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University professor helped control Ebola outbreak in West Africa

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Aileen Marty, professor in the college of medicine, returned to Miami this month after helping with the recent Ebola outbreak in Nigeria, as part of the World Health Organization's Global Outbreak Alert and Response Network.

Marty spent 31 days in West Africa battling dozens of cases concerning Ebola, an infectious and generally fatal disease marked by fever and severe internal bleeding that spreads through contact with bodily fluids of infected people.

Marty and her team set up screening systems for all passengers going to and leaving the country. Their

task became challenging when individuals tried to beat the system Marty set up.

"As they would come up with evasive maneuvers, we would come up with ways to keep those from functioning and still be able to assure that we had no one leaving or entering with Ebola," she said. "I know this virus. I know how deadly and scary it is."

Within the first few days, Marty became the WHO's team leader for points of entry. She was put in charge of figuring out how to avoid immigration and emigration of people through different points of entry — land ports, seaports and airports.

"I went because I didn't want to see Ebola in the United States," she said. "I don't want to see it anywhere else and I wanted to help all those



PHOTO COURTESY OF THE WORLD HEALTH ORGANIZATION

Professor Aileen Marty gets examined for Ebola symptoms before traveling. Marty was tasked with setting up screening systems for passengers entering and leaving Nigeria. She returned to the U.S this month.



PHOTO COURTESY OF THE WORLD HEALTH ORGANIZATION

Aileen Marty examines a pair of contaminated footwear in West Africa, where she spent 31 days helping the region deal with the virus.

individuals. I wanted to work to extinguish the outbreak."

Even though a recent case in Dallas proved to be fatal for Thomas Eric Duncan, a man traveling from Liberia, Marty remains confident that Ebola will not become an epidemic in the United States.

"It was a mistake," she said. "A patient shows up from a country which has an outbreak that's out of control and gets sent

home before he has to come into the hospital. I can't imagine that ever happening again."

Duncan contracted the virus from helping a woman who underwent a miscarriage. He helped her get home and, according to Marty, he was in close contact with the kinds of bodily fluids that contained the virus. The woman died a couple hours after Duncan left her home and he became ill after arriving in Dallas.

The virus' incubation period varies from two to 21 days — meaning that people may start showing symptoms throughout that time. Marty said that Duncan was not showing symptoms when he went through the mandatory exit screening in Liberia, but rather, after he arrived in the U.S.

"There is virtually zero chance that we're going to see an epidemic or an

SEE EBOLA, PAGE 2

SGC-MMC Senate passes resolution favoring expansion

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The Student Government Council at Modesto A. Maidique Campus Senate voted in favor of a resolution supporting University expansion during the general meeting on Oct. 20.

As stated in the original document, the resolution was "in support of relocating the Miami-Dade County Fair and Exposition so that FIU may more completely support the academic mission of the University and serve the students and the community of Miami-Dade."

After bypassing a second reading of the resolution, the senate approved it unanimously.

"We want to continue to show support and solidarity with both the students of the University and also with the larger FIU community about moving the fairgrounds and finding a suitable space for relocation," said Charles Perretti, graduate senator and Senate speaker.

"We make this a public issue, we put the resolution out there, and then we can bring it to the members of the administration,

to the community and show that there's solidarity and there's a strong belief among the students in this goal."

Moving along the agenda, the senators discussed confirmations for vacant Senate- and Cabinet-level positions.

Four students stepped up to fill an open seat for College of Arts and Sciences senator.

The candidates were Giovanna Gonzalez, a junior psychology major; Chantae Brown, a sophomore psychology and criminal justice double major; Helen Boyer a senior transfer student from Atlanta, Georgia; and George Rafols.

Once each student delivered a speech explaining his or her qualifications, a question-and-answer session followed.

When it came time for the senators to discuss the candidates, the four students were asked to leave the chambers until the discussion reached an end.

"It is my personal opinion that the frontrunners are Chantae and Helen," said Tomas Alcala, College of Architecture and The Arts senator and speaker pro tempore. "Not only because

of their qualifications, but also because they had goals."

While Brown mentioned the possibility of creating a mentor program for biology majors, in which upperclassmen would guide undergrads during their first semester, Boyer proposed working towards informing students about the various opportunities that are available to them at the University.

Hanna Habib, Arts and Sciences senator, agreed with Alcala.

"The only thing I see different between [Brown and Boyer] is I think Chantae, if I'm not mistaken, said she was a sophomore, so she has a lot more time to develop and has a future here in student government, whereas Helen said she was a senior, so this would probably be her first and last position. Since [Brown and Boyer] are neck and neck, I think that's something we should consider when voting."

When the votes were cast, Brown was selected as the new Arts and Sciences senator.

The Cabinet will also be welcoming a new member.

SEE SENATE, PAGE 2

Robi the dog clears campus bomb threat

REBECA PICCARDO
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The University community was alerted Sunday about a possible bomb threat on campus, which came from a scribbled message in a bathroom stall.

“Because we have dogs on campus, we had the resources to take the extra precaution.”

Alexander Casas
Police Chief
FIU Police Department

Two weeks ago, FIU police received a call about a message in a bathroom stall inside the Charles Perry building, also known as Primera Casa. The message mentioned the building would blow up on Oct. 19.

As a precaution, police alerted Miami-Dade County Police and the Bureau of Alcohol, Tobacco, Firearms and Explosives to

assist in checking out the threat and ensuring the safety of the University community, according to a University-wide e-mail signed by President Mark B. Rosenberg.

In the end, it was the help of FIUPD's bomb sniffing dog, Robi, that allowed police to search and clear the building, according to the email.

"When we get a threat that isn't verifiable or that can't be corroborated, like most police departments, we wouldn't respond to that," said police chief Alexander Casas. "But because we have dogs on campus, we had the resources to take the extra precaution."

PC is the first building ever built in the University and it houses the offices of the University administration, including the president, provost and board of trustees, as well as the office of admissions, enrollment and financial aid.

"We thank FIU students, faculty and staff for being active participants in safety and working with police to resolve this matter," said Rosenberg in his memorandum. "The PC building is safe and normal operations have resumed."

