

4-19-2016

La Otra Cuba- Exhibition by Czech photographer Hana Jakrlova

Cuban Research Institute, Florida International University

Follow this and additional works at: https://digitalcommons.fiu.edu/cri_events



Part of the [Latin American Studies Commons](#)

Recommended Citation

Cuban Research Institute, Florida International University, "La Otra Cuba- Exhibition by Czech photographer Hana Jakrlova" (2016).
Cuban Research Institute Events. 289.
https://digitalcommons.fiu.edu/cri_events/289

This work is brought to you for free and open access by the Cuban Research Institute at FIU Digital Commons. It has been accepted for inclusion in Cuban Research Institute Events by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.

Václav Havel Program for Human Rights and Diplomacy

Steven J. Green School of International and Public Affairs



La Otra Cuba

Exhibition by Czech photographer Hana Jakrlova

Tuesday, April 19, 2016 | 3:30 PM | FIU Modesto A. Maidique Campus | SIPA Café

Hana Jakrlova is an internationally-exhibited and published Czech-born artist. Her photography addresses issues of belonging, intimacy and identity. Hana has traveled throughout Europe, Asia, the United States, Latin America and the Caribbean to realize her photographic projects. Of particular interest are two collections of images captured during visits to Cuba, entitled *Before the Dawn* and *Cuban Disneyland*.

Hana's work is included in the collections of the Museum of Fine Arts, Houston; Museum of Contemporary Arts, Moscow; Musée de la Photographie, Charleroi, Belgium; Wilson Centre for Photography, London; the Václav Havel Library, Prague; Camerawork Gallery, Berlin, in addition to numerous private collections.

The exhibition, *La Otra Cuba*, will be installed at FIU in connection with other Cuba-focused activities, particularly the Knight foundation project. This exhibition focuses on unique stories of Cuban citizens living beyond the view of tourists and other visitors to the island. The show foreshadows the next ambitious project planned by the Havel Center, titled *Cuba Se Cambia*, which will endeavor to document a Cuba that is rapidly changing before the eyes of all observers, domestic and foreign. The project seeks to encourage dialogue among the photographers and film makers to seek out, articulate and preserve the personal stories of Cubans swept up in a changing landscape. The result will provide an invaluable resource for facilitating dialogue on national reconciliation.

This event is free and open to the public. To RSVP, please [click here](#).

For more information, please call 305-348-7266.

Funded by the **John S. and James L. Knight Foundation**.

Co-sponsored by:

Cuban Research Institute • European and Eurasian Studies Program • Office of Global Learning Initiatives