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# Second Generation Voices: The Pleasures and Afflictions of Inherited Exilic Legacy

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# The Exile Studies Program

In Collaboration with

The Betsy-South Beach Hotel

The Department of English & The College of Arts, Sciences & Education  
Presents

Panel Discussion

## Second Generation Voices: The Pleasures and Afflictions of Inherited Exilic Legacy

Tuesday, October 10, 2017 from 3:30-5:00 p.m. at Graham Center, 243 (MMC)

Welcoming Remarks: Mr. Pablo Cartaya, Author and Director of **Escribe Aquí**

### Chair and Moderator



**Professor Jorge Duany** is Director of the Cuban Research Institute and Professor of Anthropology in the Department of Global & Sociocultural Studies in the Steven J. Green School of International and Public Affairs at Florida International University. He has published extensively on migration, ethnicity, race, nationalism and transnationalism in Cuba, the Caribbean and the United States. He authored and edited more than twenty books, including *Puerto Rico: What Everyone needs to Know* and *Un Pueblo Diasperso: Dimensiones Sociales y Culturales de la Diaspora Cubana*.

### Panelists



**Professor Alan L. Berger** holds the Raddock Family Eminent Scholar Chair for Holocaust Studies at FAU. He authored and edited more than a dozen books on the Holocaust, Christian/Jewish relations and American Jewish Literature. Several of his publications, including *Children of Job: American Second-Generation Witnesses to the Holocaust* and *Second-Generation Voices: Reflections by Children of Holocaust Survivors and Perpetrators*, are among the first to treat the psycho-social and theological legacy of the Holocaust on the second generation. *Third Generation Representation: Trauma, History and Memory* is Professor Berger's most recent treatise on transgenerational legacies.



**Professor Richard Blanco** is the fifth presidential inaugural poet in U.S. history. A highly acclaimed poet, essayist, and public speaker, Professor Blanco has authored a significant body of work, including chapbooks, collections of poetry and memoirs. His most recent publications include *The Prince of Los Cocuyos: A Miami Childhood*, *Looking for the Gulf Motel* and *For All of Us, One Today: An Inaugural Poet's Journey*. The Academy of American Poets named him its first Education Ambassador in 2015. He received honorary doctorates from Macalester College, Colby College, and the University of Rhode Island.



**Professor Vanessa Garcia** is a novelist, playwright, and journalist. Her debut novel, *White Light*, was published in 2015, to critical acclaim. Named one of the Best Books of 2015 by NPR, it won an International Latino Book Award. Her plays, *Cubana Spring* among them, have been produced in Edinburgh, Miami, Los Angeles, New York, and other cities around the world. As a journalist, feature writer, and essayist, her pieces have appeared in *The LA Times*, *The Miami Herald*, *The Guardian*, *The Washington Post*, *Narrative.ly*, and *The Southern Humanities Review*, among numerous other publications. She's also a *Huffington Post* blogger.



**Professor Eugenio M. Rothe, MD**, teaches in the Department of Psychiatry & Behavioral Health in the School of Medicine at Florida International University. He is an internationally renowned expert on the mental health issues of immigrants and refugees, an area in which he has published extensively and received national awards. Dr. Rothe serves on the editorial boards of several scientific journals and holds important officer positions in national and international psychiatric organizations. Among his publications are collaborative studies on "Mental Health Issues of Child and Adolescent Refugees" and "Identity and Acculturation in Immigrant and Second Generation Adolescents." He is the recipient of The American Academy of Child and Adolescent Psychiatry Jeanne Spurlock Award.

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