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A Moveable Nation: Cuban Art & Cultural Identity in the Pérez Art Collection at FIU Academic Conference & Teachers' Workshop

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Cuban Research Institute

Steven J. Green School of International and Public Affairs



A Moveable Nation: Cuban Art & Cultural Identity in the Pérez Art Collection at FIU Academic Conference & Teachers' Workshop

Friday, June 23, 2017 | 9:00 AM–5:45 PM | Saturday, June 24, 2017 | 9:00 AM–12:00 PM | FIU Frost Art Museum

The Cuban Research Institute (CRI) will hold a one-day meeting to assess the significance of Cuban and Cuban-American art for the construction of national and diasporic identities. This conference and book project will delve into some of the defining moments of Cuba's artistic evolution from a multidisciplinary perspective, including art history, architecture, history, literary criticism, and cultural studies. Situating Cuban art within a wider context of complex references, internal and external influences, and socio-historical connections, scholars will examine the enduring links between Cuban art and cultural identity. In particular, the conference will take advantage of the Darlene M. and Jorge M. Pérez Art Collection at FIU, which documents the historical trajectory of Cuban art since the late 1800s, beginning with Víctor Patricio Landaluz's work excerpted above. Lecturers will be encouraged to include examples of Cuban art from the Pérez Art Collection at FIU.

K-12 teachers from the Miami Dade County Public Schools are invited to attend the conference and participate in a hands-on workshop the following day to discuss the classroom applications of the material presented during the conference. The workshop is supported by LACC's U.S. Department of Education Title VI Grant.

This event is free and open to the public.

For more information, please call (305) 348-1991.

**Cosponsored by the FIU Kimberly Green Latin American and Caribbean Center
& Miami-Dade County Public Schools**