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The Beacon, November 14, 2014

Florida International University

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Months after promised, MANGO building opens dining hall

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After months of postponing, the Management and New Growth Opportunities building has finally taken down its blue fences. Fortunately for students, it is no longer considered trespassing to enter the premises.

Students swarm the first floor of the building, choosing among the new dining options: some go for Panda Express's Beijing Beef dish, while others go for their usual latte at the new Starbucks.

Ilene Lopez, a senior majoring in accounting, is finally reaping the benefits of the new building after waiting most of fall semester.

"I'm extremely happy about the opening of this building,"

said Lopez as she tasted her Caramel Frappuccino. "Even though it took a while to open, I'm glad I no longer have to walk across campus for a bottle of water."

The MANGO building was originally set to open before fall semester began. Then the grand opening was scheduled for the end of September, then Monday, Oct. 20. But the first floor actually opened Monday, Nov. 3.

However, the rest of the building is not open to the University — or the departments that are supposed to move in.

Since the removal of the POD market in the School of International and Public Affairs building, there were no nearby eating or snacking options for this area of Modesto A. Maidique Campus. This has

been a struggle for students that frequent the area.

"It was executed poorly. I don't think FIU should have removed the SIPA market without the MANGO being opened," said Ricardo Mazza, a junior majoring in international business. "They should have left more options for us on this side of campus."

According to the Celi Ervesun, the FIU project manager for the building, MANGO was difficult to master. She said it's because MANGO is essentially two buildings in one, connected by a large atrium.

"The building is a very complex one," said Ervesun. "The atrium is something we've never had, so this created a lot of challenges."

Humidity also played a large role in finishing the

SWEET SALVATION



CLINTON WALKER/THE BEACON

Biology junior Maria Razzaq and financing and accounting junior Jessica Quirit sell a cake in jar to nursing sophomore Shabana Razzaq to raise funds for MEDLIFE.

building, according to Ervesun. It prevented one of the main components of the atrium from drying on time.

The atrium wasn't the only obstacle to finishing on time, though.

The doors of the building

are sliding doors, not doors that swing open and close like most on campus. Ervesun said it was also a challenge to get all the permits and product approvals for the doors.

The other floors will become available to the

College of Business staff and FIU Online staff on Monday, Nov. 17.

Since the building is shared between them, they

SEE MANGO, PAGE 2

Coach ready for new challenges in second year

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It's been a long time coming for the FIU men's basketball team as they get set to not only begin a new season on the hardwood tonight, Nov. 14, at 7:30 p.m. against Florida College, but one that they hope will end with them playing in the postseason.

On June 11, 2013, FIU received word from the NCAA that they would be ineligible for postseason play during the 2013-14 season. The Panthers had posted an academic progress rating score of 750 in 2011-12, according to the NCAA. That score brought the team's four-year average down to 858.

Per NCAA rules, a school who posts a four-year APR average of less than 925 is subject to penalty; any score less than 900 leads to a postseason ban.

FIU's Executive Director of Sports and Entertainment Pete Garcia said during a press release last year that current players were not to be held responsible for the low results.

"It's important to understand that the student-athletes and coaches who are serving this postseason ban had no part in

the actions which led to the punishment," said Garcia.

Now, looking past the ban, Head Coach Anthony Evans said his team is ready to take on a season faced with several new opponents a year after going 15-16, 7-9 within Conference-USA, and sitting out the postseason.

"There's always hope at the end of the season, because you get to play that last portion of the season this year, so whatever happens during the regular season, that's about positioning for the playoffs," said Evans. "I think there's a different mindset, different focus going into this year."

Last year's squad was led by forwards Tymell Murphy and Rakeem Buckles. However, as college goes, players graduate and move on. Murphy was drafted in the NBA Development League Draft by the Canton Charge, the affiliate of the Cleveland Cavaliers, and Buckles is currently playing for the Redwell Gunners Oberwart team in Austria.

However, Evans and the rest of his coaching staff have spent the offseason working with several returners, including guards Dennis Mavin and Jason Boswell, along with several new additions. New faces that Evans feel will be a

key contribution to the team.

"The team is learning, starting to gel somewhat," said Evans. "We've had a lot of injuries so it's slowed us down a bit but I think the chemistry is coming slowly but surely."

Redshirt junior Adrian Diaz will be filling in for Buckles. The 6-foot-11 transfer from Kansas State was forced to sit out last season due to NCAA rules, but is expected to be a presence in the paint, something Evans felt was missing at times.

"I think Adrian [Diaz] is a lot different than Rakeem [Buckles]. Rakeem was more of a power forward/small forward, where Adrian is a true post player. He's gonna play with his back to the basket, he might step out some, he's gonna give us rebounding, he's gonna give us a presence inside defensively and offensively," said Evans.

The Panthers roster will also include several players who are capable of shooting behind the arc. Senior guard Marco Porcher-Jimenez will return for his final year, but will be joined by redshirt sophomore Ray Rodriguez. Rodriguez previously spent time at North Florida.

SEE BASKETBALL, PAGE 6

MMC employee busted for growing marijuana on campus

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FIU is not the only thing that has been growing this semester.

Campus police recently arrested a former University employee who allegedly had been growing six marijuana plants in his girlfriend's dorm.

