



Introduction to Elana Schor. 1:21 min. Interview: Raymond Elman. Post-Production: Lee Skye. Music: Billy Torello. **Recorded via ZOOM** 12/5/2022, Miami.

POLITCO's Elana Schor

By Elman + Skye

ELANA SCHOR is Congress editor at POLITICO. She first joined **POLITICO** as an energy reporter before covering Congress during the first two years of the Trump administration, later covering the 2020 Democratic presidential primary as well as religion and politics for The Associated Press. Schor previously covered politics for *Environment & Energy Daily*. Overall, she has covered the Capitol Hill for 16 years, writing on congressional politics for *The Guardian*, *Talking Points Memo*, and *The Hill*, and serving as the first editor of the infrastructure news site *Streetsblog Capitol Hill*.

Schor earned her master's in journalism from Northwestern University and bachelor's from Columbia University. A native of New York City, who also lived in Miami, the former Jeopardy! champion (2018) now prefers living near D.C. politics.

The videos below were **recorded via Zoom**, are organized by Success Factor, and run between 30 seconds and 4 minutes. Click on any video. You must be connected to the Internet to view the videos.

CRITICAL THINKING: 2:08 min.



How have politics and political reporting evolved since you stuck your toe in the waters?

STRONG DRIVE FOR ACHIEVEMENT: 2:24 min.



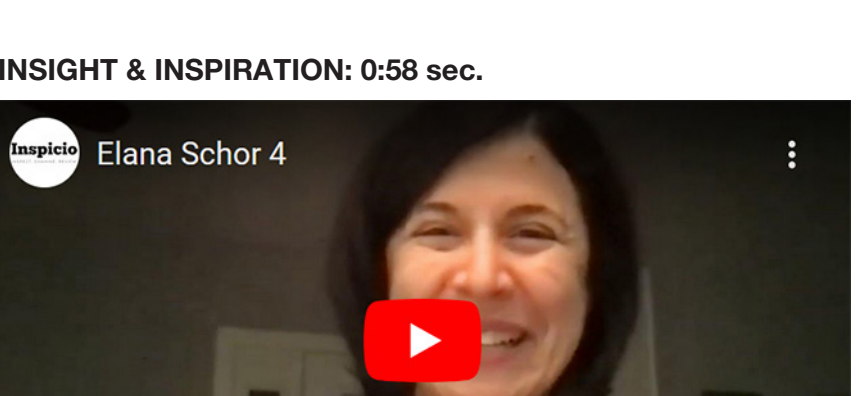
Given that women are more than half of the population and the more intelligent part of humankind, do you think about what things would be like if women ruled the world?

CRITICAL THINKING: 1:12 min.



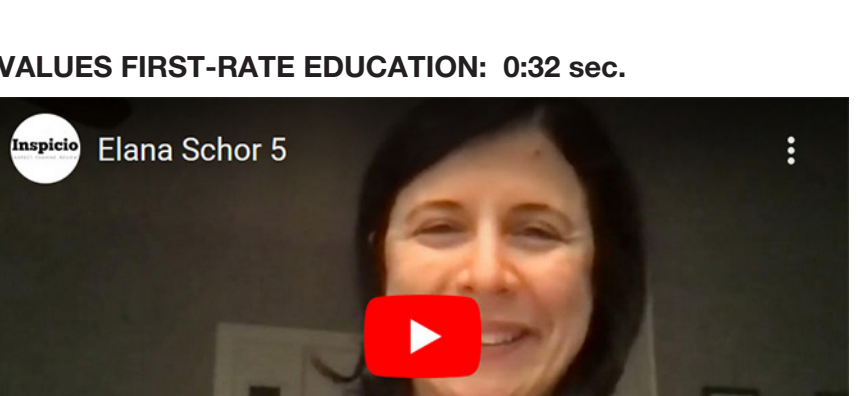
The Equal Rights Amendment was passed by the Senate in 1972, and I hosted fundraisers to help get the ERA ratified by the states. So I was appalled that a woman, Phyllis Schlafly, led the "Stop ERA" movement. But that all happened before you were born.

INSIGHT & INSPIRATION: 0:58 sec.



