



Introduction to Arturo Chacón-Cruz. 2:33 min. Interview: Raymond Elman + Cindy Sadler. Post-Production: Lee Skye. **Recorded via Zoom:** 8/2/22/2023, Miami.

# Arturo Chacón-Cruz

## Internationally Renown Tenor

By Elman + Sadler + Skye

**A**RTURO CHACÓN-CRUZ (b. 1977) is a native of Sonora, Mexico. He has established himself as a leading man appearing in the most renowned theaters and concert halls across the globe, and is considered one of the top operatic tenors of his generation. He has sung over 60 roles in 30 countries, as well as performed many private recitals and concerts, including for Queen Sofia and King Juan Carlos of Spain, the leaders of Iberoamerica, and King Felipe of Spain. Chacón-Cruz has been featured on CNN, FOX, Telemundo, Univision, TV Azteca, Televisa, Vanity Fair, GQ, Esquire, Opera News, People, and on most of the major news and entertainment outlets.

**Chacón-Cruz’s “big break” came in 2005, when he won the prestigious “Operalia” competition in Madrid,** garnering the attention of many of the major figures of the opera world. This marked the launch of his successful international career.

In addition to music, Chacón-Cruz is passionate about languages. He is fluent in Spanish, English, Italian, and French and he continues to study, German, Portuguese, Russian, and Greek.

He is also a spokesperson for Beyond Celiac, an organization that works towards a cure for Celiac Disease.

When he is not on the road, Chacón-Cruz lives in Miami with his wife Venetia and his son Stephen Arturo.

The videos below were **recorded via Zoom**, are organized by Success Factor, and run between 30 seconds and 5 minutes. Click on any video. You must be connected to the Internet to view the videos.

### TOSCA



Arturo Chacón-Cruz in Tosca. 3:41 min.

### INSIGHT & INSPIRATION: 0:56 sec.



What is your earliest awareness of art of any discipline?

### SEIZES OPPORTUNITIES: 1:26 min.



What kind of music were you listening to as a young boy in Sonora?

### INSIGHT & INSPIRATION: 1:23 min.



Do you find that there are similarities between the techniques of singing opera and mariachi?

### COMMUNITY VALUES: 2:38 min.



When did you move to the United States and how did that impact you?

### COMMUNITY VALUES: 0:59 sec.



You grew up in the border town of Sonora. How is Miami different?

### PERSEVERANCE FURTHERS: 3:29 min.



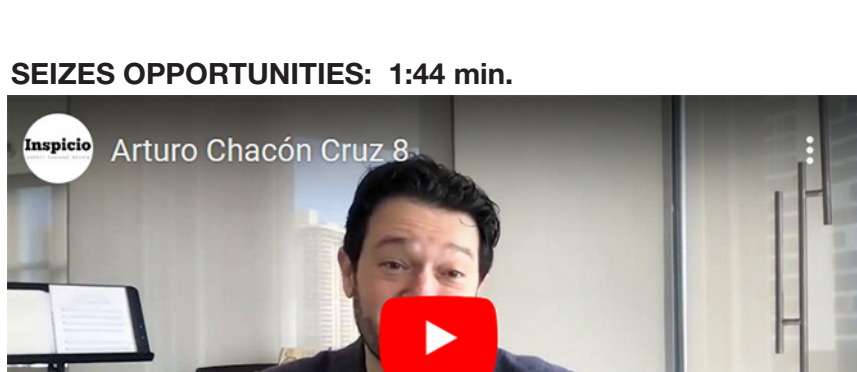
You speak many languages. How did that evolve?

### CREATES A UNIQUE PERSONAL BRAND: 1:19 min.



In college you studied engineering. How did your friends react when you pursued a singing career instead?

### SEIZES OPPORTUNITIES: 1:44 min.



Please describe the evolution of your singing career.