NATION & WORLD BRIEFS

Private sector meteorology sees boost from energy companies

Analysts and experts say energy companies are increasingly seeking out private firms to provide weather prediction models to inform their decision-making. The nation’s energy companies are among the major companies for the private sector meteorology industry, which could grow to \$1.8 billion by 2020, according to a recent report from Dallas market research firm Markets and Markets.

“Weather has become now the primary driver for commodity prices in energy,” said Paul Corby, senior vice president of energy for Planalytics, a Berwyn, Pa.-based firm in its third decade of providing “business weather intelligence” tailored to clients’ market needs and the commodities they sell. Energy companies are the bulk of the companies seeking consultation. A survey published by American Meteorological Society in 2007 estimated about three-fourths of weather companies work with energy companies – the most-served industry out of 20 weather-driven sectors identified including the transportation, agriculture and insurance sectors.

Toys R Us puts ‘Breaking Bad’ toys on ‘indefinite sabbatical’ after outcry

Toys R Us announced that it will pull “Breaking Bad” toys from all its shelves after more than 8,500 people signed an online petition started by an outraged Florida mother.

Susan Schrivjer of Fort Myers posted a petition on Change.org last week after she discovered the popular toy chain carried figures from the critically acclaimed AMC series about a cancer-stricken chemistry-teacher-turned-drug-lord working with his former student.

“It’s One Small step!!!! Let’s keep this up so Toys R Us stores all over will make this right decision!!!!,” Schrivjer said on the petition after it was announced the toys would be pulled.

“Let’s just say, the action figures have taken an ‘indefinite sabbatical’,” according to a Toys R Us statement. The company said it had no further comment.

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Family Guy voice actor welcomed at University

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“Family Guy” Writer, Producer, Performer Gives Motivational Lecture/ A Motivational Lecture from Cleveland Brown/ Mike Henry No Here: A Motivational Lecture from a Comedy Performer Nicholas Olivera, Staff Writer

With bursts of laughter and applause, FIU students welcomed the voice

of Cleveland Brown, a supporting character on the acclaimed FOX animated television sitcom, “Family Guy.”

Brown, one of the few African-American characters on the show, is voiced by actor Mike Henry. He is also well-know for playing Brown in the Cleveland Show, a spin-off of “Family Guy.”

“The philosophy behind ‘Family Guy’ is just be funny,” said Henry after 14 seasons of the show. “I think

it speaks for itself at this point.”

He shared behind-the-scene clips of the writer’s room for “Family Guy” and rough cuts of popular episodes from the show.

“We have 25 writers and it’s all people who are very smart,” he said. “And very disgruntled -- they don’t like to be fed what the industry is feeding.”

As a student at Washington and Lee University, Henry was always interested in comedy, but he felt that he

needed to take a career path more oriented to “business stuff.” He never thought he could make a career out of making people laugh. So instead, he opted to major in history.

He said that the University pushed its students to pursue more traditional careers that don’t allow as much creative expression as comedy.

“It was a very conservative school and I, at the time, rebelled against my artist parents by going to the most

SEE FAMILY GUY, PAGE 5

FIU doctor returns to Miami after helping with Ebola outbreak

EBOLA, PAGE 1

outbreak of Ebola in the United States,” said Marty. “What I am concerned about is the fact that it is entirely possible for another individual to enter the U.S. during the incubation period and not have any symptoms at all.”

After Marty’s visit, Nigeria was able to get the outbreak under control. Liberia, Sierra Leone and Guinea are the most infected countries.

“In those countries, we haven’t been able to do appropriate contact tracing,” she said. “We don’t know everybody who’s sick and we don’t

know if whoever’s sick has [been] exposed [to] anyone.”

This means that people visiting

I went because I didn’t want to see Ebola in the United States. I don’t want to see it anywhere else and I wanted to help all those individuals. I wanted to work to extinguish the outbreak.

Aileen Marty
Professor
College of Medicine

those countries won’t know if they get in close contact with somebody who’s just starting to manifest symptoms of the disease.

Marty believes that everyone needs to be aware of the virus, even if it’s not an epidemic in the United States.

“There’s a general level of awareness in the population about all the infectious diseases that are out there,” she said. “Why should we know about anything going on? About Ebola? Knowledge empowers and it can impact you when you’re not aware.”

University ranked among older schools for serving the public

SENATE, PAGE 1

Javier Zapata, a senior international relations major, was confirmed unanimously as the sustainability coordinator.

Confirmations for the senator-at-large position were rescheduled for the general meeting in the coming week.

Other business was also covered.

Rhett Williamson,

graduate senator, on behalf of the Graduate and Professional Student Committee, informed the Senate that he and his fellow committee members were currently working on converting their funding request application to an online format.

The committee has also finalized the date for its Gradskellar, which will take place Thursday, Oct. 30, from 4 p.m. to 6 p.m.

in Chili’s Too in Graham Center.

Students interested in law will have an opportunity to mingle with judges.

Daniel Horton, president of the Student Bar Association, informed those in attendance about a judicial panel in which students will be able to hear five prominent Florida judges speak about their experiences in the legal field.

The event will take place Oct. 23, in Rafael Diaz-Balart Hall 1000 from 11:30 a.m. to 2 p.m. Lunch will be provided.

An opportunity to have breakfast with some of the judges will also be provided at 10 a.m. Since spots for the breakfast are limited, interested students should email Horton at dhort007@fiu.edu.

Rosenberg takes student questions during Biscayne Bay Campus visit

VISION, PAGE 8

Additionally, the University spent the past year renovating the Panther Square, added a Panther statue and will begin renovating the Mary Ann Wolfe Theater in January 2015.

“We’re here for students. We should never keep that far from our minds,” he said.

Also at the meeting, Rosenberg addressed some concerns about the Miss Universe pageant, which will be held at the University’s U.S. Century Bank Arena in

January 2015.

Rosenberg said that the University will establish protocol to allow faculty input before making decisions like renting out the venue to Donald Trump and his pageant.

“We are not hosting the event,” Rosenberg said. “We are renting out the venue.”

To offset the offense to women, he said that the pageant coordinators will allow some air time on television to promote the “role of FIU women in science and leadership positions.”

Vulva suit makes the private into public

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Some controversy arose last week from the presence of a large, felt-crafted vulva-suit at Love Your Body Week, and it's not hard to see why.

