

8-29-2014

The Beacon, August 29, 2014

Florida International University

Follow this and additional works at: https://digitalcommons.fiu.edu/student_newspaper

Recommended Citation

Florida International University, "The Beacon, August 29, 2014" (2014). *The Panther Press (formerly The Beacon)*. 782.
https://digitalcommons.fiu.edu/student_newspaper/782

This work is brought to you for free and open access by the Special Collections and University Archives at FIU Digital Commons. It has been accepted for inclusion in The Panther Press (formerly The Beacon) by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.

FIU's newest building is the fruit of MMC

NATALIE ALATRISTE
Contributing Writer
news@fiusm.com

Men wearing hardhats swarm the construction site behind the College of Business, rushing to complete the newest addition to FIU's Modesto Maidique Campus—the Management and New Growth Opportunity building.

There are loud noises of heavy machinery, clanking of furniture and laughter among the workers. The vibe is upbeat as the workers of OHL Arellano put the finishing touches on this new mixed-use building, which will be used by the College of Business and FIU Online.

Randy Egues, the project manager for the building, tours the building with confidence, greeting everyone he passes. Egues, an FIU alumnus who graduated with a degree in environmental studies, has been working in the industry for 12 years.

The MANGO building is located northeast of the College of Law, directly west of the Ryder Business building.

Construction started at the beginning of May 2013 and the building will be ready for its grand opening by the end of September 2014.

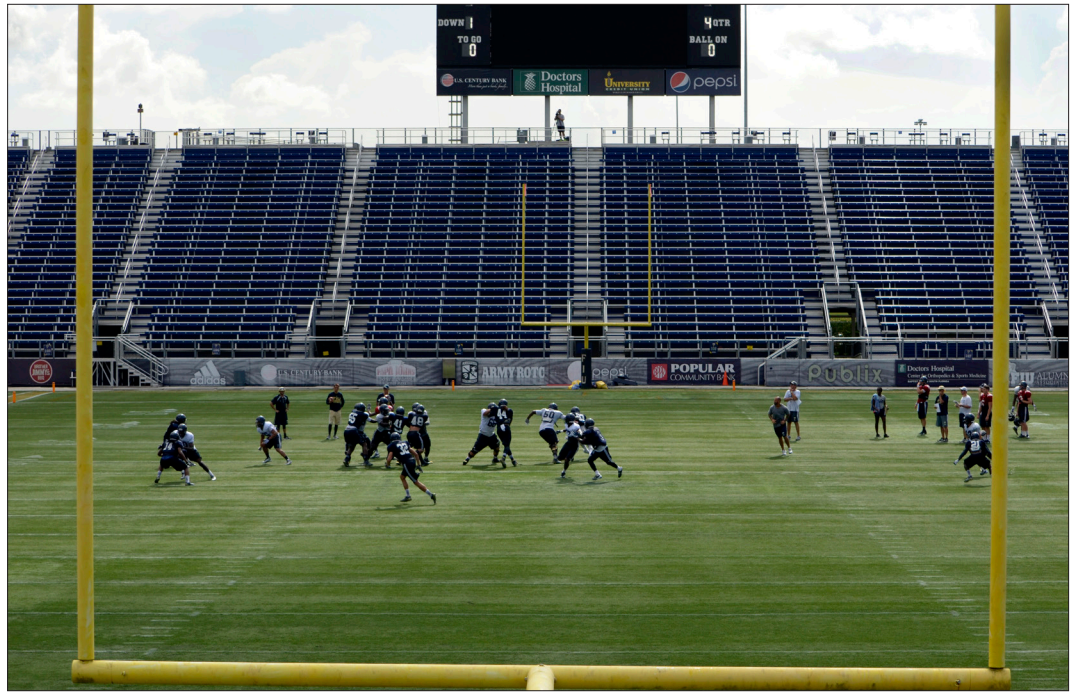
Egues says the original due date, which was supposed to be during the summer, was pushed back because of revision requests



JASMINE ROMERO/THE BEACON

The MANGO building opening is scheduled for Sept. 2014 and will serve the college of business and FIU online.

PRACTICE MAKES PERFECT



MARIA LORENZINO/THE BEACON

The FIU football team prepare for their first game of the season. The Panthers will play Bethune-Cookman University on Aug. 30 at 7 p.m., For more, see Sports, page 4.

by the end users.

"The building has a cool feature: it has a seven-story atrium. It's essentially two buildings connected by bridges [for every floor], but it posed as a huge challenge," he says.

The six-story building (with a mechanical penthouse, a storage warehouse on the roof of the building made of metal) will be shared between the College of Business and FIU Online.

The first floor, however, will be a dining area for the students, bringing two new dining options to campus—Taco Bell and Panda Express—plus a second Starbucks location.

The approximately 106,000-square-foot building contains three classrooms, two recording studios, used by

professors from FIU Online to record lectures, conference rooms and offices.

The three classrooms, two auditorium-style and a smaller one with desks, are exclusively for the College of Business, along with the second, third and fourth floors.

FIU Online will be moving its offices completely over to the fifth and sixth floor of this building, with the fifth floor containing the two recording studios.

Though challenges were faced, Egues says his experience has overall been a great one.

"We have a very good construction team—both FIU and the design team—as well as our subcontractors that have made the project successful,"

Egues said.

As far as design goes, Egues says it's very "Pantherized."

"I didn't make the term up, but it's what I was told, and it's the best way to sum up the décor of the building," he says.

In a nutshell, it means a lot of blue and gold.

But the building creators aren't the only people excited. Student attitude towards the new dining offers are enthusiastic.

"It's never a bad option to put another Starbucks," says Hans Graubard, a business major at the University. "Implementing a Panda Express and Taco Bell definitely brings more diversity to the school, too. And since I'm a business major, I'm sure I'll spend a lot of time there."

University adds temporary parking to ease traffic

REBECA PICCARDO AND CAMILA FERNANDEZ
FIUSM Staff
news@fiusm.com

The first two weeks of the fall semester is the most difficult time to find parking, and the University hopes that adding temporary spaces will ease traffic around Modesto Maidique Campus.

“It's going and stepping, going and stepping [on the car pedals]—that's what wastes the most gas.”