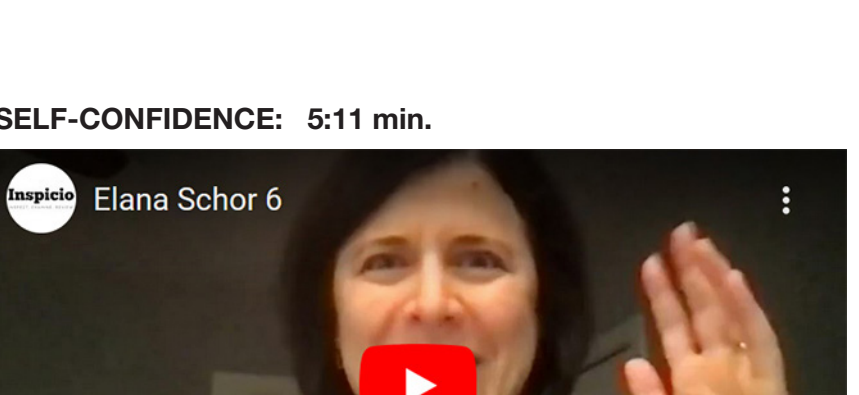
Where did you grow up, and what was your first awareness of art of any discipline?

VALUES FIRST-RATE EDUCATION: 0:32 sec.



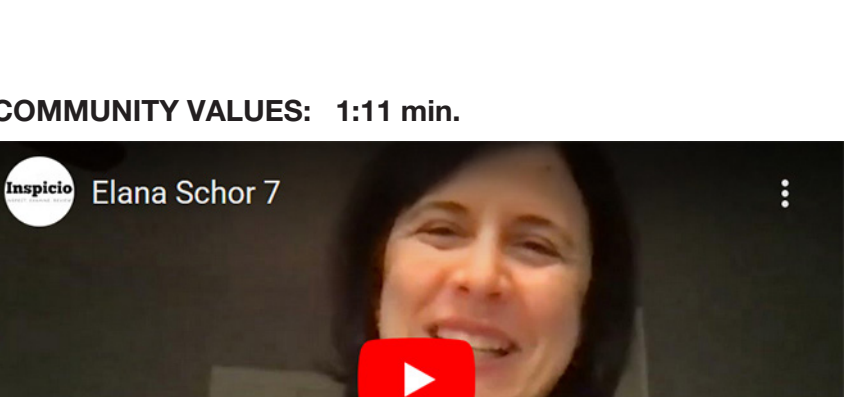
Have you written screenplays and submitted them?

SELF-CONFIDENCE: 5:11 min.



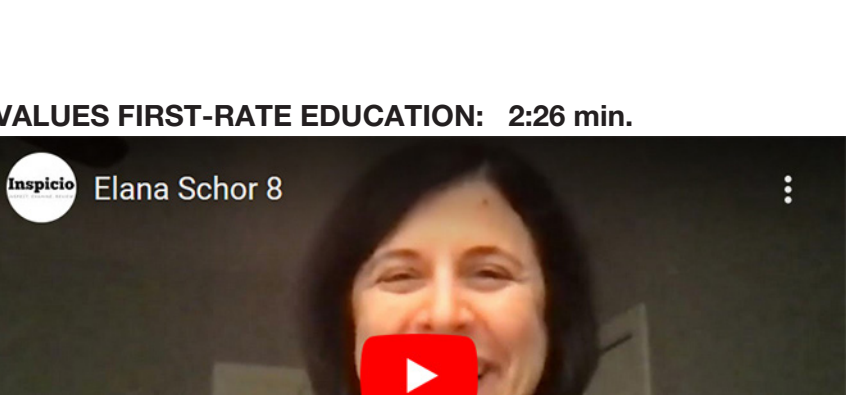
When were you first attracted to "the news," and when did you decide to pursue it as a career?

COMMUNITY VALUES: 1:11 min.