It's not every day you see a vagina in college, and when you do, it's usually in private. It is absolutely appalling that anyone would be subject to looking at this deformed ham-sandwich in a public setting predominantly occupied by adults.

How scandalous that anyone would try to open up a dialogue on a topic that most people really don't need to be uncomfortable with. I must have forgotten that genitalia are a secret. Sure, doctors will talk to you about them, but no one talks about them in public, right? Except for that one guy in the back of the classroom who always has an unnecessary comment about his nether regions.

Growing up in a fairly small southern town with fairly conservative southern parents, I never got "the talk."

“ Maybe we should spend a little less time worrying about being vulgar and a little more time loving our bodies, and not being embarrassed by them. ”

Instead, my parents awkwardly handed me an American Girl book that told me what they thought I needed to know in fifth grade. Understandably, I did my best to avoid it at all costs. It took me a long time to understand that there was no reason I should have been ashamed of my body simply because, according to Victorian standards, it was inappropriate for polite conversation.

Everybody has something down there, and it's not inherently sexual. In fact, just because they're "sexual organs" doesn't mean that they have anything to do

with sex the vast majority of the time, so qualms over the vulgarity of attempts to encourage self-acceptance completely miss the point — genitalia are simply a part of people's bodies.

Self-censorship of the body is a damaging pattern to which many people have become all too accustomed. Am I advocating that you whip it out in public? Of course not, but when it comes to your health, whether mental, emotional or physical, I am saying that you don't have to remain silent about what you're experiencing. Some settings are more appropriate than others, obviously, so it's important to use common sense, but whether you think you're an expert or not, it is more than likely that there's something you've never heard talked about, just because it's not something people often discuss.

Maybe we should spend a little less time worrying about being vulgar and a little more time loving our bodies, not being embarrassed by them.

As a side note, nothing was said of the enormous penis-suit that can often be seen handing out condoms during Homecoming week. If a vulva is so offensive, why isn't a phallus?

Pluto: It's not official until you make a status

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In 1930, Clyde Tombaugh studied a tiny, mobile speck in the distant swirling darkness of the heavens. Upon confirmation, he named this speck Pluto, after the

Roman god of the underworld, at the suggestion of an English schoolgirl and it was classified as a planet.

In 2006, all hell broke loose (or should I say Hades?) when Pluto was stripped of its

planetary status by the International Astronomical Union. This was an attempt

by the astronomical community to develop a direct set of requirements for something to classify as a planet; requirements that Pluto, like many other objects discovered in our solar system, does not meet. Despite this, many people petitioned to let Pluto remain known as a planet — and dissenters

seemed to be gaining enough traction to make it happen.

Rumors to the official re-classification of Pluto as a planet have been floating around the internet since an open forum was held at the Harvard Smithsonian Center for Astrophysics discussing what

"planet" meant.

At the end of Sept. 18, Gingerich, Williams and Dimitar Sasselov offered the audience three different definitions of what a planet could be. The audience voted for Sasselov's definition, "the smallest spherical lump of matter that formed around stars or stellar remnants."

Though many scientists are concerned with the controversy in which Pluto is wrapped, because this was an open forum there was nothing that said the voting audience had any scientific background, let alone any power over astronomical nomenclature. Under this definition, dozens if not hundreds of objects found in our solar system would have to be re-classified as planets for the sake of consistency.

Droves of children were taught in their science

classes that a hunk of rock two-thirds the size of Earth's moon was in the same object class as the other eight planets that make up our solar system. It seems to be a major issue for the general public to accept any change in their perception of the world, so such a reaction, though unnecessary, isn't surprising.

Like people, however, science is allowed to make mistakes, to develop and grow. So, when upon further inspection it was found that Pluto should not be classified as a planet, it was right of the IAU to re-classify it.

Although Pluto could not be reached for comment, it should be noted that the inanimate object beyond Neptune has shown no indication of offense by the changes in its size classification.

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Jewish organization attempts to eliminate misconceptions about Israel

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A large mural stood in the grass surrounded by the Graham Center, Owa Ehan and the Steve and Dorothea Green Library on March 24.

It was multi-colored and graffiti-styled. On the mural was the word “Shalom,” with the University’s Golden Panther jumping through the O.

Several people standing around the mural were eager to talk with anyone who stopped to take a closer look or paint on it. They were members of the University’s organization Shalom FIU, and they were advertising “Israel Peace Week.”

“[We wanted to] showcase Israel as a democratic, peace-seeking state, who is attempting to co-exist with its neighbors,” said Yoel Rotterman, president of Shalom FIU.

The organization is part of the “Pro-Israel, Pro-Peace” movement at the University. They don’t consider themselves a Jewish organization; rather, they attempt to hold events that create awareness about Israel.

“I love learning about people and students in school who have no connection to Israel and still support it,” said Dalia Perez, vice president of Shalom.

According to the members of Shalom FIU, many of the students around campus hold a general misconception about the country of Israel and its beliefs, ideals and culture among other things. The organization’s goal is to educate fellow Univer-

sity students about Israel’s spectrum of components.

“Israel is also human rights, gay rights, freedom of speech and freedom of democracy,” Rotterman said.

Shalom FIU began about seven years ago. A Jewish student and a Christian student created the organization to celebrate Israel’s 60th independence anniversary, enforcing the idea that Jewish and non-Jewish individuals could cooperate as advocates for Israel and what the country stands for.

“It’s a student organization whose purpose is to teach the cultural, social and political [beliefs of Israel],” said Juan Giles, executive board assistant of Shalom FIU.

Since 2007, Shalom FIU’s members have strived to help the organization grow more every year in order for their events to reach more people and create a bigger impact.

“The way [the organization] is going is amazing, especially considering that it was so small, but now it’s really grown and has a really big base and student body,” Perez said.

Shalom FIU counts on approximately 30 to 40 members who are extremely involved in the organization and immersed in some aspect of Israel, whether it be its culture, society or politics. Besides them, they have a large base of members who attend their diverse events.

According to the president, the organization has held a variety of events and activities, including speakers, Israel Peace Week, Shabbat on Friday nights and

culture fairs.

