JULIANA TRIANA

The Last Laugh

As always, we end this edition of Inspicio Arts with a story about Miami and its historic impact on the world. This edition of Inspicio Arts was inspired by the book "The Last Laugh: Riots, Refugees, and Cocaine in Miami, 1980," which was published in 2020. "The Last Laugh" is a vibrant and vivid account of the turbulent years following Miami’s emergence as a major international drug port. Written by New York Times correspondent William Baggs, it explores the complex and often murky world of the drug trade and the city’s role in it. The book is a powerful reminder of how Miami’s history is shaped by events that continue to resonate today.

JOEL HOFFMAN

The Center for the Arts of Pennsylvania

Throughout his museum career, Hoffman has been focused on making visual arts and history engaging to diverse audiences. His latest project is the Center’s arts education programming, and he has helped welcome thousands of students and educators to the museum. Hoffman has a background in art history and a passion for making art accessible to all. He is a frequent contributor to the Center’s blog and is committed to providing a welcoming and inclusive environment for all visitors.

JOHANN ZIETSMAN

First Place, the Life of Bill Baggs

In 1983, the First Place Foundation published "The Life of Bill Baggs," a book that chronicled the life of one of Miami’s most famous residents. Bill Baggs was a sailor, a fisherman, and a historian who dedicated his life to preserving the history of the Miami area. "The Life of Bill Baggs" tells the story of his life and his impact on the community. It is a testament to the importance of preserving history and the people who have shaped it.

AMY PAIGE CONDON

The New Yorker

Condon is a reporter for The New Yorker who covers the arts and culture. She has written about everything from the latest art exhibitions to the latest music releases. Condon is a graduate of FIU and is a part of the school’s Journalism & Media program. She is committed to preparing career-ready journalists and media professionals who are critical and reflective thinkers.

LEON FOSTER THOMAS

Operatic tenor

Thomas is one of the most renowned operatic tenors of his generation. He has performed all over the world, with special memories of performing in Russia before the war in Ukraine. His music is a blend of the harmonic and improvisational complexities of jazz, creating a lively and eclectic meld all his own. Thomas has performed in concert halls across the globe.

BILL BAGGS

A Nervous Man Shouldn’t Be Here

In 1923, the book "A Nervous Man Shouldn’t Be Here" was published. It was written by Bill Baggs himself and chronicled his life in Miami. The book is a classic and has been reprinted numerous times. It is a powerful read for anyone interested in Miami’s history or in the life of one of its most beloved residents.

RAYMOND ELMAN

Founding Editor-in-Chief

Elman founded Inspicio Arts, as part of the "ribbon-editor"

Inspicio Arts is a network of talented people who are passionate about the arts. Founded by Raymond Elman in 2018, Inspicio Arts is dedicated to adding value to your appreciation of the arts in Miami and worldwide. The organisation publishes high-quality, in-depth content you have come to expect from professional writers and is accessible online through Digital Commons, an open access publishing and archival platform supported by FIU Store; and is accessible online through Digital Commons, an open access publishing and archival platform supported by FIU Store; and is accessible online through Digital Commons, an open access publishing and archival platform supported by FIU Store.