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The Beacon, September 21, 2009

Florida International University

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Get the scoop on this
Fall's upcoming art events

PREVIEW COMING 9/23



Offense smothered;
Panthers fall 23-15

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SPOTLIGHT

AT THE BAY PAGE 3

SJMC professor to share her findings on the kind of news this generation gets – and where it gets it from.

AT THE BAY PAGE 3



A week of events promises to allow students to let their creativity loose on campus.

EDITORIAL PAGE 4

SGC-MMC should make better use of their Web site and online communication tools.

OPINION PAGE 4

Immigration reform has become a distraction tool for politicians.

OPINION PAGE 4

Using student funds for GC renovations justified and necessary after years of being outdated.

LIFE! PAGE 5

Music department puts on impressive, moving show.

LIFE! PAGE 5

Interview: SGC-MMC president opens up about movies, music and more.

SPORTS PAGE 8



Towers: Golden Panthers' loss to Rutgers worse than loss to Bama.

UPCOMING EVENTS

Jazz/Open Mic Night, Sept. 21, 10 p.m. For just \$10, raise your voice, make them laugh or just sit back and watch the show.

Fine Arts Association Meeting, Sept. 22, 3:45 p.m. Join the growth of the arts community in GC 305.

Rob Thomas, Sept. 23, 7:30 p.m. This ex-Matchbox 20 band mate will be performing at Hard Rock Live. Tickets are going for \$40-\$75.

Journey, Sept. 24, 8 p.m. For \$60-\$150, you can enjoy the classic power ballads at the Hard Rock Cafe.

WEATHER



MONDAY
Scattered T-Storms
LOW: 79 HIGH: 87



TUESDAY
Isolated T-Storms
LOW: 79 HIGH: 87



WEDNESDAY
Isolated T-Storms
LOW: 79 HIGH: 87

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Convocation recognizes notable faculty

W. Kinzy Jones receives highest faculty award, gets \$12,500

DAVID BARRIOS
Staff Writer

Dressed in black gowns and caps signifying their experience and various disciplines, dozens of University faculty members stood in a single-file line, with the sun beating down on them, awaiting the beginning of the 2009 Faculty Convocation held Sept. 17.

More than 400 members of the faculty, along with guests, sat in the Herbert and Nicole Wertheim Performing Arts Center to honor 17 faculty members that were recognized for outstanding work in their fields of education and research.

W. Kinzy Jones won the President's Council Outstanding Faculty Award and \$12,500.

Jones, a professor for the College of Engineering and Computing, has taught at the University for 24 years and is recognized for many breakthroughs in microelectronics, such as the first demonstrated micro heat pipe and methanol fuel cell embedded in ceramic packaging. Jones is also established director of the Advanced Materials Engineering Research Institute and Motorola Nanofabrication Facility.

Arvind Agarwald, an associate



CHRIS GREEN/THE BEACON

NOTEWORTHY: W. Kinzy Jones, professor for the College of Engineering and Computing, accepts his President's Council Outstanding Faculty Award at the Faculty Convocation on Sept. 17.

professor for the College of Engineering and Computing, and David Lee, professor of biology, were also recognized at the ceremony and awarded \$2,000 each. Lee is the author of *Nature's Palette* and is a specialist on color in plants.

Agarwald is credited for raising more than \$3 million in research grants as the sole principal investigator from federal agencies such as the National Science Foundation, the Air Force Office of Scientific Research and NASA.

"Today we celebrate the accomplishments of our faculty. This cele-

bration is about what we do as faculty – we teach, we carry out research and promote creative activity, and we use our research and creativity to address community needs," said University President Mark B. Rosenberg on his first address to faculty members.

Rosenberg was the keynote speaker at the event and presented a speech entitled "The Life of The Mind."

"The life of the mind matters. In these times as we rise to meet the challenges of the 21st century, we must not take our special role for granted as guardians of the life of the mind," Rosenberg said.

Rosenberg reached out to the audience, consisting mainly of faculty members, asking for input and approval on his job while promising to listen to all suggestions.

Faculty awards and adjunct faculty awards were also given at the assembly.

"It's a great honor to be recognized for this award," said Florence Keane, a nursing professor who was awarded for excellence in teaching. "I really feel that I should thank the faculty for this."

The convocation was planned by

CONVOCATION, page 2

Panther Tram safely escorts students at night

CHRISTOPHER LAZAGA
Staff Writer

Most students have seen them at some point – golf carts zipping around campus – but many are unaware of the service they provide.

These golf carts are part of the Panther Safety Tram service. Their purpose is to pick up students that have a cross-campus trek ahead of them and drop them off at their destinations.

The shuttle service runs from 7 p.m. to 1 a.m. They run for the duration of the academic year, from August to April, with finishing hours cut from 1 a.m. to 11 p.m. for the Summer semester.

Daily operation of the shuttle service is managed by the Department of Parking and Transportation, with the

... We have implemented, from SGA's input, an initiative for a driver to maintain a loop around busy areas ...

Bill Foster, executive director
Department of Parking and Transportation

Student Government Association providing continuous input to improve services.

"For instance, we have implemented, from SGA's input, an initiative for a driver to maintain a loop around busy areas along with the service dispatched upon request," said Bill Foster, executive director of Parking and Transportation.

According to Foster, although statistics show the Modesto Maidique Campus is overall a safe campus, the Panther Tram program was implemented in the Fall of

2006 in order to improve the perception of safety in the evening hours.