**EMPATHY: 2:07 min.**



*Do you have a favorite venue?*

**COMMUNITY VALUES: 0:53 sec.**



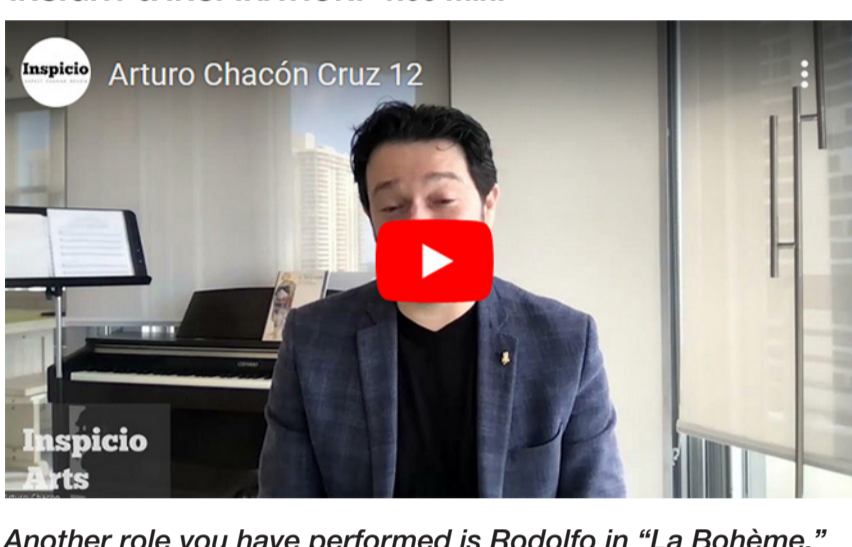
*You have such a busy international schedule. How often do you sing in South Florida?*

**CREATES A UNIQUE PERSONAL BRAND: 3:15 min.**



*In 2023, you are performing the role of Mario Cavaradossi in Tosca for the Florida Grand Opera. What are the challenges for you?*

**INSIGHT & INSPIRATION: 1:06 min.**



*Another role you have performed is Rodolfo in "La Bohème." How does that role differ for you?*

**UNDERSTANDS ARTISTS' NEEDS: 1:14 min.**



*How many times have you performed Cavaradossi?*

**INSIGHT & INSPIRATION: 2:04 min.**



*How will your 2023 performance of Cavaradossi be different for you?*

**UNDERSTANDS ARTISTS' NEEDS: 3:05 min.**



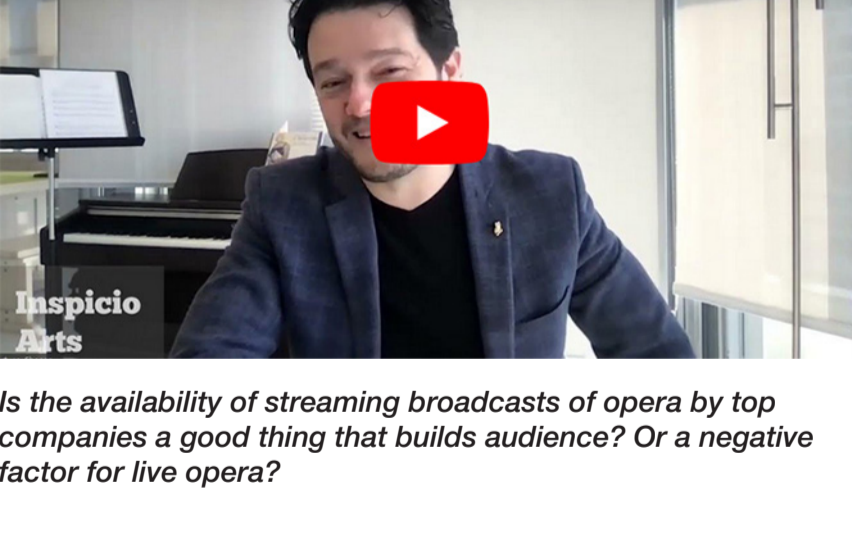
*When you said you waited until you were in your forties to sing the role of Cavaradossi, were you waiting for your instrument to reach a certain stage of development? Or to attain a certain level of emotional growth? Or both?*

