



Introduction to Richard Milstein. 1:36 min. Interview: Raymond Elman. Videography: Daniela Thaelke. Post-Production: Lee Skye. Music: Dee Yan-Kee. 6/6/2023, Adrienne Arsht Center for the Performing Arts of Miami-Dade County.

# Richard Milstein

## A Lifetime of Embracing the Arts

By Elman + Skye + Thaelke

**R**ICHARD MILSTEIN is the Chair of the Adrienne Arsht Center Trust (AACT) Board of Directors. He has been an active member of the Arsht Center Trust Board of Directors since 2008, supporting the Center's commitment to connecting all people to the arts, to the Arsht Center and to each other. Since opening in 2006, the Arsht Center, a 501C3 non-profit organization, has been recognized as a catalyst for billions of dollars in new development in the downtown area, a leader in artistic programming that mirrors South Florida's diversity, a host venue for historic events and Miami's hub for arts education.

Milstein is a partner at Akerman LLP, where he concentrates his practice on high-conflict trust, probate, estate and guardianship litigation and administration; and family law matters. He has served on the board of the Miami-Dade Bar, including terms as president and as chair of the Probate Committee. A renowned champion for equal justice and pro bono legal services, he is the 2019 recipient of The Florida Bar Foundation's Medal of Honor among many other community recognitions. Outside of the practice of law, Milstein is a former chair of the Miami Foundation and of Inter Professional Council, founding president of Bet Shira Congregation and a member of the Miami-Dade County Cultural Affairs Council. He also previously served on the board of SAVE, South Florida's longest-serving LGBTQ rights and advocacy organization.

The videos below are organized by Success Factor, and run between 30 seconds and 5 minutes. Click on any video. You must be connected to the Internet to view the videos.

### INSIGHT & INSPIRATION: 1:06 min.



*Where did you grow up and what was your first awareness of art of any discipline?*

### DEVELOP A VOICE: 4:12 min.



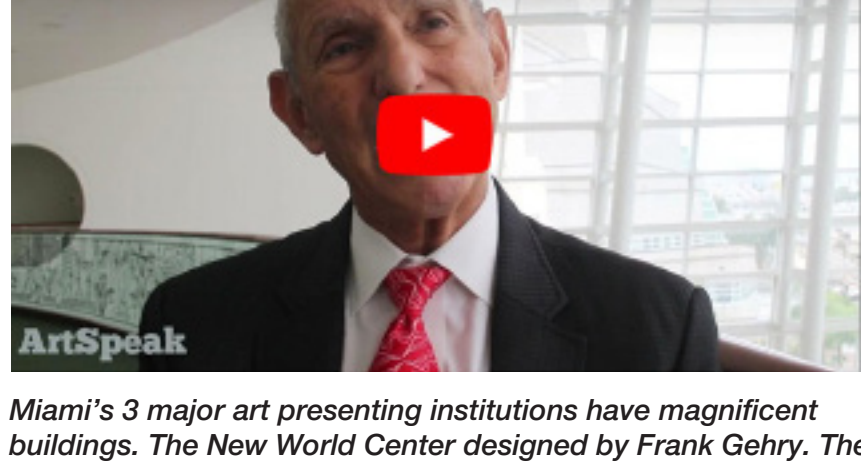
*As a Miami native, how did you experience the evolution of Miami's art communities?*

### COMMUNITY VALUES: 2:11 min.



*Several years ago, ArtSpeak published stories on Michael Spring and Parker Thomson, who were major figures in getting the Arsht Center initiative off the ground.*

### CREATES A UNIQUE PERSONAL BRAND: 3:56 min.



*Miami's 3 major art presenting institutions have magnificent buildings. The New World Center designed by Frank Gehry. The Perez Art Museum Miami designed by Herzog & de Meuron. And the Arsht Center for the Performing Arts designed by Cesar Pelli.*

*The buildings elevate the experiences of taking in those art forms, but the buildings also put pressure on the arts organizations to provide high quality art that lives up to the quality of the buildings.*

### CRITICAL THINKING: 2:43 min.



*How does the Arsht Center support the concept of "arts education for all — not just for people with talent"?*

### UNDERSTANDS ARTISTS' NEEDS: 2:54 min.



*Were you involved with bringing ballet dancer and choreographer Edward Villella to Miami?*

### COLLABORATION: 2:34 min.



*In the art colony of Provincetown, most of the people in the various art communities attend each other's events. Miami seems much more siloed to me.*

### UNDERSTANDS THE BUSINESS OF ART: 1:30 min.



*I first heard about the consortium of arts organization CEOs about 9 years ago. Is it effective?*

### COMMUNITY VALUES: 2:04 min.



*Please elaborate on the Arsht Center's behind the scenes education and apprenticeship programs.*

### INSIGHT & INSPIRATION: 0:54 sec.



*You grew up in Miami Beach. Were you aware of the Hampton House?*

### COMMUNITY VALUES: 1:13 min



*ArtSpeak published a video conversation with retired astronaut Winston Scott, who as a teenager used to sit in with the bands at the Hampton House.*



INSIGHT & INSPIRATION: 1:26 min.



What's your favorite movie?