

10-31-2014

The Beacon, October 31, 2014

Florida International University

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Florida International University, "The Beacon, October 31, 2014" (2014). *The Panther Press (formerly The Beacon)*. 251.
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Sippin sibling steps into SGA

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Student Government Association at Modesto A. Maidique finally filled a position that was left vacant since the summer.

Student Government Council President Alexis Calatayud appointed Lauren Sippin, an accounting graduate student and sister of last year's student body president, Lianne Sippin, to be comptroller and part of her cabinet.

The comptroller is supposed to assist, oversee and advise the Senate operational review committee in the creation of audits for student organizations, as well as serve as the chairperson of the their University-wide budget committee, among other things.

Calatayud first appointed Lillie Wilson to take the position during summer, but the senate voted against her appointment, some feeling that she wasn't qualified for the position.

"I believe I am the most qualified candidate because I will bring no

bias when allocating funds for organizations, in part because I am a graduate student," said Sippin. "Additionally, since I didn't complete my undergraduate bachelor's degree at FIU I have no ties to any FIU organization."

Following her speech, Sippin was asked to leave the chambers in order for the senators to discuss her qualifications.

Nico Pasquariello, Honors College senator, although impressed with Sippin's background in accounting, was concerned by the fact that the candidate had never worked with a budget the size of SGA's in the past. The 2014-2015 activity and services fee budget totals \$16,380,154.

Another senator didn't see this as a problem.

Yisel Rivera, Arts and Sciences senator, commented that she didn't expect any incoming candidate to have prior experience with such a large budget.

In the end, they voted unanimously in favor of Sippin and moved along to evaluate two other candidates who stepped up to fill the vacant seat of

CARNIVAL ON CAMPUS



MARIA SOLEDAD LORENZINO/THE BEACON

Arlene Roger, a junior studying international business, gets a balloon animal hat at the Show on the Road event on Tuesday, Oct. 28.

senator at-large.

The two candidates were Adriana McLamb and Marcos Zayas.

McLamb, a junior political science major who served as an Arts and Sciences senator last year, included knowledge of drafting and editing bills as part

of her qualifications.

Zayas, a senior majoring in pre-law, although never having been part of SGA previously, commented that he viewed the opportunity as one he had always looked forward to.

While McLamb mentioned an interest in partnering with

Daniel Irigoyen, student outreach coordinator, in order to improve the Panther Mover system, Zayas declared his position on working to increase school pride.

When it came time to discuss the candidates, several senators

SEE SIPPIN, PAGE 2

University hosts first Haunted House Extravaganza

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Zombies, vampires, ghouls and witches will be gathering for a scare this Halloween at "Boo!" a FIU Haunted House Extravaganza.

Hosted by the FIU Continuing and Professional Education college, the event will be held at the University's U.S. Century Bank Arena Panther Suites. It includes two haunted houses that cater to children and adults of all ages.

Amy Tenorio, a sophomore biomedical

"Halloween, to me, is taking at least one day out of the year to dress up and acknowledge that it's okay to believe in something that doesn't make complete sense."

Bronte Duvic
Sophomore
Communication Arts

engineering major, said she looks forward to celebrating the evening with her friends and relatives.

"Halloween is a day where everyone can have a good time," she said.

This alternative to traditional trick-or-treating is a community event that the entire family can experience.

Leoncio Alvarez, a professor for the University College and the event's coordinator, said that the extravaganza will offer the community a safe and fun Halloween experience.

Alvarez said he hopes that the event will raise awareness for CPE's new aftercare and

youth programs available for children of ages 5 to 14.

"We are all about making kids happy here at CPE. We love seeing the smiles on their faces," said Alvarez. "Everything we do is for them and we can't wait to see them and their families all dressed up."

A few of the many activities that will take place outside the area are costume contests, Halloween-themed games, rock climbing, bull riding, dunk-tanking and raffles.

There will also be musical entertainment such

SEE HAUNTED, PAGE 2

There's an APP for that: Academic Planning and Preparation Workshops

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With over 200 different degree programs, undergraduate students like Fiorella Marquez, have had difficulties in declaring a major.

To help students with this issues, the University's Academic Advising Center will have one of their academic and preparation workshops on Nov. 4 as a way to guide students through the process of choosing a major that best fits them.

Marquez, a senior psychology major, switched majors twice before she decided that psychology was the things for her. Neither pre-law nor biology matched her personality.

"It was a long process, but I realized that I loved speaking to and helping others," said Marquez. "I wanted to help others and

I thought this was the best way possible."

Assistant director for the center of academic advising, Hazel Hooker, said that the center is a good place for students to get an idea of what they might want to do.

"We generally focus on what you like to do such as hobbies or general categories that you might be interested in," said Hooker.

This kind of assessment will be given at the workshop, which will focus on each student's interests, skills, and values.

For students like Alexandra Cleaver, finding the right major wasn't a difficult task. Cleaver, a junior journalism major, said she used her own personal assessment to find that journalism works best.

"I looked at my strengths and weaknesses and I found that I really enjoyed writing. It was something I enjoyed and wanted to focus more on," said Cleaver.

Besides a workshop on choosing a major, Hooker said they

have other workshops that relate to their exploratory programs that may be of interest to students. For example, workshops on the importance of networking.

"Its more about who you know than what you know, and so thats helping students realize that you need to start talking to your classmates, meeting other people, and getting involved," said Hooker.

Also, there are workshops on what not to do on social media that may jeopardize future employment and internship options.

"Social media is a big part of students lives so we go over what not to do, especially if you're looking for a job," said Hooker.

"Our main goal is to help students figure out what they like and how to go about it from there."

NATION & WORLD BRIEFS

US military refuses to be 'too late' on climate change

The Department of Defense's recently released Climate Change Adaptation Roadmap notes that climate change "poses immediate risks to U.S. national security," the strongest language yet from the Pentagon. A 2012 report from the Center for Climate and Security found that rapidly declining winter precipitation in the Middle East and North Africa, driven by a changing climate, contributed to the displacement of more than 1.5 million people in Syria from 2006-2011. These dynamics in the Middle East were forecast in a CNA Military Advisory Board report contributed back in 2007. In an update to that report released this year, it was stressed that these impacts "are already accelerating instability in vulnerable areas of the world and are serving as catalysts for conflict."

Dalai Lama answers ancient question: Money or sex?

Thousands poured into Princeton University's gymnasium Tuesday in Princeton, N.J., to hear wisdom from the man in the orange baseball cap.

"What is the key to happiness?" a student asked him.

The Dalai Lama thought for a moment.

"Money," he replied.

And as laughter began rippling through the room he added: "Or sex."

But no one was laughing louder than the 79-year-old spiritual leader of Tibetan Buddhism, on campus and wearing a Princeton cap in addition to his traditional robes, to deliver a lecture titled "Develop the Heart."

