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# Contemporary Cuban Poets and Narrators: A Look at the Circle of Otherness

Cuban Research Institute, Florida International University

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# Cuban Research Institute

Steven J. Green School of International and Public Affairs



## Contemporary Cuban Poets and Narrators: A Look at the Circle of Otherness

Lecture by Elaine Vilar Madruga

Thursday, March 10, 2016 | 12:30 PM | Green Library 220

Although the criterion of literary generation is increasingly blurring in the corpus of the Cuban literary tradition, new groups of writers are joining the cultural canon on the Island. Often little known (or not known at all) beyond Cuba's borders, these young narrators and poets are marking a vanishing point, a starting line toward aesthetic searches and questionings that make possible the conformation of a national literary imaginary. This lecture intends to examine the axis of these new generations, their writers' points of approximation or distancing in connection with their poetics as individual creators.

Elaine Vilar Madruga is a Cuban narrator, poet, and playwright. She holds a B.A. in Theater Arts, specializing in Playwriting, from the Higher Institute of Art in Havana. She has published 12 books in Cuba and other countries. Her work has appeared in anthologies published throughout the world; has been recognized with numerous national and international awards; and has been translated into French, Portuguese, and Italian. Her list of publications includes the dramatic texts *El árbol de los gatos* (*The Cats' Tree*, 2015) and *Alter Medea* (2014); the collections of short stories *De caballeros y dragones* (*Of Knights and Dragons*, 2014) and *Dime, bruja que destellas* (*Tell Me, You Sparkling Witch*, 2013); the narrative text *La hembra alfa* (*The Alpha Female*, 2013); the short novel *Salomé* (2013); and the novel *Al límite de los olivos* (*On the Edge of the Olive Trees*, 2009). She has also compiled and prologued two anthologies of recent Cuban literature, *Hijos de Korad: antología del taller literario Espacio Abierto* (2013) and *Axis Mundi: antología de cuentos cubanos de fantasía* (2012).

This event, to be conducted in Spanish, is free and open to the public. To confirm your attendance, please call 305-348-1991 or write cri@fiu.edu.