EONOR ANTHONY is a multi-disciplinary artist and activist based in Miami. Born in Havana, Cuba, she immigrated to the United States with her family as a young child. She is an accredited scholar, artist, photographer, and published author. Anthony is well-known for her courageous use of materials and for creating works that engage controversial issues. She is recognized for using art as a vehicle of activism. She explores limitless styles, materials, and assertiveness—characterized by violently expressive color and jarring compositions. Through these elements, Anthony is able to bring awareness to issues that include immigration, women's empowerment, and environmental preservation. The imagery of her art is crafted through her unflinching willingness to elicit emotional reactions. Her intense but sophisticated style is a reflection of the artist's unending search for freedom of expression and penchant towards iconoclasm. Anthony co-authored “Sounds of Freedom” with photographer Roberto Polillo, an extraordinary book of photographs and artwork about African-American jazz legends performing in Europe during the Jim Crow era. In October 2022, Anthony was awarded The Arctic Circle Fellowship and sailed the waters around the North Pole with 27 Artists and scientists in an unequaled and exclusive ecological Artist Residency. As a result of this experience, Anthony is currently producing, directing and editing her first full length documentary film titled “Ice Breaking” and a book of poetry titled “Arctic Visions: Poetry and Images from a Changing Landscape” with fellow artist photographer Roberto Polillo. 

— https://www.leonoranthony.com/

The videos below were recorded via Zoom, are organized by Success Factor, and run between 30 seconds and 8 minutes. Click on any video. You must be connected to the Internet to view the videos.

ArtShare

Artivist Leonor Anthony: Arctic Queen


PERSEVERANCE FURTHERS: 1:54 min. The last time we recorded you were publishing your magnificent book “Sounds of Freedom.” Then the pandemic began. What has happened with your book since then?

SEIZES OPPORTUNITIES: 3:30 min. Tell us about your artist residency in the Arctic. How did the opportunity come to your attention?

OVERCOMES CHALLENGES TO SUCCEED: 1:54 min. Given that you were born in Havana, Cuba and live in Miami, how did you prepare yourself to reside in the Arctic?

SEIZES OPPORTUNITIES: 1:23 min. Will you venture back to the Arctic?

CREATES A UNIQUE PERSONAL BRAND: 4:00 min. What happened after you left Miami?

RESILIENCE: 1:25 min. Describe your embarkation point, Longyearbyen, the capital of Svalbard.

OVERCOMES CHALLENGES TO SUCCEED: 2:00 min. Did you spend your first night in the Arctic on the ship or in a hotel?

INSIGHT & INSPIRATION: 1:58 min. Describe the ship Antigua.
Despite your anticipations and preparations, I assume that you encountered unexpected things that you incorporated into your projects.

Did you encounter any bad weather or high seas?

How long were you aboard the Antigua?

You recorded video with your iPhone as well as a camera. What kind of camera did you use?

You also brought a drone on your adventure — right?

Since 2019, you have been collecting thousands of used bras that you incorporate into your art projects. What did you do with them in the Arctic?

You have amassed a lot of material documenting your experiences in the Arctic. What are your next steps?