"It's for students, so they don't have to walk at night by themselves," said Regina Johnson, a second-year broadcasting major who works as a driver for Panther Tram.

Aside from the new initiative for a single unit maintaining a set loop, Panther Tram units do not have set routes. They pick up passengers following a list of students that have called to request the service.

"Call us at 305-348-6173, tell us where you need to go, and we'll take you there," Johnson said.

According to Johnson, Panther Tram sets priorities by helping the handicapped first, following the list second and, on occasion, picking up a student hailing them.

"We're not supposed to stop for people waving us down," said Quamain Jacobs, a senior health service administration major also working as a driver for Panther Tram.

Despite the convenient service they provide, some students have complained about the shuttle service.

"We get a lot of calls and we get backed up. Some students complain, but they're on a waiting list. We get to you as fast as we can," Johnson said.

PANTHER TRAM

Hours of operation:
Fall: 7 p.m. - 1 a.m.

305-348-6173

On average, the Panther Tram team consists of eight students, four working at a time. There are three carts and one dispatcher on duty each shift.

According to Foster, student drivers for the Panther Tram make \$8 the hour. Employee wages, combined with fuel, maintenance and carts add up to about \$50,000 annually.

"SGA and Parking and Transportation provide the funding," Foster said.

THE BEACON

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Agarwald, Lee also recognized

CONVOCATION, page 1

the Convocation Committee consisting of members of the Provost Office and was scheduled between 3 p.m. and 4:30 p.m., a time where no regularly scheduled classes are held at the University.

Faculty awards are given by the Faculty Senate to members

of the faculty who have been nominated by fellow professors for outstanding displays in areas such as teaching, research, mentorship, service and advising.

The President's Council awards are issued by the council, which consists of community leaders who advise the president.

Faculty member fired, charged with credit card misuse

JORGE VALENS
Asst. News Director

A faculty member was fired due to improper use of a University procurement card.

In an e-mail to the University community, President Mark B. Rosenberg stated that a "senior member of the faculty" did not follow proper guidelines and procedures with regards to the use of a University procurement card, credit cards given to

certain faculty members for business related purchases.

Rosenberg did not reveal the name of the faculty member, nor the amount of money that was spent.

"Policies and procedures are in place to ensure the public's continuing trust in our University and the safeguarding of financial resources," Rosenberg said in the e-mail. "We must ensure that all units are operating consistent with University policies, procedures and state law."

FACULTY CONVOCATION 2009

Faculty Award for Excellence in Teaching:

Florence Keane, CNHS - Nursing
Phillip Marcus, Department of English
Thomas Pitzer, Department of Biology

Faculty Award for Excellence in Research:

Tao Li, School of Computing & Information Sciences
Robert Licklitter, Department of Psychology
Kathleen McCormack, Department of English

Faculty Award for Excellence in Service:

Hector Fuentes, Department of Civil & Environmental Engineering
Laurie Richardson, Department of Biology

Faculty Award for Excellence in Graduate Mentorship:

William Kurtines, Department of Psychology
Richard Schwartz, Department of English

Faculty Award for Excellence in Advising:

Donald Roomes, Department of Management & International Business

Adjunct Faculty Award for Excellence in Teaching:

Elizabeth Cardona, School of Architecture
Laureano Martinez, Department of Finance
Cindy Ann Simon, Department of Communication Sciences & Disorders



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Join us for an informational reception to learn more about career opportunities available at the American Cancer Society. We offer opportunities in community mobilization, fundraising, services and programs, advocacy and much more. For a complete listing of Florida openings and to apply online, please visit us at www.acscareers.org.

The reception will feature a special presentation from the American Cancer Society's Florida Division Chief Operating Officer, Ralph DeVitto, and will offer opportunities to network with other American Cancer Society staff. A Human Resource representative will be available to answer questions.

STUDENT INFORMATION RECEPTION

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CBC 233

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by September 28th

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Professor to talk on students' news habits

PHILIPPE BUTEAU
Staff Writer

Jane Daugherty, associate professor in the School of Journalism and Mass Communication, wonders if this generation is receiving too much information but not enough news.

In an upcoming lecture, sponsored by the Honors College, Daugherty will speak on a study she is conducting about what kind of news people absorb and where they get that news.



DAUGHERTY

"TMI, NEN" (Too Much Information, Not Enough News) will take place at the Biscayne Bay Campus Sept. 22 in Academic I

building, room 194 from 3:30 p.m. to 4:45 p.m.

The lecture is part of the Honors College's Colloquial Series.

It is free and open to everyone.

According to Juan Carlos Espinosa, associate dean and fellow at the Honors College, the Colloquial Series, one of two series run by the Honors College, focuses on University faculty who are making a contribution in their field.

"That's what the colloquium does. We want to bring the best and brightest of the FIU faculty to our students and to the rest of the FIU community," Espinosa said.

The Colloquial Series started three years ago and is held three times each semester, with one lecture taking place at BBC and two at the Modesto Maidique Campus. The speakers are usually Honors College fellows, or staff members who also teach, according to Espinosa.

But Daugherty is a faculty member of the School of Journalism and Mass Communication.

"We thought her work was so interesting that people would be eager to hear what she has to say," Espinosa said.

Espinosa said he started the Colloquial Series in addition to the Excellence Lectures, the Honors College's other series, because it could be done more often and not cost the Honors College any money.

While Daugherty was in New York this past summer, the Honors College contacted her about speaking for the series.

