

12-1-2016

Memory ADN/ Memoria DNA- Experimental Flamenco with Niurca Marquez

Initiative for Spanish and Mediterranean Studies, Florida International University

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Recommended Citation

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TotalBank Distinguished Speaker Series

Spanish and Mediterranean Studies Program



Memory ADN/Memoria DNA

Experimental Flamenco with Niurca Márquez

December 1, 2016 | 6:30 PM | Coral Gables Museum | 285 Aragon Avenue, Coral Gables

Memory ADN/Memoria DNA is an exploration of cultural memory and how it is passed down from one generation to the next. It is a voyage through the sayings, customs and stereotypes, at times filled with humor, at times nostalgic, that explores the idea of what is “Spanish” from the perspective of a particular group of Latino immigrants, namely Caribbean and coastal. It is a work of experimental flamenco that combines dance, theater and film and deconstructs the forms of flamenco music and dance. Join us for this compelling performance and fascinating experience.

Niurca Márquez is an artist/researcher with a wide range as a creator and performer in film, site-specific work and staged performance. Her work has been commissioned by and presented on various curatorial platforms in Europe and the U.S. She has worked tirelessly on presenting new works that examine notions of identity, cultural memory and ritual in flamenco within a contemporary framework, as well as, works that delve into the multiple layers of communication and understanding in the form. She continuously examines the many intersections of tradition and vanguard to create new languages and expressions embedded in flamenco but informed by contemporary practices in dance and theater: a reflection on the work’s historical placement and potential implications within a contemporary dance setting.

José Manuel Domínguez, performer, theater director and writer, is the artistic director of the Antiheroes Project, a non-profit organization founded in 2011. With the goal of fostering inclusion through the arts and education, the organization focuses on creating and presenting contemporary performing arts, along with a strong educational component which includes year-round workshops for individuals of all abilities.

José Luis de la Paz is a flamenco guitarist and co-founder of the Nu Flamenco Collaborative. He has performed throughout the world and has won numerous prizes for his work, including the *Premio Jóvenes Interpretes-Bienal de Sevilla*, *Premio Asociación de la Prensa-Huelva*, and *Cuarto Cabaes* among others. In 1995 he appeared in Felix Grande’s book *Agenda Flamenca* as one of the 20 best guitarists in Spain.

Presented in collaboration with the Consulate General of Spain,
Cuban Research Institute, Kimberly Green Latin American and Caribbean Center,
African and African Diaspora Studies Program, Department of History and the Coral Gables Museum

This event is free and open to the public. To RSVP please [click here](#)

For more information, please call 305-348-7266.

This event has been generously sponsored by **TotalBank** and co-sponsored by **JW Marriott Miami** and **Air Europa**

