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Severo Secreto Film Screening and Panel Discussion With Co-Directors Oneyda González and Gustavo Pérez Moderated by Catalina Quesada Gómez

Oneyda Gonzalez

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Cuban Research Institute

Steven J. Green School of International and Public Affairs



Severo Secreto

Film Screening and Panel Discussion

With Co-Directors Oneyda González and Gustavo Pérez
Moderated by Catalina Quesada Gómez

Thursday, April 6, 2017 | 6:30 PM | FIU Modesto A. Maidique Campus | Green Library 220

Severo Secreto is an extended visual essay on the life of the prominent Cuban exile writer Severo Sarduy (1937–1993), the creator of the concept of the Neo-Baroque in literature. The film focuses on Sarduy's formative years in Cuba, his interest in black culture, performance, ritual, and experimental poetry in the early years of the Cuban Revolution. The documentary is based on extensive interviews with the writer's friends, classmates, and fellow members of literary groups, including François Wahl, who shares his archives and offers testimony of Sarduy's working method and private universe.

Oneyda González, born in Camagüey, Cuba, holds a Master's in Latin American Culture. She teaches Fiction Screenwriting and Documentary Theory and Technique at the Higher Institute of Art in Camagüey. She is the editor of the book *Escrito sobre un rostro* (2003), which includes essays by several authors on Severo Sarduy.

Gustavo Pérez, born in Camagüey, Cuba, is a poet and self-taught documentalist and photographer. He is the director of more than 15 documentaries, including *Todas iban a ser reinas* (2006) and *Ave María* (2009).

Dr. Catalina Quesada Gómez is a Lecturer in Spanish at the Department of Modern Languages and Literatures in the University of Miami. She is the coeditor of *Cámara de eco: homenaje a Severo Sarduy* (2017).

This event, to be conducted in Spanish, is free and open to the public.

For more information and to confirm your attendance, please call (305) 348-1991 or write cri@fiu.edu.

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