"Some of their students had been in my classes and they said 'Would you give the speech?' And they [the

Honors College] said 'you can talk about whatever you want,'" Daugherty said.

Her study surveyed people between the ages of 18 and 30 to find out where they get their news. The study, which began last Fall semester and will end this fall, has revealed that people within that age group get their news much more informally than previous generations.

So far, she has found that they get some of their news through social media or by listening to the radio on the way to school or work. The research is still ongoing and plans to survey 1,000 people total. Daugherty plans to publish the results sometime this semester.

"I'm interested in finding out if the news that you need is getting through, as opposed to news about Paris Hilton or Britney Spears," Daugherty said.

She invited her classes to come to the lecture, but would be happy for anyone in other classes to attend as well.

She will dedicate some time toward the end of the lecture for students to ask questions and give feedback.

She doesn't want the lecture to be just her speaking. She wants the series to be an interactive experience for students.

"I don't like sermons," she said.

Diana Alvizuris, a sophomore psychology major, said the lecture sounds interesting.

"I like journalism, and I would like to hear what other people have to say at the end," Alvizuris said.

However, sophomore biology major Jamil Charles said he won't be going.

"Everyone has their own way of getting information. I don't need to go to something for someone to tell me how they view things," Charles said.

Daugherty is a four-time winner of the Robert F. Kennedy Journalism Award for her coverage of the disadvantaged, a Pulitzer Prize finalist in 1994 and a Nieman fellow at Harvard.

She was also named Journalist of the Year by the National Association of Lesbian and Gay Journalists in 2004 for her 30-year career as an investigative reporter and editor at *The Miami Herald*, *Detroit Free Press*, *St. Petersburg Times* and *Palm Beach Post*.

"This is an area that's very interesting to me, and I think it's really important to our country," Daugherty said.

For more information, call Espinosa at 305-348-4100.

MATCH POINT



SERGIO MONTEALEGRE/THE BEACON

TEAM TENNIS: Warren Shaw (front), assistant director of Biscayne Bay Recreation and Vinesh Punwasee, senior in business management (back), team up for a game of tennis, part of the BBC Recreation Center's Whacky Tennis Day on the tennis courts by the HM building on Sept. 18.

Events aim to let student creativity loose

LATOYA BURGESS
Contributing Writer

Biscayne Bay Campus students will get a chance to unleash their inner artist at this year's Affair of the Arts Week.

A series of events will take place Sept. 22 through Sept. 24 in Panther Square at the Wolfe University Center everyday from 12 p.m. to 3 p.m.

The events are funded by the Student Government Association and organized by the Student Programming Council.

This year's theme is "Unleash Your Inner Artist," a theme created by SPC-BBC's Vice President Melissa Binns.

"Students can expect to learn about different styles and forms of art, and how to express themselves artistically," Binns said.

All events are free for students with valid Panther ID's and staff.

The events will feature free food and a variety of activities, ranging from free tango lessons to designing your own ice cream sundae.

Affair of the Arts Week started about eight years ago, according to Rafael Zapata,

AFFAIR OF THE ARTS

AT PANTHER SQUARE
THIS WEEK:

TUESDAY, SEPT. 22

Painting the student mural and painting with water guns

WEDNESDAY, SEPT. 23

Making paper maracas and decorating cookies

THURSDAY, SEPT. 24

Drawstring bag and handbag decorating

assistant director of Campus Life and Orientation.

"Our goal is to bring diverse programming to the campus," said Zapata. "Art is a strong area that we wanted to expose to our students."

In the past, Affair of the Arts Week has featured poetry, sand art exhibits from Tibet and performances by harpists and pianists.

This year, SPC is exposing students to art through a more hands-on approach.

There will be photography by Ed and Mirta Del-Valle, caricatures, henna tattoos, cookies, ice cream sundaes and a mural that students will design.

Among the events will also be tango lessons and performances by Richard and Karen Campbell of the dance duo Tango Times, which will end with a "dance-off" match between students.

On Sept. 24, there will be a football pep-rally in Panther Square in conjunction with Affairs of the Arts Week, where students will get to show their panther pride, Binns said.

According to SPC-BBC's Treasurer Alia Silvera, the final event of the week will be Sept. 24 from 7 p.m. to 9 p.m.

There will be a "Family Feud"-style "Battle of the Sexes" game show in the Mary Ann Wolfe Theatre, where students will be challenged on art-related movies, history, literature and music.

"I'm really excited," said Silvera. "I came up with this idea myself, and I can't wait to see how educated our students are."

For more information, contact Campus Life at 305-919-5280.

CLASSIFIEDS

JOBS

South Beach based father seeks part-time nanny/helper for 13 yr old son. Light cooking, errands, help son with homework. Non-smoker, English speaking, hours are late afternoon and early evenings. Must be able to live in when father is away on occasion. Send CV and recent photo to : DSL, APT 3001, Miami Beach, FL 33139.



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BEACON | Editorial SGC-MMC should make better use of its Web site, online communication tools

The word “transparency” was thrown around a lot during the last student government elections. Communication with its constituency is a key facet for a transparent student government, and it is something that the Student Government Council at Modesto Maidique Campus has been overlooking as of late.

The SGC-MMC Web site is still a prime example of this neglect. The site’s news banner lists only open council positions rather than news or upcoming events. Also, the site’s “Legislative” section only provides senate meeting minutes up to May 4, senate votes up to July 14 and, as of press time, out-of-date bylaws.