Giuliana Kunzle
junior
Psychology

In a University-wide email, President Mark B. Rosenberg announced the arrival of 7,100 freshmen and transfer students and 154 new faculty members. To help relieve traffic, an Aug. 21 memorandum by FIU External Relations was released for new and returning students and faculty.

According to the memorandum, there will be 2,000 temporary parking spaces at MMC and 350 temporary parking spaces on the northeast

corner of the Engineering Center campus on 107 Ave. and Flagler Street.

These overflow lots, according to the FIU Parking and Transportation survival guide, are located on the outskirts of the main campus, with 1,500 spots in Tamiami Park by the FIU Stadium, 400 spots behind Lot 5 by the Herbert and Nicole Wertheim Performing Arts Center,

SEE PARKING, PAGE 2

Academic affairs VP rallies support for expansion

REBECA PICCARDO
News Director
rebeca.piccardo@fiusm.com

Although the University has the second largest enrollment in the state, it has the smallest main campus.

"We are running out of space," said Vice President for Student Affairs Larry Lunsford. "We service South Florida—we don't want to stagnate their opportunity to stay home for school."

On Wednesday, Sept. 3, the Miami Dade Board of County Commissioners will discuss whether or not to let the county voters decide on Nov. 4 if they want the fairgrounds to move and let the University continue growing.

"FIU has reached its capacity at its current location and needs to expand to continue to provide a quality education to our students and contribute to the South Florida community," said Lunsford in an Aug. 25 memorandum.

In the preliminary agenda for the meeting, the University needs two items to pass in their favor—a memo-

randum of understanding between FIU and the Fair and the county-wide referendum.

To create this Memorandum of Understanding, the University submitted to the county their plans if they receive the fairgrounds.

Among the items listed, the University wishes to expand their Engineering Center, add another Academic

SEE FAIRGROUNDS, PAGE 2

NATION & WORLD BRIEFS

Police: Military Surplus Program Helpful Despite Calls for Review

As President Barack Obama calls for a separation between the country’s armed forces and police, Magic Valley law enforcement officials say they use military surplus programs sparingly. The president on Monday urged a re-examination of the programs that have equipped civilian law enforcement with military gear. The transfer of equipment from the Pentagon has come under public scrutiny since the forceful police response to racially charged unrest in Ferguson, Mo., after a white officer shot and killed an unarmed black teenager. Photographs of the city’s police force, decked out in military-style helmets and body armor and firing tear gas from grenade launchers, have spread across the national media over the past two weeks. Amid video images of well-armed police confronting protesters with combat weapons and other surplus military gear, Obama said the government should review how local law enforcement agencies have used federal grants to obtain heavier armaments. “There is a big difference between our military and our local law enforcement, and we don’t want those lines blurred,” Obama told reporters at the White House.

CORRECTIONS

In Vol. 26, Issue 7, the photo “Bull riding at BBC Picnic” misspelled Sabrena O’Keefe’s name, who is not only the assistant director of the Woman’s Center, but also of the Center of Leadership and Service, both at BBC.

In Vol. 26, Issue 8, the photo “Meet me in the plaza” said the Panther Plaza unveiling is on Friday, Aug. 29 at 2 p.m. It is actually from noon to 2 p.m.

Also in Vol. 26, Issue 8, the photo under “Women’s soccer team kick-starts the season” mistakenly labels the men’s soccer team as the football team.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

Temporary student parking added around north campus

TRAFFIC, PAGE 1

and 470 next to PG-5 along Eighth Street.

The Panther Mover shuttle, which usually transports students back and forth between Charles Perry building and Panther Garage, will also pick up and drop off students at the temporary parking spaces at Tamiami Park and Lot 5.

Additionally, external relations “strongly encourages” employees to use the temporary spaces on the outskirts of the main campus during these first few weeks.

The CATS shuttle will continue transporting faculty and students between MMC and the Engineering Center.

When needed, the Parking and Transportation office said they would provide additional buses.

As an option for housing students with

cars, there are 291 parking spaces available to residential students in Parkview Housing garage if they pay an additional \$160 per semester.

Another issue the University tries to address during the beginning of fall is the traffic around campus.

“To move traffic in and out of campus as safely and efficiently as possible, we will have extra police officers and public safety technicians directing traffic,” the memorandum said.

Students like Giuliana Kunzle, a junior psychology major, find it ridiculous to spend so much time and gas driving through traffic to find a parking space.

“It’s going and stepping [on the gas pedal], going and stepping — that’s what wastes the most gas,” she said.

Living in Weston, Kunzle said she left at 7 a.m. thinking she would avoid heavy

traffic. To her surprise, it took 20 minutes from the moment she exited the Florida Turnpike to arrive to campus.

“I should’ve expected it. I forgot that it was like that because in the summer it’s so calm.”

According to Director of Parking and Transportation, Lissette Hernandez, traffic during the first weeks of the semester is normal.

The need of students to buy books, change classes, make payments, and get overrides die down as students finalize their schedules and create a routine, Hernandez said.

Aside from the main entrance and others along Eighth Street, the office of external relations reminds students of other options to reach campus through Southwest 107 Ave., Coral Way and Southwest 117 Ave.

PARKING LOCATIONS & HOURS OF OPERATIONS

Modesto Maidique Campus:

Parking Site: Northeast corner of campus, just east of Parking Garage 5-Market Station (PG5).

Number of Parking Spaces Available: 470

Expanded Shuttle Service: Shuttle to and from the Graham Center ballroom area to the new PG5 overflow parking area.

Hours: 8 a.m. to 10 a.m., 4 p.m. to 7 p.m. (No shuttle service from 10 a.m. to 4 p.m.)

Parking Site: Tamiami Park, just east of the FIU Stadium and south of Lot 6.

Number of Parking Spaces Available: 1,500

Expanded Shuttle Service: Shuttle to and from SIPA from the western part of the temporary parking area at Tamiami Park.

Hours: 7 a.m. to 10 a.m., 4 p.m. to 7 p.m. (No shuttle service from 10 a.m. to 4 p.m.)

Information courtesy of FIU External Relations.

