Inspicio Arts

CONTRIBUTORS

FABIAN OSORIO

Fabian Osorio is a Florida International University (FIU) student pursuing a bachelor's degree in Communications. He is a staff writer for the FIU newspaper PantherNow. He has experience in coordinating social media platforms, writing articles as well as shooting and editing photographs and videos. He is a staff videographer and contributing writer for Inspicio Arts.

CHRISTINE MCGRATH

Christine McGrath received a BS in English Literature from the University of South Florida St Petersburg. After working as a writer and editor for a non-profit, she attended Columbia University and learned the craft of copywriting and content creation. Upon graduation, she joins the editorial team of Inspicio Arts.

JOSHUA RODRIGUEZ

Joshua Rodriguez is an artist who graduated from Florida International University (FIU) with a BS in Communications. His work has been featured in the Miami Herald, the Miami New Times, and the South Florida Sun-Sentinel. He has collaborated with several prominent artists and has won numerous awards for his work. Joshua Rodriguez is a Senior Adviser on journalism and the expressive qualities of communication at the School of Communication + Journalism of FIU’s College of Communication, Information and Arts (CARTA).

KRISTIN McQUIRE

Kristin McGuire is a writer, editor, and historian. She has an MFA in creative writing from Warren Wilson College (2019) and a PhD in history from the University of Pennsylvania. Elman is the founding editor-in-chief of the literary journal The Believer and a former editor of the magazine Harper’s. He received a Guggenheim Fellowship and a Lifetime Achievement Award from the Pollock-Krasner Foundation and the American Academy of Arts & Letters. His portraits of Pulitzer Prize recipients Stanley Kunitz, Robert Pinsky, Jhumpa Lahiri, Alan Dugan, and U.S. Poet Laureate Carol Dyer are in the permanent collection of the Smithsonian National Portrait Gallery in Washington, D.C. and have been exhibited there. Robert Pinsky is the author of several books of poetry, including "The Testament of Mary," and has received numerous awards for his writing, including the Pulitzer Prize and the National Book Critics Circle Award. He has also won the National Book Award for poetry and has been a recipient of a Guggenheim Fellowship and a National Endowment for the Arts Fellowship. He currently teaches at Harvard University.

CARMEN CICERO

Carmen Cicero is both a highly accomplished visual artist and musician. He has had 51 solo exhibitions, appeared in six Whitney Biennials, and is on the faculty of the Provincetown Fine Arts Work Center. His work has been widely exhibited and is included in numerous collections. His large scale paintings have been exhibited at the Provincetown Art Association & Museum. (See McCall Gallery. In 2016, there was a retrospective of Elman's portraits at the Provincetown Art Association & Museum. (See McCall Gallery. In 2016, there was a retrospective of Elman's portraits at the Provincetown Art Association & Museum. (See McCall Gallery. In 2016, there was a retrospective of Elman's portraits at the Provincetown Art Association & Museum. (See McCall Gallery. In 2016, there was a retrospective of Elman's portraits at the Provincetown Art Association & Museum. (See McCall Gallery. In 2016, there was a retrospective of Elman's portraits at the Provincetown Art Association & Museum. (See McCall Gallery. In 2016, there was a retrospective of Elman's portraits at the Provincetown Art Association & Museum. (See McCall Gallery. In 2016, there was a retrospective of Elman's portraits at the Provincetown Art Association & Museu