknown male on a bicycle has grabbed two female buttocks at the [Modesto A. Maidique Campus.] Contact [Florida International University Police Department] if you have any information."

A barrage of Facebook posts and tweets proceeded the news, poking fun at the situa-

tion or expressing overall disgust at the groper's actions.

On the surface, it is easy to laugh at the situation: One cloaked assailant, storming about the MMC campus, carefully and meticulously – so meticulous that after his first attack in late June, he had to wait three months until striking again – stalking his next victim.

A Twitter account under the username @FIU\_BootyBandit was even created, with a biography that read, "Whose Next?"

There have been mixed feelings on the situation as a whole.

These two incidents, still open cases, may be funny in nature, but they tell a darker story.

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These two incidents, still open cases, may be funny in nature, but they tell a darker story.

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It's the age old tale of men, women and the power-struggle that's really a one-sided, male-dominated society that sets the standard for how women should look and feel about their bodies. Then it shames them for it.

I'm not a woman, and at best, this is nothing more than an outsider looking into a world that still subjugates women. It's an unusual and callous world, and for most women growing up, I'd imagine, quite confusing. You're born into a world where there are two types of people: males and females.

You soon come to realize that males tend to dominate, but you can still understand and respect the balance of male and female qualities.

Next, the whole thing takes a crazy turn, because men are typically judged on masculinity – brute force, sleeping with women, etc. – and women are judged almost entirely on their physical appearance.

And so, the objectification begins. Young girls are told things like, "Be a boss, be independent and don't let a man or your body define you," but are subsequently fed a contradicting, subliminal message that says, "Your body and the way you look is everything."

Sex, more so womens' bodies, are used to sell everything from cars to hamburgers. This creates a culture that shames women for not being perfect.

Consequently, men are taught that this is how you should view women: as sex objects.

And here's where entitlement starts to come in.

The more men see women as an object of sexual desire, the less human they become.

History has shown us countless times that dehumanization is the easiest way to oppress and then wash your hands of guilt.

"I'm not beating a human; I'm beating my property, my slave who works for me" was once the mindset of this country, a mindset that paved the way for slave owners to feel entitled to African slave labor.

And all of this leads back to a growing University in Miami, Florida, where one man, intentions unknown, felt the right to reach out and touch something.

It's something that was never his, nor will it ever be. It's something that society has said he is entitled to. It's something that fuels the rape culture we live in. I get asked all the time by women to walk them to their car, or to accompany them to a party.

It sounds like a simple gesture, chivalry on my part, but take a second and look at what these women are actually asking.

"Hey, can you walk me to my car?" is more or less, "Hey. I'm a young girl and it's dark outside. There are guys out there that are waiting for a situation like this, where they can approach and possibly even assault me."

SEE GENDER, PAGE 5

## HUMANS OF FIU



PATRICIA SEGOVIA/THE BEACON

"You better try this ceviche after you take my photo," said Tony. He works at the Miro's Food truck near GL and was offering fresh ceviche to students and professors who were walking by.



# From working men to old men: How 40 years of music makes a band change

COLUMNIST



LUIS SANTANA

As the self-proclaimed world's biggest Rush fan I'm constantly asked by people, "Luis, how do I get into Rush?"

With a career spanning forty years, I don't blame them for asking me this question as anyone would be daunted with trying to get into a band where you have music ranging from hard rock, to prog rock, to prog metal.

Rush is a band whose music is all their own, mixing a blend of intelligent lyrics with virtuoso instrument playing.

A band who talks about being the feeling of alienation in high school to the fountain of youth all while making each of these topics relatable.

A band who for me has been there at almost every point of my life no matter what direction I've gone in.

It's an honor and a privilege for me to set out now to once and for all assist anyone out there who wants to get into what I believe is the greatest band of all time.

Rush began in the neighborhood of Willowdale in Toronto, Canada. The two childhood friends Gary "Geddy" Lee,

Alex Lifeson used to play music together while they were growing up in the hopes that they'd make music one day.

Lifeson is even recorded in an unreleased Candian documentary of Canadian school children who weren't adhering to the ideas of their parents, which was to stay in school and just get a regular job.

Eventually, Lifeson joined a band alongside Jeff Jones and John Rutsey, initially forming what was known as Rush.