Parking Site: Lot 5 overflow temporary parking lot, just east of the Wertheim Performing Arts Center and south of Lot 5.

Number of Parking Spaces Available: 400

Expanded Shuttle Service: Shuttle to and from the temporary parking area in Lot 5 overflow to the side of the Frost Art Museum and the Blue Garage

Hours: 8 a.m. to 10 a.m., 4 p.m. to 6 p.m. (No shuttle service from 10 a.m. to 4 p.m.)

FIU Engineering Center:

Parking Site: “Park and Ride” option at the Engineering Center located at the intersection of SW 107 Ave. and Flagler Street.

Number of Parking Spaces Available: 350

Expanded Shuttle Service: Shuttle to and from the Frost Art Museum and the Ryder Business Building to the Engineering Center

Hours: 10 a.m. to 6 p.m.

University rallies support for comission meeting

FAIRGROUNDS, PAGE 1

Health Center for research space and build more housing.

Also listed is, “open, recreational, or other space,” but parking lots or structures are not explicitly listed.

Lunsford said that nothing is set in stone as far as planning, and that parking would have to be considered when making the decision of building these other structures.

“There are no absolute plans,” Lunsford said. “We mentioned what we would like to see there.”

The MOU is a pending agreement between the county and the University Board of Trustees to work with the Miami Dade County Youth Fair and Expo. to relocate the fair and allow the University to move into up to 64 acres of land.

The fair currently occupies 86 acres of land, and has a 99-year lease with the county, through 2040.

Despite these obstacles, the University lobbied for years to expand onto the fairgrounds, and gained more confidence when the Florida Legislation granted \$10 million for the University’s Strategic Land Acquisition initiative.

The MOU outlines specific steps the University must take, along with

the county, to relocate the Fair without invoking the cancellation option of the Fair’s county lease.

For one, the University has to pay for the entire cost of relocation, and according to the memorandum, they intend to seek the rest of the money from the Florida Legislature or private donors.

Additionally, the University agreed to give \$20 million to the Parks, Recreation and Open Spaces department to make improvements on Tamiami Park and lease a title to the Bird Basin Property. The county’s lease to the University depends on whether they get the Bird Basin Property or not.

The agreement also sets a deadline of March 1, 2015 for the county to present the University with a relocation site for the fair. Once a site is located, then the University will have a better estimate of the costs they are responsible for.

With so much on the line next Wednesday, the University will provide shuttles to the commission meeting in downtown miami to rally up support, according to Lunsford’s memorandum.

Lunsford plans to attend and hopes students make it as well.

“We would like to see a large constituency of students, who, hopefully, want to expand,” he said.

THE BEACON æ

E-BOARD AND PRODUCTION STAFF

<u>EDITOR IN CHIEF</u> JUNETTE REYES	<u>OPINION DIRECTOR</u> DIEGO SALDANA-ROJAS
<u>BBC MANAGING EDITOR</u> SOFIA GALIANO	<u>PHOTO EDITOR</u> MARIA LORENZINO
<u>PRODUCTION MANAGER/</u> <u>COPY CHIEF</u> CRISTINA GARCIA	<u>COPY EDITORS</u> GISELLE BERMAN CAYLA BUSH FRANCESCA ROSARIO NICOLE ZUMMAR
<u>NEWS DIRECTOR</u> REBECA PICCARDO	<u>RECRUITMENT DIRECTOR</u> MARTIN DI DIEGO
<u>ASST. NEWS DIRECTOR</u> CAMILA FERNANDEZ	<u>BUSINESS MANAGER</u> CHARLIE GRAU
<u>SPORTS DIRECTOR</u> JAHREL FRANCIS	<u>DIRECTOR OF STUDENT</u> <u>MEDIA</u> ROBERT JAROSS
<u>ASST. SPORTS DIRECTOR</u> PATRICK CHALVIRE	<u>ASST. DIRECTOR OF</u> <u>STUDENT MEDIA</u> ALFRED SOTO
<u>ENTERTAINMENT</u> <u>DIRECTOR</u> JEFFREY PIERRE	

CONTACT INFORMATION

Modesto Maidique Campus:
GC 210, Mon-Fri 9:00 AM-5 PM
(305) 348-2709
news@fiusm.com

Biscayne Bay Campus:
WUC 124, Mon-Fri 9:00 AM-5 PM
(305) 919-4722
bbc@fiusm.com

Fax:
(305) 348-2712

Editor-in-Chief:
(305) 348-1580
philippe.buteau@fiusm.com

Advertising:
(305) 348-6994
advertising@fiusm.com

The Beacon is published on Mondays, Wednesdays and Fridays during the Fall and Spring semesters and once a week during Summer B. One copy per person. Additional copies are 25 cents. *The Beacon* is not responsible for the content of ads. Ad content is the sole responsibility of the company or vendor. *The Beacon* is an editorially independent newspaper partially funded by student and services fees that are appropriated by student government.

Coding is the future, but America is falling behind

LAUREN SHADE
Staff Writer
lauren.shade@fiusm.com

Technology is everywhere and attaches itself to us living, breathing things as unyielding as beads of sweat clinging to your forehead or articles of clothing sticking to your skin during a hot Miami summer. The normalcy of carrying a phone around like a second limb has become so embedded into our society that it could even be said that not having this device on you is abnormal.

We absorb the information technology supplies us with. It becomes food for our curious, content-driven minds. We are being bombarded with endless choices, images, thoughts and ideas on a daily basis that leave us craving like a pack-a-day smoker on his last cigarette.

Information, information, information.

How well do you know how to Google search, upload an image, or edit a video? Do you know the

mechanics behind the programs you are running or the technologies you preciousely value?

According to Internetlivestats.com over 86.75 percent of Americans have internet access, with an expected yearly growth of 7 percent. With all these people who have access to what many would say is the greatest technology to be invented, how many people know how Google searches their terms?

A survey conducted in January by Pewinternet.com says that 90 percent of all American adults own a cell phone and 58 percent of all American adults own smartphones. Yet, how many people know how to assemble a smartphone or how to program the apps that they download for their Android or iOS devices?