In an interview with *The Beacon*, SGC-MMC President Anthony Rionda discussed his vision for a new SGA Web site that would take better advantage of multimedia, and be the go-to place for students. *The Beacon* shares his vision, however Rionda said that SGC-MMC would rely on banners to communicate important dates and information to students in the mean time.

Despite the problems, SGC-MMC’s Web site is still fully functional. Using banners instead is inefficient and runs contrary to the organization’s promise to “go green.”

SGC-MMC’s Facebook page has also seemingly been forgotten. Facebook is a powerful social media platform that allows SGC-MMC to connect with students for free.

Rather than using Facebook to keep students up to date with news and events, the SGC-MMC page has been dedicated almost entirely to Facebook games such as “Farmville” and “Vampire Wars.” *The Beacon* notified Rionda, and the posts have since been removed.

The last official news item before then was posted more than three weeks ago, on Aug. 28.

To use this service to play online games, and allow game-related announcements to fill the news feed is unacceptable. SGC-MMC is squandering a powerful medium of communication and hurting its image in the process.

The SGC-MMC senate is also having problems when it comes to communicating with students.

Rezwan Hussain, president of FIU Micro-lenders, attempted to address the senate’s Finance Committee three times in order to seek financial support for his program. The first two times, the committee lacked the proper quorum to make a decision. The third time, Hussain was set to address the entire senate, though was asked to cut his presentation short because the senate ran out of time.

During the same meeting, a representative from the popular retail chain Target gave a presentation to the senate that involved playing a 17-minute collection of Target’s advertisements.

The fact that a student was unable to address their elected officials after so many attempts is unreasonable. Senate time should be budgeted to prioritize students, not corporate entities who come with advertisements and handouts looking for collaboration opportunities.

Members of SGC-MMC need to keep in mind that they represent an organization whose sole purpose is to be the single voice of the student body. If it does not effectively communicate with the student body, then it cannot speak for it.

This editorial is the first in a three-part series. The second will be published on Sept. 23 and the last on Sept. 28.

Immigration reform still necessary in U.S. Congress treats issue as election fodder

JUSTIN JANS
Contributing Writer

As a melting pot, the United States has always drawn immigrants. I come from a Cuban and Polish immigrant ancestry myself.

So-called immigration reform, however, concerns mostly illegal immigrants. Illegal immigration – an issue that has been debated by congressmen and pundits – has drawn a lot of necessary attention.

Unfortunately, the topic, despite its importance, has been casually tossed around by politicians who do not realize its severity.

According to a Sept. 13 article in *The Washington Post*, the number of illegal immigrants in the U.S. is around 11 or 12 million. While not as high as it used to be, it’s still a large number of people, and that’s why we still need immigration reform.

Several policies have been made to try and introduce some changes, such as expanding and enforcing the E-verify system, which helps check whether workers are illegal immigrants.

While this is a step in the right direction, our policy-makers promised to get a bill formed after they finish with the healthcare and climate change bills, which could take a while.

We need to make sure that our politicians keep their promises. We need to make sure that the immigration issue isn’t lost or pushed back indefinitely.

Politicians, however, see things differently. Instead of directly addressing illegal immigration, some use the issue as a distraction.

Rep. Joe Wilson’s outburst during President Obama’s Sept. 9 address to Congress makes this evident; he called the president a liar on the president’s asser-

dite the process as well as entice prospective immigrants into pursuing the legal avenue of immigration. This should raise the wages of legal workers in the U.S.

Examine the evidence: *The Washington Times* and *The Atlanta Journal-Constitution* have reported that illegal immigration is starting to plateau and even decline.

Keeping a strong position on an issue that seems to be losing its support is a losing battle, but politicians also can’t be seen backing down from it and appear weak. We need someone in Congress who has the actual statistics to clarify what the state of immigration is.

“Several newspapers have reported an evening-out and even a decrease in the number of illegal immigrants coming into the United States.”

tion that the healthcare bill would cover illegal immigrants.

Many congressmen cite immigration reform as an issue worth addressing, but once in office they do little or nothing about it – it becomes a decoy.

According to an editorial in *EGPnews.com*, comprehensive immigration reform would create a better route through the naturalization process which would expe-

We don’t need this issue to be pushed to the back of the minds of our policy makers. This needs to be at the forefront of our political stage, along with other issues such as healthcare and climate change.

While there is support by President Obama and Chief of Staff Rahm Emanuel, Congress has not found the time to write an immigration reform bill that we really need.

THE SOAPBOX

GC improvements are necessary, not frivolous

ANTHONY RIONDA
MYKAELLE FIGUEIREDO
Special to The Beacon

Fellow Golden Panthers, we hope your Fall semester is going well so far.

In the previous issue of *The Beacon*, a Letter to the Editor came to our attention. In this letter, a group of students critiqued the use of funding within Student Government as being frivolous.

We would like to first say that the current operating budget was allocated by the Budget Committee of the previous Student Government administration.

The Activity and Services fees collected from students and allocated through SGA are for the benefit of the student body. The Graham Center relies on funding from SGA to provide many of its services to the student body.

In the past few years, portions of GC have needed renova-

tions or technological upgrades, such as the carpeting of the ballrooms.

The ballrooms have not been renovated since 1992, when they were first constructed. As one of the main areas used by students, it is an important venue to maintain.

To ensure that not only the aesthetic look is maintained, but that the venue is able to withstand years’ worth of use, industrial grade materials are being used to guarantee the look and sustainability of the ballrooms.