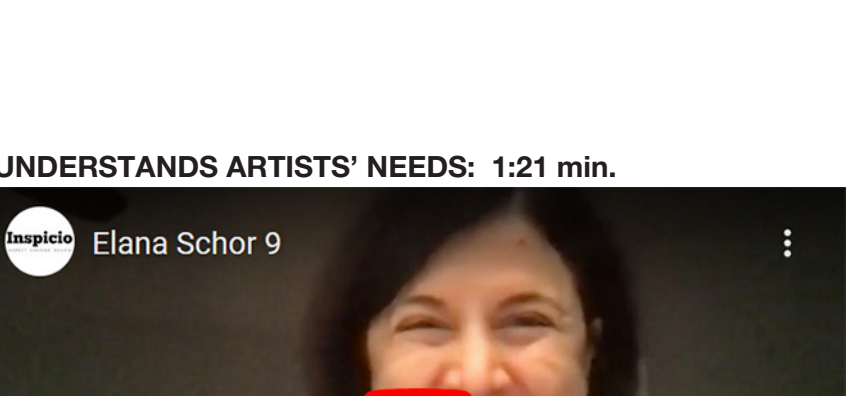
Did you have a New York accent, and did you work to lose it for broadcast journalism purposes?

VALUES FIRST-RATE EDUCATION: 2:26 min.



Where did you go to school, and what did you learn that still informs you today?

UNDERSTANDS ARTISTS' NEEDS: 1:21 min.



How did you decide whether to focus on broadcast journalism vs. print journalism?

CRITICAL THINKING: 1:11 min



Who are some of the broadcast journalists that you like best?

UNDERSTANDS THE BUSINESS OF ART: 3:25 min



What was your evolution from graduate journalism school to Washington, D.C.? Were you initially awestruck by the politicians?

UNDERSTANDS THE BUSINESS OF ART: 1:00 min.



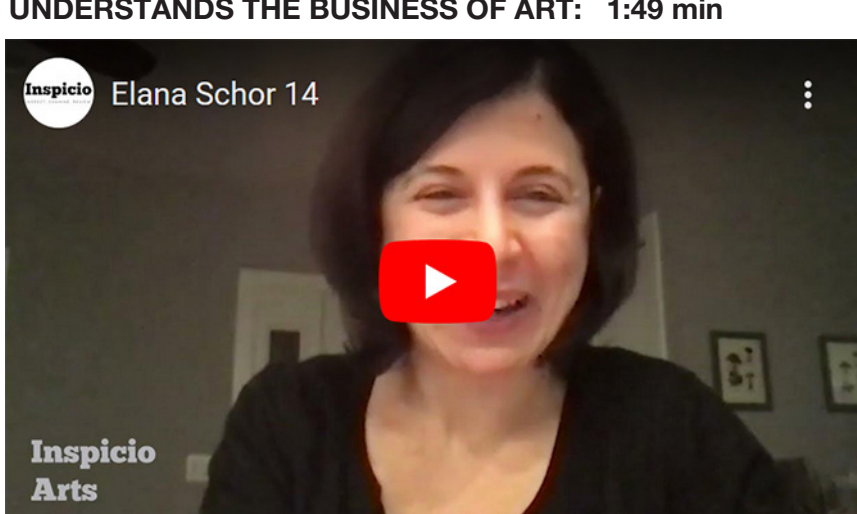
Are there politicians who love you, trust you, and know they can tell you anything and you will report their story accurately?

RESILIENCE: 2:08 min.



Earlier you spoke about venerating the Capital building. What was your reaction to the January 6th, 2021 insurrection?

UNDERSTANDS THE BUSINESS OF ART: 1:49 min



How do you report on politicians who are blatantly lying to you and who can't possibly believe what they are saying?

CREATIVE FLEXIBILITY: 1:24 min.



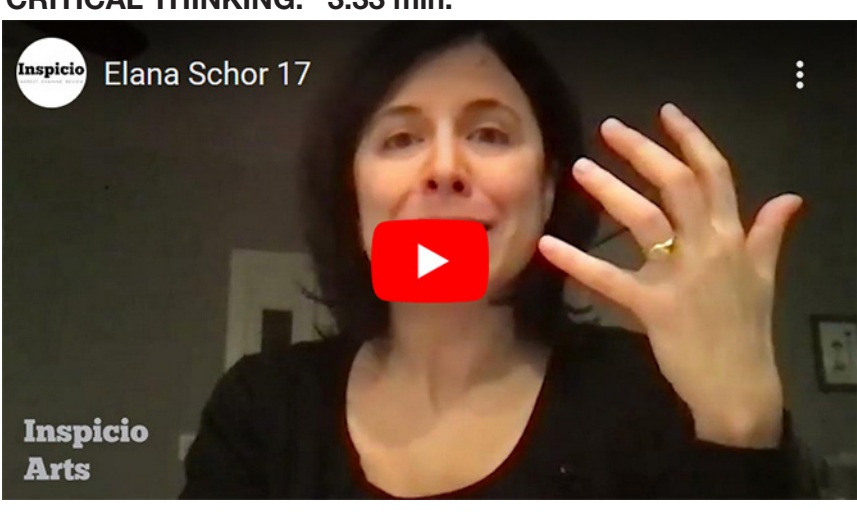
Are there politicians you have known for a long time who volunteer to tell you stories?