About 11 percent of undergraduates in the U.S. pursued a bachelor's degree in computer science. And though there are over 42 thousand high schools in the United States, only around 2,100 of these are certified to teach Advanced Placement computer

science courses.

The Bureau of Labor Statistics projected that the percent change in employment of computer programmers in the nation from 2012 to 2022 will be 11 percent. There are around 11 million professional software developers in the world and Asia-Pacific accounts for over 37 percent of them, whereas North and South America account for only 32 percent.

As of April 2014, River Valley Middle School in Grand Bay-Westfield, Canada, announced it would be offering students courses so that they can better understand and adapt to a life that caters to the technologically savvy. The middle school has introduced a programming language developed at MIT called Scratch that allows students to create games and interactive stories.

A social networking site for programmers did a study showing that Chinese programmers outsource American programmers

in logic and math by 20 percent.

Internetlivestats.com brought us a 2014 poll that puts the United States in second place for countries with the most internet users trailing only behind China—whose population far outstretches the U.S., so the statics are quite understandable. India, a population of over 1 billion (compared to the U.S population of about 317 million that's quite large), comes in third place behind the U.S.

In 2013, the Wall Street Journal created a graphic that displays the average number of minutes Americans spend on specific online platforms. Social Media was, of course, at the top coming in at an average daily use of 37% whereas things like online newspapers were used for only 5 minutes on average by Americans.

With Americans having more access to technology than many other countries, I find it baffling that an excess number of Americans utilize this technology for self-serving purposes.

THE BEACON | Editorial

Coming soon to a Beacon near you...

Difficulties parking, lost freshmen and humidity that can only be felt in South Florida:

To those returning to the University, welcome back. To those who have just started their education here, welcome to four to six years of collegiate commotion.

Throughout the academic year and part of the summer, we provide coverage of the University, its administration, faculty, staff and students.

As a media organization, we have a responsibility to our readers to report in an objective and timely manner and on current issues that affect all within the community. There are key issues that will affect the University and its students for years— Issues we will not turn our heads from or neglect to report on.

This is why we would like to make a promise to you. A promise of a continued spirit of investigation and truth seeking. Below are topics of investigation and continued discussion we will be focusing on during the academic year as an editorial board.

The Fairgrounds: The University's continued attempts to acquire the fairgrounds. During the summer, Miami-Dade County made the Youth Fair's change in location a priority. As of now the negotiations between the county, fair and University are at a stand-still. We will continue to ask what will be done with the land should it be acquired and how the development will affect life at the University.

Your money: We pay for a good amount of money for classes and the right to access the University's many resources. Even those with grants and other forms of aid should still be conscious of changes to their academic fees and how the money they are charged is being allocated throughout the University. With a new parking garage, ambulatory care center and proposed land acquisition, our efforts will be placed on following University related expenses.

Parking and transit: The addition of an ambulatory care center and a new housing facility across 107 Ave at the MMC campus will bring about more foot and vehicular traffic. We will continue to investigate the effects of traffic across campuses and its effects on students.

Biscayne Bay housing: With construction abruptly stopping for BBC housing, we will continue to update you on any future housing developments and the whereabouts of students who were left without a place to stay.

Marty's Cube: What will be the future of the famed cube which once stood outside of the Deuxieme Maison building? With the Cube gone, what new tradition will students pick up in its place come mid-terms and finals? We will keep you up to date with its whereabouts, where it is headed and the future of the University's other sculptures.

Just as we hold the University accountable, we invite you to hold us accountable.

We wish you successful and enjoyable academic years to come.

Determination: Never take 'No!'

KRISHA CONLY
Contributing Writer
opinion@fiusm.com

How many times have you been told, "No?" Too many times to count, right? The word can be very discouraging and a major let down. It's a very scary word for some people because it's usually the face of rejection, which when you face it makes some want to give up and just say, "Forget it."

If this sounds like you, I'm here to tell you to stop taking "no" for an answer!

Over the past year, I have come into contact with the word "no" millions of times. It hurt so much when it came to something I was very passionate about. Especially when I had put my all into something or I knew deep down in my heart I was qualified for, I was not going to take that measly word for an answer.

Whenever this happens to me, there's a feeling I get deep down in my belly— I become determined and persistent to receive what I feel I deserve. I applied not taking "no" for an answer recently. I had received an email from an adviser at my previous school presenting an opportunity to work with Usher's New Look Foundation.

The Foundation helps youth excel in school, reach their dreams and goals and to become leaders in life. They were hiring for an intern position and I felt that I would be a great asset because one of their four pillars in making the foundation work is talent. I

went through the process of contacting the supervisor of the New Look Foundation in Milwaukee and sent him my resume and email.

He replied saying he will respond within a week to let people know who he's going to choose to go on to be interviewed. A week passed by and I didn't hear anything back from him. I even waited three days just to see if he was a little behind. I sent a follow up email to see how the process was going and I still didn't receive a reply. By then it was

I was not going to take that measly word for an answer.

getting to two weeks, which is the usual standard time for an employer to make his decision, so I decided to wait.

When two weeks and three days came around, I called the adviser that sent out the email to see if he knew what was going on.

He told me that the supervisor had finished looking to fill the position for now. I was so surprised and felt kind of disappointed.

I asked the adviser for the supervisor's number and he gave it to me. As soon as I got off the phone I gave the supervisor a call— I wasn't going to take no for an answer!

I wanted to let him know how I felt that not replying back and informing people he was

finished with interviews was unprofessional. I wanted to let him know how I felt, but not in a disrespectful way.

He never picked up, so I left a message. Five minutes after leaving that message I receive a call back from his number. I answered the phone to which he jokingly said, "Hi, it's Mr. Unprofessional."

He said that he had to give me a call back after hearing me call him unprofessional. We spoke for about an hour about my dreams and goals. He was very interested in what I wanted to do and told me to resend my resume and my contact info, he wanted to hire me!

He was out of town at the time so he couldn't interview me right then, but he said in two days he would be able to set up an interview with me.

Unfortunately, I wasn't able to take on that position because the same day of my interview my mom was taken to the emergency room and later passed. I informed him what was going on and he said he would email or call and check in with me.

We are still in contact with each other, even though I'm not able to take the position. He always mentions how he admires my persistence and strength. I now have put that to the test on the many opportunities I have that are coming my way.