Also, only part of the funding given to GC is being used on the ballrooms.

The other portions are being used for key areas such as GC 140 and the newly constructed student lounge, which has quickly become one of the most used areas in GC.

Chairs for classrooms cannot be funded through A&S fee dollars and are currently on order through the department

of Academic Space and Scheduling. This is the last phase in the renovation of all of the GC classrooms.

This year, we experimented on a combined student governance retreat.

The retreat was a success, and helped save \$20,000 in costs from 2008. In its second year, we are already planning to increase savings by another \$20,000 for 2010.

During the retreat, many ideas for improving student life were discussed. Among them was the idea to incorporate LCD screens into the Panther TV project.

This project, or any other television production effort, cannot begin without a means to display it. The LCD screens will be a valuable investment for the student body. An immediate advantage is the reduction of paper waste and the ability for student groups to advertise their events.

In the long term, the screens

will also be used to showcase student productions, many of which have been prerecorded and await their debut in GC.

In addition to helping the environment and showcasing student life, the LCD screens will also help SGA connect with students by broadcasting our weekly SGA meetings.

We hope that students will attend the weekly SGA meetings held in GC 150 at 4 p.m. on Mondays and Wednesdays.

These meetings are the best place to learn more about daily SGA functions.

Don’t forget to support our Golden Panthers at our first home FIU football game this Saturday at 7 p.m., or any of the volleyball, swimming, diving and soccer games.

Anthony Rionda is the president of the Student Government Council at Modesto Maidique Campus and Mikaelle Figueiredo is vice president of SGC-MMC.

EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials, send them to opinion@fiusm.com

DISCLAIMER

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QUOTATIONATION

“There is agreement in this chamber on about 80 percent of what needs to be done, putting us closer to the goal of reform...”

President Barack Obama on the progress of healthcare reform

OPINIONPIECE

100

The number of Miami police officers and recruits that will be laid off come October.

REVIEW

CHAMBER SOUNDS

Group's performance captivates modest audience

NATALIE LEVY
Staff Writer

The Wertheim Performing Arts Center is filled with fascinating sights and sounds, especially during a performance: The immense organ that takes up the entire main wall behind the stage is one example. The impeccable acoustics of the performance hall is another.

But, what stands out the most during a concert at the Wertheim is how the members of the audience are completely bewitched by what they're watching.

At the Chamber Players Concert on Sept. 17, all of these elements came together for a memorable performance by the FIU Music Department.

During the opening piece, "Trio for Piano, Clarinet and Cello in B-flat, op 11" by Beethoven, which was performed by Paul Green (clarinet), Javier Arias (cello) and Kemal Gekic

(piano), people sat in their seats with smiles plastered across their faces. It was a powerful yet playful piece that calls to mind why Beethoven was the rock star of his time.

The second piece, "Sonata for Viola and Piano op. 147" by Dmitri Shostakovich, was performed by Kemal Gekic who was joined by Michael Koltz on viola.

Koltz would go on to explain it was "the last piece Shostakovich wrote and as a result is very very sad ... so prepare yourselves."

Whether or not the audience was prepared, it was definitely sad. The sonata felt extremely disjointed and even a bit eerie.

It seemed as if the piano and viola were having some kind of argument, the kind where neither party lets the other finish its sentences and so the fight just escalates and erupts. It left the audience with a tingle in its spine, though not a very good one.

After intermission came the

"Terzetto op. 74" by Antonin Dvorak, performed by Robert Davidovici on violin, Michael Koltz on viola and, making her FIU debut as a violinist, Huifang Chen.

This part of the concert was a lot more fun. The sound of the strumming viola alongside the double violins was exciting. Before beginning, Davidovici mentioned, maybe jokingly but probably seriously, "We are very gratified that our audiences are increasing."

It seemed sad that the three would go on to give such a stellar performance in front of a relatively small number of viewers.

As a finale, Robert Davidovici was joined on stage by Kemal Gekic on piano for the "Sonata for Violin and Piano" by Maurice Ravel.

This sonata had a radically different tone from its predecessor in the first half, in addition to being much more cohesive, the musical conversation that was going on between both

instruments was sweeter and softer.

The first section, the allegretto, was moving and invoked a feeling of wonder. The second, titled "Blues", was more down to earth.

According to Davidovici, this was Ravel's homage to American jazz and New Orleans from a post-World War I European perspective. It was played wonderfully, being both abrupt and soulful with an old world twist.

The final bit was the "Perpetuum Mobile" (continuous stream of fast paced notes) and was compelling.

The FIU Chamber Players Concert was an extremely well organized event and if there was a fault in the performance, it was that the audience was only about one-third of the way full.

The FIU community would greatly benefit from added attendance to events like this one, both culturally and as a way to increase school pride.



FISTFULS OF TECH

Amazon's paperless reading tool doesn't live up to its promise or price point

For my birthday this year, a very generous friend of mine gave me an Amazon Kindle. He went on and on about how it has changed the way he reads books and newspapers and how it's "the wave of the future" because it makes paper obsolete. In fact, I'm looking at it right now ... it's lying under a stack of papers.

Amazon, the major online retailer of basically everything, introduced the Kindle in 2007 as a way to expand and deliver the company's new line of electronic books.

Currently in its second generation, the creatively named "Kindle 2" is a tablet-like device that displays books and newspapers on a 6-inch monochromatic "e-ink" display and can hold up to 2GB of content, which allows it to hold around 200 books.