Recently, Shalom FIU brought a British-Pakistani Muslim speaker who had a past of vehement hatred towards Israel, its citizens and its supporters. However, after having spent several years in Israel, he realized he couldn’t find a basis for his hatred.

“It was like I had a moment of clarity with my own thoughts to really process things,” Kasim Hafeez said, according to an article in the University’s newspaper. “Here I am, in the state of Israel, the world’s only Jewish state, and we’ve got Christians, Jews and people of all colors.”

“When you say ‘Israel,’ people usually relate it to ‘Jewish,’ so it’s hard to relate to it when you’re not Jewish,” Perez said. “Once they understand that there’s more to it, about its technology innovation, for example, it becomes a lot more relevant.”

The organization has also brought an openly gay Israeli commander who shared his experience with Shalom FIU’s members and event attendees. On some Fridays, Shalom FIU members get together with members of other organizations for Shabbat and share the night with good company and Israeli food. Through culture fairs, the organization also attempts to bring Israeli food and music to the University’s student body to share their culture with non-Israeli Panthers.

The organization is open for all students to become members.

To increase engagement, Shalom FIU partners with many organizations throughout campus. Recently, they partnered with a Brazilian organization for

Capoeira — Brazilian martial arts — for their event on Krav Maga, an Israeli style of self-defense.

They intend hold a large variety of events to attract many Panthers. The members of this organization are passionate about the topics Shalom FIU emphasizes, and they are motivated to share them with everyone who has an interest in them as well.

For the University students who don’t have a particular concern for Israel and all that the country encompasses, Shalom FIU members attempt to spark their interest through these events.

“It’s interesting because there are things you can relate to. Israel is a democracy, and there are a lot of similarities to the way of life we have here in America. A lot of things we use in everyday life, Israel has contributed to,” said Giles.

While the organization currently doesn’t hold general meetings very often, they do seek to hold executive board meetings weekly in order to plan out future events and activities. Nonetheless, the e-board keeps in contact with their members through OrgSync, Facebook and Instagram, constantly posting pictures and comments of past events as well as of future ones.

“Many people are just so misinformed about Israel and politics and conflicts, but Shalom has motivated me to become more involved in what is advocacy in the politics,” said Perez. “Once you understand Israel and that it’s representative of the western ideals in that region, it’s easier to understand why we have big support from the United States.”

University juniors make up FunkMan’s Inferno

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Student Media sat down with three members of FunkMan’s Inferno, a six-piece ska-punk band from Pembroke Pines, Florida. These three members are all junior FIU students: Franz Leschhorn, whose major is International Business; Zak Gearhart, majoring in Communications; and Tony Perez, a major in Music Business. They have been making music since 2012 and released their first studio album “Hometown Rival” in January of this year.

Franz [the saxophonist] told me a while ago that you guys had a lot more members. What happened?

Tony: We were 13 members because....

Franz: High school.

Tony: We were all in school together. So we all were kinda just like, “Okay, let’s all be in a band together.” And we just added everyone that wanted to be in it.

Zak: Yeah, that was not a great experience.

How did it become six people?

Zak: We were at that position where we had people who were just, like, kind of there, sometimes, because they were going to college. We wanted to refine how we sounded and 13 people was way too much to organize practice.

Franz: Let’s put it this way. You have 13 kids and you’re trying to tell them what to do, but they’re all yelling at you at the same time. It’s a lot easier if you cut that number in half.

FMI has been around since 2012. How have you guys



JASMINE ROMERO/THE BEACON

From left to right: Tony Perez, who plays trumpet, Adam Sailsman, who sings and plays trombone, and Franz Leschhorn, who plays tenor sax.

changed since then, in terms of sound or ideas? Was it always ska?

Zak: It’s never been ska. We really aren’t a ska band. We have, like, two actual ska songs. It’s a hard thing to stick with. When we first got in a band, we were like, “Okay, let’s play ska music,” ‘cause we all loved all those [ska] bands [Reel Big Fish, Streelight Manifesto] two and a half years ago, but —

Franz: Everything sounds the same.

Zak: We loved the more pop punk stuff. We’ve transitioned into this big pop punk-style sound with ska influences. We’re more a pop-punk ska band than a ska-punk band.

Franz: There’s so much you can do with it.

Zak: We’re not trying to sell out and not play what we used to play, we just want to add more to our repertoire.

Do any of you have any solo work?

Zak: Jeremy, our bassist, does. He’s the only one that has anything solo.

Franz: He’s starting full band recordings.

Where was your first show?

Zak: First show we ever played was St. Patrick’s Day of 2012 at this place — RIP forever — called The Talent Farm. We have a new song that we wrote called “Save The Talent Farm.” The Talent Farm is what raised us as a band. Our first EP was recorded at The Talent Farm.

Who writes the lyrics? What is the process like?

Zak: Adam and Jeremy.

Tony: We just let them write whatever they write. Adam, at any given time, can be working on six songs. He’ll have a melody in his hand and he’ll just start writing. A few months later, he’ll pop out a new song. He’ll give it to us or email it, we look it over on our own, we rehearse together and that’s when we talk about what doesn’t work.

Zak: We like to finish the product, and then tweak the product.

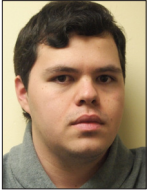
Tony: The other way we write songs is the rhythm section puts in their work — you know, the drums, guitar, bass — they work on whatever they’re doing, and then the horns kinda do their own thing. They worry about their rhythms and we try to get our style and sound together in the horn section.

Zak: We divide it into these two groups and we all practice together.

SEE JUNIORS, PAGE 5

Movie is about ‘war and not much else’

REEL TO REEL



RAFAEL ABREU

“Ideals are peaceful. History is violent,” so says Sargent “Wardaddy” (Brad Pitt) to a young and new soldier in his crew, Norman (Logan Lerman), who is having a rough time adjusting to the horrors of war.

Written and directed by David Ayer, “Fury” is a brutal and unflinching war film about a tank division lead by Wardaddy, featuring “Bible” (Shia LaBeouf), “Gordo” (Michael Pena) and “Coon-Ass” (Jon Bernthal). Norman is their new soldier, and he is no position to be in the war, yet there he is. Throughout the film, we see the group of soldiers take on Nazis, relax with some locals and defend a cross-road; during these events, we also see the evolution of Norman from a man who cannot handle the war to a man who has no choice and embraces it.