Never taking "no" for an answer will help strengthen you and demolish the fear you have of the word! Sometimes you may have to face the word no, but you walk around it and go bigger and better to get that yes!

SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

DISCLAIMER

The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from editorials and reflect individual perspectives of contributing writers and/or members of the University community.

EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to opinion@fiusm.com.

First sweep through Panther football season

JORGE CORRALES

Staff Writer

jorge.corrales@fiusm.com

After a long Summer, FIU football is finally back. The Panthers look to improve on a disappointing 2013 season in which they went 1-11. They'll start their 2014 campaign on Saturday, Aug. 30 at 7 p.m. against the Bethune-Cookman Wildcats. Saturday's matchup will mark the fourth time in school history that the Panthers open up the season at home. FIU is 2-1 in those previous three instances.

The Panthers hope that home field advantage will pay off, not only on opening night but for the entire season. FIU will have a school record of eight home games this season, along with four road games. Junior running back Lamarq Caldwell said the team is excited to have so many games at Ocean Bank Field.

"This is our house," said Caldwell. "This is field where we practice everyday. We bleed, sweat, cry and fight together on this field. Being able to play eight home games in 'The Cage' is awesome."

Caldwell is coming off a season in which he rushed for 504 yards and averaged 3.5 yards per carry.

The 2014 roster is much more experienced than the 2013 version. The Panthers return 19 starters from last season-- nine on offense, seven on defense and three on special teams.

Another one of those returning starters is junior quarterback E.J. Hilliard. Hilliard enters the season as the undisputed starter for the first time in his college career. Head Coach Ron Turner announced last week that Hilliard won the job; beating out incoming freshman Alex McGough.

"It was real fun competing [with McGough]," said Hilliard. "It helped both of us. He pushed me, knowing there was someone behind me eager to play. He put in extra work on and off the field. He was eager to learn and I helped with anything he needed; he's like a sponge."

On the defensive side of the ball, the Panthers will be without their two leading tacklers from 2013: Markeith Russell and Isame Faciane.

Russell has graduated and is pursuing a career in the NFL while Faciane is currently on the Minnesota Vikings roster after signing as an undrafted free agent. They will also be without defensive tackle Gregory Hickman who signed with the Detroit Lions as an undrafted free agent.

Despite their losses, they still retain plenty of depth on defense; returning seven starters including safety Justin Halley who recorded 53 tackles and led the team with three interceptions.

Bethune-Cookman @ Florida International University- August 30, 2014 7 p.m. Broadcast: American Sports Network

The Wildcats make the trip from Daytona to Miami for the second time in two years.

The Panthers are 0-3 all time against Bethune-Cookman, including

last year's 34-13 loss. The players have not forgotten what happened at "The Cage" last season.

"That's really one of the games I'm looking forward to this year," said Hilliard. "Getting payback for what they did to us last year."

Wagner College @ Florida International University- September 6, 2014 6 p.m.

The Wagner College Seahawks visit Ocean Bank Field for the first-ever meeting between the two schools. Wagner is a small school with an enrollment of only 2,000 students and compete in Division I-AA.

Wagner finished 2013 with a 3-8 record but they did record a win in their first game of the year against Georgetown.

Pittsburgh University @ Florida International University- September 13, 2014 12 p.m. Broadcast: Fox Sports 1

The Pittsburgh Panthers visit FIU as the first of two-straight ACC opponents. They are also the first Division I-A opponent that FIU will face in 2014.

Pittsburgh finished the 2013 season 7-6 with one of those wins at Ocean Bank Field, formerly known as Alfonso Field. FIU is 0-1 all-time in the battle of the Panthers.

University of Louisville @ Florida International University- September 20, 2014 Time TBA Broadcast: Fox Sports 1

FIU closes out a four-game home stand at Ocean Bank field when they take on the Louisville Cardinals. 2014 will mark the fourth straight season that the Cardinals and Panthers face off.

Louisville is coming off a very impressive 12-1 season where they beat FIU 72-0. But Louisville enters 2014 without their most lethal weapon-- quarterback Teddy Bridgewater.

Bridgewater, a Miami Northwestern graduate, decided to forego his final year of eligibility. Without him, Louisville's offense is not the juggernaut it once was.

Florida International University @ University of Alabama at Birmingham- September 27, 2014 3:30 p.m. Broadcast: American Sports Network

FIU will hit the road for the first time in 2014 when they take on the University of Alabama at Birmingham Blazers. It's also the first Conference-USA game for FIU in 2014.

The Panthers fell short against UAB in 2013 but they did record a season-high 396 yards of total offense.

The Blazers will be under the guidance of first-year Head Coach Bill Clark.

Their offense will rely heavily on sophomore running back Jordan



MARIA LORENZINO/THE BEACON

The Panther offensive and defensive line ready to react to the snap of the ball during practice. E.J. Hilliard (far right red shirt) the named starting quarterback of the home opener, announces his cadence.

Howard. Howard is coming off a true freshman season in which he rushed for 881 yards-- second among FBS freshmen.

Florida Atlantic University @ Florida International University- October 2, 2014 7 p.m. Broadcast: Fox Sports Net

The Panthers continue Conference-USA play as they take on the Owls in the annual Shula Bowl. The game will be played at prime time Thursday night.

The Panthers are 3-9 all-time against the Owls, including last year's 21-6 loss in their last game of the season. The Shula Bowl is always a big game for both FIU players and fans.

Florida International University @ the University of Texas at San Antonio- October 11, 2014 7 p.m. Broadcast: Fox College Sports

The Panthers take their first of two trips to Texas when they head to San Antonio to take on the Roadrunners. It will be the first ever meeting between the two schools.

The Roadrunners finished 2013 with a 7-5 record and look to have a strong 2014. UTSA returns an FBS-best 21 starters and 37 seniors from last year's squad.

Marshall University @ Florida International University- October 18, 2014 6 p.m.

The Thundering Herd makes its way to Ocean bank field for FIU's homecoming game. The Panthers are 0-2 all time against the Thundering Herd.

