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# The Contemporary Cuban Postdocumentary

Dean Luis Reyes

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# Cuban Research Institute

Steven J. Green School of International and Public Affairs



## The Contemporary Cuban Postdocumentary Lecture by Dean Luis Reyes

Monday, October 30, 2017 | 12:30 PM | FIU Modesto A. Maidique Campus | Green Library 220

Since the 2003 premiere of Fernando Pérez's documentary film *Suite Habana*, newer treatments with a greater fictional component have questioned the Cuban tradition of nonfiction filmmaking, with its predominantly testimonial character and social themes. Three essential works of the past two decades are Humberto Padrón's *Family Video* (2001), Susana Barriga's *The Illusion* (2009), and Miguel Coyula's *Memories of Development* (2010). In the past three years, a series of independent short- and medium-length films, directed by young filmmakers, has emphasized a nonfiction that is increasingly removed from the preponderant currents of the epic period of the Cuban Revolution, as they insist on critically approaching social questions and employing formal reflexive methods.

**Dean Luis Reyes** is a Cuban film critic and journalist with more than 15 years experience in various media. Since 2011, he works as an independent creator. He is the author of several books about filmmaking, including *La forma realizada: El cine de animación* (2014); *La mirada bajo asedio: El documental reflexivo cubano* (2012); *Werner Herzog: La búsqueda de la imagen extática* (2012); and *Contra el documento* (2005). His articles have appeared in journals published in Cuba, the United States, Puerto Rico, Spain, France, and Brazil.

**This event, to be conducted in Spanish, is free and open to the public.**  
To confirm your attendance and for more information, please call (305) 348-1991.

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