His Holiness was only kidding about the money and sex, of course, and once the laughter had died down he returned to the theme of his talk.

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South Florida unites for causes at 5K PARK Fest

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Thousands of volunteers are expected to participate in this year's 5K Perform Acts of Random Kindness Fest in Miami Beach on Sunday, Nov. 2. The event is held in efforts to raise funds for charity through the PARK Project, a non-profit organization.

Marlene Quincoces is the CEO and founder of PARK. She said she used her philanthropic efforts to create the PARK Project as a way to spread a message to perform acts of random kindness.

"As a philanthropist, it's something that's inside your heart. You discover it and nurture it," said Quincoces. "It's an inner desire to PARK and be of service for as long as I'm on this earth."

The 5K Fest was presented by Terra Group, a real estate development company. According to Quincoces, the event was brought about as a way to gather volunteers who aspired to PARK for service men and women on the 10th anniversary of 9/11.

5K participants pay a \$40 registration fee of which half is donated to their cause of

choice. A festival is included after the event.

Everyone has a PARK project of their own, a cause they care about and a way of giving to that cause, said Quincoces.

"It has nothing to do with money, but [it has] everything to do with their heart," she said.

FIU's very own Student Affairs Center for Leadership and Service groups will be participating in the event.

Lindsey Goldstein, graduate assistant for the University's Student Affairs Center for Leadership and Service said that as an office that supports different non-profit organizations, the event will be a great way for everyone to walk together for different causes.

The Student Affairs Center for Leadership and Service includes Dance Marathon, Alternative Breaks and Relay for Life.

"It's a great and unique experience to walk for what matters to you and everyone can come together for all their causes," Goldstein said.

The University's Alumni Association and its Board of Directors are also teaming up to raise funds. Beatriz Newborn, a

coordinator for Alumni Student Programs, said their cause will be FIU student scholarships.

"I'm sure we are going to meet people and learn of a whole new cause we may not have known about," said Goldstein. "So we are also ambassadors for our causes while we are there."

Quincoces said she has big plans to expand 5k PARK Fest as an annual national event.

"...and maybe globally one day as one of the most successful fundraising events that [non-profit] organizations can use to raise funds for their mission."

She anticipates 5,000 participants to PARK and unite the South Florida community and the FIU community.

"PARKers motivate me, it sort of reaffirms that there's a lot more good in the world if we choose to focus on it and empower it," she said.

All are welcomed and organizations are encouraged to sign up as soon as possible at 5kPARKFest.org. The event will be held from 6 a.m. to 3:05 p.m. at North Shore Bandshell Collins Ave and 73rd.

Running Dead 5K brings herd of zombies to campus

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There will be four different types of zombie characters: lurkers, walkers, chasers and herds.

The chasers are more like running zombies, which are different than the more common and slower walker zombies.

The event is one of many that the FIU Triathlon Club puts together in collaboration

with the BBC Recreation Center to fundraise for their weekly Saturday training and triathlon events. It is also a way to promote the sport of running as well as to recruit new club members.

Reddick said that this is the first year the 5K race will be on the same day as Halloween rather than a day closer to the holiday.

Anyone is welcomed to the club. The only requirement is to attend Saturday trainings

that involve biking, running and swimming at BBC.

Active members receive professional training and they are able to participate in different triathlons throughout the school year. This includes triathlons like the University's 2575 Triathlon North Miami 17, 2015.

"There have been students who completely didn't know how to swim before joining the club and by the end of

three months, they learned and did a triathlon," Reddick said.

Tickets for the Running Dead 5K race cost \$10.00 plus a \$1.24 fee for FIU students. For non-FIU students, the cost is \$20.00 plus a \$1.49 fee.

There will be military personnel and safe haven personnel throughout the course. There will also be free on-site make-up artists on a first come first serve basis from 5:30 p.m. to 7:30 p.m.

One Sippin leaves student government, another returns

SIPPIN, PAGE 1

expressed concern over Zayas' lack of experience in SGA.

Among these, Tomas Alcalá, College of Architecture and the Arts senator and speaker pro tempore, and Santiago Noreña, Engineering senator, believed that the position should be filled by someone who already had foundational knowledge of the organization and a senator's duties.

Others didn't agree.

"I think that part of being in any involvement on campus, especially SGA, is a growing experience," said Angelica Joy Dumervil, Housing senator. "This is my first year in SGA; I didn't know anything about it or how to write bills or anything like that, and I was afforded the opportunity to be here."

Although it was a close vote, Zayas beat McLamb by one vote.

FIU brings Halloween on Campus in Community event

HAUNTED, PAGE 1

as a special Michael Jackson "Thriller" dance performance, an appearance by the FIU marching band, and a disk jockey to provide tunes throughout the night.

Food, candy and vendors will also be provided.

University students who plan on participating in Halloween activities are

looking forward to the thrill of fear.

"I love the idea of laughing at fear and looking it straight in the eye," said Bronte Duvic, a sophomore communication arts major. "Halloween, to me, is taking at least one day out of the year to dress up and acknowledge that it's okay to believe in something that doesn't make complete sense."

Volunteers are welcomed and

encouraged to dress up to help bring the event to life, said Alvarez. To find more information on how to get involved, students can contact the office of CPE.

Admissions are at \$10 and are available to be purchased at afterschool.fiu.edu and the arena's box office. Children ages 3 and under are free of charge. The event will be held from 6 p.m. to 12 a.m. on Friday, Oct. 31.

THE BEACON

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The Beacon is published on Mondays, Wednesdays and Fridays during the Fall and Spring semesters and once a week during Summer B. One copy per person. Additional copies are 25 cents. The Beacon is not responsible for the content of ads. Ad content is the sole responsibility of the company or vendor. The Beacon is an editorially independent newspaper partially funded by student and services fees that are appropriated by Student Government.

Halloween or National Insensitivity Day?

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Aside from the ABCs, sharing and counting to ten, one of the very first things, for the most part, that people learn from the beginning of their lives is respect. This word, “respect,” includes everything from learning how to nicely pet an animal, to saying please and thank you and having consideration for others.

Unfortunately, despite parent’s efforts to teach their children to have respect for others and educational programs at schools attempting to teach the same, students, employees, parents, children and people in general are continuing to show how humanity is declining to the point of disgust.

Now, it seems that with the continuous negative and depressing events going on in the world, people are taking these ideas and turning them into what they seem to believe are epic Halloween costumes. What they fail to realize, however, is that what they are going out as in public has such a negative impact on those who are actually associated with that costume, and that these people take offense to it.

For example, on April 15, 2013, Boston experienced an event that changed hundreds of peoples’ lives forever. During the marathon that was being held at the time, bombs went off which killed

and injured many people. This is one of the most tragic events that could happen to anyone.

