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Rafael Soriano: The Abstract Art Movement in Cuba and Beyond, A Panel Discussion

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Cuban Research Institute

Steven J. Green School of International and Public Affairs



Rafael Soriano: The Abstract Art Movement in Cuba and Beyond A Panel Discussion

Wednesday, January 24, 2018 | 3:00 PM | Patricia & Phillip Frost Art Museum | 10975 SW 17th St, Miami

Cuban painter Rafael Soriano (1920–2015) was an acclaimed master of geometric abstraction and a global figure in the twentieth-century art world; his work resonated with international artists of Latin American origin like Roberto Matta, Rufino Tamayo, and Wifredo Lam. As a result of the Cuban Revolution, Soriano immigrated to the United States in 1962.

Between October 27, 2017 and January 28, 2018, the Frost Art Museum is hosting the exhibition “Rafael Soriano: The Artist as Mystic,” organized by the McMullen Museum of Art, Boston College, in collaboration with the Rafael Soriano Foundation, and curated by Elizabeth Thompson Goizueta. An unprecedented examination of his life’s work, this exhibition focuses on the multiple influences that nurtured a style where, in his words, “the intimate and the cosmic converge.”

Moderated by CRI Director Dr. Jorge Duany, this stellar panel will feature four experts on Soriano’s work:

- **Prof. Elizabeth Thompson Goizueta**, Lecturer, Department of Romance Languages & Literatures, Boston College
- **Dr. Alejandro Anreus**, Professor of Art History and Latin American Studies, William Paterson University
- **Dr. Abigail McEwen**, Associate Professor of Latin American Art History, University of Maryland, College Park
- **Hortensia Soriano**, Director, Rafael Soriano Foundation

This event is free and open to the public.

To confirm your attendance and for more information, please call (305) 348-1991 or write cri@fiu.edu