Just before their second show, Jones left the group and Geddy Lee picked up the bass and frontman position alongside Lifeson and Rutsey.

They started their career by playing covers of songs by Cream, The Yardbirds and Led Zeppelin in high school dances and other under 21 places where they could find a gig.

Rush picked up Ray Danniels as their manager as he was a regular at their shows. Soon they recorded their initial two singles: a cover of Buddy Holly's "Not Fade Away," and the original song "You Can't Fight It."

The record labels that they submitted these songs to weren't impressed and rejected the tapes. Rush decided to make their own independent label known as Moon Records and released their self-ti-

tled debut album.

The album gained its initial popularity in the states thanks to Donna Halper, a DJ of the Cleveland, Ohio radio station: WMMS.

The album's single, "Working Man," resonated with the factory workers of Cleveland and the radio station was bombarded with

rock: distorted vocals and guitar, basic drumming patterns, lyrics pertaining to girls and beer. The music is definitely something cranked about by young fans of 70's rock.

It's not a bad album by any stretch, and it's really fun to listen to if you feel young and powerful

that brought Rush into the lime-light, is "Working Man," a song that anybody with a job can relate to.

"It seems to me, I could live my life a lot better than I think I am. I guess that's why they call me, the working man;" definitely the best lyrics on this album by far.

Lifeson's guitar playing is smooth and powerful and the three minute bridge in the middle of the song is just awesome.

The song ends with a face-melting solo and Rutsey just wailing on the guitars. What an awesome end to their first album!

Rush was on the map and ready to start their career, but not without some initial problems.

Drummer Rutsey would have to leave the band because of his diabetes and due to his condition, touring on the road for lengthy periods of time would be an impossibility.

With this reality, Rush had only a few weeks to recruit a new drummer for their upcoming tour.

Who would fill the role of Rutsey and where would this new drummer take the band as a whole?

Read more when we review their next album, "Fly By Night."

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Rush is a band whose music is all their own, mixing a blend of intelligent lyrics with virtuoso instrument playing.

calls asking when the new Led Zeppelin single was going to be released.

She would tell them, "Not Zep, it's a Canadian band known as Rush." Shipments of the album were sent to Cleveland and the album sold out faster than the shipments could arrive.

The album may have Geddy Lee's higher-than-Robert-Plant falsetto and Lifeson's swift guitar playing, but other than that, this album has nothing of what Rush would become.

The album is very much what you would hear in 70's style

and in need of some energy.

The first song, "Finding my Way," starts off with an awesome guitar riff while Geddy announces the band's auditory presence with a high pitched "Yeah Oh Yeah!" "What You're Doing" is another great song, talking about authority figures and Geddy asking them "Tell me something mister, why do you have to make us so uptight?"

Rutsey's drumming here is fantastic and the blast he throws in at the end of the song just solidifies the rebellious anger. But the main track on this song, the one

## Panther links incident to objectification, entitlement

GENDER, PAGE 4

I don't want this to happen. I would like the right to decide who I get to have sex with or share my body with. However, this is not always the case and some men don't value my opinion."

The FIU MMC groper is a very small incident, but

it represents something that happens every day, where women are told to be and look beautiful, but are then beleaguered and harassed with cat-calls and overbearing, entitled hands from men who think that because women look beautiful, or dress provocatively, they have the right to touch.

Women should not have to live like this.

To the men who think it's okay, I'll leave you with this lesson I learned in kindergarten from my teacher, Ms. Bogart.

The lesson goes: Don't do that. Why? Because you wouldn't like it if someone did it you. Treat people with respect.

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## Student strips naked on national television

DATING, PAGE 4

"If it gets awkward you have to live in the moment," he says.

But Herndon says the most awkward part of his date was not baring his bottom.

He says being surrounded by a team of cameramen and producers was most uncomfortable because it emphasized the fact that they were dressed and he was not.

However, he says this allowed for a unique bonding experience with his date.

"You have to make them feel like you have their back and they have yours," he says.

That support is similar to what he received from friends and family.

Herndon says his family was concerned with how

his appearance on the show would affect his future career, but trusted he would carry himself in a decent manner.

His friends and others living in Atlanta are big fans of reality shows, so he would always get approached.

I didn't get married, but stay tuned.

