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Classically Cuban Concert Together: In Memory of Carlos Averhoff, Sr.

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Cuban Research Institute
Steven J. Green School of International and Public Affairs

Classically Cuban Concert
Together: In Memory of Carlos Averhoff, Sr.

Sunday, December 3, 2017 | 5:00 PM | FIU Wertheim Performing Arts Center | 10910 SW 17th St., Miami

The Cuban Research Institute is pleased to announce the 13th installment of its annual concert series. This year's concert will be dedicated to Afro-Cuban and Latin jazz, in memory of the renowned Cuban saxophonist and former FIU music professor, Carlos Averhoff, Sr. The event will be directed by his son, Carlos Averhoff, Jr., in collaboration with artists who performed alongside Averhoff, Sr., including Grammy Award-winning trumpeter Brian Lynch, Malena Burke, Federico Brito, and others.

Carlos Averhoff, Sr., was a recognized tenor saxophonist in the Latin jazz world, as well as an educator. Born in Matanzas, Cuba, he graduated from Havana's Conservatorio Amadeo Roldán with a major in classical music. In 1973 he was a founding member of the world-renowned Cuban jazz group Irakere. In 1980, he received a Grammy Award for the album *Irakere*. He was a Professor of Music at Florida International University until 2016.

Carlos Averhoff, Jr., is a tenor saxophonist, bandleader, composer, and educator. Born in Havana, he was classically trained in Cuba's top music schools: the Manuel Saumel Conservatory of Music, the Amadeo Roldán School of Music, and the Higher Institute of Art. He continued his education in the United States, receiving a bachelor's degree (Summa Cum Laude) at the Berklee College of Music and a master's degree with honors from the New England Conservatory of Music. He recently earned a teacher fellow position at the University of North Texas in Denton, where he started his doctoral studies.


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