The acting by everyone in this movie is top-notch; while Pitt is always amazing, I was most impressed by LaBeouf,

who plays a generally calm and restrained guy. I was also impressed by Bernthal, whom I didn’t immediately recognize. I wish I could say that the acting is the best and most impressive part of the film, but that would be ignoring the visual effects, the direction and the script: all of which come together creating an impressive work of filmmaking.

The story of “Fury” takes its time and goes from event to event with virtually no major gaps in time. I was surprisingly pleased to find the film moving along at such a pace where each new scene is the very next thing that happens after the previous scene. It can be a weird thing to describe, but it helps the film move along very nicely, thus making it a film that can be said to be mainly made up of connected events.

This is greatly helped by the film taking its time to do everything, including lingering shots of people and places. However, what probably enhances all of these scenes the most is the film’s score: not because it’s haunting or grandiose, but because it’s used infrequently and sparingly. I could probably count on one

DID YOU GIVE A SHIRT?



CLINTON WALKER/THE BEACON

Gabriella Millian, a freshman in business management and member of Student Government Association, asks students what size shirt they want at the I Give a Shirt About FIU event on Friday, Oct. 17. Students who donated a University T-shirt received a free limited edition FIU shirt.

hand the amount of times the score really made its presence; we thus mainly hear the sounds of war and these sounds alone.

At its core, “Fury” is a film about war and not much else. Do not take that “not much else” comment negatively: “Fury” works because of this, since this film’s main objective is showing war in all its ugly glory. There are corpses, carnage and destroyed buildings, all of which help bring home the message of how violent warfare is.

The film doesn’t take pride

in any of it, and the soldiers and army certainly don’t point out how great they are — there’s one moment early on in the film where a soldier wonders how they’re even winning the war. “Fury” is only concerned in showing war, showing how an American tank was able to face off against a more advanced enemy.

The scenes of war are expertly made and put the audience into the thick of the action, which can be equal parts riveting and horrifying. It shows us how

these soldiers are, even taking time to look at the Axis soldiers from time to time, and how the Allies view their enemies and themselves.

What I liked most about “Fury” was its pace, the acting and the action. I like that it pulled no punches as it thrust us into the muck, sounds and realities of war. It’s a great film anchored by excellent performances, direction and writing.

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Stand-up comedian shares life experiences

FAMILY GUY, PAGE 2

conservative school possible,” he said.

He said that his approach to education was to always go to class, not do assignments and to “just have an awesome resume” prepared for when he graduates. This included serving as class president for three consecutive years.

He saw his peers go off to law, business and medical graduate schools and it influenced him to start a career in advertising.

He joined an advertising firm in Virginia as an account executive. However, he felt that advertising was a world he couldn’t get himself to care about. His only interest

was in making people laugh.

“I thought I could be kind of creative but at the same time do business stuff because that’s what you were supposed to do,” he said. “That’s what all my friends were doing.”

His reluctance to work at the firm caused him to quit so that he could pursue a career in comedy.

Despite his decision, it was something that was going to have to suffer for.

“All my friends were buying houses and having kids, being all serious,” said Henry. “And all I got is credit cards and futons and a beat-up Jetta.”

He showed commercial clips from the oddjobs he had picked up before his rise to fame, which included

shooting raunchy commercials for a college TV station called Burly Bear.

He then showed early clips of him performing as another “Family Guy” character, Herbert the Pervert, at a live orchestra at Carnegie Hall in New York City.

Despite his difficult beginnings, Henry encouraged FIU students to pursue a career that they think is best for themselves.

“I would encourage people to follow whatever is in your gut,” Henry said. “Whether it’s to go do something creative or to be with your family or to go travel the world and help people, you only go around once.”

University students create ska-punk band

JUNIORS, PAGE 4

Tony: That’s kind of how marching band in high school is. You have something, you work on it in sections and then you put it together. That’s pretty much how we do it.

What song is your favorite to perform?

Tony: For me, it’s one song we perform almost every show. I go all out because the crowd goes all out and everyone knows the lyrics. I would have to say it’s “Mr. Mad Hatter.”

Franz: For me, it has to be “All’s Well That Ends Well.” It’s the one that everybody knows. It’s one of the oldest songs we still perform. When we perform it live, it’s really cool to see the audience react with us.

Zak: My favorite song is “Hometown Rival.”

I was actually about to ask the meaning of “Hometown Rival.”

Tony: There’s many meanings.

Franz: It’s between the people we know, the actual location and even ourselves.

Zak: We grew up in this area. And, with our music, it’s so hard for us to go somewhere, even though we’d love to go somewhere with it. So when we do end up leaving, how do we take our home with us? How are we still “South Florida, Pembroke Pines” ska-punk band?

Tony: Our hometown rival is actually ourselves. We are rivaling ourselves in our hometown to not change, stay who we are, be true to ourselves, and keep on keepin’ on.

Zak: Everyone’s biggest enemy in their own life is themselves.

Individually, who are your influences?

Franz: I really like this jazz fusion band called Snarky Puppy. They’re not our genre, but the way they play, the whole sound they have behind them and how they interact

within themselves as musicians is something that I really look up to.

Tony: I’m very big on jazz music. My favorites would be Miles Davis, Freddie Hubbard, Chet Baker, Dizzy Gillespie. I try to put in some jazz essence in my playing and soloing in the band.

Zak: I jump around. I listen to, like, 55 different genres of music. In my own genre, the band that’s had the biggest influence on me is this band called Less Than Jake. They’re insane. They know what they’re doing.

There’s a song on your album called “Ryan Feller’s Day Off!” Who is Ryan Feller?

Zak: Jeremy knew him. He’s the king of ska. He is a huge reason why all of it is relevant, and why we’re still a band today. He helped us three days before our [first] show. He learned the six or seven songs we were

going to play, and played with us on our show. He was the first drummer we ever had for our band.

Tony: He’s an awesome kid. He just lives a different life. His major is urban development, he’s completely vegan, the phone he had was an old Nokia... he still has it.