Marcus Herndon  
Graduate  
Mechanical Engineering

"I get recognized maybe three times a day," he says, but not as often as he would back home.

He says so far, none of his classmates at the Engineering Center recognize him from the show,

and if they do they do not approach him.

But Herndon says if someone sees him and is curious about his experience, they should say so.

The show is designed to help people find love, and it did for some contestants – with one couple planning to get married on the show.

Yet, what Herndon found was a life-altering and unforgettable experience.

He found the opportunity on a modeling website and tried out for the show not expecting he would be selected.

Then he got a call saying he would be traveling to a tropical island for the ultimate blind date, all while bearing his bottom on national TV.

"I wasn't expecting it to be a super grand experience," says Herndon, since Panama is not as technolog-

ically advanced as the U.S.

To his surprise, technology was as irrelevant as clothing, and he ended up

spending his first time out of the country in paradise, while changing his outlook on life and love.

He says not only would he do it over, but he did.

"I didn't get married," he says, "but stay tuned."

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## SOCCER

# Panthers look to send the Beavers down the river

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The Panthers have a chance to build on something special, even if Sept. 12 isn't a conference game.

Last Friday, Sept. 5, FIU handled Murray State University and earned a 1-0 victory, their first win at home on the season.

There are still five consecutive home games to go for the Panthers during this stretch, a task they look to capitalize on.

The next meeting presents a chance to achieve a 2-2 home record, bringing them closer to besting their home record from last season (3-6).

Oregon State University is a school that has yet to see a tally in their win column.

The Beavers hail from the Pac-12, sitting last in the conference at 0-4-2.

The Beavers have only scored two goals thus far in the season, while conceding eight to their opponents. In the 2013-2014 regular season, OSU faced similar troubles, finishing with a 6-12-2 record.

In order for the Panthers to build a strong home field advantage come October, they must win games against teams that are struggling this early in the season.

The entire atmosphere is filled with the attitude that they can beat any team on any given day, but the Panthers cannot continue to trade wins and losses.

After a loss, FIU is 3-0. After a win, they are 0-2, a record that can surely be changed against Oregon State University.

A facet of the next match to keep an eye on is the midfield play.

Senior Johanna Volz and redshirt junior Scarlet Montoya have seemingly controlled the tempo whenever a ball is played into the middle of the field.

Against Murray State University, Montoya linked up with Volz for a clear-cut goal to eventually win the game.

Ironing out the offense from midfield all the way to the attacking front provides open space, which helps goal-thirsty forwards Chelsea Leiva and Ashleigh Shim can find their shots.

The odds are not in the Beavers' favor, especially since they are 11 out of 12 in shots (68) in the Pac-12, while, also, averaging 0.33 goals per game.

Yes, that's not even an average of a single goal through six games, a most concerning statistic for head coach of Oregon State, Linus Rhode.

On the other hand, FIU is tied for third overall in shutouts (3) amongst Conference USA teams — a testament to the improved defense and surge of aggressiveness from freshman goal-keeper Nevena Stojakovic.

Regardless of previous games, the Panthers take no team lightly and look for a win over Oregon State University 7 p.m., Friday, Sept. 5.

# Panthers travel the east coast to face Elon University

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The Panthers go back on the road after a hard fought 2-1 loss to Stetson University and travel to Elon, North Carolina to take on the Elon University Phoenix.

The Panthers of FIU come into the game with a 1-2 record, having the only win come from their season opening game versus the then No. 19 ranked University of Michigan. Elon comes into the game with a 2-3 record, with the last game being a narrow 1-0 loss to the Ohio State University. Both teams have played impressively at the beginning of the year and are looking to get back on track after narrow defeats.

The Panthers will have to deal with a stingy Elon defense that has only allowed more than one goal once in its first 6 games, including its exhibition opener in which they defeated the South Carolina Gamecocks 1-0.

Elon has made a name for itself as a strong soccer school within a state that has given the country a plethora of soccer talent. Head Coach Chris Little will have a lot on his hands as the Panthers roll into town.

Head Coach Scott Calabrese has preached patience in his first year leading the Panthers, as he has an excess of athletes, but has not put up the points to show for it.

This will be an important test for the University as they will need to wait for their opportunities versus this strong Elon defense, and pounce on any opening that shows itself.