As though this event is not heartbreaking enough, people were seen last year having the audacity to dress up as Boston bombing victims and showing up to work to advertise their “creative” costume. It is sad to think that while there are patients in hospitals with lost limbs, others who were badly injured and their families who are struggling to pay for the medical bills, some people are taking the opportunity to make a joke of them.

One of the most recent issues in the world now is the Ebola outbreak. People have died from this virus, others are in quarantine and the families that have loved ones who are victims to this terrible outbreak are going through hard times.

This fact, however, does not stop ignorant people from thinking it would be a good idea to go dressed up as a patient being treated for the virus, or a doctor treating a patient.

Other than disturbing tragic events in the world, people take advantage of many other negative issues.

One couple dressed up as Ray Rice and his wife, portraying the event where he beat her up. Wearing a jersey with his name on it, and having her wear dark makeup to look like bruises, they posed for the camera taking shots with him throwing a punch, dragging her and acting out other ways he beat her up. Looking at it from the perspective of Ray Rice’s wife, seeing people mock one of the

most negative traumatic events of her life must be horrifying.

Leonard James Moore, a freshman majoring in marketing and economics, commented on how he takes offense to people dressing up as Native Americans because that is his culture.

“For Halloween costumes, I take offense when people demean the Native American life. If it’s just a Native American costume I don’t really care. But when it’s demeaning with the arrow through the head, I feel like there’s a problem,” Moore commented.

Moore also feels a certain way about people dressing up as a particular targeted race.

“I also feel it’s a problem when they take black people costumes or African American costumes to a certain extent. If you go dressed up as Obama that’s one thing, but if you’re a slave I take offense to that.”

Others go dressed up as soldiers, firefighters, cops and other heroic figures. Although it may seem harmless, one can never know if the stranger they just walked past while they were dressed up as a soldier, had a father or family member who died or was injured, and may take offense to that person mocking the figure.

People all over the country are getting hyped about this upcoming Halloween. The only advice I have for those dressing up in costume is that you think of what you are trying to portray, and try to see it from the perspective of someone who could potentially be associated in some way to your costume.

‘A’ students aren’t the brightest students

CRISTINA E. GARCIA

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I was talking to some friends recently about graduate school, and one of them said something I thought we all needed to hear. He said “A” students aren’t necessarily the brightest, they’re the most persistent; those are the students leaving the campus at 1 a.m. bleary-eyed because they were preparing for class.

This semester, I’ve been taking a class with a professor infamous for giving “B+” as the highest grade. When I signed up for the course, this didn’t scare me. I knew “A” was possible because I work like an “A” student.

The class asks that I invest about 12 hours a week into it. Three days a week, I get to the University at 9:30 a.m. and often don’t leave until 9 p.m. At minimum, I dedicate 30 hours

a week into this class alone, often more, yet I haven’t gotten that “A.”

I don’t just attend this class— I live it. I’m like a monk that abandoned the rest of the world to follow Buddha’s teachings to reach enlightenment.

Who is this professor? Though I won’t identify him, he’s the sort of professor you wouldn’t want around on judgment day – the sort that would make even angels nervous.

Every week, we get feedback on our work; and, every week, he identifies mistakes and places where we could improve.

Often, classmates groan in frustration. “We’re never going to get an ‘A,’” they say. But I don’t accept that. It’s that sort of mentality that’s limiting them from reaching it.

“One does not simply walk into Mordor,” said Boromir from “The Lord of the Rings,” and one does not simply get an “A.” It’s something

you have to plan for and work at. You don’t just complete the required assignments; you have to complete that and then some.

Every day, I’m looking into ways I could improve my work for this class. I read about the subject, I take notes and keep pictures of things I could try; I speak to others knowledgeable on the matter and do my best to prevent mistakes from happening again.

I’ve incorporated what I’ve learned in this class into other classes’ work and the teachers praise me. In my other classes, I’ve only received “A’s.” So what’s happening?

There are days I feel lost. I question my abilities, where I stand in the class and if I should drop out and pick up hummus-making as a profession. Some days, those critiques are really harsh.

Well, I won’t lie. The professor is right and there are mistakes and things I could improve.

But, I don’t let that stop me. I keep working like the “A” student that I am.

Every day, I go to class, pick up my pencil, heed his notes and try again. I don’t settle for “B+.”

It took Buddha more than a few meditation sessions to reach enlightenment and it took a whole crew and three volumes to defeat the Dark Lord Sauron, but it was done. People have done all sorts of amazing things because they kept working at it, even when others called them crazy or thought them ill-suited for the task.

Heaven isn’t full of saints. It’s full of people that made mistakes and worked their hardest to do better. I’ve made my mistakes, but I know I work really hard to improve.

Whether I can get it or not, it doesn’t matter. What matters is the fact that I don’t settle, I keep learning and my work reflects development. At the end of the day, I’m an “A” student.

Animal rights group has some not-so-ethical opinions

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People for the Ethical Treatment of Animals is an animal rights organization, known around the world as PETA, that sets a very controversial tone behind the meaning of “ethics.”

“Animal Rights Uncompromised: There’s No Such Thing as a ‘Responsible Breeder’” is an article recently published by PETA in an effort to stop animal breeding. This organization believes that animal breeding is wrong because it leads to the overpopulation of animals. They also discuss their view on the rights of animals and why owners should not buy from a pet store or breeder.

Animal shelters are full of homeless dogs and cats, with new ones

arriving daily. For every dog or cat purchased from a breeder, there is an unhappy dog or cat waiting at a shelter to be adopted. The organization argues that no breeding can ever be considered responsible as long as other animals are dying as a result.

The article instantly caught my attention because this is a cause that not many people are aware of, yet is definitely a problem that we should pay more attention to. Unfortunately, we live in an egocentric society where people are not as concerned about the lives of the animals around them as they are about themselves.

The Humane Society, the nation’s largest animal protection organization, estimates that three or four million animals are euthanized each year in the United States alone.

Since there is no central reporting

agency that tracks these figures, no one really knows the actual count. Although they do find homes for some of the animals, more than half of them are killed, which creates hypocrisy since their mission is to “save lives” or help them find their home. The reality is that all shelters have limited space and funds and the only way to avoid over crowding and going over budget is by euthanasia— a side the operation the public doesn’t see often.

One of PETA’s main points in the article is that many breeders do not require buyers to spay or neuter their animal before their purchase. The assumption is that the animals that are purchased will have litters of their own, which will create more animals and give animals in shelters fewer opportunities to get adopted. While this may be true in some cases, not all

breeders are this irresponsible.

In reality, there are organizations, such as the American Society for the Prevention of Cruelty to Animals, that are responsible breeders ensuring that unnecessary breeding does not take place, and many will even spay or neuter the animals before they sell them to prospective buyers.

The key takeaway here is that there is such a thing as a responsible breeder, which PETA refuses to acknowledge.

PETA should focus more on educating the public on sterilization as a means of controlling overpopulation. The overpopulation of animals is caused by many reasons but I agree that the problem should be attacked at the source through sterilization.