Franz: He picked up this whole punk mentality early on in high school and that’s what led him to pioneer the ska scene down here. Everyone that knows ska locally, they know Ryan Feller.

Zak: He was that kind of guy you would go see at shows, give him a hug and have a great time with.

FunkMan’s Inferno is excited to have crossed off playing at Revolution Live from their bucket list a few weeks ago on Sept. 18. Now, they are off to play a show for Skalloween at Anonymous Guitars on Oct. 25.

SOCCER

Panthers look to silence the Thundering Herd

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After coming out victorious in their previous game against rival University of Central Florida, the men’s soccer team are packing their bags and are heading north to play against The Thundering Heard of Marshall University.

The Panthers finally picked up a victory after having lost their last two games by a one-goal difference. While “coming up short” has been an unfortunate trend for the Panthers, the game against UCF has given fans a reason to believe otherwise. With the game against the Herd ahead of them, the Panthers have a chance to continue picking up momentum by winning this game.

However, walking out of Huntington, West Virginia will not be an easy task. Despite having had their fair share of struggles and inconsistencies throughout the season, the Herd have been able to surprise multiple opponents. With the same amount of wins as the Panthers,

Marshall expects nothing but to come out striving for a win.

Consistently Inconsistent:

After a long season, the Thundering Herd is ranked seventh out of nine in the Conference-USA standings. Behind veteran Head Coach Bob Gray, who is entering his 20th season, Marshall will not back down from any challenge.

As previously stated, though, the Herd have not been a model of consistency this season. In fact, just looking into their previous four games says enough, including one win, two losses and a tie in overtime.

Even though Marshall stepped it up against the top ranked team in the nation, University of North Carolina at Charlotte with a tie, they were not able to perform this admirably throughout the season. With only one senior on the roster, goalkeeper Danny Sellitti, The Herd have had a lack of veteran leadership on the field.

With a tie for fifth place with University of New Mexico and University of South Carolina, Marshall only expects to put on a great performance for their home crowd. This game deems to be pivotal for a team who is searching for an identity. A win against FIU would push them into the top three in the C-USA standings, getting them one step closer to an automatic bid to the NCAA Tournament.

Time to Strike Back:

After finally winning a game, the Panthers may feel as if they have broken through. While the defense has struggled to find stability, Head Coach Scott Calabrese has not been shy to make some valiant substitutions.

Sophomore midfielder Patrick Lopez started the previous game and his efforts on the field were not unnoticed. His strong tackles and slides prevented many attacks from occurring on the pitch. Just like the previous game, it is important that the Panthers begin to cover the field and play

defense from atop.

Defense may be the key in winning many of these games. If the Panthers are to upset Marshall on the road, the team will have to stand strong defensively and give a valiant effort - winning all the 50/50 balls. Possession will be critical, and the Panthers must fight to keep the ball without allowing a fast-paced Marshall team from attacking.

Although the Panthers sit alone at the bottom of the C-USA table, the win would propel the team with great momentum and would improve their overall record. With two home games ahead of them, coming back to Miami with two back-to-back victories under their belt would be impressive.

The Panthers are on the clock, and it is time to win. With the C-USA tournament less than three weeks away, this can become a dress rehearsal for what could be a great tournament for FIU.

Familiar challenge against two unfamiliar opponents

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The most important three-game stretch has arrived for women’s soccer Head Coach Thomas Chestnutt and his Panthers. This weekend, Oct. 24-26, will be make-or-break for the Panthers. The Conference-USA Tournament is a mere 13 days away, from Nov. 3 to Nov. 9, and the time to get three points is now.

The University of Texas at San Antonio is on Friday, Oct. 24, while the University of Texas at El Paso is the final straw in this weekend’s cup of games on Sunday, Oct. 26. Both games are away from home and present unfamiliar opponents for the Panthers with no series history between the two teams.

First on the list for the Panthers is a Roadrunner team that just cannot find

their groove during conference play. With a 1-6 record (No. 13), UTSA is finding themselves outside the playoff window, at a similar point as last season. UTSA has been cold, serving a five-game losing streak where they’ve only scored one goal during the drought.

It’s been an up-and-down season for Interim Head Coach Greg Sheen who’s had to deal with the brunt end of a tough year. The Panthers should find plenty of goals on Oct. 24, due to UTSA allowing a C-USA worst 30 goals (Panthers defense allowing only 16, tied for fifth overall).

In a must-win affair, the match in San Antonio offers a promising outlook. Senior forward Ashleigh Shim and redshirt senior forward Chelsea Leiva will look to goal often and early as the top-10 scoring duo has only combined for one goal over the past three matches.

The Sunday, Oct. 26, match is against a top-tier talent in UTEP. The Miners have carved out an impressive 10 wins on the 2014 season with only five losses and two draws. Their conference record (4-2-1) has given them a third place standing with 13 points. In their last four matches, UTEP has not conceded a loss (3-0-1) while outscoring their opponent 5-1.

The Panthers are no stranger to teams that have high-volume scoring, though. Against Rice University on Oct. 17, the Panthers found two goals against a team that was had only allowed eight throughout the entire season. The mental strengths of Chestnutt’s team will have to be at an all-time high as home field advantage for the Miners is prevalent (6-3-1 at home).

As the season progresses for UTEP, the games have been closer than the first half of the season. The

Panthers are known for keeping games near their reach, as they’ve not allowed a three-goal game since Sept. 21 against Long Beach State University. Miner Angela Cutaia is finding her opportunities with a team-high six goals. Cutaia will meet the “iron-core” of the Panthers defense, which has kept leading scorers quiet over the year.

The most glaring improvement over the past two games has been the midfield of the Panthers. There’s an increased level of aggressiveness with senior midfield Johanna Volz and her band of teammates at the middle of the field. Redshirt junior Scarlet Montoya found her second goal of the season against a tough North Texas team.

An interesting narrative against UTSA and UTEP is how the freshman of the Panthers will respond after catching their first moments of competition against top-tier

conference talent on Oct. 17 and Oct. 19. Freshman goalkeeper Nevena Stojakovic (41 saves, 16 goals allowed) has been stout at the net, but will look to hone her aggressive mentality in this final stretch of the season. Freshman midfielder Courtney Phillips committed a foul that was arguable against North Texas, gifting them a penalty kick to win the game. The responses by both these freshman will set an early tone for both games against UTSA and UTEP.