Marshall received several votes from both the AP and USA Today in their pre-season polls. One of the reasons for the praise is the return of senior quarterback Rakeem Cato. Cato was named C-USA Offensive Player of the Year in 2013.

Rice University @ Florida International University- November 1, 2014 12 p.m. Broadcast: American Sports Network

The defending Conference USA Champion Owls come to Ocean Bank Field for their first ever meeting against FIU. Rice will have already faced two preseason Associated Press top-25 opponents (No. 17 Notre Dame and No. 21 Texas A&M).

E.J. Hilliard will have to deal with cornerback Bryce Callahan, who was a Second Team All-Conference USA selection in 2013. He led the team with 10 pass break-ups and 13 passes defended.

Florida International University @ Old Dominion University- November 8, 2014 3:30 p.m. Broadcast: American Sports Network

FIU will make the trip to Virginia

to face off against Old Dominion for the first time in school history. The Monarchs are entering their first season as members of Conference USA, a feeling FIU knows all too well.

Middle Tennessee State University @ Florida International University- November 15, 2014 3:30 p.m. Broadcast: American Sports Network

On Senior Day, the Panthers will take on the Middle Tennessee Blue Raiders. FIU is 3-6 all-time against MTSU. The Panthers will have to account for sophomore linebacker T.T. Barber.

Barber finished the 2013 season with 119 tackles and was a first team All C-USA selection. This game will also be the final home game for FIU in 2014.

Florida International University @ the University of North Texas- November 22, 2014 3:30 p.m.

The Panthers close out the season against the University of North Texas Mean Green.

North Texas is considered by many to be the favorite to win the West Division of Conference USA; despite returning only nine starters on offense and defense.

FIU is 5-2 all-time in this matchup.



Tailgate given the green light

JAMES PROFETTO

Staff Writer

james.profetto@fiusm.com

Students received an email that crushed tailgaters' hopes and aspirations for the Panthers football season and home opener on Aug. 30. The email, sent on Aug. 25, stated "due to an event scheduled at the Fair on that day, access to [the Red Lot] will be limited for parking and tailgating."

Most fans attend FIU football games for one thing: tailgating.

Limiting the largest area in which fraternities, sororities and casual fans can eat, drink and be merry cuts attendance in half. It turns the parking lot of Ocean Bank Field into a ghost town, something nobody wants to see on game day.

As of 11:02 a.m. on Aug. 27, External Relations emailed the student body informing them that they have "learned that the event scheduled at the Miami-Dade County Fair & Exposition this weekend has been canceled."

If FIU wasn't in fans' good graces before, surely they are

hearing the praise rain down from the masses today.

The Red Lot in Tamiami Park is fully available for parking and tailgating, which will undoubtedly bring more men and women to the outskirts of the stadium. Lot 6 is also available for tailgating, but a reservation form must be filled out beforehand.

The question is, does this move bring a bigger crowd into the stadium versus keeping them outside playing beanbag toss for hours on end?

Players to watch

JORGE CORRALES

Staff Writer

jorge.corrales@fiusm.com



No. 13 QB Elgin (E.J.) Hilliard

- (Pictured left) Hilliard enters his first full season as leader of this Panther offense. The Miami Northwestern Senior High School graduate looks to make a big leap this year after winning the offseason quarterback battle. Hilliard has plenty of new and old weapons to work with in 2014.

No. 36 RB Lamarq Caldwell

- (Pictured right) Caldwell carried the bulk of the running game in 2013 with 504 yards on 144 attempts. He enters 2014 looking to build on last year's total. He is listed as both the number one running back and the number two full back on the depth chart.



No. 87 TE Jonnu Smith

- (Pictured left) Smith led the Panthers in 2013 with 388 receiving yards. He was also the only Panther to record 10 catches in 2013. Smith's production could go up in 2014 as the Panthers look to expand the passing attack.

No. 83 WR Richard Burrows

- (Pictured right) Burrows had a quiet 2013 with only one reception for six yards. However, he made big leaps this offseason and spent a lot of time working with the first team at camp. Burrows enters his junior season at the top of the depth chart at receiver.



No. 45 LS Sam Medlock - (Pictured left) One of the two Medlock brothers currently on the roster. The Sophomore is currently listed as the number one long snapper on the depth chart.

No. 32 S Justin Halley

- (Pictured right) Halley looks to be the leader of a Panther defense that lost some of its talent to the NFL. He led the Panthers in 2013 with three interceptions.



No. 48 LB Luis Rosado

- (Pictured left) Rosado enters his junior season

at FIU looking to make an impact at the Linebacker position. Rosado started all 12 games in 2013 and hopes to complete the same task this year while adding to his total of 44 tackles from a year ago.

No. 12 QB Alex McGough

- (Pictured right) Alex McGough enters his freshman year as the number two QB on the depth chart. His impressive size and poise in the pocket made the offseason battle for the starting job very close. Look for McGough to grow under the guidance of Hilliard and coach Turner. He may even be inserted this season in certain situations.



MARIA LORENZINO/THE BEACON

Contact Us

Jahrel Francis
Sports Director
jahrel.francis@fiusm.com

The Maine talks album re-release

CLAUDIO ZELAYA
Staff Writer
claudio.zelaya@fiusm.com

This past July at the Vans Warped Tour in West Palm Beach, I was able to sit down with the drummer of The Maine, Pat Kirch. The Maine hails from Tempe, Arizona and just finished its set on the Warheads stage when we sat down with its members. They released their fourth album, “Forever Halloween,” on June 4, 2013. However, they recently re-released a deluxe edition with new songs to satiate their fans’ thirst for music until the next full length album. After a whole summer with the Vans Warped Tour, The Maine will be headed out on tour in Europe in support of the re-release.

You guys are from Tempe, Arizona. What’s the biggest difference between there and Miami?

Pat: The biggest thing is that, each day, we wake up early and make a sign that says what time we’re going to play. It was the most humid day of my entire life. I was just dripping with sweat. Phoenix is really hot, but it’s not very humid. You walk off the bus and instantly sweat!

You guys are releasing a new album?

Pat: Yeah, we just did a couple weeks ago at the beginning of the tour. We put out a deluxe edition of “Forever Halloween,” our most recent record, with a bunch of extra tunes.