The problem is that most people do not consider spaying or neutering their pets because they are misinformed.

Another focus of PETA’s education efforts should be to teach the public the requirements and criteria of pet ownership. Many people purchase or adopt animals on a whim — and then are unable to care for them.

As a pet owner myself, I believe it is up to all of us, not just organizations like PETA. We caused the problem, not the animals, so it is up to us to fix it.

The first step is to educate ourselves, our families and other pet owners or future pet owners so they understand the risks and benefits of animal breeding. We should also advocate for sterilization as a preventive measure and solution to overpopulation.

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University says it's prepared for Ebola

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The recent case of Ebola involving Craig Spencer, a New York physician working with Doctors without Borders in Guinea, reopens the conversation of what outbreak could look like in the U.S.

Spencer had been monitoring his health carefully for any symptoms prior to his return to New York. Upon arrival, he began taking his temperature twice a day, immediately reporting to authorities of having a fever the moment it began. Currently, Spencer resides in the care of Bellevue Hospital Center's doctors and nurses.

The current number of Ebola cases in the U.S has also called for attention regarding the flights coming in from outside the country. Only West of Africa is infected with this virus, so thoughts of shutting down all flights to and from the region derails from putting a stop to the virus.

Ebola has caused a distressing impact in West Africa due to the lack of proper infrastructure and technology to contain an outbreak. Meanwhile, the U.S has concentrated most resources to supplying relief to West Africa, saving valuable lives.

The Center for Disease Control and Prevention informed the public that someone who has become infected with Ebola is not contagious until symptoms appear between

two to 21 days after being infected, but more commonly around eight to 10 days.

Symptoms include fever, severe headache, muscle pain, uncontrollable vomiting, diarrhea, stomach pain and bleeding or bruising. They

Garage 5. FIU Emergency Management is the leadership group of the University that would respond to any outbreak that requires action effective immediately. Student Health Services and FIU Emergency Management have met and

be set aside for the process of de-gowning. Both rooms would be quarantined and "we would be communicating with the Miami Dade Health Department, and in consultation with them to be able to determine what to do with the patient, which way to go, and calling 911 to transport them appropriately to a hospital," Loynaz said.

A sick clinic and a healthy clinic would be established to help contain the virus from spreading. This was originally done with the H1N1 Flu Virus a couple years back, and included a phone system to call in and report symptoms being experienced, so that then the student may either be directed to the sick clinic or the healthy one.

This system would reduce the likelihood of the virus spreading onto healthy students.

In terms of where FIU lacks, Loynaz says locally, nationally and even worldwide, there are still numerous unknowns with regards to this virus. Even though the University wouldn't consider itself an expert on the virus Loynaz says it "will do what the CDC is recommending and what the Florida Department of Health recommends." Due to the virus being uncommon in the U.S, we currently don't have all the facilities necessary at hand.

Yet, what FIU lacks, it makes up with ideas and the proper planning to ensure that all can be done in providing safety to the future of students at FIU, according to Loynaz.

“ We are working together across campuses to ensure we're all on the same page. ”
Oscar Loynaz
Director
Student Health Services

have stated that there is no confirming evidence of it being airborne.

While Washington is working to contain the outbreak overseas, local officials and policy makers across the country are creating "what if" situations, while hospitals and health centers try to evaluate how prepared they should be.

Oscar Loynaz, the director of Student Health Services, was able to inform just how FIU would handle an Ebola outbreak on Campus.

Loynaz says that there are various branches that would need to come together to protect students— the main two are FIU Health and FIU Emergency Management located in Parking

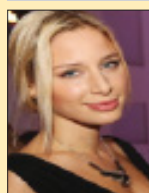
discussed preparation on the communication side. In the case a student were suspected to be infected with the virus, Student Health Services would communicate this information through Emergency Management, triggering a comprehensive response to keep students safe, but informed.

"We are working together across campuses to ensure we're all on the same page," Loynaz said.

Internally, the University is equipped with personal protective equipment, assisting them in protocol if one of the students came in and met the criteria of having Ebola. An isolation room would be created, and then another room would

Local fashion designer knits locals together

FASHION & STYLE



REBEKAH KEIDA

If you are searching for somewhere to meet locals or get creative with friends, look no further than Stitch 'n' Bitch, hosted by Miami fashion designer and artist

Karelle Levy.

Standing in the lobby of the FreeHand Miami, Levy demonstrates how to knit ghosts and pom-pom monsters. She stands behind a table covered in colorful yarn: dark purples, pumpkin oranges and deep greens. Plastic trinkets and fabric glue are sprinkled amid the spread. A giant bowl of spiked fruit punch donated by Stolen Rum and concocted by the Broken Shaker sits temptingly atop the table over.

Miami local and avid knitter Pamela Palma says she found out about the event on Facebook.

"I had connected with [Levy] at an art event and saw her post about this on Facebook. It feels great to just walk across the street and meet new people."

Palma is working on making a one-eyed monster out of purple yarn before working on a personal project— a scarf she started knitting for her sister a few weeks ago.

Recent local Jeanine Retiefis originally from South Africa and just happened to be working on her laptop in the FreeHand lobby when Levy invited her to join the table.

Retief is working on yachts in Florida to finance her love for traveling.

"Traveling gets lonely, but Miami



PHOTOS COURTESY OF REBEKAH KEIDA/THE BEACON

Above: A few women work diligently on their Halloween pom-poms.

Left: A few finished Halloween ornaments made by the women of Stitch 'n Bitch, a store following a national phenomenon of stitching and home made ornaments.



reminds me of where I am from in Cape Town [South Africa]. People are so friendly here."

Originally called Stitch 'n Booze 'n Bitchin,' Levy says everyone is welcome to do one or all three of the events, and everything is free.

"Stitch 'n' Bitch is something that is a national phenomenon. There are stitching circles all over the world."

According to Stitchnbitch.org, there are over 1,460 registered groups in 289 cities. Levy says the gathering brings crafty people together to learn something new.

"In the past, I have had people who were better stitchers than me come and work on their projects and that's really great because it inspires other people as well."

Levy, a self-proclaimed 'real local,' was born in Paris but moved to Miami for elementary school.

"I grew up with a weaving loom in my basement, which is weird because there is no weaving in Miami and there are no basements," she joked.

Levy says she got hooked and, by 1996, designed her first pieces of knitwear. Since then, she has been a

staple in the Miami scene: first, for her costume designs — imagine dresses with the arms connected to the bottom of the dress — and then for her performance-art-meets-fashion runway shows. Her collections showcase her one-of-a-kind knitwear pieces. Her bestselling items are her knit hot shorts; Levy says her designs are not your grandma's sweater.

"My runway shows are wild now. I consider myself oddly shy. It's not that I am a shy person; it's just that meeting strangers, and stuff like that... I am not very forward. My business is one of those things that really opened me up and helped me break through that shyness."