With an attack that features many young, but talented ball handlers, the Panthers will be hoping to play good transition ball. The flanks will most likely be open due to the strong middle play so far this season by sophomore midfielder Ismael Longo and junior midfielder Daniel Gonzalez. With these strong players working the ball across into the box, the Panthers will need a strong showing from senior forward Quentin Albrecht to stay on top.

Albrecht has not scored yet this season, but has been a menace to opposing defenses through 3 games and has the pedigree to come up big very soon.

The Panthers will have their backline anchored by impressive senior center back Sean McFarlane, who has been playing great soccer for his two years in a golden and blue uniform. A strong 6-foot 185-pound man among boys, McFarlane will be counted upon to lead a backline that gave up 3 goals to a very good Michigan State University team.

The "X-Factor" of the game will be sophomore defender Juan Bendetty, who has been playing lights out soccer as of late.

Though short in stature at 5'5", Bendetty has played amazing in the flanks for the Panthers and will be called upon more often to keep the pressure on the Elon backline. Bendetty has one goal and one assist on the season, and was a huge factor in the opening win versus the Wolverines of Michigan.

The next game will be Sept. 16 as the Panthers head to Johnson City, Tennessee to face coach Calabrese's old team in East Tennessee State University.

## VOLLEYBALL

# Volleyball team hopes to net double-header

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The indoor volleyball team needs the next two wins to be over .500 for the first time since winning their season opener.

The Panthers are coming fresh off of a 3-0 victory over South Carolina State.

The Panthers (3-4) will face University North Dakota at 1 p.m. and South Dakota State University at 8 p.m. in a double header on Sept. 12 in Brookings, South Dakota.

The volleyball team made some key offseason moves to be set up for success this season. The team first had to overcome only having five returning players.

To aid them this season, four players from the sand volleyball team — the team that made it to the AVCA Championship last year — came over to assist the team.

To help the seven freshmen newcomers, Head Coach Rita Buck-Crockett added new personnel to the coaching staff to balance talent with wisdom.

New assistant coaches Tim Edfors and Patrick Nicholas brought roughly 60 years of volleyball experience combined to the team.

With their experiences layered on top of Buck-Crockett's, which includes two Olympic appearances and an induction into the Volleyball Hall of Fame, the team was expected to gel together and improve upon last year's 13-17 overall record.

Although the Panthers may not have begun the season as they had hoped. They followed a victory at their home opener with three losses.

The team then managed to find their way to 3-4, but Buck-Crockett most likely expected to be in a better place by that point.

They will certainly be encouraged, however, by their potential victory over South Dakota State.

Junior team captain Lucia Castro recorded a career-high .480 hitting percentage.

In addition, Castro and her fellow junior team captain, Gloria Levorin, were recently named onto the University of South Florida Invitational All-Tournament Team.

The Panthers may be getting into the swing of things and gathering some much needed momentum in preparation for a double-header against two quality opponents.

At the time of this writing, North Dakota (6-2) is in possession of a five-game winning streak.

During this span, North Dakota lost only five sets, and three of these games were decided in just three sets.

Obviously, the Panthers' first

opponent on Friday is no joke; in 2013, they finished 22-11, with a 17-3 record within the Big Sky Conference.

Leading her university is Nikki Husfeldt, a senior who has been the team's primary playmaker during North Dakota's 5-0 run.

Husfeldt recorded the first triple-double in her school's Division I history in a match against South Dakota.

Her accomplishments resulted in her being named Big Sky Conference Player of the Week.

When she is coupled with freshman Faith Dooley, who just picked up a pair of 13-kill games at the UND Classic Volleyball Tournament, it is easy to understand why North Dakota will be a tough opponent for the Panthers.

The university's late game opponent, South Dakota State (3-4), is on the downwards side of momentum.

After beginning the year 3-1, the Jackrabbits faltered and slid into a three-game losing streak.

South Dakota State has an odd pattern to their games, victory or defeat; the score is not usually close.

Five of the Jackrabbit's seven games have been decided in just three sets.

If the Panthers can get an early lead on South Dakota State, they may be able to secure an early victory.

If they falter, the Jackrabbits could take over and dominate.

Recently, South Dakota's Margit Hansing, senior, has been their most prominent player.

