



Introduction to Elisa Silva. 1:48 min. Interview: Raymond Elman. Post-Production: Fabian Osorio. **Recorded via Zoom:** 2/16/2022, Miami.

Architect Elisa Silva: Combating Territorial Inequality

By Elman + Osorio

ELISA SILVA is director and founder of **Enlace Arquitectura 2007** and **Enlace Foundation 2017**, established in Caracas, Venezuela. Projects focus on raising awareness of spatial inequality and the urban environment through public space interventions, informal settlement integration, and strengthening rural landscapes. Enlace’s work has been recognized in international biennials, competitions, and design exhibitions.

Silva received a Graham Foundation Grant for the book “Pure Space: Expanding the Public Sphere through Public Space Transformations in Latin American Spontaneous Settlements” (Actar, 2019) in 2017, and co-authored “CABA Cartography of the Caracas Barrios 1966-2014” (2015). She was awarded the Wheelwright Fellowship from Harvard University in 2011 and the **Rome Prize** from the American Academy in Rome in 2005. Elisa has a Masters in Architecture degree from **Harvard University Graduate School of Design**, and has been Visiting Professor at Princeton University School of Architecture (2019), Design Critic in Landscape Architecture at Harvard University (2018), and Professor at the Simón Bolívar University in Caracas, Venezuela since 2011. She currently teaches at The College of Communication, Architecture + The Arts (CARTA) at Florida International University (FIU) in Miami.

The videos below were **recorded via Zoom**, are organized by Success Factor, and run between 30 seconds and 17 minutes. Click on any video. You must be connected to the Internet to view the videos.

COLLABORATION: 1:39 min.



Tell us about your work with the Wolfsonian Public Humanities Lab.

COMMUNITY VALUES: 4:58 min.



What specifically has the Wolfsonian Public Humanities Lab done for you?

INSIGHT & INSPIRATION: 0:40 sec.



My friend Richard Rothstein wrote an insightful book called “The Color of Law.” Have you read it?

EXPOSURE TO BROAD INFLUENCES: 5:07 min.



Where did you grow up, and what was your first awareness of art of any discipline?

SELF-CONFIDENCE: 1:21 min.



Did you speak French when you were studying in France?

SERENDIPITY: 0:59 sec.



You don’t have a Spanish accent to your English. Does your Spanish have an English accent?

VALUES FIRST-RATE EDUCATION: 5:15 min.



When did you become interested in, and develop a passion for, architecture?

STRONG DRIVE FOR ACHIEVEMENT: 8:49 min.



What was your career path after you earned your degree in architecture from the Harvard Graduate School of Design?

CRITICAL THINKING: 6:20 min.



What attracted you to join the FIU faculty?

CREATES A UNIQUE PERSONAL BRAND: 16:51 min.



Describe your work with the barrios of Caracas, Venezuela.

OVERCOMES CHALLENGES TO SUCCEED: 6:35 min.



Talk about the evolution of your sophistication as a fundraiser and successful grant applicant.

OVERCOMES CHALLENGES TO SUCCEED: 6:40 min.



Have you experienced gender discrimination in your profession?

CRITICAL THINKING: 5:12 min.



Do you think your success is primarily due to the depth of your research and preparation, or to the quality of your creative and innovative solutions?

COMMUNITY VALUES: 5:41 min.



What role should a university play in the development of architects?