And Levy says hosting Stitch 'n' Bitch is a great opportunity for her to connect with the community that loves to support her.

"In Miami, where most of our culture is nightlife, it is refreshing to have something that is on the earlier end. It keeps you social without having to have a massive party attached to it."

Levy has a studio on 810 Lincoln Road at the ArtCenter studio 202.

For more information on Karelle Levy:

Email: krelwear@gmail.com
Website: www.krelwear.com

For more information on Stitch 'n Bitch:
2727 Indian Creek Dr., Miami FL 33140
More Info: facebook.com/free-handmiami/events

A Swift climb up the charts with ‘1989’

COLUMNIST



ELJOHN MACARANAS

Country fans were mortified, self-proclaimed “Swifties” rejoiced and airwaves were polluted with the deliciously cacophonous self-empowerment anthem, “Shake it Off.”

On Aug. 18 of this year, Taylor Swift took to the internet to announce her sixth album and her “first documented, official pop album,” “1989.”

“Shake it Off” hit No. 1 in its first week. While being the first taste of this album, it’s by no means an indicator of the album’s quality let alone its actual soundscape.

In fact, the single feels like the most out-of-place cut from the record and that’s saying a lot considering this is probably her most cohesive effort to date.

Fans of Swift’s previous works can rest assured that her heartstring-pulling metaphors and strong songwriting skills have not been diluted by her new pop image.

That being said, fans should know that Swift is not quite the doe-eyed, “innocent,” sneaker-wearing gal on the bleachers she was roughly five years ago. These days, she comes off more as that high-heeled cheer captain she used to sing about.

On the album’s alleged Katy Perry diss “Bad Blood,” Swift berates her peer in a mocking track that mimics Perry’s repetitive and oft-clichéd songwriting while throwing in her own little dashes

of brilliance in the mix to add insult to injury.

“Band-aids don’t fix bullet holes / You say sorry just for show,” the starlet sings on the bridge of this album highlight.

Ms. Swift even takes a shot at the media on “Blank Spaces,” arguably her most provocative track to date. The track makes note of her “long list of ex-lovers” and is written to play along with her reputation in the media as the girl with a new ex-boyfriend and an accompanying song every other week.

The album is not all pokes and jabs at her critics, there’s a lot of heartbreaking and tender moments as to be expected of a Taylor Swift album.

“I Know Places” is the closest thing to an actual ballad on the album and delivers some of the best vocals Swift has ever recorded to date.

The track with seamless verses builds up to a powerful chorus comparing Swift and her love interest to foxes outrunning hunters with cages and guns.

Perhaps the most interesting facet of “1989” is Swift’s ability to craft surefire soon-to-be radio hits.

It feels organic in some respects but it can seem obvious to some listeners that Swift set out to engineer earworms made to dominate the pop music game.

The saccharine “How You Get the Girl” manages to blend the borderline cheesy rom-com lyrics of the “old” Taylor of the “Speak Now” and “Fearless” days with a generic but pretty catchy Max Martin production to create a frankenstein hit sure to top the charts.

“Style,” a thinly veiled ‘80s throwback about Harry Styles, is yet another contender for the single treatment.

The infectious chorus about “daydreamy James Dean looks” and that “red lip classic thing that he [Styles] likes” is bound to be a hit.

Sure, most of these tracks can and probably will chart in the top 10 but they feel manicured, manufactured and almost soulless. It’s an excellent pop record bound for success, but it doesn’t feel like a Taylor Swift album just yet. It may earn its stripes with time but right now it feels



COURTESY OF RONALD WOAN, VIA CREATIVE COMMONS

Taylor Swift, pictured above at Speak Now Concert at Heinz Field, recently released her new album, “1989.”

On the topic of style, perhaps Taylor’s biggest edge over her competitors is her ability to craft an almost timeless style. None of the “1989” tracks feel dated despite some borrowing elements from the ‘80s.

There are no references to “twerking” or modern pop culture or whatever the young’uns are into these days. One could revisit the album years from now and it would still feel “modern.” Her contemporaries do not necessarily have that advantage.

That being said, the record’s biggest strength is its double-edged sword. With the timelessness comes a hint of blandness and a lack of character.

more like a product than a project.

“1989” is yet another testament to Taylor’s power as a name in music. The record is a more than satisfactory opening chapter of her next musical conquest: taking the pop industry by storm because there’s nothing as timeless as a hopeless romantic facing heartbreak, new love and the occasional strife that comes with both, and we all know who plays that game all too well.

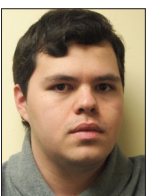
Maybe a little too well.

life@fiusm.com

“ ‘1989’ is yet another testament to Taylor’s power as a name in music.”

The Resurrection of Keanu Reeves: ‘John Wick’ gives the old star his groove back

REEL TO REEL



RAFAEL ABREU

Keanu Reeves hasn’t successfully fronted an action film in some time, but with “John Wick,” he is definitely back. Starring as the titular Wick, Reeves could not be better — shooting up people left and right with amazing precision and ferocity, this man does not play around.

The direction by Chad Stahelski and David Leitch is excellent, featuring no shaky cam, with long shots showing us all the angles so that we don’t miss a thing. It’s so great to see the action on screen, and it’s noticeable that Reeves does many of these scenes himself, meaning we see his face more often than not when he’s fighting goons.

The story of “John Wick” is incredibly simple, so what you get is an action movie with no filler or weak spots.

It’s amazing how a legitimate action film is able to provide exactly what I want, as well as some things I wasn’t expecting. “John Wick” has impressive world-building, featuring a variety of

characters who live in their own criminal world, a world which has existed for quite some time.

The actors that fill this world’s characters are all great, from big roles (Michael Nyqvist, Alfie Allen, Adrienne Palicki), to small roles (Willem Dafoe,

amazing movie only because it’s action packed with very little else to say — but when it comes to revenge, what more do you need?

Its straight forward tale and execution lends credence to the phrase “less is more.”

“It’s so great to see the action on screen, and it’s noticeable that Reeves does many of these scenes himself, meaning we see his face more often than not when he’s fighting goons.”

Dean Winters, Ian McShane) to borderline cameos (John Leguizamo). No acting job is done half-way, and these characters help bring strong believability to the world they inhabit.

I could say that “John Wick” is not an

“John Wick” doesn’t waste time with needless exposition; any background info is told throughout the movie in different ways, and it manages to make me care for characters who, before the film, I had never met before.

It has a story to tell and does not waste any time telling it, while also providing unique ways of telling said story. The film uses subtitles in a unique way by either highlighting certain words or positioning them in different areas (instead of the conventional “at the bottom of the screen”).

As aforementioned, background info is given out throughout the film, never stopping or slowing down the action; some of this info is more shown than explained, while more important story-driven info is more fully explained. Neither forms of exposition stop the film’s pace, which is always brisk and on-the-go.