She recorded at least nine kills in two of her last three matches.

The Panthers need these two victories to return to winning form. If not, the season could turn into another hover around .500.



## GOLF

# Women's golf returns to new season with veteran leadership and young talent

RAYMOND SIXTO

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The Panthers women's golf team will be looking to win a Conference USA championship this year lead by sophomore Camila Serrano and junior Meghan MacLaren. The team is also returning five other golfers from last year's team.

Serrano will look to build off of what was a very impressive freshman year. In 2013, she posted a team best stroke average of 73.76.

She appeared in six tournaments for the Panthers, which included four top 25 finishes and even one finish in the top 5.

That top 5 finish came when she tied the school-record-low with an 8-under par (208) and earned her first career victory at the Amelia Island Collegiate.

That victory helped claim the Panther's first tournament title of the season. All of Serrano's hard work culminated at the end of the year when she was named the Conference USA Freshman of the Year and received Second Team All-Conference USA Second Team honors.

MacLaren will look to continue what has been a good career here at the University so far. Last year she appeared in all ten tournaments for the Panthers as their number one player.

She posted a stroke average of 74.14. She had three top 10 finishes and seven top 25 finishes. Her best finish came at the Amelia Island Collegiate where she finished fourth and shot a season-low 69 first round. She was one of three Panthers to be named Women's Collegiate Golf All-American Scholars by the WGCA.

The criteria for the selection to

the All-American Scholar Team are some of the hardest in all of college athletics, where the cumulative GPA is a 3.50.

She was also named to the Women's Golf All-Academic Team, C-USA Commissioner's Honor Roll, and received All Conference-USA Third Team honors.

Another one of those Panthers that was named Women's Collegiate Golf All-American Scholars by the Women's Golf Coaches Association was Coralía Arias. In 2014, she looks to continue what was a great freshman year campaign, where she posted a stroke average of 75.62.

She shot a low 54 hole-score of 210 and a low round score of 68. She also finished first at the FIU Pat Bradley Invitational with a 6-under score of 210.

While this year's team is bringing back a lot of talent from

last year's team, it is also bringing in some new, young and fresh talent. Freshman Katerina Krasova from Říčany, Czech Republic signed her letter of intent with the Panthers in the spring to join them for the 2014 season. Head Coach Joe Vogel is excited to have her on the team.

"Katerina will bring a lot of experience to our program. She will increase our depth and could possibly step in immediately and be a starter. She has the potential to be a great player here at FIU," Vogel said.

Although she is a freshman Krasova brings a lot of experience from the Czech Republic. In 2013, she had three top 5 finishes. She placed second in the Czech International Juniors Championship (U21).

In 2012, she won the Czech Ladies Amateur Tour and she won the Czech International Junior

Championship (U18).

In 2011, she won the Future Collegians World Tour event and the Czech Extra League. She also finished in sixth in the German Boys and Girls Championships.

The Women's FIU Panthers Golf team starts their season on Sept. 13, 2014 at the Mary Fossum Invitational where they look to build off of a very good 2013 season.

Hopefully they can build some momentum and go into this year's Conference USA Championships with a chance to be victorious.

East Carolina, Tulane (reigning Conference USA champions) and FIU all return multiple players who have received All Conference USA honors.

Look for all three schools to be in the mix for a Conference USA championship come April 20, 2015 to April 22, 2015.

## SOCCER

# University Panthers outrun the Racers and beat Murray State University 1-0

JAMES PROFETTO

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As each Panther walked onto the field, there was a look of fire in each pair of eyes ignited by the Sept. 3 Florida Gulf Coast University match. Smiles shone, but the mission for Sept. 5 was clear-cut: Win at all costs and avoid a 0-3 home record.

The wind was blowing modestly as "The Star-Spangled Banner" blared over the speakers. A round of applause indicated the stands weren't as full as before. A whistle blew and Murray State University, hailing from Murray, Kentucky, kicked-off.

Throughout the first half, FIU controlled the tempo and kept possession--two aspects that were missing against FGCU. The Panthers found six shots and four of them on goal (four different players with at least one on goal). The Racers of Murray State only had two shots and none on goal. A quiet 45 minutes for MSU compared to the boisterous roar of the Panthers.

