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Reflecting on Adio Kerida

Cuban Research Institute, Florida International University

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LAJSA

17th International Research Conference at FIU Miami

Monday, June 22, 2015
6:30-7:30PM

Wolfe University Center Bay Vista Ballrooms (Room 221)

REFLECTING ON *ADIO KERIDA*

Ruth Behar

The 2002 award-winning film *Adio Kerida* presents a story of continuing diasporas and intercultural adaptations, chronicling the lives of Jews in Cuba and Jewish Cubans in Miami and New York. It explores the search for a lost time that continues to leave its mark on the fleeting moments of the present, offering a meditation on Jewish Cuban life and identity across borders. Over ten years have passed since the film's release, with important changes in Cuba's Jewish community and more recently, in US-Cuba relations. In this special LAJSA event, anthropologist and filmmaker **Ruth Behar** will screen excerpts of the film, reflecting on the changes that have transpired in Jewish Cuba, offering updates on the protagonists featured in her film, and presenting her new research on Jews in Cuba and Sephardim.

Ruth Behar was born in Havana, Cuba, and grew up in New York. She is the Victor Haim Perera Collegiate Professor of Anthropology at the University of Michigan. A recipient of a MacArthur "Genius" Award, she has many publications in anthropology, poetry, and short fiction. She has been a frequent traveler to Cuba since the 1990s and is the editor of the pioneering anthology, *Bridges to Cuba*, and co-editor of *The Portable Island*. Her recent books, *An Island Called Home* and *Traveling Heavy*, chronicle her journeys to Cuba. Further information is available on her web site: www.ruthbehar.com.

An exhibit of artifacts from Cuban Synagogues will be on display presented by Andrew Gottlieb Ph.D.

This event is free and open to the public. For more information or to RSVP please contact Valeria Cababié-Schindler at vschindl@fiu.edu

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