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The Lithographs of the Eastern Department of Cuba Printed at Santiago de Cuba

Cuban Research Institute, Florida International University

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Cuban Research Institute

Steven J. Green School of International and Public Affairs



The Lithographs of the Eastern Department of Cuba Printed at Santiago de Cuba

Lecture by Emilio Cueto

Tuesday, May 3, 2016 | 7:00 PM | FIU Modesto A. Maidique Campus | Green Library (GL220)

Two French artists residing in Santiago de Cuba, Charles Collet and Emile Lamy, conceived and executed between 1861 and 1863 the idea of traveling throughout the eastern part of Cuba (from Camagüey to Guantánamo) with the purpose of drawing the principal cities and landscapes of the region. The original project consisted of 32 prints but, to date, only 19 have been found. Most of these lithographs had never been located or reproduced until the most recent volume of the Rare and Valuable Collection published by the José Martí National Library of Cuba. This new book has an introductory essay by Emilio Cueto and a prologue by Dr. Olga Portuondo, Historian of the City of Santiago de Cuba.

Emilio Cueto is a Cuban attorney, collector, and independent scholar. He is the author of several books on Cuban topics, including *Las litografías santiagueras del Departamento Oriental de la Isla de Cuba* (2015) and *La Virgen de la Caridad del Cobre en el alma del pueblo cubano* (2014). He has also published articles in journals such as *Cuban Studies*, *Espacio Laical*, *Herencia*, *Del Caribe*, and *Revista de la Biblioteca Nacional José Martí*, and newspapers such as *Diario Las Américas* and *El Nuevo Herald*. He organized six concerts of the Classically Cuban series at FIU between 2008 and 2013. He was one of the recipients of a Díaz-Ayala Library Travel Grant at FIU to study the role of the province of Oriente in Cuban music.

This event, to be conducted in Spanish, is free and open to the public. For more information and to confirm your attendance, please call (305) 348-1991 or write cri@fiu.edu.