

Editing & Production: Karla Bendles. **Recorded via Zoom:** 11/1/2020,

Candacy Taylor

Author, Artist, Photographer, Cultural Documentarian

By Elman + Bendles

photographer and cultural documentarian working on a multidisciplinary project based on researching and visiting "Green Book" establishments and locations.

Taylor is the author of *Overground Railroad: The Green Book and the Roots of Black Travel in America* (Abrams Books). She is also the curator and content specialist for an

ANDACY TAYLOR is an award-winning author,

exhibition that will be toured by the **Smithsonian Institution Traveling Exhibition Service** (SITES) starting in June 2020.

The exhibition will travel throughout the United States for three years.

Taylor was a fellow at the Hutchins Center at **Harvard**

University under the direction of **Dr. Henry Louis Gates Jr.** and her projects have been commissioned and funded by

numerous organizations including, The Library of Congress,
National Geographic, The American Council of Learned
Societies, The National Endowment for the Humanities, The
National Park Service, and The Schomburg Center for Research
in Black Culture.

Taylor's work has been featured in over 50 media outlets
including The Atlantic, CBS Sunday Morning, The Guardian UK,

The Los Angeles Times, the New York Times, The New Yorker, Newsweek, PBS News hour and the Wall St. Journal.

Taylor lives in Harlem, New York

The videos below were **recorded via Zoom**, are organized

any video. You must be connected to the Internet to view the videos.

by topic, and run between 30 seconds and 6 minutes. Click on

VALUES FIRST-RATE EDUCATION: 3:25 min.

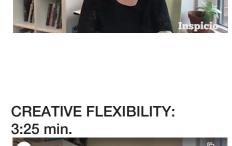


When you said that the film industry was toxic, do you mean sociologically toxic or physically

toxic?

Where did you grow up and what was your first awareness

of art of any discipline?



Can you explain how the concept of combining grass-roots sociological research with your photography and writing

evolved for you?



In creating your book,
"Overground Railroad," you
visited and photographed
approximately 5,000 "Green
Book" sites. Given that the

neighborhoods may have

changed drastically, how did you contrast archival photographs with your contemporary

Inspi



what are your thoughts regarding whether or not Miami's Hampton House was the most important crossroads

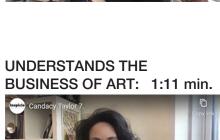
in African-American history?



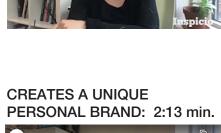
Were you aware of the movie "The Green Book" before it came out, and how did that

movie impact your research

and your book?



Do you have any plans for making a film based on "Overground Railroad"?



Are you happy with the timing of the release of your book (2020) — a time when there seems to be a willingness to pull off the blinders and really look at African-American history?

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