Chestnutt and his Panthers will look to claw away at UTSA (Friday, Oct. 24, at 8 p.m.) and UTEP (Sunday, Oct. 26, at 2 p.m.) in hopes of earning six points that could propel them back into the playoff picture.

The goal is clear-cut: win at all costs.

CLUB SPORTS

Men’s rugby ranked No. 1 with undefeated season

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The Panthers have defeated yet another Florida Atlantic University team as men’s rugby shuts down the Owls 82-7 on Saturday. Thanks to this match, FIU now ranks first in the state as they head into the final games of the Florida Cup with an undefeated season.

FIU (3-0) had a total of 14 tries to earn the extra point awarded to the team that wins with more than four tries. Rookie standout Nick Daniel led FIU as he scored three tries.

Backs’ captain Mateo Velazquez is fitting in as quite an asset on his first year in charge; he scored two tries on the Owls.

“Historically, FAU has always had the upper hand with us. They’ve beaten us most of the time. So it was awesome defeating them by so much,” Velazquez said.

Although this is Velazquez’s second year on

the team, he had several years of experience as he played for the Miami Rugby Club during high school. His effort and techniques have allowed him to step up to lead an undefeated backs team.

“It’s a lot of responsibility but I learned a lot watching our last captain,” he said. “This season I want to keep the moral high with the backs and make sure everyone keeps improving.”

Federico Torres-Garcia entered the try zone twice this past Saturday, Oct. 18. He is new to FIU yet his experience from playing rugby in Argentina has allowed him to teach his teammates certain strategies that won’t be found in other collegiate clubs.

“The difference of importance (of the game) between here and Argentina is enormous,” Torres-Garcia said. “I feel like I’m teaching them a lot of strategy, it’s a good challenge to bring these guys up and I have earned so much respect from this organization in such a short period of time, it’s amazing.”

David Webster also scored twice. Barrington

McNutt, Kyle Gilbert, Kevin Flefel, Santiago Laphitzondo and Adrian White scored a try each.

“It feels great, we put a lot of work in getting to this point,” Gilbert said. “International is a big part of us, we have players who have played in other countries that help us each time.”

FIU heads into its All Florida tournament this weekend at Clermont, Florida. The Panthers first take on top contender Florida State. The Seminoles have proven to be a tough team to beat over the years and are ranked at third place.

FSU will put up a tough fight against FIU in order to stay afloat in the Florida cup. However, FIU must attack with depth and speed against FSU in order to lock their number one spot.

On Sunday, Oct. 26, FIU will play against University of South Florida. The Bulls have been no-match to FIU over the years. Nevertheless the game will not be taken lightly and the Panthers will come out in full swing in order to gain the championship, which also includes some projected playing time from the B-side to gain

more experience.

“We may not have the size but we have more technicality. We know where and how to pass the ball, a greater understanding of the game. Technical aspect is what will separate us, not physical,” Torres-Garcia said.

Despite their competitive schedules, some of the teammates were chosen for the Florida Select Side; consisting of the 23 best players in the State. Gilbert, forward’s captain Christopher Arriera, McNutt and Chris Dohmen travelled to Georgia to compete against Life University Premiere, a division one program of graduate and undergraduate students on scholarship for rugby.

“This trip gave us an opportunity to teach a few advanced techniques that other universities have not yet mastered or learned, such as improving our mauls,” Gilbert said, “leading my team to the highest level we can go.”



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TIME 7:00am – 7:00pm

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October 27 – 31 • 11:00 am – 7:00 pm
October 25, 26, November 1, & 2 • 8:00 am – 4:00 pm

Florida International University Stadium
11310 SW 17th St. Miami

Aventura Government Center
19200 West Country
Club Drive, Aventura

**Betty T. Ferguson
Community Center**
3000 NW 199th St., Miami Gardens

City of Miami – City Hall
3500 Pan American Drive, Miami

Coral Gables Library
3443 Segovia Street, Coral Gables

Coral Reef Library
9211 SW 152nd St., Palmetto Bay 1

**Elections Department
(SOE Main Office)**
2700 NW 87th Avenue, Miami

**Homestead Community Center
(William F. “Bill” Dickinson)**
1601 N. Krome Avenue, Homestead

John F. Kennedy Library
190 West 49th Street, Hialeah

Kendale Lakes Library
15205 SW 88th St., Miami

Kendall Branch Library
9101 SW 97th Avenue, Miami

Lemon City Library
430 NE 61st Street, Miami

**Miami Beach City Hall
(Training Room - 3rd Floor)**
1755 Meridian Avenue, Miami Beach

**Miami Lakes Community
Center (Mary Collins)**
15151 NW 82nd Ave., Miami Lakes

Model City Library @ Caleb Center
2211 NW 54th Street, Miami

Naranja Branch Library
14850 SW 280th St., Homestead

North Dade Regional Library
2455 NW 183rd St., Miami Gardens

North Miami Public Library
835 NE 132nd Street, North Miami

North Shore Branch Library
7501 Collins Avenue, Miami Beach

Shenandoah Library
2111 SW 19th St., Miami

South Dade Regional Library
10750 SW 211th Street, Cutler Bay

**Stephen P. Clark Gov’t Center
(SOE Branch Office)**
111 NW 1st Street, Miami

West Dade Regional Library
9445 SW 24th Street, Miami

West Kendall Regional Library
10201 Hammocks Boulevard, Miami

West Miami Community Center
901 SW 62nd Ave., West Miami

SGC-BBC hosts dean meeting event

ALEX BLENCOWE

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The Student Government Association met on Monday, Oct. 20, and appropriated a \$1,000 budget for a dean meeting event hosted by the association.

“

As SGA members, you need to know the kinds of questions students want answers to.

Jazmine Felix
President
SGC-BBC

”

On Wednesday, Oct. 22, during the Meet Your Dean event, students will be able to get advice from professionals in their college and meet with advisors and their colleges’ deans, all without an appointment.

Jazmin Felix, SGA president at the Biscayne Bay Campus, said the event

gives students the chance to get inside knowledge on building a career while pursuing degree programs.

