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One More Night...with Pedro Telleria and his Orchestra

Cuban Research Institute, Florida International University

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One More Night . . . with Pedro Telleria and his Orchestra

Fridays of Musicalia, sponsored by the Diaz-Ayala Music Collection "The Pedro Telleria Project" explores the life and career of Cuban-born musician and composer Pedro Telleria (1902-1973). Telleria's grandniece Annie Basulto will tell the story of his career for the first time, using personal documents, family archives, and oral history provided by his nephew Kenneth Basulto.

Telleria began his career in Matanzas, Cuba. In 1931, he joined the Havana Casino Orchestra, led by the famous Don Azpiazu, and performed throughout Europe. After settling in New York, he began to lead orchestras himself at iconic supper clubs such as The Stork Club and Tavern on the Green in New York City and the historic Shelborne Hotel in Miami Beach.

During the evening, Basulto will also present a trailer for her documentary "One More Night . . . with Pedro Telleria and his Orchestra." Interviews with the notable music discographer Cristobal Diaz-Ayala and the Cuban historian Eloy Cepero offer unique perspectives on Telleria's contribution to Cuban music and shed light on a man who played an integral role in the exposure of Cuban music to American audiences.



PEDRO TELLERIA



ANNIE BASULTO

Friday, April 29th
7:30pm
GL 220

This event is free and open to the public.
For more information, contact Veronica Gonzalez at 305.348.2818.
RSVP at go.fiu.edu/pedrotelleria

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