UNDERSTANDS THE BUSINESS OF ART: 2:49 min



Have you worked on stories over a long period of time that you return to periodically with fresh perspective?

CRITICAL THINKING: 3:33 min.



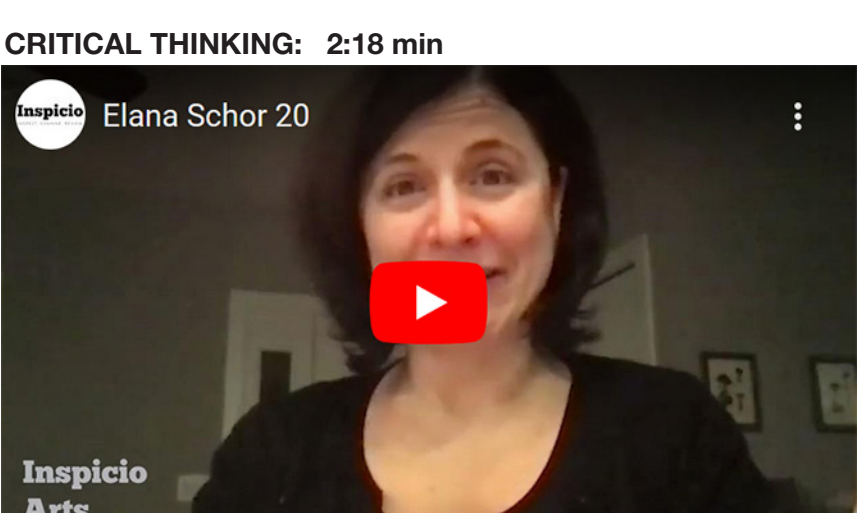
My longtime friend Jim Gilbert, who co-founded The International Society of Seakeepers (and was interviewed by Inspicio Arts), told me long ago that it was already too late for humankind to reverse the effects of Climate Change.

CRITICAL THINKING: 3:28 min.



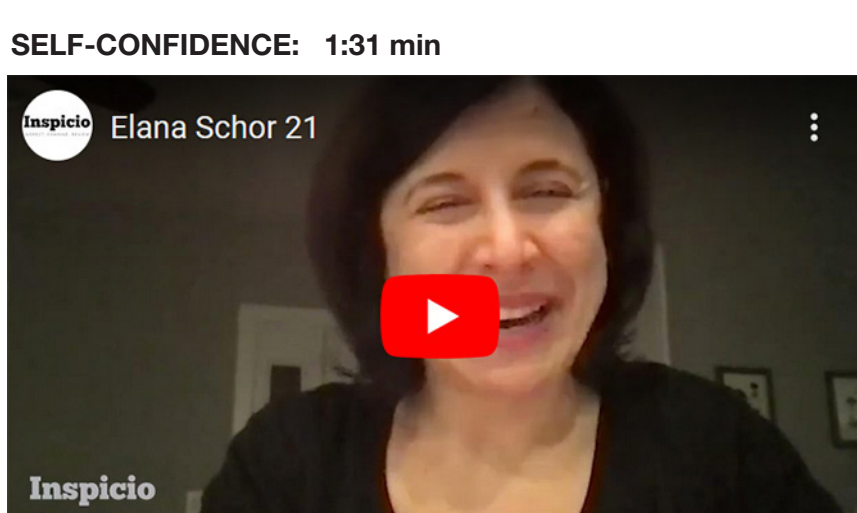
What are your observations about ex-president Donald Trump?

CRITICAL THINKING: 2:18 min



Most comedians and other such wordsmiths are liberals. Why are Republicans so much better at creating negative labels for Democrats and making them stick?

SELF-CONFIDENCE: 1:31 min



If you could select the next Democratic candidate for president, assuming Biden doesn't run, who would it be?

CREATIVE FLEXIBILITY: 0:37 sec.



What's your favorite movie?