Felix said the Student Government Council hosted the event because it is important for the council to know and address students’ concerns regarding their academic careers.

“As SGA members, you need to know the kinds of questions students want answers to,” said Felix.

Allhan Mejia, the speaker for SGC-BBC, agreed.

At the meeting prior to the event, Mejia reminded members to look their best, wear SGA shirts and introduce themselves to the deans.

He said the dean of the graduate school program was present, which gave prospective graduate students a chance to network and get their foot in the door.

SGC-BBC discussed funding for the 192 flags located in a glass display on the third floor of the Wolfe University Center.

The flags are a compact version of the flags previously displayed on the ceiling of WUC before undergoing renovations, used to represent FIU’s diversity.

WUC will cover maintenance costs for the display; however, SGC-BBC

STUDYING IS A BREEZE



NATALIE REYES/THE BEACON

Jaruis Lawhorn, a junior in broadcast media, takes advantage of the cooler weather by studying outside.

appropriated \$4,001 to cover the majority of installation fees.

This year’s homecoming dance featured a social where current SGA members could meet with SGA alumni, gathering tips and tricks for making student government more successful.

According to SGC-BBC’s advisor, there were more than 50 attendees, and hosting the event next year is expected to attract more participants.

Faedrah Mahotiere, philosophy junior

and senator of Arts and Sciences for SGC-BBC, encouraged any interested students and members to join the Internal Affairs Committee.

“We really do need new and more members. There are a lot of issues going on right now, and we could use the help,” Mahotiere said.

The council’s next meeting will be Monday, Oct. 27, in WUC 221.

Lady swimmers to compete for second win of season

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Coming off a fun reunion with swimming alumni, the Women’s Swimming and Diving team return to compete against the Florida Southern College Mocs this weekend on Saturday, Oct. 25.

The Homecoming Alumni Intrasquad meet, held at Tamiami Pool on Oct. 18, had the swimming team compete against fellow

teammates and provided a reunion for swimming team alumni to meet with the new group of swimmers.

This weekend the Panthers will be host the match against the Mocs in Lakeland, Florida, where they will compete for their second win of the season.

The Panthers are coming off a 205-95 first-game victory against Florida Atlantic University Owls rivals last month. The win consisted of many scores inching toward University records.

Freshmen Silvia Scalia and Rebecca Quesnel showed their worth at their first Panther dual meet.

Scalia had three event wins and still has a long way to go as a Panther. Quesnel won both diving titles, a performance that earned her the Conference USA Diver of the Week award.

In both diving events she is placed in top five best scores in school history and qualify for National Collegiate Athletic Asso-

ciation Zone Diving.

This win should carry a positive attitude into the Mocs’ territory.

Florida Southern is led by Senior Catie Carden and juniors Kelsey Gouge, Lauren Reynolds and Alli Crenshaw.

Carden received NCAA Division II Academic Achievement Award last season and top times in six events for her team.

Gouge received All-American in two events, Reynolds received All-American in four events and

Crenshaw received All-American in five events.

The upcoming Moc team appears experienced.

The Panthers have not failed to prepare and are coming off a season-opening win, with a longer list of veterans compared to the Mocs -- factors that grant the team a chip on their shoulders.

The next competition following Florida Southern College will be against Indian River State College on Nov. 1 in Fort Pierce, Florida.

Students probe at president’s vision for the future

REBECA PICCARDO

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While the University president wants to talk expansion in the main campus, students at Biscayne Bay Campus were hoping to know more about the future of their satellite campus.

President Mark B. Rosenberg headed up to BBC on Tuesday, Oct. 21 to update students and faculty about all the changes in the University — namely the expansion plan at the Modesto A. Maidique Campus if Miami-Dade County voters mark “yes” on a referendum in the Nov. 4 ballot.

Voting “yes” means FIU can snatch up 64 acres of

County-owned land and find an alternative location for the Miami-Dade County Fair & Exposition, Inc. to host it’s annual event.

“The fair, I know, brings back memories for all of us,” said Rosenberg. “We would still have to find a suitable relocation site to move the fair.”

Students at the meeting, especially members of the Student Government Council at BBC, raised concerns about the vision for their campus. Without dorms, a population of Maritime and Science Technology Academy kids and the Royal Caribbean building under construction, students don’t know where they — and their programs — stand.

Some of the main issues involved the presence of the Honors College and some of the faculty in the School of Environment, Arts and Society is dwindling on campus and students want the amount of programs and courses offered at BBC to increase.

Vice president of SGC-BBC, Camille Williams, raised concerns about the “environment” part of SEAS, since students in the program have told her it is “non-existent.”

“Many of the faculty at BBC have been taken over at MMC,” she said.

The council president, Jazmin Felix, chimed in, saying there’s a similar issue with the presence of the Honors College on campus

-- the office looks deserted most of the time.

Rosenberg said that when the number of students dwindled, they moved faculty back to MMC, so it’s a “chicken and egg” dilemma.

“The reason there is a low average of students here is because there is no personnel here to guide them,” Felix said. “That’s unacceptable.”

Rosenberg also reminded students that the Royal Caribbean partnership is supposed to benefit students, not push them out of the campus. Students will be able to use the facility in the evenings for classes and RCL will offer 20 internship opportunities to FIU students, he said.

“We view [it] as an opportunity for students,” he said. “I don’t see [Royal Caribbean] as a negative development, I see it as a positive development.”

Other than bringing in partnerships, Rosenberg said he doesn’t see other opportunities to build more at BBC.

Provost Kenneth Furton added that the new partnership with the Patricia and Phillip Frost Museum of Science will bring a new facility on campus and allow the SEAS and School of Journalism and Mass Communications programs to expand.

To address the concerns about student presence on campus, Rosenberg announced that construction

has resumed for the new private housing at BBC, and the University is investing about \$35 million into this construction.

The expected rates for the new housing will be about \$1,000 a month for a “Taj Mahal overlooking the bay,” Rosenberg said.

Rosenberg and Chief Financial Officer Kenneth Jessell said that having these new projects coming to the campus is proof of the belief that outside entities and the administration have in the future of BBC.

Another example: the new ASK! Center and Starbucks opened in the Glenn Hubert Library this month.

SEE VISION, PAGE 2