

4-27-2018

Tracing the Cinquillo Cubano: From the Trova to the Danzon

David Virelles Gonzalez

Follow this and additional works at: https://digitalcommons.fiu.edu/cri_events



Part of the [Arts and Humanities Commons](#)

Recommended Citation

Virelles Gonzalez, David, "Tracing the Cinquillo Cubano: From the Trova to the Danzon" (2018). *Cuban Research Institute Events*. 399.
https://digitalcommons.fiu.edu/cri_events/399

This work is brought to you for free and open access by the Cuban Research Institute at FIU Digital Commons. It has been accepted for inclusion in Cuban Research Institute Events by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.

Cuban Research Institute

Steven J. Green School of International and Public Affairs



Tracing the *Cinquillo Cubano*: From the Trova to the Danzón Lecture by David Virelles González

Friday, April 27, 2018 | 12:00 PM | FIU Modesto A. Maidique Campus | Deuxième Maison (DM) 353

Cuban musical traditions have been the result of a long social process involving many different cultures. African lineages have long been recognized as an integral part of Cuban identity. Rhythms from the African continent are the foundation of some of the island's most representative genres. This lecture will examine the Cuban *cinquillo* and its presence in seminal genres such as danzón and trova. The *cinquillo* is a rhythmic cell that can be found throughout sub-Saharan Africa and in several Cuban styles that emerged during Spanish colonial times.

David Virelles González was born in Santiago de Cuba and was classically trained at the Esteban Salas Conservatory in his native city. He later earned a bachelor's degree in jazz performance at Humber College in Toronto, Canada. Since his arrival in New York City, he has appeared on live concerts and recordings with prominent jazz musicians. He has released four albums to critical acclaim, documenting a wide sonic range. Mr. Virelles is a Shifting Foundation Fellow, a recipient of the Canada Council for the Arts, Louis Applebaum Award, and Jazz Gallery Commission. He is also one of the recipients of the 2018 Díaz-Ayala Library Travel Grants at FIU.

This event is free and open to the public.

To confirm your attendance and for more information, please call (305) 348-1991 or write cri@fiu.edu.

Cosponsored by the Kimberly Green Latin American and Caribbean Center • FIU Libraries



Steven J. Green
School of International
& Public Affairs

Creating a **Just, Peaceful** and
Prosperous World