

11-17-2016

Cuban Science Fiction: An Exploration of Life on the Isolated Island through the Powerful Lens of Imagination

Cuban Research Institute, Florida International University

Follow this and additional works at: https://digitalcommons.fiu.edu/cri_events

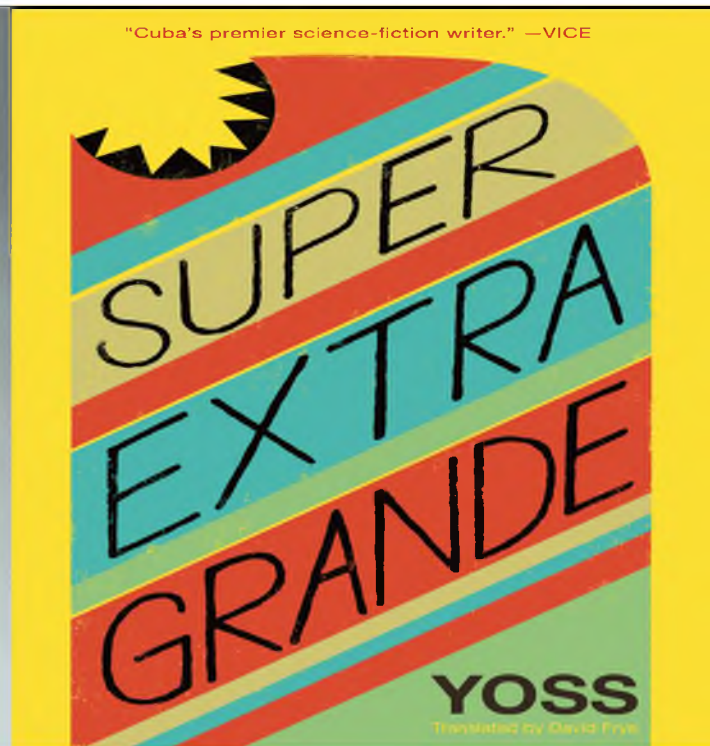
Recommended Citation

Cuban Research Institute, Florida International University, "Cuban Science Fiction: An Exploration of Life on the Isolated Island through the Powerful Lens of Imagination" (2016). *Cuban Research Institute Events*. 316.
https://digitalcommons.fiu.edu/cri_events/316

This work is brought to you for free and open access by the Cuban Research Institute at FIU Digital Commons. It has been accepted for inclusion in Cuban Research Institute Events by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.

Cuban Research Institute

Steven J. Green School of International and Public Affairs



Cuban Science Fiction: An Exploration of Life on the Isolated Island through the Powerful Lens of Imagination

Lecture by José Miguel Sánchez (Yoss)

Thursday, November 17, 2016 | 3:00 PM | FIU Modesto A. Maidique Campus | Green Library (GL) 220

Over the last few years, Cuban science fiction has received some overdue attention stateside—due in part to the historic changes slowly taking shape in the island nation. From the works of Agustín de Rojas, the late biologist long considered the father of Cuban sci-fi, to Yoss—who now carries the torch passed down from de Rojas—there is much to discover. This lecture opens a window into the history of Cuban sci-fi, and explains how science-fiction on the Island becomes a code, not only to evade censorship, but also to try looking beyond the everyday.

Born in Havana in 1969, Yoss is one of the most prolific and internationally-known science fiction writers in Cuba. He became known in sf circles in 1988, after winning the prestigious Cuban Premio David for new, unpublished writers, in the sf category, with the collection *Timshel* (1989). Yoss writes both realistic and science fiction works. Alongside these novels, the author produces essays, reviews, and compilations, and actively promotes the Cuban science fiction literary workshops, Espiral and Espacio Abierto.

This event, to be conducted in Spanish, is free and open to the public. For more information and to confirm your attendance, please call (305) 348-1991 or write cri@fiu.edu.

Cosponsored by the Modern Languages Graduate Student Organization



Steven J. Green
School of International
& Public Affairs

Creating a **Just, Peaceful** and
Prosperous World