

7-24-2016

# The Train on the Northern Railway

Cuban Research Institute, Florida International University

Follow this and additional works at: [https://digitalcommons.fiu.edu/cri\\_events](https://digitalcommons.fiu.edu/cri_events)



Part of the [Latin American Studies Commons](#)

---

## Recommended Citation

Cuban Research Institute, Florida International University, "The Train on the Northern Railway" (2016). *Cuban Research Institute Events*. 296.

[https://digitalcommons.fiu.edu/cri\\_events/296](https://digitalcommons.fiu.edu/cri_events/296)

This work is brought to you for free and open access by the Cuban Research Institute at FIU Digital Commons. It has been accepted for inclusion in Cuban Research Institute Events by an authorized administrator of FIU Digital Commons. For more information, please contact [dcc@fiu.edu](mailto:dcc@fiu.edu).

# THE TRAIN ON THE NORTHERN RAILWAY

ENCORE SCREENING - BY POPULAR DEMAND  
July 24, 2016 at 1:30 pm + Post Screening Q&A

---

Cuban director Marcelo Martín's first feature-length documentary is actually a road movie that takes him - on a single-wagon train - from Morón to Punta Alegre in the province of Ciego de Ávila. Half-way through, he stops in Falla, where he spent summer vacations as a child. What remains from the memories of his youth amounts to a rude awakening. Martín pulls no punches yet is clearly endowed with a painterly eye, and his first-person chronicle of broken dreams, promises and lives is leavened by a vision as poetic as it is stark. By journey's end, you'll be hard-pressed to find much hope for the future. This handsome, independently produced *Train* features music by luminaries Santiago Feliú (just before he passed away) and López-Nussa brothers Harold and Ruy Adrián. It was lauded at the last Havana Film Festival and hailed at Huelva, in Spain, the leading showcase for Iberoamerican films. Its arrival could not be more timely as all eyes turn once again to the island dubbed "the Pearl of the Antilles." In the filmmaker's own words: "It's not by chance that we are born in one place and not another, but to bear witness." *The Train On the Northern Railway* bears witness to a forgotten Cuba.

*Marcelo Martín will expand on the making of his film in a Q&A conversation following the screening.*

Purchase tickets in advance at  
[WWW.GABLESCINEMA.COM](http://WWW.GABLESCINEMA.COM)



CORAL GABLES ART CINEMA  
260 ARAGON AVENUE, CORAL GABLES, FL 33134  
[WWW.GABLESCINEMA.COM](http://WWW.GABLESCINEMA.COM) • 786.472.2249 • [INFO@GABLESCINEMA.COM](mailto:INFO@GABLESCINEMA.COM)