When it comes to straight up action, “John Wick” delivers, on top of great performances and script. The action scenes are fantastic, and the film as a whole feels satisfying.

If you’re an action fan or even just a Keanu Reeves fan, this is a must see.

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CROSS COUNTRY

Cross Country seeks victory at conference

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The cross country team will venture out of the state for the first time this season as they travel to Dallas for the Conference USA Championships on Saturday, Nov. 1. The men's and women's teams have not participated in an event since the Disney Cross Country Classic on Saturday, Oct. 11, and will look to post solid outings at their most important event of the year.

"We want to win a conference team title, so in order to make that a reality, you have to talk about it as if it's something that will happen," said Head Coach Ryan Heberling.

After the team competed in Orlando, the remainder of the month was devoted to training for the Conference USA Championships. Assistant Coach Jermaine Felix has worked closely with the cross country runners. His knowledge about how the human body functions has been valuable to his athletes. He is also well liked among the runners and, once the cross country season is over, will be key in transferring some of his athletes over to track and field related events.

"They like everything about what [Coach Felix] has brought to the program for cross," said Heberling.

Unofficial visits from cross country and track alumni during homecoming week contributed more experience to the team. These drop bys were beneficial for a squad that is loaded with freshmen.

This weekend will be the Panthers' second trip to the

championships since joining the conference in 2013. Last year, both the men and the women finished in 11th place out of 13 participating teams. With the addition of a new head coach, more determined athletes and a winning culture, the team should be primed for a better performance.

"There is only so much we can do in this sport since there's not a scheme or a strategy. It's mainly the atmosphere you create amongst the team and the athletes you bring into the team," said Heberling.

Freshman Ronny Greenup is likely to produce the best time for the men. He has consistently led the runners all year in the 8,000-meter and is looking to beat his personal record. Greenup ran a 25:11.71 at the University of Central Florida Cross Country Invitational, but he refrains from taking that time seriously due to concerns about the length of the course. Instead, the freshman will be looking to best his time of 25:33.90 that he ran at the Mountain Dew Invitational.

Junior Eli Monzon has not run a time slower than 28:32.9 and freshman Leonel Pozo has a personal record of 26:24.38 this year. If they produce similarly this weekend to how they have this season, the men should be in good shape.

New personal bests have emerged consistently for the women as the season has progressed, so the Conference USA Championship should bring nothing less. Senior Catherine Ventura will seek to beat her 2014 best of 19:50.10 at the Mountain Dew Invitational. She ran a 20:17.3 at the Disney Cross Country Classic.

Sophomores Adrienne Gerzeny, Isolda Montiel, and Brittany Wasserbeck will also need to keep up for the women to avoid another eleventh place finish.

First place at the Conference USA Championships would put an exclamation point on an already impressive season for the men and women.

“

We want to win a conference team title, so in order to make that a reality, you have to talk about it as if it's something that will happen.

Ryan Heberling
Head Coach
Athletics Department

”

The conference, however, contains some viable cross country competition. For the Panthers to bring home the championship, they will need their freshmen to perform like their potential says they should, and their veterans to run as if it were their last days on the job.

GOLF

Golf Team Hosts 37th Annual Pat Bradley Invitational

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On Sunday, the Panthers will host the 37th Annual Pat Bradley Invitational at Lakewood Ranch Golf and Country Club in Sarasota, Florida. They will be part of a field of 14 schools.

Here's a small preview of each team in the tournament:

Bethune-Cookman College

The Wildcats have already participated in three tournaments this season. Their best finish came when they won third place at the Wendy's Invitational.

Senior Jennifer Hide, who has only appeared in two tournaments this year, leads the team with a 75.40 stroke average. Her best finish came at the Wendy's Invitational, when she shot 4-over-par for the tournament, 76-72-72 (220) and tied for fourth place in the tournament.

Bradley University

The Braves have played in four tournaments this season. Their best finishes were seventh place finishes at the Cardinal Cup and the Redbird Invitational.

Junior Danielle Lemek, who leads the team, has

a team best 73.00 stroke average and two top-five finishes, including an individual victory at the Cardinal Cup when she shot 75-69-69 (213) 3-under-par.

University of Cincinnati

The Bearcats have played in five tournaments this year and only had two top-five finishes, one of which was a split-victory when they tied for first place at the TPC River's Bend Bearcat Cup.

Sophomore Ashley Cassidy, whose best tournament came when she tied for 12th by shooting 76-76 (152) at the TPC River's Bend Bearcat Cup, leads the team with a high stroke average of 77.75.

Daytona State College

The Falcons have been in three tournaments this year, their best finish second place at the LPGA Xavier Invitational.

Sophomore Tiffany Chan leads the team, though only appeared in two tournaments this year, shooting under 70 in half her rounds. Her best finish was a victory at the LPGA Xavier Invitational after shooting 67-66-72 (205), an amazing eleven-under-par. In her two appearances, she has a 69.83 stroke average, the best on

the team.

University of Delaware

The Lady Blue Hens have played in four tournaments this year, their best finish a tie for first place in the Tignanelli Towson Invitational.

Junior Vimonthip Benjasupawan leads the team with a 77.91 stroke average. Her best tournament came at the University of Delaware Lady Blue Hen Invitational by finishing tied for seventh after shooting 75-78-79 (232).

Drake University

The Bulldogs have played in three tournaments this season. They have one top five finish coming at the Jackrabbit Fall Invite when they came in third.

Freshman Madison Glennie has a top ten finish this year coming at the same tournament when she shot 77-76-80 (233) and came in ninth place. She also has a team high 76.78 stroke average.

Florida Atlantic University

The Owls have played in three tournaments this year. They only have one top five finish at the Lady Falcon

Invitational. They are led by sophomore Heather Netti who has a team best stroke average of 78.75 and has one top 15 finish this season.

Florida Gulf Coast University

The Eagles have played in three tournaments this year. They haven't had a top five finish this season yet. Their best performance was at the Marilyn Smith/Sunflower Invitational as they finished in eighth place.

Junior Mei Khuan Yong leads the Falcons with a 76.44 stroke average. She has not had a top twenty finish yet this season and looks to get her first this weekend in Sarasota.

Florida International University

The Panthers have been in three tournaments this season. They finished in the top five in every tournament they've been in.

The team is led by junior Meghan MacLaren who began the season by winning the Mary Fossum Invitational. She has finished in the top ten of every tournament this year. She also has a team best stroke average of 72.44.

Although she had her best finish at the Mary Fossum

Invitational, it was not her best performance. Her best performance came at the Johnnie Imes Invitational when she shot 69-73-70 (212) and tied for fourth place.

