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From the Book and New Media Review Editor's Desk

Jessica Shumake

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Book Reviews

From the Book and New Media Review Editor's Desk

Jessica Shumake, Editor

University of Notre Dame

The reviews featured in this issue fill me with joy and pride to share because they all engage in timely conversations at the intersection of literacy, progressive coalition, pedagogy, community writing, and rhetoric and composition studies. The opportunity to learn from all four reviewers has expanded my understanding of what meaningful change and action—especially in the face of ongoing institutional, political, pedagogical, and fiscal challenges and limitations—look like *in situ* and I am grateful for each writer's time, energy, and investment. It has been a pleasure to work with Sarah Moon, Jessica Nalani Lee, Jenna Morris Harte, and Natalie Kopp on their thoughtful contributions, which advance our collective understanding of scholarship in the field of community writing.

All four of these reviews were written in the midst of the ongoing global pandemic, as racial violence, health care and educational disparities, political discord, deliberate mistruth, and ever starker socioeconomic inequities challenge us to develop more asset-based, human-centered, and ethical relationships in our communities, neighborhoods, institutions, workplaces, health care sites, correctional facilities, classrooms, and families. It is my hope that this issue's reviews serve as a call to new writers to interpret and assess work, activism, and art-based inquiry in the field of community literacy, broadly speaking, to ask questions that invite us to create a more inclusive future where more voices and perspectives can invent new conversations and spaces for belonging.