The 19-year-old suspect was also in possession of marijuana paraphernalia — lighters, cigarette wraps, small baggies and a scale.

FIUPD went to the Panther Hall dorm in the Modesto A. Maidique Campus after receiving anonymous reports that someone was growing marijuana plants in one of the rooms.

When they visited the dorm on Friday, Oct. 10, one of the officers spoke to the suspect's girlfriend, who allowed police to enter her dorm.

The officer asked the suspect, who at the time was an employee of the University's Panda Express, to step out of the room.

Once police mentioned the reason behind their investigation, the suspect's girlfriend mentioned

that she frequently smokes weed, but that she would do it away from campus.

She then said that her boyfriend owned several marijuana paraphernalia items, and took these items out of her desk drawer.

Police asked her if there was anything else illegal in the room, and she alluded to her boyfriend planting something and putting it under her bed, and leaving a light on near it.

She then "reached under her bed and grabbed a green potted container," according to the police report.

The pot had six marijuana plants.

The police officer investigating the incident talked to the suspect, who confessed that he was growing the plants to "make some money."

He was then taken to the FIUPD station in Parking Garage 5, where he provided a written statement to police and was arrested and transported to the Turner Guilford Knight Correctional Center on 7000 NW 41 St., Miami, Florida, 33166.

FIU Police also issued a trespass warning against him to prevent him from entering all on-campus housing facilities.

NATION & WORLD BRIEFS

College transforms historic grade school into new dorm

The College of Wooster students are residents of Gault Schoolhouse, an unusual residence hall that opened this year. It was created from an old grade school that was adapted to create living spaces with an urban loft feel.

The renovation is the latest incarnation for the building, which housed Beall Avenue School from 1901 to 1996. The school stood empty for a few years until it was turned into the Gault Family Learning Center in 2001, an office building that housed a collection of community agencies, said Doug Laditka, director of the college’s physical plant.

The center closed in 2013, and its trustees gave the property to the College of Wooster.

Fish and Wildlife Service sued over Mexican gray wolf recovery plan

Conservation organizations on Wednesday sued the U.S. Fish and Wildlife Service to force it to complete a long overdue, legally required recovery plan for the Mexican gray wolf, the lobo of South-western lore.

The lawsuit, filed in U.S. District Court in Arizona, aims to enforce compliance with rules the agency adopted 38 years ago to guide recovery of the federally endangered species driven to near extinction by wolf extermination campaigns of the 19th and 20th centuries.

It asks the court to declare the agency in viola-tion of the Endangered Species Act, and order it to “prepare and implement a scientifically based, legally valid” final recovery plan within a year of the court’s judgment.

YouTube to launch music subscription service next week

YouTube, the pioneer of free online videos watched by millions of people, is rolling out a subscription music streaming service to compete with stalwarts like Spotify and others.

The Internet giant, owned by Google, will intro-duce early next week a new service dubbed YouTube Music Key for \$9.99 a month that will give users access to a massive music catalog that they can listen to on their smartphones or computers. YouTube’s service will be on demand and allow subscribers to listen to music and watch videos without commercials.

YouTube’s new service will also let subscribers listen while sending text messages and store music on their devices for offline listening.

Budget appropriation stirs debate in Senate meeting

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Five religious studies students caused a stir during the Modesto A. Maidique Student Government senate meeting on Monday, Nov. 10.

Student senators debated whether to appropriate \$900 so these students could register to attend a national conference for Theta Alpha Kappa, an honor society recognizing the achievements of theology and religious studies students.

While some senators were ready and willing to approve the appropriation, others were hesitant.

Some senators were concerned that the students sought help from the finance committee. They believed that the group, comprised mostly of graduate students, should have asked the Graduate and Professional Student Committee for funding.

Rhett Williamson, graduate senator and chairperson of the GPSC, understood why the group didn’t ask the GPSC for funding.

Williamson confessed that the GPSC’s strict funding policies may deter some students from seeking funding assistance from the committee.

In such a case, students will prefer to go to the finance committee, which boasts policies that are more lax,

according to Williamson.

The religious studies group said they didn’t know about the graduate committee, and even if they had, they missed the deadline to apply for funding through it.

“I would rather graduate stu-dents always come to us so that we can fund graduate students, because that’s what we’re here for.

Rhett Williamson
Chairperson
Graduate and Professional Student Committee

While Williamson admitted that he cannot change some policies of the GPSC, despite his desire to do so, he mentioned that the committee is working on adjusting some policies to find a middle ground with the finance committee.

“I would rather graduate students always come to us so that we can fund graduate students, because that’s what we’re here for,” said Williamson.

Despite continued arguments by some senators, such as Tomas

Alcala, speaker pro tempore and College of Architecture and The Arts senator, who reminded the senators to be wary of applications filed by students dodging funding policies, the appropriation passed unanimously.

The Senate also approved by unanimous consent an appropriation to fund \$229 for the registration fee of an undergraduate student attending an annual convention for the Association for Behavioral and Cognitive Therapies in Philadelphia, Pennsylvania, from Thursday, Nov. 20 to Sunday, Nov. 23.

Future events were also a topic of discussion.

The Senate is planning a Meet the Student Government Association event for spring 2015.

Although students are free to visit the SGA office in Graham Center room 211, those interested in mingling with the entire Senate will have to wait until spring semester.