Jacksonville University

The Dolphins have been in three tournaments this year. They came in third at the UNCG Forest Oaks Fall Classic. The team is led by senior Jessica Welch who has a team best stroke average of 74.0 and had her best finish was at the UNCG Forest Oaks Fall Classic when she finished tied for second place.

University of Memphis

The Tigers have played in four tournaments this year. Just like FIU, Memphis has also finished in the top five in each of their tournaments this year. They are led by freshman Michaela Fletcher who has a team best 72.68 stroke average. Her best finish came in the Cardinal Cup when she finished tied for second.

University of North Texas

The Mean Green have played in two tournaments this year. They haven't

finished in the top five in either tournament.

The team is led by senior Maraea Durie who has a team best stroke average of 74.83 and had her best finish was at the New Mexico State Aggie Invitational when she finished tied for fifteenth.

Texas A&M University Corpus Christi

The Islanders have been in three tournaments this year. They came in fourth at the SHSU Harold Funston Invitational.

The team is led by sophomore Ana Paredes who has a team best stroke average of 76.56 and had her best finish was at the SHSU Harold Funston Invitational when she finished in fifth place.

Western Illinois University

The Fighting Leatherheads have been in four tournaments this year. Their lone victory of the season came at the Western Illinois Invitational.

The team is led by senior Jessica Knepp who has a team best stroke average of 78.80 and had her best finish was at the Western Illinois Invitational when she won the tournament.

FOOTBALL

Panthers welcome defending C-USA Champions

JORGE CORRALES

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The Panthers welcome the Rice Owls to the Cage on Saturday, Nov. 1, for a Conference USA matchup. The first ever meeting between the two schools kicks off at 12 p.m. and the game will be broadcasted live on the American Sports Network. The Panthers enter the contest with a 3-5 record overall and a 2-2 record within the conference.

The Panthers will be well rested coming off their bye week and will try and end a two-game losing skid. Head Coach Ron Turner spoke about his team on the Defo and Goldie show on 940 WINZ.

“They had some time off

last week for the bye week and they came in on Sunday with great energy and great sense of urgency,” said Turner on the show. “They were ready to go. We had an excellent practice and they had another one [Tuesday]. I think our guys are really excited.”

The Panthers struggled in their latest contest against then-ranked number 25 Marshall University. The Panthers jumped out to a 7-0 lead before the Thundering Herd rallied for 45 straight points, eventually winning by a final score of 45-13.

Freshman running back Alex Gardner left the Marshall game with an apparent shoulder injury. All signs point to him being sidelined against the Owls. Redshirt junior Anthon Samuel will have to step in for Gardner,

who leads the team in rushing with 582 yards.

“We’re gonna have to execute on offense, move the ball, be efficient and most importantly protect the football,” Turner said.

Rice enters the Cage on a four-game win streak and an overall record of 4-3. They are the defending Conference USA champions and have one of the best rushing attacks in the country.

“They are a really good team,” Turner said. “They’ve won four in a row and they have a lot of confidence right now. They’re rushing for almost 200 yards a game. So that’s gonna be the big thing we’ve gotta slow down. I know it’s a big challenge, knowing that they’re the defending champs and that they’ve won four in a row.”



BRIAN TRUJILLO/THE BEACON

Freshman running back Alex Gardner breaks the tackle of a Marshall University defender at Homecoming on Saturday, Oct. 18. The Panthers next matchup is against Rice University, Saturday, Nov. 1.

The Panthers’ defense will have to continue to anchor the team. They enter the week ranked 31 in the nation in total defense. They are ranked first in the nation in takeaways with 25.

SOCCER

Cat fight: Panthers look to outclaw the Wildcats

CAESAR ALVA

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After upsetting Conference foe Marshall University on the road, the men’s soccer team is ready to head back to Miami to face the Kentucky Wildcats

on Sunday, Nov. 2.

Just two weeks ago, it seemed that the season for the Panthers was quickly heading south. But after winning two games in a row, they now stand at 5-7-1 and seem to be heading in the right

direction.

Momentum Shift

After a rocky start to the season, the Panthers are finally executing and picking up some well-deserved wins. Even

though they currently stand at the bottom of the standings in conference play, the Panthers have a chance to extend their winning streak to four and reach .500 before hitting the road again.

Although the defense has had their fair share of struggles, Head Coach Scott Calabrese has made it a priority to convert a weakness into strength.

Nevertheless, the offense has been firing on all cylinders and has made up for much of the mistakes on the backfield.

The Panthers’ offense has been so good, they have scored in every single game except three throughout the season so far.

Senior captain Quentin Albrecht has led the offensive awaking. He has scored or assisted in almost every game this season since playing against Eastern Tennessee State, with the exception of Florida Gulf Coast University.

Having scored four goals in the previous three home games, Albrecht is

expected to continue this trend on the field.

Lurking Wildcats

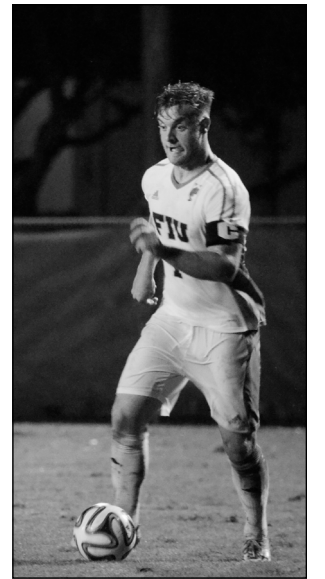
It’s been a successful season for the University of Kentucky. After losing three of their first five games, the Wildcats have responded to adversity well. Since then, they have only dropped one game between September and November — their lone loss coming to the No. 18 Louisville Cardinals.

While many of their games have been won by a small margin, the Wildcats have done whatever it takes to grind out multiple games.

Before coming up with a draw against Ohio State, the Wildcats won five games in a row.

While on the field, the No. 25 Wildcats have been led by senior forward Justin Laird — who has contributed five of the 22 goals scored by the Wildcats this season.

However, on the sidelines, they are led by third-year Head Coach Johan Cedergren, who has



MARIA SOLEDAD LORENZINO/THE BEACON

Panthers captain and forward Quentin Albrecht has scored or assisted in almost every game this season.

excelled with the team. After an 11-year drought, Cedegren was able to lead the Wildcats to the NCAA tournament.

Following the home stretch, the Panthers will go back on the road for their last game of the season to play the Old Dominion Monarchs on Friday, Nov. 7.



RICHARD CRANK/THE PARTHENON

Goalkeeper Robin Spiegel catches a ball during the game against Marshall University on Saturday, Oct. 25. The improvement with the Panthers’ defense led them to their first conference win.

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Panthers feeding Panthers, MMC opens food pantry

NICHOLAS OLIVERA
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Just eight months after the University opened its first donation-based food pantry, a second opened at the main campus to aid hungry students just in time for the holidays.

The Modesto A. Maidique Campus welcomed the University's second food pantry during a grand opening ceremony on Wednesday, Oct. 29 in Deuxieme Maison 166.

