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Hemingway: Between Key West and Cuba

Richard Abella

Raul Villarreal

Dr. Ricardo Castells

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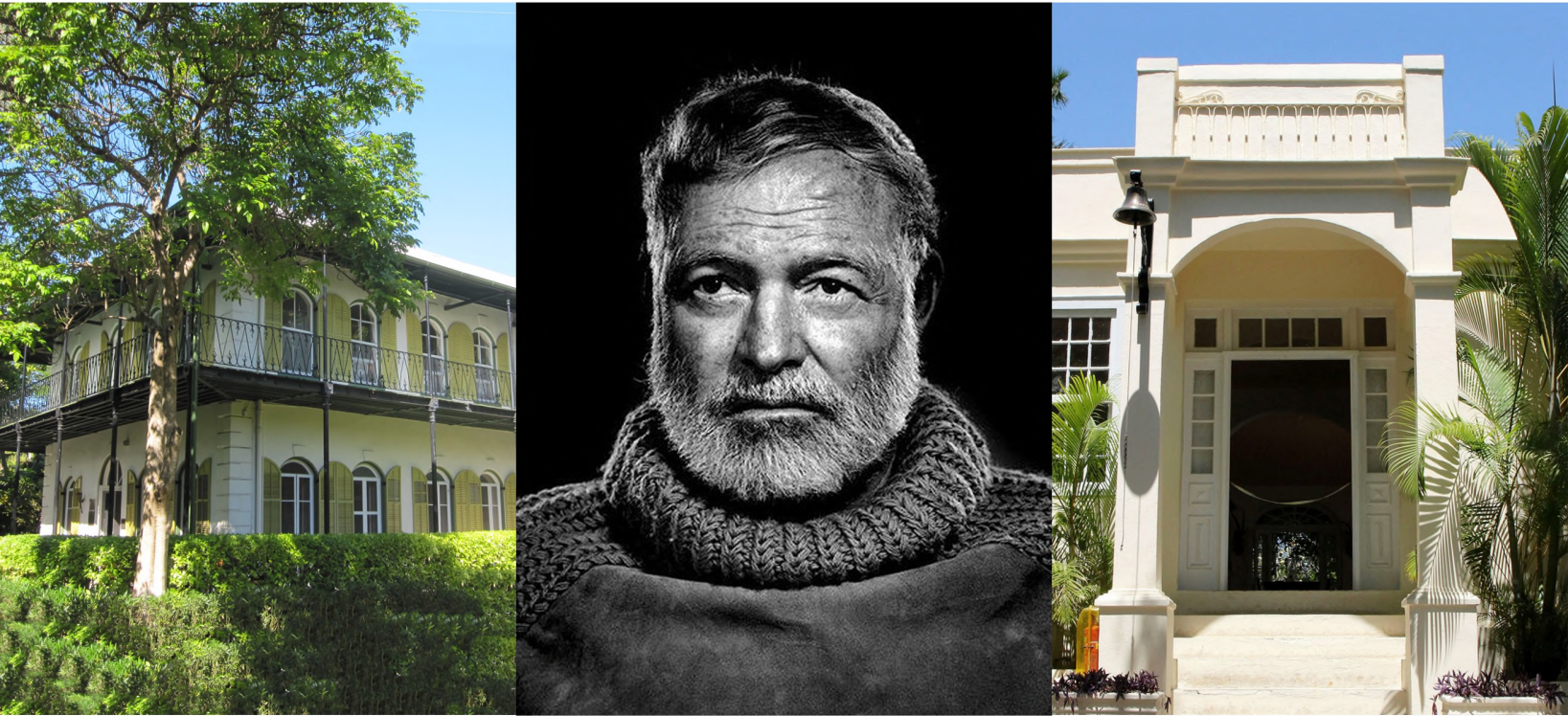
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Cuban Research Institute

Steven J. Green School of International and Public Affairs



Hemingway: Between Key West and Cuba Film Screening and Discussion with Director Richard Abella

Thursday, October 26, 2017 | 7:00 PM | FIU Modesto A. Maidique Campus | Green Library 220

The world-renowned American novelist Ernest Hemingway lived in Key West, Florida, between 1931 and 1939, and near Havana, Cuba, between 1939 and 1960. *Hemingway: Between Key West and Cuba* (2017) is a short documentary examining how these two distinctive yet similar islands and cultures influenced the author's personal and artistic vision. Produced by Santa Fe College and the Santa Fe College Foundation, and written by C. Michael Curry and Raúl Villarreal, the film features original photographs and video footage of Key West and Havana from the 1930s to the early 1960s. After screening the film, it will be discussed by the following panelists:

- **Richard Abella** is a Cuban film, television, and radio director and actor, currently residing in Gainesville, Florida. He has more than 20 years experience in audiovisual communication and his work has been recognized with prizes in several events and festivals. One of his most recent productions is the fiction television series, *Zoológico* (2016).
- **Raúl Villarreal** is a multidisciplinary visual artist who has exhibited his art in 20 one-person exhibits and over 400 group exhibits in the United States and other countries. He is the author of the book, *Hemingway's Cuban Son* (2009), based on his father René's memoirs of his friendship with the famous American author. Villarreal is the Coordinator for Cultural Programs at Santa Fe College in Gainesville, Florida.
- **Dr. Ricardo Castells** is Professor of Spanish in the Department of Modern Languages at Florida International University. He specializes in Golden Age Spanish literature and has lectured and published essays about Hemingway's works and about Cuban and Cuban-American literature.

This event, to be conducted in Spanish and English, is free and open to the public.

To confirm your attendance and for more information, please call (305) 348-1991 or write cri@fiu.edu

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