Despite the fact that a Meet the Senate event was in the works for later this semester, SGA members decided to postpone the event until spring.

While the initial plan was to give students the chance to speak to their Student Government Council at MMC senators, the event in spring 2015 will allow students to meet members of the Cabinet as well during the Week of Welcome.

New building opens for student dining

MANGO, PAGE 1

have designated floors for each collegiate entity. FIU Online has two recording studios for professors, and the College of Business has three classrooms.

The rest is divvied up into offices and conference rooms for staff.

The University will begin holding classes inside the building in Spring 2015. The classrooms are strictly used for College of Business courses.

Ervesun says the stairs on the first floor of the building will not be functional until the classrooms are open.

Even though the first floor is currently open, construction lifts will remain until the rest of the building is finished. This may pose an inconvenience for the time being.

Students, however, were more concerned when the dining area wasn’t open.

“There should have been something for students prior to the opening of MANGO,” said Mezza. “But, now that the wait is over, it was totally worth it.”

Only 13% of rape survivors report assault

IT’S ON



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itsonus.fiu.edu

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Society's privacy concerns about social media are illogical

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Walking around campus, one can often hear people say that there is no more privacy. A large sector of the student population believes this to be true however, it isn't. Privacy still exists and it is still relatively easy to live a private life. The reason that people feel that way is because privacy is no longer a given, it has become an option, a choice. Since society is not used to this new view of privacy, it has become a popular myth that privacy is dead.

The first step in dispelling this myth is explaining what the word privacy really means. A simple dictionary look up will yield something along the lines of "the state of being free from unwanted or undue intrusion or disturbance in one's private life or affairs; freedom to be let alone." So by definition, only those things which we do not want to be shared can be subject to privacy concerns. That definition is the key.

Now it becomes important to remind the reader that every single one of these companies that manages large amounts of people's information have legal terms and conditions. That block of text that has to be checked off before creating an account or installing the newest

update to a software details exactly what the company intends to do with the information that they collect. When a user clicks on "agree" that person is signing a digital contract with these companies, allowing them to do all of the things that they wrote down in the terms and conditions.

“The lesson? Once it's on the internet it is there for good.”

Social media is often where people feel like their right to privacy is being eroded the most. In reality, none of the social media sites take any information from the user's hard drive without permission. Everything that is posted on social media is by definition published on the internet. That's what social media is, publishing information about life. No one is forcing Facebook users to update their status or publish pictures. There are plenty of politicians, rock stars and artists that have destroyed their reputation on Twitter. The lesson? Once it's on

the internet it is there for good.

Facebook is probably the site that most people feel uncomfortable with in terms of privacy. They cater their advertisements to a user's preferences, but they do it using information that the user willingly gives to them with the understanding that it will be used and shared by Facebook for that specific purpose. There is also a software program that Facebook developed that can tell how people look in order to make tagging them easier. This is certainly creepy, but it's done through an algorithm not a person with photographic memory.

Google has also become notorious for targeted advertisements with Google's Adwords. A computer algorithm reads Gmails, collects information on Google searches, sites visited using Chrome and goes through documents on Google Docs to find out what each person is into. It is important to remember that users agreed to allow the company to do this.

Taking that aside, if a computer algorithm is the mechanism by which our privacy is being violated, then it is a stretch to argue that the privacy does not exist, because it is not a human that has access to it but a computer that has no consciousness and makes no determination of a user's character.

The only sector of society that

can be legitimately viewed as infringing on privacy is government. Since 9/11 there have been many changes as to what information the government has access to without a search warrant or judicial control. While one could argue that by living in the United States one agrees to these policies, it is imperative to note that the decision of where to live is much more complex and involves many more factors than deciding between Gmail and Hotmail. There is legitimacy to privacy concerns involving the government's policies towards privacy, but the majority of Americans are willing to trade the loss of some privacy in exchange for safety.

We tend to forget that the concept of privacy during the 21st century is also different from the concept that was present in the past. Anyone with a big family already knows that when someone is part of a community or a small group of people, everyone knows everything about each other. The fact that relationship statuses on Facebook are a new thing doesn't take away from the fact that before Facebook everyone who was close to a person knew their relationship status. Just because publishing thoughts is easier than ever now, it doesn't change the fact that publishing literally means making information public

The reason that these perceived changes in privacy seem so prevalent now is actually very simple to explain. For starters, with social media the amount of people in our community or network increase dramatically. This means that more people now know something that might have been less known before. Also people publish a lot more information than they should. While a few years ago mental flatulence was traded with a small group of friends now it is published until the end of time on the internet.

It is important to keep in mind that all of the information that these companies have was given to them by users. If one doesn't want a picture of their genitalia online, then one should not send them over the internet. If a person has privacy concerns because their pictures are now in the Cloud, then one should take pictures with a camera that saves them on a memory card or even a polaroid. If it feels like Facebook is intrusive, close the account. The same goes for all social media. It seems illogical to cry for privacy when it is available to all. In the 21st century if you don't make something public it is still private.

Respect for troops forgotten

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With Veterans Day we are given the chance to remember every fallen, fighting, and veteran soldier out there, so why should we care? If you ask any true American this, they would be dumbfounded at the very least. Being an American citizen means we are given 'freedoms' and 'rights' to luxuries that many countries do not have.