The first opened in January at the Biscayne Bay Campus, spearheaded by Christine Tellez and her colleagues, who were driven to stop student hunger at the University and make healthier food items available at no cost.

"A lot of the time, students would come in saying they couldn't eat healthy because they didn't have food," said Tellez, Student Health Services dietitian specializing in nutrition counseling and education.

The pantry supplies different kinds of non-perishable foods, which is anything from cans of tuna and beans to bags of rice and boxes of oatmeal,

for students who cannot afford it.

Florida State University, the University of Oregon and Michigan State University have also implemented food pantries to fill the empty bellies of college students.

Before the food pantry opened at BBC, Tellez said she heard complaints from cash-strapped students living on campus of not being able to afford nutritious food, or anything at all.

She said students would often describe food as often taking the backseat of their budget, beat out by tuition and book costs -- which is ultimately what led to the opening of the BBC food pantry about a year ago.

The largest issue the department faced in the launch of the MMC food pantry was not collecting donations, but finding a viable space to operate.

"We wanted to host it in [Graham Center]," said Anthony Suarez, a sophomore business administration major who also works for the Academy of Leaders. "But since everything is so busy, we had to find somewhere else to put it."

The pantry is now open and operating at DM 166, away from the clutter

GAMING FOR GEAR



NATALIE REYES/THE BEACON

Angelic Cox (right), a freshman studying psychology, plays a game to receive free FIU gear at the Panther Power Tailgate on Monday, Oct. 27.

in GC.

The Student Health Services' main concern was collecting enough donations to fully-stock the pantry in time for its grand opening. With the help of the Academy of Leaders, a club of the Center for Leadership and Service, they made it happen.

SHS also teamed with Students for the Poor to devise a plan to get food into the hands of the hungry and less

fortunate students.

Located on the third floor of the Wolfe University Center in room 307, the BBC pantry is open from 9 a.m. to 4 p.m., Monday through Friday.

All University students can pick up supplies from the pantry once a week with a valid student ID, without proof of need.

The pantry is stocked by donations provided by SHS faculty and dona-

tions collected from the University community via boxes placed in offices across campus.

Tellez said students should donate to the pantry to help fellow Panthers in need.

"If you can donate, then donate," she said, "because there are a lot of students here that, even though it doesn't seem like it, don't have a lot to eat."

Halloween triathlon attracts mass of zombies

MARIA BRITOS
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Rather than haunted houses and costume parties there will be a zombie infestation at the Biscayne Bay Campus this Halloween. In the spirit of the holiday, the Triathlon Club will host its third annual The Running Dead 5k Race.

Michael Vasconez, a first year social work graduate student and zombie coordinator of the event, said he hopes to bring an exciting and thrilling atmosphere for runners by bringing trained zombie actors to the race.

"The idea is that it's a normal 5K race, it's just the path is infested with zombies," he said. "Hopefully, you can make it out of there alive."

This is the second year in a row that the event will include volunteer zombie actors. Vasconez said this year the training will be taken more seriously.

Last year Vasconez volunteered to be a zombie, but noticed that there was a lack of enthusiasm and a lack of spirit for the event. Christina Reddick, faculty advisor of the FIU Triathlon Club and assistant director for Student Affairs at BBC, selected Vasconez to take charge for this year's race.

"[Last year, Michael] was teaching some of the zombies how to act and how to scare people on the court," Reddick said.

The volunteers were given an audition to enhance their abilities to imitate the monsters on the cinematic big screens. Vasconez said he took on inspiration for their training from horror films like "The Walking Dead" and "World War Z."

"You can expect to have more zombies than runners, which to me adds more to the apocalyptic feel," he said.

SEE RUN, PAGE 2

Florida State University running back clear to play

MCT STAFF

Florida State University running back Karlos Williams will be available to play in Thursday's game against Louisville despite off-field issues he has faced this week.

Coach Jimbo Fisher addressed media Tuesday and made his first public comments on Williams since reports surfaced that the senior was being investigated by the Tallahassee Police Department in relation to two separate incidents.

Fisher said that Williams will play, but declined to comment any further on Williams' status.

"The school is aware of everything that's going on and they made a statement, so I have no more to comment," Fisher said.

FSU athletics released a statement Monday that said it was aware of the domestic battery investigation and that Williams' status with the team is under review while gathering more information. Reporters asked Fisher about Williams' off-field issues, but he responded, "no comment" four times and repeatedly referred to

the aforementioned release from the school.

Williams is being investigated for alleged domestic battery. The alleged battery was reported to Tallahassee police on Saturday, the department announced in a statement Monday.

The alleged victim's lawyer, Nathan Prince, told the Orlando Sentinel Tuesday that he informed TPD to stop the investigation. The woman, Prince said, will not talk to investigators, has not filed a complaint and did not notify TPD or FSU about any alleged domestic battery incident.

"Pretty much everybody knows the direction it goes at this point," Prince said. "The police are required to do their due diligence and investigate any domestic violence incident, but in the absence of her cooperation, it will end eventually."

The woman posted on her Twitter account Tuesday, "Forever sorry to my boys, my brother, and him. No matter what happened it kills me to know I've hurt them. Two wrongs don't make a right."

The case was still listed as "open" as of late

Tuesday afternoon.

Williams is also linked to an armed robbery that took place on June 23.

Williams' attorney, Tim Jansen, said in a statement to the Orlando Sentinel that he was informed by the state attorney's office Tuesday morning that it was interested in talking with Williams as a potential witness to the robbery, but Williams "is not a suspect to the armed robbery."

Tallahassee police listed Williams as an "associate" to Daravius "Gutta" Lawrence in its original report. Lawrence, who is now 18, has been arrested and charged in connection with the robbery of Freightlin Shooter Cox. Cox is a 26-year-old FSU senior and ex-Marine who was trying to purchase marijuana at his home near Doak Campbell Stadium when he was held up by two armed men.

Georgia Cappleman, an assistant state attorney, said it is her belief that the victim thinks Williams set up the robbery.

"I do not have any evidence of his involvement in the robbery except for the suspicions

articulated by the victim," Cappleman said.

Cappleman told the Sentinel that the Tallahassee police advised the state attorney's office that it attempted to "interview Williams in reference to the robbery and were advised he had an attorney and would not make a statement."

"My office did contact someone from his defense attorney's office, but we are still waiting on an answer, so we have not had any interviews," Cappleman said.

Jansen also said he was informed by the state attorney's office that there "is no current case for domestic battery against Williams."

TPD is still in the process of determining whether to pursue a charge against Williams.

Fisher said it would be a "coin flip" as to whether he would start Williams over freshman Dalvin Cook. Sophomore Mario Pender is out Thursday with an ankle injury. Williams started the first five games of the season, missed the sixth with an ankle injury and came off the bench last Saturday against Notre Dame.