Senior forward Ashleigh Shim had two chances early on, as she proved to be the thorn in the Racers' side.

"We recognized the mental approach that we had to the game. I thought it was [a] better [approach] from the start," said Head Coach Thomas Chestnutt.

A better approach, indeed, as each Panther discovered their ability to get behind the weak Murray State defense.

MSU, coming off a 5-1 loss to Dayton University, displayed similar first half defensive struggles, which may have been the tipping point for MSU Head Coach Jeremy Groves, who received an early yellow card at the 29th minute.

Even amongst the beautiful passes and connections, FIU had trouble finding the back of the net – until the 64th minute.

Redshirt junior midfielder Scarlet Montoya connected with teammate Johanna

Volz, senior midfielder, for her third assist of the season and Volz's second goal of the season.

"I can always count on Scarlet to find me through. It happens day in and day out [in] practice and in-game. She just always has her head up," said Volz. "As soon as she picked her head up, I knew if I made a hard run, she'd find me one way or another. And she did."

A simple touch past the keeper is how Volz described her shot, but there was nothing simple about the ramifications of the eventual game-winner.

FIU is now 1-2 at home, avoiding a dreadful 0-3 record and an impressive 3-0 after a loss.

Chestnutt and his staff have been comfortable through six games this season in giving chances to the young freshmen of the Panther team, knowing that the word "freshman" is only a label.

Freshman midfielders Courtney Phillips and Paula Quintero combined for 59 minutes of action against the Racers. Both have provided the needed spark to the offense and have grabbed the attention of fans, alike. Season ticket holder Mark Dieu-juste even gave Phillips the first fan nickname of many, "CP3."

"I feel like my role is to support my teammates by being aggressive and contributing to the attack," said Quintero. "As a freshman, it's hard, you know? It's a whole different team, but the team has been so supportive and welcoming, on and off the field."

At the end of the humid night, Murray State was sent racing back home, hoping to forget about allowing the Panthers to shoot 15 times and have 6 on goal. With a much-needed win for the Panthers, they turn their attention towards Oregon State University.

"We have a whole week now to prepare for our next game, and [there's] nothing better than preparing off a win," said Volz.

## PANTHERS FOOTBALL

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## Comedy group returns to BBC

ALEX BLENCOWE  
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Six guys, three rooms and one Honda — that’s where it all started for the comedy group returning to FIU for a second performance on campus this week.

Fall Fest is back and so is Dormtainment, bringing their “broke and famous” troupe to the Biscayne Bay Campus on Thursday Sept. 11, for a live comedy performance in the Wolfe University Center Ballrooms.

Doors open at 7:30 p.m., and admission is free to University students. The show is also open to the community at \$2 with student ID and \$5 for general admission.

“After learning more about them I believe it’ll be a fantastic show,” said Kevin Camara, Student Programming Council comedy director at BBC, in an email.

The group performed in last year’s SPC Fall Fest, and Camara said SPC invited them back by popular demand.

“There was an excitement buzzing around Dormtainment, and the passion their fans have is

a sight to witness,” said Camara. “After all I heard, I knew I had to check them out.”

Amanuel Richards, Cameron Miller, Chaz Miller, Mike Anthony, Rome Green and Tay Dier formed a group in 2009, with a desire to combine their talents as comedians, musicians and video producers in a comedic act reaching out to college campuses.

As college students, the group was also looking for creative ways to help pay off student loans, rent and other expenses, and turned to the Internet to display their talents.

Dormtainment would post videos on YouTube every Sunday, featuring comedic sketches and music videos to help pay bills and possibly make it it to Hollywood.

Today, the group writes, directs and produces videos in Los Angeles and hopes to create and star in their very own TV series one day.

“They truly give their all and care about the craft of comedy,” said Camara.

Camara said Dormtainment’s performance could help inspire students to explore new fields of study, like comedy.

## GAME FACES IN THE GAME ROOM



**TOP:** Juan Gonzalez, a marine biology sophomore, challenges Edwen Gedeon, a mathematics sophomore, to a game of chess.



PHOTO CREDIT/THE BEACON

**BOTTOM:** Students get together in the game room on the second floor of the Wolfe University Center to play Super Smash Brothers Brawl. Students can play video games, ping pong, chess and other board games in the WUC Game Room.