As students at FIU, we are immune to the diverse atmosphere and are reminded constantly of how America has better (if not the best) opportunities for personal growth. We hear of incredible testimonies of students who travel across the globe to come to FIU, only to have the fighting chance of freedom that born-in citizens have nearly handed to.

Having friends and close relatives in the armed forces, I am constantly reminded of all of the sacrifices they give up to defend our freedom. It is near impossible to live a 'normal' lifestyle under the circumstances they are given. Without the draft in place, all of their duties are voluntary and deserve the utmost respect that we rarely recognize except on these holidays or when tragedy strikes.

I know first hand what it is like to say goodbye to someone and fear that it could easily be the final goodbye. The last time I saw my dad was when I was returning to college after a long weekend back home. I stood beside my car embracing my dad as I tried to hold back the tears and as I was leaving I gazed out the window as I drove away. I watched him until he was out of site and during the next few moments I reflected on what exactly was happening: I was leaving to live a normal 'American' life in college while I left my father to go fight in a war so I had the opportunity to do so. The one person who had taught me everything I know has his life on the line every second for the sole purpose of giving me a chance to be successful. I had never been more humbled and proud to be the daughter of a soldier at that moment.

For those who do not know this fear of losing someone so dear to them for such a bold and selfless cause, I will tell you it is not easy to cope with. I encourage everyone to not only remember them when it is a convenient holiday but to remember and support our fallen, fighting, and veteran soldiers every chance we get because without them, we would not be America- the home of the free.

'NOTHING TO DO'



JASMINE ROMERO/THE BEACON

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University organization to send gadgets to Cuba

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Tablets, cellphones, USB drives and almost any other donated technology are being shipped to Cuba.

The University's Cuban-American Student Organization and Roots of Hope, a Miami Beach based non-profit that seeks to empower Cuban youth, are hosting a technology drive.

"Technology is virtually non-existent," says club vice president Cecilia Sanchez, a senior English and Spanish language and literature major. "Lucky few have cell phones that family sent them."

Sanchez can attest to the lack of Cuba's modern technological progress.

Her younger brother, Eduardo, is still in Cuba. One day, speaking to him over the phone, the name of the medical school he would be attending came up which she Googled immediately.

Sanchez says Eduardo was amazed that she was able to

the see the school he would be attending from Miami. "He has no concept of what the internet is," she said.

Sanchez also thinks the technology, especially cell phones, serve as tools of democracy.

"If you have power to take a picture or a video on the streets or in your neighborhood it will eventually make its way here. You can inform the world of what's going on, like in the Arab Spring."

USB drives are also tools of democracy as they provide an alternative to state approved media.

CASO's president, senior political justice and criminal justice major Anigladys Mesa, explained that Cubans will pass files from computer to computer via USBs, from news articles to movies.

"It helps because a lot of people are not watching government propaganda. If I had a film or article from The New York Times, I can give it to you to read it. It's a way to share

FLAGGING VIOLENCE



MARIA SOLEDAD LORENZINO/THE BEACON

University members look at a flag display meant to highlight the one in three women who will face dating violence from age 14 to 24. The display was set up by the FIU Victim Empowerment Program.

“

Technology is virtually non-existent. Lucky few have cell phones that family sent them.

Cecilia Sanchez
Vice President
Cuban-American Student Association

”

There are people over there that need our help. It makes an even bigger Cuban American bubble”

Despite it being legal to send the technology, neither Sanchez nor Mesa were able to provide details as to how exactly the cellphones, USBs, and tablets will find their way into Cuban hands.

The reason behind the secrecy, they say, is to protect contacts helping bring the products onto the island.

Donations can be dropped off in Deuxieme Maison Room 233.

information in a clandestine way,” says Mesa.

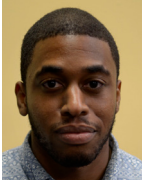
For Mesa, the drive not only helps serve the Cuban people but provides a means to create more

solidarity between all Cubans.

“CASO is about bringing Cuban American[s] together here...It only makes sense to connect with Cubans over there.

Creator shows true genius as a writer in season seven of ‘Sons of Anarchy’

ENTERTAINMENT
DIRECTOR



JEFFREY PIERRE

With three episodes left in the final season, Kurt Sutter, the creator of “Sons of Anarchy,” managed to pack enough action and drama in Tuesday’s episode to make it stand out as the best episode this season.

Sutter, who worked as a producer and actor on FX’s “The Shield,” showed his true genius as a writer, and as an individual who fully understands the human condition.

There is a concrete line that determines when something is ‘too pornographic’ to air on cable, but the opening scene danced freely on the edge of that line as a soft-core lovemaking montage moved from character to character, looking into their night-time escapades.

Each 10-second clip revealed a side—a softer and emotional side, for some—of the biker club: Jackson “Jax” Teller had a moment with a prostitute resembling Tara, his deceased wife; Alexander “Tig” Trager had a shocking scene with a transgendered man, Venus Van Dam played by Justified’s Walton Goggins.

The shock-value alone forces you to question how this will play out, and why

Tig, a hardcore heterosexual biker, is putting himself in this problematic situation.

The show did what many great shows never do, especially with just three episodes to go, and that is tying up all loose ends. The final season’s main conflict—the lie Gemma Teller-Morrow, played by Katey Sagal (Sutter’s wife), tells her son Jax, which sends him on a dark and violent path— finally reaches its climax.