**CRITICAL THINKING: 2:48 min.**



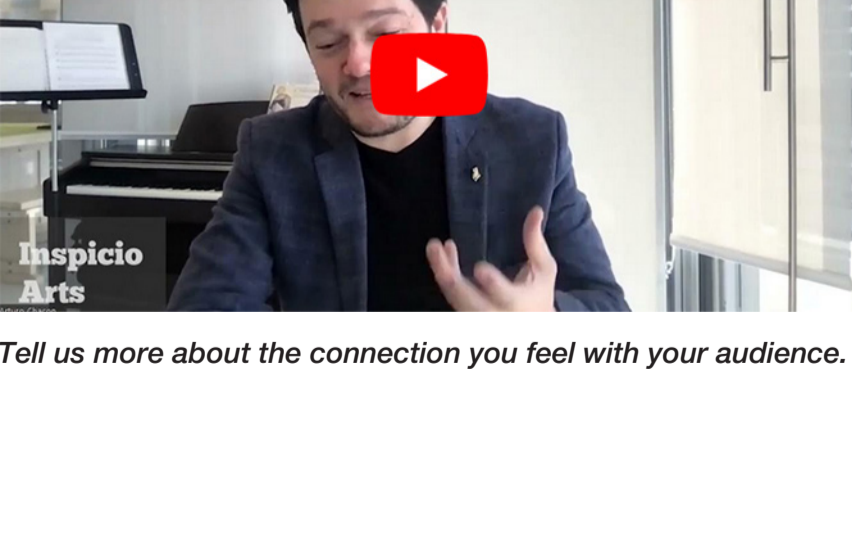
*What is the appropriate role of a university in the development of opera singers?*

**UNDERSTANDS THE AUDIENCE'S PERSPECTIVE: 2:58 min.**



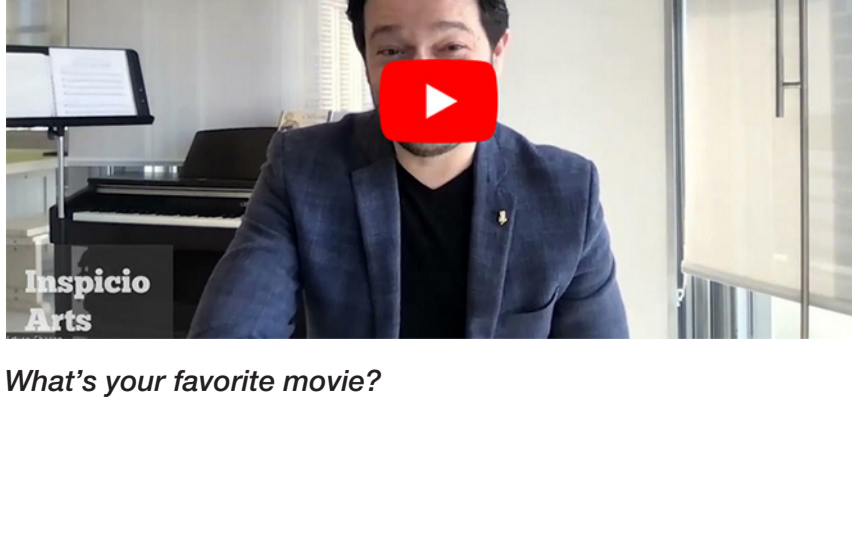
*Is the availability of streaming broadcasts of opera by top companies a good thing that builds audience? Or a negative factor for live opera?*

**CREATES A UNIQUE PERSONAL BRAND: 4:23 min.**



*Tell us more about the connection you feel with your audience.*

**INSIGHT & INSPIRATION: 0:31 sec.**



*What's your favorite movie?*