You guys recorded this differently than most bands using a live tape. How was that experience?

Pat: Yeah, well basically it felt like playing a concert. It was the five of us in a room just playing. It was weird! It was like, generally, we record the drums and then the guitars, the bass and then the vocals and you’re

MIKE BROWN TRIBUTE



VINCENT RIVES/THE BEACON

The NPHC Yard Show ‘Battle of the Bruhs’ audience raises their hands in a moment of silence for Mike Brown, the unarmed black 18-year-old who was killed by a police officer. The show was held on Aug. 25.

just sitting there concentrating on your individual part. It ends up sounding more of like a perfect song and there isn’t much energy to it because you’re not playing at the exact same time. It just gave a vibe to the record that we couldn’t get it if we did it how we did our old albums.

What are the main differences with the

new songs that didn’t make it to the original release?

Pat: Some are just really old that we just didn’t put on other records or were songs that we’ve been playing in concerts all the time and there are some that are completely new. So, it was just a

SEE THE MAIN, PAGE 7

Surge of book-to-movie adaptations coming up in 2015: a good or bad idea?

NADINE RODRIGUEZ
Contributing Writer
life@fiusm.com

It seems that ever since the “Harry Potter” saga and the “Twilight” saga were first released as films back in 2001 and 2008, Hollywood has made a habit of turning cherished and loved novels into blockbuster films, disregarding the fans’ opinions on the action.

Fifteen films, all based on novels, are scheduled to be released in 2015 alone. These include the steamy “Fifty Shades of Grey” by E.L. James, the mysterious “Miss Peregrine’s Home for Peculiar Children” by Ransom Riggs and the classic horror novel “Frankenstein” by Mary Shelley.

Although the big screen gives the words of a novel life and its characters a face for readers to familiarize, the switch over to a different type of media leaves irreversible

damage at times. For example, the original “X-Men” movie saga series before

“I feel like [...] they are ruining what maybe could’ve been a good movie and what definitely was a good book.”

Ashley Llanes
Journalism major

“X-Men: First Class” left an unforgettable and bitter taste in comic book fans everywhere for throwing away character development and, most importantly, plot.

Yet there are instances where turning a

novel into a film results in euphoria for the fans.

A perfect example would be the previously mentioned “Harry Potter” saga. Fans of the scarred, glasses-wearing, young wizard rejoiced every time a film was released, resulting in the incredible worldwide revenue of \$7,709,205,984 for all eight movies, dating back from 2001 all the way to 2011.

Interested in the opinions of fellow University students such as myself, I took to social media to question three students on their opinions in regards to the issue.

Andres Lopez, a political science major, said, “Recently most of the movies coming out are book-to-film adaptations. This is not a bad thing but it is also not a good thing. On one side it allows us to have a moment of nirvana remembering our childhood and past; however the new film adaptations may not be up to par and live up to our expectations.”

Emily Wong, a sustainability major, states that “I think a lot of them are trying too hard. Most of them are just ruining the books by changing things that don’t even need to be changed. I think if you’re not going to do it right then leave it alone.”

Finally, Ashley Llanes, a journalism major, passionately explained that “I feel like they’re taking everything that was ever successful as a book and trying to target it to a young audience using attractive celebrities and popular bands for soundtracks just to make money and they are ruining what maybe could’ve been a good movie and what definitely was a good book. For example, ‘The Giver.’”

Whether or not this surge will be pleasant or disappointing is up for all fellow book readers awaiting movie theater screens in 2015 to finally decide.

1972’s ‘The Ruling Class’ finds new audience

REEL TO REEL



RAFAEL ABREU

wood has made a habit of turning

It seems that ever since the “Harry Potter” saga and the “Twilight” saga were first released as films back in 2001 and 2008, Holly-

cherished and loved novels into blockbuster films, disregarding the fans’ opinions on the action.

Fifteen films, all based on novels, are scheduled to be released in 2015 alone. These include the steamy “Fifty Shades of Grey” by E.L. James, the mysterious “Miss Peregrine’s Home for Peculiar Children” by

Ransom Riggs and the classic horror novel “Frankenstein” by Mary Shelley.

Although the big screen gives the words of a novel life and its characters a face for readers to familiarize, the switch over to a different type of media leaves irreversible damage at times. For example, the orig-

inal “X-Men” movie saga series before “X-Men: First Class” left an unforgettable and bitter taste in comic book fans everywhere for throwing away character development and, most importantly, plot.

Yet there are instances where turning a novel into a film results in euphoria for the fans.

A perfect example would be the previously mentioned “Harry Potter” saga. Fans of the scarred, glasses-wearing, young wizard rejoiced every time a film was released, resulting in the incredible worldwide revenue of

SEE REEL TO REEL, PAGE 7

The Maine drummer discusses Warped Tour

THE MAINE, PAGE 6

mixture of songs that we thought people would want to hear.

How was the decision making in re-releasing your album as opposed to releasing a separate EP?

Pat: The main reason we wanted to do it was being on the Warped Tour because we patched it through and sold it for five bucks. So, you get 17 songs for five bucks as opposed to asking people if they wanted to buy our new record or our new EP. We just put it all together for five bucks if someone hears us for the first time on Warped Tour and for people who already have the record it's only five bucks for the new songs.

What has been your experience on Warped Tour this year?

Pat: We haven't been on Warped Tour since 2009. It's been great! We really weren't sure what to expect because we've been kind of away from this for so long so we weren't sure if the people who come to Warped Tour would remember our band or care. I've been blown away every day by how many people come and watch us and sing along. It couldn't have

been a better time.

What are some bands that you go out of your way to see?

Pat: Finch. They're not on it anymore but I watched them a lot the first half. There are tons of bands that we could never tour with because the sound doesn't work on a club tour. That's the coolest part is hanging out with bands we can't tour with.

What band would you like to tour with that you can't normally tour with?

Pat: The Word Alive. They're good buddies of ours from back home. We used to be in other bands together in high school. It's a little weird.

For you, what song from the deluxe CD hit home the most?

Pat: It was a song called "Ice Cave." That's the one we've played in concert for four years but we never recorded it. It just became a favorite a fans and they'd like bootleg versions of it. To have it finally recorded is a cool thing for me.