For an outsider, the show’s storyline is solid, but for someone who has watched these character develop, the show is perfection.

Despite the violence and mayhem, each character and scene re-explores and redefines the concept of love, family and brotherhood.

The scene between Tig and Venus is one of the best love scenes aired on television. The show initially presents Tig and Venus’ relationship as a moment of weakness and curiosity, especially for Tig (he shoots a man in the crotch for airing out his dirty laundry out of embarrassment). Theres moment where we expect Tig to kill or end things with Venus, but Tig walks into a dark room where a contemplative Venus utters, “You’re a man who dares to dance with the freaks. I perpetuate that deviance for you, allow you to show the world you live

outside the box. But I know that’s where it ends for us and I understand it comes with the territory of my complicated identity.”

The room is still. Up until this point, Venus was solely a sexual deviant, occasionally doing favors for the club. She, who was purposely scripted as a symbol of folly and indiscretion, becomes human.

Tig’s unexpected response? The classic, “You see all the bad in me but love me regardless; I’ve never had that and I want to be with you.”

It was a moment for LGBTQA rights. It’s very rare writers script homosexual characters that you root for.

That’s just a glimpse inside Sutter’s genius.

On the surface, there aren’t new ideas in the plot line of “Sons of Anarchy.” It’s a show about racially based gangs in Calif., brotherhood and loyalty, a son follows in the footsteps of his father (or fathers, if you want to consider Clay). But, something that makes this angle a bit fresher, the gangs are biker gangs.

With all the cliches working against the show, Sutter still managed to put together a crafty six seasons, entering the endpoint of the seventh season.

The themes—love, family and brotherhood— affect every aspect of the show,

even the violence and murder. Gemma, who will soon have to confess that she killed her son’s wife, is the embodiment of this, because she did it for family. Gemma kills Tara, Jax’s wife, under the impression that she sold out the club to the police for a deal. She then lies to Jax, who actually made the deal with police, because she know’s the truth would kill him. She blames a rival Chinese gang lead by Henry Lin. As a result, the club wages an ill-advised war, not because they are warriors but for the love they have for the club’s leader, a grieving Jax Teller.

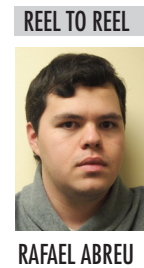
Moreover, the men and women who fall into the web spun by Sons, show an unconditional kind of love that, like Venus, loves despite flaws.

Some would call them foolish to place themselves in such a destructive lifestyle, but that’s exactly how Sutter redefines the dynamics of simple emotions.

But as the season comes to a close, the show will becomes less about the purity of their kinship, and more about the darker side of love— loving something and someone, literally to death, while being completely unaware that you are the cancer.

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Marvel’s upcoming projects announced, characters make silver screen debut



RAFAEL ABREU

Marvel Studios recently announced a slew of new films that are a part of their Phase Three of Marvel films. While many of the films mentioned are sequels, some of the titles have actually never been made into films before. As can be imagined, the hype for these films is on a level too high to measure.

“THE AVENGERS: AGE OF ULTRON”

This one has been known for a while and will feature the titular Ultron, as well as the regular cast of Avengers. Its trailer was leaked not too long ago and has now been seen by millions upon millions.

“ANT-MAN”

Originally lead by Edgar Wright as co-writer and director, the film is now being directed by Peyton Reed, whose film credits (only) include “Bring It On,” “Down with Love,” “The Break-Up,” and “Yes Man.” The film stars Paul Rudd as the titular

Ant-Man, along with Evangeline Lilly, Corey Stoll, and Michael Douglas.

“CAPTAIN AMERICA: CIVIL WAR”

Based on the now classic comic book arc, “Civil War” will feature Captain America (Chris Evans), Iron Man (Robert Downey, Jr.), and introduce the Black Panther (Chadwick Boseman). The story revolves around the Superhero Registration Act, restricting superheroes to act under official regulation.

“DOCTOR STRANGE”

Being directed by Scott Derrickson, this film will be about Doctor Stephen Strange, who acquired supernatural abilities after a car accident. While rumors of who will play Strange have been floating around, nothing has been set in stone yet.

“GUARDIANS OF THE GALAXY 2”

Not much info on this film right now, except that director James Gunn is returning and that the film’s release date has been bumped up by two months, now scheduled to release sooner than before.

“THOR: RAGNAROK”

As one can guess from the title, this third solo outing involving Thor involves the Norse end of days, and is said to take place right after “Age of Ultron.” Chris Hemsworth will indeed be reprising his role as Thor.

“BLACK PANTHER”

Black Panther’s solo film, also starring Chadwick Boseman. Not much info on this title, but an image of what the character looks like has been released.

“THE AVENGERS: INFINITY WAR PARTS I & II”

This two part epic will have the Avengers face off against the powerful, dangerous, and menacingly purple Thanos. Two other films will be in-between these two release dates.

“CAPTAIN MARVEL”

Marvel Studio’s first female-led superhero film about Carol Danvers, who acquires cosmic powers. Further details on this film are very much under wraps.