The Kindle can also read secure digital, or SD, cards, a popular flash memory module that can expand its memory significantly.

The basic unit retails for a rather weighty price of \$299. It's bigger brother, the Kindle DX, boasts a 9-inch e-ink screen and can be yours for an almost insulting price of \$489.

This places the Kindle well in the realm of the iPod Touch, which not only starts at \$199 but can also play music, surf the internet, use applica-

tions and much more. The best part about it is that Amazon released an app for the iPhone and iPod Touch that can read all the books you've purchased on the Web site.

The reason the Kindle is so offensively expensive is because it utilizes Sprint's EV-DO network, the same data network used by Sprint cell phones, to connect to Amazon's extensive online library. Amazon calls the internet service "Whispernet" to sound cool.

Kindle engineers, in their infinite wisdom, opted to not include Wi-Fi in the Kindle's hardware specifications. There is no excuse for this whatsoever. It's the 21st century, they make toasters with Wi-Fi. Had the Kindle been equipped with Wi-Fi, its price point would have been much more reasonable, considering that the unit's manufacturing costs are \$186, according to *Wired* magazine.

Another thing that makes me anti-Kindle is the fact that Amazon has been known to remove content from the device at a whim. This was discovered in July of 2009 when Amazon ironically removed two popular George Orwell books, *Animal Farm* and *1984*, from the hard drives of Kindle users who purchased them fair and square.

This was done after Amazon noticed that the publisher didn't

have the rights to publish the books in question. However, users rightfully argued that this went against Amazon's own terms of service. A threat of a class action lawsuit and a \$30 Amazon gift card later, users were back to reading their favorite dystopian literature.

Having used the device for a little over two months, I can safely say that paper is far from obsolete. The Kindle is a nice idea, but its poor execution, limited hardware and odd pricing structure is ultimately what is holding it back.

Currently, Amazon e-books cost \$9.99. Subscriptions to popular newspapers like *The New York Times* and *The Wallstreet Journal* come in at \$13.99 and \$14.99 respectively each month.

The paper does not automatically update news, and only updates the information once daily.

Coming from a guy who is writing a technology column, one would think that I would be defending the Kindle. However, what I value most in a device is practicality.

Ultimately, the Kindle won't make paper obsolete. Paper is sturdy, simple, proven and, most importantly, doesn't need batteries. People like to read their newspapers in the morning over coffee, or walk in to a room and see their collection of books and not have to worry about toting around a \$300 device everywhere they go.

INTERVIEW

Rionda talks favorite books, campus spots

DAVID A. BARRIOS
Staff Writer

Student Government Council at Modesto Maidique Campus President Anthony Rionda took time last Thursday to sit down and chat with *The Beacon* about a few things. Rionda represents the student body while also sitting on the Board of Trustees.

The Beacon: Just wanted to thank you for taking time to talk with us. So, I'd like to start off with a serious question that my grandmother asked: thoughts on Juanes in Havana?

[Rionda laughs] Anthony Rionda: Damned communist. Just kidding. Look, everything in Cuba is political. He should not be performing a concert there simply in respect for all of those people who leave for the sake of freedom.

TB: Of course, you are president of SGC-MMC. As a student and as a leader, who do you find to be your favorite leaders throughout history? Who do you look to?

AR: Favorite leaders throughout history? I think Theodore Roosevelt. I think he saw the importance of things that might not have been commonplace in that time; the preservation of history and the rights of

individuals to succeed without huge government intervention.

I look back to those who thought outside of the box to solve commonplace issues. President Eisenhower ... building a simple interstate highway system to allow people to move around. Also, JFK, for making politics popular. Walt Disney: He built something out of nothing. That tells a lot to us about FIU - built out of nothing and has gotten somewhere in a small amount of time.

TB: Well, you seem to note a lot of people who proposed things that would have been rejected simply because they seem too far fetched. You being a leader, do you feel that you'd have to support something that you felt was right but perhaps those you represent would go against?

AR: Tuition. I voted in June to raise tuition. I know it's not popular. If you asked 40,000 students to vote on it, you'd get 39,000 no's and maybe 1,000 yes's.

I voted for that seeing that the University wouldn't survive without it. We would all suffer. That our education would suffer. That our degrees would be worthless. That we'd lose professors. That we'd lose vital services. That we'd have even

COLUMNIST



JORGE VALENS



RIONDA

Rionda reflects on his favorite movies, music, eats

INTERVIEW, page 5

less classes available. And we all come to college to get an education and it's that investment in it that's important. Sometimes you've got to make that decision but in the best interest for all.

TB: Alright. Let's move on to some lighter questions. Let's say it's lunchtime on campus and you want something to eat. Where are we going to find Anthony Rionda?

[Laughs] AR: I usually go to Pollo Tropical.

TB: What do you get?

AR: I have three things I usually pick from. I usually get the *churrasco* or a Tropi Chop. And I always get Fried Yuca. They know me there already. They ask if I want the normal one or the one with cheese. Either that or I'll go to Breezeway and get a slice of pizza.

TB: Another question. Why Pike?

AR: I don't like talking about my fraternity in my position of power. I joined an organization just like many people joined an organization, clubs and honors societies because they liked what it offered.

They liked the people in it and they thought it could make them a better person and that they could contribute to it.

TB: Here's something that is very simple but can be very difficult: favorite book, movie and song.

AR: My favorite book is *Devil in the White City* by Eric Larson. My favorite movie is *Patton*. Favorite song is "We Didn't Start the Fire" by Billy Joel.

