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The Cultural Identities of Cuban-American Youth: Language, Literature, Music, and the Arts

Cuban Research Institute, Florida International University

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The Cultural Identities of Cuban-American Youth: Language, Literature, Music, and the Arts

A Panel Discussion

Friday, February 12, 2016 | 2:00-4:00 PM | FIU Modesto A. Maidique Campus | Green Library 220

According to 2014 census estimates, 42.9 percent of the Cuban-American population was born in the United States. In addition, 29.5 percent of all persons of Cuban origin were under 25 years of age. Yet most academic and public discussions about the Cuban-American population have focused on exiles born in Cuba. This panel will bring together several experts to examine various aspects of the emerging cultural identities of young Cuban Americans. How do second-generation Cubans combine the Spanish and English languages in their daily lives? How do contemporary writers represent the hybrid cultural practices of Cubans born and raised in the United States? How do the musical practices of Cuban Americans articulate their transnational links to their country of origin? And how do visual artists depict the “in-betweenness” of growing up Cuban American in Miami and elsewhere?

Confirmed participants in this panel discussion include:

- Dr. Phillip M. Carter, Assistant Professor, Department of English, Florida International University
- Elizabeth Cerejido, independent curator and art critic
- Dr. Iraida H. López, Professor, School of Humanities and Global Studies, Ramapo College of New Jersey
- Ana Menéndez, writer and journalist
- Eva Silot Bravo, Ph.D. candidate, Department of Modern Languages and Literatures, University of Miami

Cosponsored by the Center for the Humanities in an Urban Environment. This event is free and open to the public. To confirm your attendance and for more information, please call 305-348-1991 or write cri@fiu.edu.