MARVEL PHASE THREE EXPECTED RELEASE DATES

May 1, 2015	“THE AVENGERS: AGE OF ULTRON”
July 17, 2015	“ANT-MAN”
May 6, 2016	“CAPTAIN AMERICA: CIVIL WAR”
Nov. 4, 2016	“DOCTOR STRANGE”
May 5, 2017	“GUARDIANS OF THE GALAXY 2 (previously dated 7/28/17)”
July 28, 2017	“THOR: RAGNAROK”
Nov. 3 2017	“BLACK PANTHER”
May 4 2018	“AVENGERS: INFINITY WAR PART I”
July 6, 2018	“CAPTAIN MARVEL”
Nov. 2, 2018	“INHUMANS”
May 3, 2019	“AVENGERS: INFINITY WAR PART II”

“INHUMANS”

Based on a group of super humans, it’s said that “Inhumans” could be its own franchise

or series. As might be expected, further info on this title is next to little.

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FOOTBALL

Panthers look for win on Senior Day

JORGE CORRALES
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FIU welcomes Middle Tennessee State University to The Cage on Saturday, Nov. 15, for the final home game of the season. Kickoff is set for 3:30 p.m. and the game will be broadcast on the American Sports Network. Prior to kickoff, the Panthers will be holding senior day festivities to honor those who will be playing their final home game for FIU.

The Panthers are coming off yet another tough loss, this one coming against the Old Dominion University Monarchs. The Panthers led for most of the second half before giving up a late

touchdown and a fieldgoal as time expired; eventually falling by a score of 38-35.

The Panthers were led on the ground by redshirt junior running back Anthon Samuel and freshman running back Napoleon Maxwell. Samuel recorded his first 100-yard game as a member of the Panthers, rushing for 137 yards and a touchdown. Maxwell added 70 yards on 14 carries.

“We knew out of high school that [Maxwell] had the potential to be a really good player,” said Head Coach Ron Turner. “He’s strong, he’s fast and he’s done a great job of learning to run with his pads down. I’m not surprised but I’m pleased with it. He’s playing well— so is Anthon.”

Freshman quarterback Alex McGough added 49 yards on the

ground while throwing for 132 yards and two touchdowns.

The loss dropped the Panthers to 3-7 for the year and crushed the slim hopes they had at being invited to a bowl game.

“We just gotta finish,” said Turner. “We’re a young team and we just haven’t learned how to finish yet. We made some undisciplined mental errors at critical times.”

Samuel and Maxwell will once again spearhead the Panther offense against the Blue Raiders, as freshman running back Alex Gardner continues to recover from a shoulder injury. The Panthers have rushed for a total of 1,692 yards in 2014, already surpassing last year’s total of 1,447.

Through the air, McGough will rely on sophomore tight end Jonnu Smith. Smith leads the team in receptions (49), touchdown receptions (5) and receiving yards (555). Redshirt senior Glenn Coleman leads all wide receivers with 21 catches for 452 yards and three touchdowns. He and all other seniors will be honored prior to the game.

The Panthers enter Saturday’s contest ranked 46 in the nation in total defense. Senior safety Demarkus Perkins leads the team with 60 tackles. Junior defensive end Michael Wakefield leads the team with 8 sacks and ranks No. 16 in the nation with 8.0 sacks per game.

The captain of the secondary is redshirt junior cornerback Richard Leonard. Leonard leads the team with five interceptions and four fumbles. He also leads all defenders with 3 touchdowns.

The Blue Raiders are coming off a 27-7 home loss to Brigham Young University, putting them at 5-4. Much like Old Dominion, Middle Tennessee has struggled to stop opposing offenses. The Blue Raiders are allowing nearly 500 yards of total offense per game. Look for Samuel and Maxwell to rack up a great deal of yards on the ground.

“These guys are much more physical [than Old Dominion],” said Turner. “It’s a different front. We’re not gonna run the ball 55 times. We’ve gotta have some balance.”

Quarterback Austin Grammer captains the Blue Raider offense. He has thrown for 12 touchdowns while completing over 65 percent of his passes in 2014.

The Blue Raiders run a two running back system with Reggie Whatley and Jordan Parker. Both backs are averaging over 4.5 yards per carry.

The Blue Raiders are looking to get their sixth win of the season in order to gain bowl eligibility.



BRIAN TRUJILLO/THE BEACON

Redshirt junior running back Anthon Samuel avoids a tackle in the game against Florida Atlantic University. At the Saturday, Nov. 8, game against Old Dominion University, Samuel recorded his first 100-yard game as a member of the Panthers, rushing for 137 yards and a touchdown.

BASKETBALL

New faces, challenges await men’s basketball

BASKETBALL, PAGE 1

Last season, the Panthers made just over four 3-pointers per game, but with the addition of several key shooters, Evans feels it will allow the team to spread out the floor, giving them better opportunities to score.

“We do have guys on the team who can shoot three-point shots,” said Evans. “We’re not going to be the Phoenix Suns or anyone like that shooting three’s consistently, [but] it’ll be part of our offense.”

The Panthers will host opponents on the Lime Court at the FIU arena 12 times during the season, three of which will be against non-conference opponents. The 12 home games is three less than last year’s 15.

Among their schedule, they will take on the Louisville Cardinals, who reached the Sweet 16 in last year’s NCAA tournament, intra-state rival Florida Gulf Coast and they will also participate in the Spartanburg Marriott Upstate Classic in South Carolina during the Thanksgiving holiday.