ICE, ICE, BABY



VINCENT RIVES/THE BEACON

Undeclared freshmen Alana Mantel (left) and Ryan Carson (right) take part in the ice bucket challenge during the Splash Pool Party at the housing quad.

What's next for The Maine?

Pat: We're playing a couple dates in fall and then we're going to go out in the desert and figure out what happens. We're just going to go out there for like two months and get lost!

1972's 'The Ruling Class' finds new audience

REEL TO REEL, PAGE 6

\$7,709,205,984 for all eight movies, dating back from 2001 all the way to 2011.

Interested in the opinions of fellow University students such as myself, I took to social media to question three students on their opinions in regards to the issue.

Andres Lopez, a political science major, said, "Recently most of the movies coming out are book-to-film adaptations. This is not a bad thing but it is also not a

good thing. On one side it allows us to have a moment of nirvana remembering our childhood and past; however the new film adaptations may not be up to par and live up to our expectations."

Emily Wong, a sustainability major, states that "I think a lot of them are trying too hard. Most of them are just ruining the books by changing things that don't even need to be changed. I think if you're not going to do it right then leave it alone."

Finally, Ashley Llanes, a journalism major, passionately explained that "I feel like they're taking everything

that was ever successful as a book and trying to target it to a young audience using attractive celebrities and popular bands for soundtracks just to make money and they are ruining what maybe could've been a good movie and what definitely was a good book. For example, 'The Giver.'"

Whether or not this surge will be pleasant or disappointing is up for all fellow book readers awaiting movie theater screens in 2015 to finally decide.

ANIMAL FARM

(Below) Kelly Murphy, member of the Equestrian Team and sophomore in business management, kisses miniature horse Pee-Wee outside the Rec Center.

DIEGO SALDAÑA-ROJAS/THE BEACON



JASMINE ROMERO/THE BEACON

(Above) Hector Matute (left) and Jose Dominguez (right), both sophomores in business, show off their dogs Nina the chihuahua and Spike the dalmatian at the art gallery in GC. They were later led outside because pets are not allowed inside.

Subway seeks to provide healthy eating option at BBC

MICHELLE ARCHILLA
Contributing Writer
bbc@fiusm.com

Students are not the only ones returning to campus this semester.

Subway returned to the Biscayne Bay Campus cafeteria, replacing Bistro Subs and Bay Café, to meet students' requests for a wider variety of affordable eating options from a brand they are familiar with.

"Better than what they've had before," said Brian Hernandez, senior advertising major. "It's simple, healthier and a sandwich is always good."

The BBC cafeteria housed Subway years ago before it was removed for renovations in 2008.

Now the franchise sub shop is open and serving signature and specialized subs, various soups, as well as pizza, for students and faculty to enjoy.

Students also requested for restaurants to remain open past 7 p.m. and during weekends, but extended business hours are not on the menu.

Subway will remain open until 6 p.m. Monday through Thursday, and until 3 p.m. on Friday, making Moe's Southwest

Grill the restaurant that closes the latest -- at 7 p.m. during weekdays and at 4 p.m. on Friday.

"At the moment, Moe's has always been the preferred option," said Jeff Krablin, assistant vice president of Busi-

“
Better than what they've had before.”
Brian Hernandez,
Senior Advertising

ness Services. "There is always an opportunity to change hours in the future."

Director of Business Services Felicia Townsend said the department regularly evaluates the operation hours, and adjustments will be made to accommodate students living on campus if need be.

Bianca Rodriguez, a junior hospitality major, said Subway is a healthier alternative to what was offered at Miami Dade



KRONO LESCANO/THE BEACON

Subway returns to the Biscayne Bay Campus food court after a six year leave. The franchise sub shop was removed from the cafeteria in 2008.

College.

"It's a completely different variety from what I was use to at my previous school," said Rodriguez.

Faculty also spoke out on the new restaurant.

"I know that the students and staff were looking forward to having it back and I'm looking forward to serving all," said Jacqueline Izquierdo, supervisor of Aramark, a University-contracted private company for campus dining.

Unveiling the panther statue in the plaza

SOFIA GALIANO
BBC Managing Editor
sofia.galiano@fiusm.com

A \$3 million renovation project three years in the making is now complete and will be unveiled this afternoon.

Panther Plaza, the terrace located outside the Wolfe University Center, and a one-ton panther sculpture will be presented today in a ceremony from noon to 2 p.m.

Jazmine Felix, Student Government Association president at the Biscayne Bay Campus, said the plaza renovations are to

accompany the recent Panther Square renovations in WUC.

"We had to go to the outside," she said. "We couldn't just leave it hanging."

The SGA-funded project was an effort to make better use of the space outside WUC and to make the campus more inviting, according to Felix.

She said bringing a panther statue like the one at the Modesto A. Maidique Campus to BBC and remodeling a space that was previously occupied by a few picnic tables is a huge deal because it shows that the campus is growing.

The plaza contains yellow tables with umbrellas and an open space for students to mingle.

“
We had to go to the outside. We couldn't just leave it hanging.”
Jasmime Felix,
President SGC-BBC

There are also power outlets available so students can charge their devices while sitting

outside.

Giveaways, food and ice cream will be given during the

event, in addition to a special something to commemorate the date, said Felix.

Another project Felix undertook involved bringing back the 260 flags that previously hung from the ceiling in Panther Square but were removed when WUC underwent construction last year.

"A year later, I brought them back," said Felix.

Now, a less expensive and more compact version of the flags are displayed on a glass window on the third floor of WUC, adding a pop of color to the area while representing the diverse community at FIU.

(Below) Deborah Garcia (left) and Jackie Bustos (right), both seniors in hospitality, try out food from La Creme de la Crepe.



PHOTOS BY KRONO LESCANO/THE BEACON

(Center) Students try cupcakes from Misha's Cupcakes. (Right) Xiaolin Li (left), hospitality management master's program student, gets a taco from a Lime restaurant representative at the Restaurant and Business Fair. Held in the WUC ballrooms, the fair allowed students to sample food from local restaurants.

RESTAURANT AND BUSINESS FAIR

