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Elena: A Story of Poverty, Uncertainty, and Hope-Film Screening with Director Marcelo Martin

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The Green School at Books & Books Cuban Research Institute



A Story of Poverty, Uncertainty, and Hope

Film Screening with Director Marcelo Martin Friday, October 7, 2016 | 7:00 PM | Modesto A. Maidique Campus | Graham Center 150

In 1988, the Cuban government decided to demolish the bathrooms and kitchens of an apartment building named "Elena," located in Central Hayana. The residents are still waiting for the government to requir the structure, built in 1927. The denorable living conditions have led to the annuish descair and social degradation of those still transport inside the building. Fearing an imminent crumbling down of their homes and without options or resources, the residents have adapted to consisting with misery. (Se the inhabitants of thousands of other housing structures with similar conditions throughout today's Havana.

The documentary Elena follows and interviews several residents of the building over a period of three years. It was filmed with a MiniCV camera by Marcelo Martin. The 4%-minute documentary is one of the most compelling testimonies of Havana's housing collapse. A panel discussion, including the director, will follow the film's screening.

Marcelo Martin is a Cuban filmmaker and screenwriter, now living in Miami. With over 13 years of experience in the film inclustry, he has produced 26 documentary films and advertising productions. His documentary films Fless (2012). A ultranza (At All Costs, 2010). Séptima estación (Seventh Station, 2009), and Malegnia (2006), amongst others, have been

showcased in several film festivals. His most recent film. The Train on the Northern Railway (2015), has received documentary film awards and was shown at the Coral Gables Art Cinema to sell-out audiences.

This event, to be conducted in Spanish, is free and open to the public. For more information and to confirm your attendance, please call (305) 348-1991 or write cri@fu.edu.