Evans said the fact that his team will be playing more games on the road only makes the season that much more difficult, but was assured that no team will be overlooked, no matter their record or history.

“It’s never easy, especially when you’re

on the road. There’s a portion of the season where we play eight road games in a row, so all of that stuff with a new team is gonna be a challenge,” said Evans. “We do have some home games, but a lot of them are on the road.”

The Panthers will not begin conference play until Jan. 4, when they travel to Boca Raton to face the Florida Atlantic Owls.

With all the changes regarding new players and a possible postseason berth, Evans is not alone when it comes to teaching some of the younger players the ins and outs to a college season. With the help from Mavin, a consistent starter from last year’s squad, it allows other players to get the understanding from one of their own.

“When you bring all the new players that we have, you need someone that is a player who can explain to them, who can tell them what we’re looking for and when coach starts to get on somebody, what I’m really trying to do is get them to work harder, and he can explain that to them, rather than a coach trying to do that,” said Evans.

Mavin averaged nearly 12 points per contest last season and Evans said he expects that to continue and for his leadership to be seen both on and off the court.

“He’s basically been a coach on the floor,

he’s been a captain, he’s definitely been a leader and he’s the heart and soul of this team,” said Evans.

The senior guard has taken his new role full on throughout the offseason and said

he continues to do so in hopes of ultimately reaching the NCAA tournament.

“The main focus is really just winning,” said Mavin. “Trying to get these guys fired up to have that winning mentality.”



JAHREL FRANCIS/THE BEACON

Senior guard Dennis Mavin is one of several returners Head Coach Anthony Evans and the rest of his coaching staff have spent the offseason working with.

BASKETBALL

Women's basketball returning players expected to step up to replace star alumna

COLUMNIST



REBECCA CHARUR

The 2013-2014 season was nothing short of a Cinderella story for FIU. After finishing the regular season below .500, the Panthers went on to defeat Rice, East Carolina, and Tulane, all by double figures in the Conference USA tournament. As the 13th seed, they landed in the semi final game against none other than the wicked stepmother: Middle Tennessee State University. Just as the story has been written for three consecutive seasons, FIU fell to MTSU en route to the C-USA championship game.

The obvious difference between last season and this upcoming season is none other than the presence, or lack there of, of Jerica Coley. Coley led the nation with an average of 29.5 points per game last season. Moreover, she finished her collegiate career with over 3,000 points. This feat landed her name in the NCAA record books alongside only ten other women.

Still, with the exit of one Coley comes the reemergence of senior center Marita Davydova. Although Davydova may not provide anywhere near the scores that Coley provided, she contributes her verticality to a Panther team that is generally lacking in that department. At 6 foot 3, Davydova stands as the tallest player on the roster and as the only true center on the roster as well.

Returning players senior forward Tynia McKinzie and junior guard Taylor Shade are



BRIAN TRUJILLO/THE BEACON

Junior guard Taylor Shade dribbles past the Palm Beach Atlantic University defense on Sunday, Nov. 2. The Panthers play Tennessee Technical University on Friday, Nov. 14.

also prepared to pick up the defensive and especially offensive responsibilities of a Panther team missing Coley. McKinzie emerged as a key player during FIU's C-USA tournament run, contributing to the team as an efficient rebounder and double-double machine. Shade also showcased her scoring ability during the tournament by recording double figure scoring performances in three of the four games.

Both players hope to pick up right where they left off and provide some of the experience they have earned to better the team this season in a way that goes beyond the box score.

One of the more significant and familiar returning faces this season is the head coach herself, Cindy Russo. With this 2014-2015 season, Russo will have coached her 36th season at the University, and her name will only be etched deeper into the record books of FIU and the NCAA.

Although pre-season exhibition games are often overlooked, they give sports fans and opponents a look at a new and improved, or not so improved, team. The new-look Panther basketball team has given the fans of FIU something to look forward to. In all the talk

questioning whether the Panthers will be the same team they were last year without Coley, multiple players quietly emerged in the pre-season as potentially significant role players.

In FIU's first exhibition game against Palm Beach Atlantic, the Panthers came out strong with a 73-46 victory. Sophomore forward Kiandre'a Pound led the way with a double-double, 16 points and 13 rebounds. McKinzie also contributed to the win with 18 points.

A week later, the Panthers faced Barry University in an exhibition game that came down to the wire and relied on the scoring of multiple role players. Junior guard Destini Feagin, senior guard/forward Zsafia Labady and sophomore guard Nikolina Todorovic all played an important role in the victory proving that FIU has more than just a couple scoring threats.

The women's basketball team will open their season at home against Tennessee Technological University today, Nov. 14, at 5:30 p.m. Last season the Panthers defeated Tennessee Tech 70-65. At the time, the team was still trying to find their rhythm after losing four straight games in their four opening match ups against Florida Gulf Coast University, University of Central Florida, Harvard University, and Boston College, respectively. This season, FIU looks to start off strong with a victory at home and avoid having to comeback from a losing record early on.

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2014 Comic Convention visits BBC

IRECH COLON
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The 2014 Comic Convention will take place at the Biscayne Bay Campus on Thursday, Nov. 20, and take advantage of the newly renovated Wolfe University Center building.

The Comics Club is sponsoring as well as taking charge of the entire event, which is funded by the Student Organizations Council at BBC. Collaborating with the club is the Campus Wine to Water Club and the BBC Bookstore.