TB: What are your thoughts on the new

Beatles remasters? Are you excited?

AR: Oh, of course. It's really great.

TB: What do you think about Twilight?

AR: Never read it. I'm much more of a Harry Potter person.

TB: What is it about Harry Potter that you like?

AR: I just started reading it 10 years ago and I just stayed hooked.

TB: What about *Inglorious Basterds* for that matter?

AR: Now that was a great movie. It's entertaining and funny and also shows a twist on history that a lot of people wished had happened. Gruesome as hell but quite entertaining.

TB: Finally, what's your favorite place on campus?

AR: Let me think. [Pauses to reflect] My favorite place on campus, and you are going to laugh at me, has to be the second floor of the bookstore.

TB: Really?

AR: There's something about it. You can just sit out there and just see people walking. The Pit is the second place. There's never a dull time there. Something's always going on.

My favorite spot used to be out in front of the airport tower where some of Charles Perry's ashes were buried. That is now where SIPA is being built. Those are places to reflect. My favorite place to just look at the campus is from the top of the stadium, just under the scoreboard. You can see housing, PC and the Graham Center, you can see the tower, the airport and Miami in general.

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THIS WEEK ON CAMPUS

MONDAY, SEPT. 21

CAMPUS BIBLE FELLOWSHIP MEETING



Hear the message at this meeting.

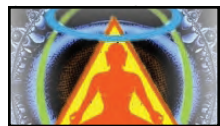
WHEN: 11 a.m.
HOW MUCH: Free
WHERE: GC 314

ACTIVE MINDS LECTURE

Change how you think about mental illness with this lecture.

WHEN: 12:00 p.m.
HOW MUCH: Free
WHERE: GC 305

PREKSHA MEDITATION



Realize your own self with this meditation.

WHEN: 4 p.m.
HOW MUCH: Free
WHERE: GC 314

NATIONAL PANHELLENIC COUNCIL

A lecture for FIU's Greeks today!

WHEN: 12 p.m.
HOW MUCH: Free
WHERE: GC Pit

COLLEGE DEMOCRATS



Speak up about your political views at this meeting!

WHEN: 7 p.m.
HOW MUCH: Free
WHERE: GC 314

JAZZ/OPEN MIKE

Raise your voice- or, just make 'em laugh.

WHEN: 10 p.m.
HOW MUCH: \$5
WHERE: Churchill's Pub

TUESDAY, SEPT. 22

TRUTH FOR LIFE MEETING



Learn and analyze the bible with this club.

WHEN: 1 p.m.
HOW MUCH: Free
WHERE: GC 241

FIU SHALOM MEETING



Support Israel in times of peace and hardship.

WHEN: 4 p.m.
HOW MUCH: Free
WHERE: GC 343

CHOSEN GENERATION MEETING

Join a life changing service at this event.

WHEN: 7 p.m.
HOW MUCH: Free
WHERE: Cafeteria Annex

FINE ARTS ASSOCIATION MEETING

Join the growth of the arts community with this meeting!

WHEN: 3:45 p.m.
HOW MUCH: Free
WHERE: GC 305

HANDS ON HAITI MEETING

Help foster lasting progress.

WHEN: 5 p.m.
HOW MUCH: Free
WHERE: GC 305

SONIC CHICKEN 4, JACUZZI BOYS & TEEPEE



Rock out to local bands at Sweat!

WHEN: 8 p.m.
HOW MUCH: \$5
WHERE: Sweat Records

WEDNESDAY, SEPT. 23

MUSIC SAVES LIVES MEETING



Charity work through music is possible with this club.

WHEN: 12:30 p.m.
HOW MUCH: Free
WHERE: GC 314

CATHOLIC CAMPUS MINISTRY MASS

Reach out and touch faith at this service.

WHEN: 12 p.m.
HOW MUCH: Free
WHERE: GC 150

ROB THOMAS

Watch this Matchbox 20 alum in action!

WHEN: 7:30 p.m.
HOW MUCH: \$40-75
WHERE: HARD ROCK LIVE

THE CIRCUS @ CHURCHILLS

Join this weekly local music party with many FIU musicians.

WHEN: 10 p.m.
HOW MUCH: \$5
WHERE: Churchill's Pub

CHESS MASTER DEMONSTRATIONS



Gain some insight on this game of skill.

WHEN: 3:30 p.m.
HOW MUCH: Free
WHERE: GC Pit

PHARMACY STUDENTS ASSOCIATION

WHEN: 3 p.m.
HOW MUCH: Free
WHERE: GC 140

THURSDAY, SEPT. 24

ITALIAN CLUB MEETING



Make friends with other Euros at this meeting!

WHEN: 3 p.m.
HOW MUCH: Free
WHERE: GC 140

DEPT. OF PSYCHOLOGY WORKSHOP

Understand the wonders of the mind.

WHEN: 4 p.m.
HOW MUCH: Free
WHERE: GC 343

JOURNEY



Enjoy the classic power ballads with Journey!

WHEN: 8 p.m.
HOW MUCH: \$60-\$150
WHERE: Hard Rock Cafe

LEND A HAND MEETING

Share your time for a good cause at this event.

WHEN: 6 p.m.
HOW MUCH: Free
WHERE: GC 340

CARIBBEAN STUDENT ASSOCIATION MEETING



WHEN: 5 p.m.
HOW MUCH: Free
WHERE: GC 150

SUGARLAND

Kick back and enjoy some good ol' country melodies!