SPC plans to host a Student Comedy Competition in the spring, giving comedic hopefuls

a chance to showcase their talent. “Essentially, I want to open the doors to FIU student come-

dians and give them a platform to showcase their talents,” said Camara.

### OPINION

## Internships: assististance at what cost?

### COLUMNIST



ALEXANDRA MOSQUERA

Graduating from college is a big step for all of us. Fresh college grads are eager to make something of their degree by finding a career in their field of study. But before they do, they are encouraged to work for little to no compensation to gain experience and thus, become more hirable -- also known as internships.

Internships are the most efficient method of recruiting and hiring college graduates, according to the National Association of Colleges and Employers. But how do students obtain the necessary skills to land those internships?

Students have free access to resources on campus.

FIU Career Services is a resource that teaches young professionals interviewing skills, how to write a flawless resume, the different kinds of internships and which to apply for, networking techniques and ultimately, how to land a job.

The University job assistance website says, “The payoff for students is invaluable.” Is it really though? College students usually take on internships for the duration of a full semester or more. That means earning little to no money for several months of the year.

The average compensation for interns varies depending on their year and major, but is generally around \$15 an hour, as determined by the NACE last year. But job fairs and Career Bashes, like the one on Sept. 8 in the WUC Ballrooms, many times get students to polish their cover letters and apply for internships that doesn’t offer monetary compensation, only school credit -- if that.

Internships may be a safety net for students getting ready to walk across the stage, but they are also a way to exploit young adults by having them do the work of an employee for little compensation.

Businesses are benefiting more by having interns in the office.

Considering how a recent college grad would earn between \$37,000 and \$62,000 a year, based on NACE findings, hiring more interns than permanent employees means companies are saving thousands of dollars while getting the same work done.

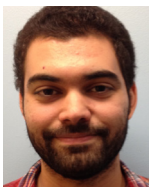
More than half of the companies who employ interns offer the same people a permanent position, found the NACE. But what happens to the college grads who have not gotten any experience in their fields? What safety net do these students have after interning and still not being able to find a job?

The experience interns acquire can be obtained through part-time jobs, this way they prepare for their future careers and have a way to pay bills. However, students should still take advantage of the minimal resources offered by Career Services before they graduate and enter the real world.

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## ‘Money before students:’ BBC housing undetermined

### OPINION DIRECTOR



DIEGO SALDAÑA-ROJAS

There’s nothing quite like getting kicked out of home, especially when it’s due to the self-serving interests of your university.

This “Worlds Ahead” institution somehow turned the “impossible,” leaving housing students without a place to live, into the “inevitable.”

Why were the 300 or so students evicted? To make way for the wonderful opportunities and lucrative business partnerships with Royal Caribbean Ltd, a partnership that promises the University \$2.2 million.

As the University’s public relations outlet, news.fiu.edu, stated in a post in January, “The current Bay Vista residence hall will undergo a multi-million dollar renovation by Royal Caribbean to house its performers training at the facility.”

In other words, FIU signed away a whole new building to a private company to house it’s employees, the majority of which are undoubtedly not University students.

The University will tell you all the benefits this partnership will bring.

President Mark Rosenberg said in a statement last December that 20 internships would be provided to students from the School of Hospitality and Tourism Management and School of Architecture and the Arts.

The space being built to train Royal Caribbean performers consists of 10 rehearsal spaces, a 300-seat theatre, and a 20,000 square foot costume making facility. It will be available to the school of Architecture of Arts students when Royal Caribbean isn’t using it..

But when will they be open to the arts students? What if there is a conflict in booking? Will Royal Caribbean get preference? The idea of students getting housing by Fall 2015 is up in the air.

In an August student affairs meeting at BBC, it was announced that the company in charge of building the new student housing facility had halted construction. This only added to the amount of time students will

have to wait for a place of their own.

The University also wiped it’s hand cleans in providing accommodations outside of campus. It did not suggest to students where to go. Doing would be a liability for them. This left Bay Vista students with two options: Head to MMC, regardless of whether they have class there or not, or find their own place outside campus grounds.

What’s most “tucked” up is the University’s willingness to rush to bed with Royal Caribbean, providing housing for cruise line employees without having built housing for BBC students first. It’s clear- it’s money before students.

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