Many students do not agree with the idea of it being held on the North Campus as it poses an obstacle for most students positioned on the main campus.

Deja Ramdass, sophomore chemistry major, loves anime and comics, who knew of Comic Con last year, however, could not attend because it was in BBC. This year she still hopes to attend.

“It’s the main reason I don’t go,” said Ramdass. “I’d have to take the FIU bus which isn’t free.”

Regardless of the location of Comic Con, all students are welcome to attend. Daniela Ottati, webmaster for the Comics Club and in her last year in the PhD program under the College of Education, believes the event will provide an opportunity for students’ exposure to the comic world and interact with others with a passion for graphic art.

“The purpose of the event is to bring FIU students, faculty, staff, alumni, and the community closer to the fascinating world of comic books, graphic novels and superheroes,” said Ottati.

There will be many comic books, action figures and collectibles available for purchase as well as giveaways for participants. There will be over 50 vendors, as well as local and international artists show-casing and selling their work. Organizations related to the arts and stores from all around South Florida will also attend.

One activity that presented great results with participants was the cosplayers, a term used to describe the way

MEET THE BOSSES



MARIA SOLEDAD LORENZINO/THE BEACON

Sun Sentinel leaders Video Coordinator Sarah Dussault (left), Online Entertainment Editor Marian Liu (middle) and Florida Social Media Manager Lori Todd (right) speaks to students at the Meet the Boss Ladies event. Hosted by FIU’s SPJ and the SFJ, the women talked about the challenges that come with being female leaders in the media industry.

people dress up as specific characters. Last year’s Comic Con presented cosplays as Black Widow, Zatana, Robin, IronMan and Dr. Who, among others.

A major component to the event has been FIU’s Comic Club. Gilberto Campo, president of the Comic Club and Fernando Ottati, comic club advisor and artist, have worked along together to assure the event goes according to plan.

“The most important aspect, besides the fact that the event has a free admission, is that it is planned by students,” said Fernando Ottati.

Campos enjoys knowing comic fanatics can come together to share in their talent as well as form a bridge for

students looking to meet new friends and share a love for comics.

“Ever since I was young I have always had a love for superheroes and other kinds of superhero aspects like books, movies and television,” said Campos.

Those who wish to participate in the Comic Club are welcome to attend their meetings once a month. Events organized include movie screenings, trips to comic cons and comic-book stores as well as a reception with legendary Wonder Woman artist Jose Delbo. They recently partnered with the CW Network to do two events related to the new hit series “The Flash.”

Heat’s Chris Bosh shedding label of being ‘soft’

MCT STAFF

Chris Bosh used to block people out of paint so LeBron James could fly in for a rebound.

Some people don’t want to hear that, especially Bosh’s detractors, but it’s true. Bosh did a lot for the Heat that went unnoticed in his first four years with team, but clearing people out of the lane for others to grab rebounds was one of the most important. It put the ball in the hands of the team’s playmakers, and that led to fast breaks and wide-open shots on the other end of the court.

In other words, Bosh did the dirty work for years, and rightfully so. He

was on a team with the best player of his generation.

“He will do whatever it takes to win, and he has proven that time and time again on his resume,” Heat coach Erik Spoelstra said of Bosh after Tuesday’s practice. “He commits as a two-way player, first of all, which is very tough to do in this league.”

Of course, none of that stuff can be easily measured. It meant little to nothing to critics of the team and Bosh at the time, and will only truly be appreciated years from now when the Heat’s accomplishments can be weighed objectively over time.

From a purely individual standpoint, though, that hard-to-

quantify defensive strategy decreased Bosh’s rebounding numbers and added to the myth that he was soft. That angered him at first, but he’s an intelligent person so it wasn’t hard to move past unfounded labels.

Bosh isn’t soft. The opposite is true, actually, and he is proving it now in more conventional ways in his new, leading role with the Heat.

Bosh is ranked among the league leaders in rebounds and is averaging a double-double to begin the season. Entering Wednesday’s game against the Indiana Pacers, Bosh is averaging 23.6 points (eighth in the league) and 10.3 rebounds per game (tied for 12th).

“I told people I could rebound a long time ago _ I told people that,” Bosh said. “Then they’re going to be crazy when, ‘Oh, he can rebound now?’ But I told you I could rebound a long time ago. It’s just because my numbers were down, I told people the math, and they were like, ‘Ah, get out of here.’ So, I’m not going to be logical now.”

Logic dictates that a matchup against Pacers center Roy Hibbert on Wednesday will provide another litmus test for Bosh. He struggled at times against Hibbert during the LeBron years, and now Bosh enters the game with a player efficiency rating of fourth in the league. Player

efficiency rating is an advanced stat that attempts to measure a player’s overall per-minute impact.

There’s a lot of math involved, but this time it’s making Bosh look good.

Anthony Davis of the New Orleans Pelicans leads the league in PER (35.7), according to basketball-reference.com, followed by Golden State’s Steph Curry (29.8), DeMarcus Cousins (28.2) of the Sacramento Kings and Bosh (26.8).

Spoelstra, not one for advanced stats, summed it all up this way: “If [Bosh] takes a break on that side of the floor, we’re not going to win, and he understands that just as well as anybody.”

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