WHEN: 7:30 p.m.
WHERE: BankAtlantic Arena

-Mariana Ochoa
To have your event featured, e-mail mariana.ochoa@fiusm.com.



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RUTGERS 23, FIU 15

Knights contain Panthers' late comeback

FIU offense silent for first three quarters

JONATHAN RAMOS
Asst. Sports Director

A strong defensive effort was not able to make up for a lackluster offense for most of the night as FIU fell 23-15 at Rutgers on Sept. 19.

A smothering pass rush led by Jonathan Freeny led to five combined sacks for Rutgers (2-1) and a 38-yard interception return by Ryan D'Imperio in the fourth quarter put the game out of reach for FIU (0-2).

Otherwise, the Golden Panthers defense, led by linebacker Scott Bryant's 12 tackles and Thatcher Starling's 1.5 sacks, kept Rutgers in check.

Trailing 23-0, FIU ran out of time after Paul McCall threw two touchdown passes to T.Y. Hilton, the second coming with 0:31 left in the contest. After a two-point conversion was converted on another pass to Hilton, FIU followed with an onside kick attempt that Rutgers recovered at the Golden Panthers 37-yard line to end the game.

"A hard fought game, but we got going too late. Credit Rutgers for that they did a good job stuffing us early defensively," FIU coach Mario Cristobal said.

"You don't go on the road and play that well defensively early on and not produce as much as you can offensively."

OUT OF RHYTHM

McCall was knocked out of the game in the first quarter with a sprained right knee, opening the door for backup Wayne Younger to play. Younger was able to make some plays with his legs as he ran for 21 yards on four carries overall, but a sack by Freeny on 3rd and 16 to end the quarter after three consecutive false start penalties stalled his first drive. McCall was able to return in the second quarter, but could not muster a first down the rest of the half.

"They did a good job with their linebackers and their whole front seven, those two different facets," Cristobal said. "They were playing good man and zone coverage. We ran the game plan as we thought it would, the running and passing game, trying to go balanced, and [Rutgers] did a good job."



MEL EVANS/ASSOCIATED PRESS

PLAYING CATCHUP: Tim Brown (2) catches a reception as Golden Panthers cornerback Anthony Gaitor (7) tackles him on Sept. 19.

Rutgers had a 94-yard drive first quarter that accounted for a two-yard touchdown by quarterback Domenic Natale with 2:42 left, but FIU was able to limit the Scarlet Knights to two field goals the rest of the half. It was D'Imperio's interception with 8:06 left in the game that made the difference in the contest.

"It was great to come back at the end but it's meaningless when you throw an [interception for a touchdown]," McCall said. "We knew exactly what they were going to do, they dropped the Mike linebacker and I thought he was going to stay up, and we should have just dumped it down."

DEVELOPMENT

Cristobal got a chance to see a Rutgers team that was built similarly to what he hopes to accomplish at FIU. The Golden Panthers were able to compete with a Rutgers team that has won three straight bowl games.

"They are a more physically mature football team," he said. "They're in year nine and we're in year three of a very similar project. That puts it in very clear perspective."



MEL EVANS/ASSOCIATED PRESS

A LITTLE TOO LATE: T.Y. Hilton caught two late touchdown passes to help cut the lead to eight. However, FIU could not recover the onside kick.

Rutgers loss hurts; o-line must protect QB at home

Last week, they were applauded for being competitive. Despite losing by 26, there was a feistiness that caught your eye and made you see something more than the box score.

This week, the exact opposite happened.

The 23-15 final score at Rutgers showed a lot more than what the Golden Panthers brought with them onto the field.

From the opening snap, the Scarlet Knights showed the Golden Panthers why they still aren't on their level yet.

The question has to be "How can an eight-point loss show less than a 26-point defeat the week before?"

IGNORE THE COMEBACK

FIU's offensive line was, once again, tossed around by a bigger, stronger and meaner defensive line.

They were unable to protect Paul McCall and give the receivers time to let their routes develop.

The only time FIU was ever really able to move the ball with any type of consistency was on two late drives when they scored to get within eight, but that was just too late to complete the comeback.

Even on those final two drives, the offensive line wasn't getting the type of push you want, and the only reason McCall was able to hit his targets was because the Golden Panthers began relying on short routes.

Without the threat of a big play over top, and with no semblance of a running game once again, Rutgers was able to stay home on those short routes and stop the Golden Panthers' athletic receivers from making plays in space.

If the offensive line isn't able to get any push now that they are getting into more equal competition, the high hopes for this team won't come true.

BACK AT HOME

There might be some disappointed fans out there (and hopefully more than a few disappointed players and coaches), but coming home next week should give the team a good chance to get back to the winning ways they got used to last year.

Coming into the home opener, the Toledo Rockets will bring their high powered offense

down to Miami to try to avenge a home loss last year at the hand of the Golden Panthers.

A loss at home to Toledo could spell big trouble for this team. Coming back from another 0-3 start might be too much to ask, just as it was last season when the Golden Panthers fell just short of bowl contention late in the season.

If FIU can't slow down the Rockets' passing game, the season could get away from them in a hurry. Last season, the Golden Panthers ran for four touchdowns on the way to a 35-16 win at Toledo, and it will be imperative that they establish Darriet Perry early to give McCall time to throw.

It would be a big disappointment if the Golden Panthers were to lose their home opener again, so the team is going to need to show they are better than they've looked, both on the field and in the box score.

COMMENTARY



CHRIS TOWERS