



Introduction to Michel Hausman. 1:25 min. Interview: Raymond Elman. Post-Production: Lee Skye. Music: Tony Succar. **Recorded via Zoom:** 10/11/2021, Miami.

# Michel Hausmann

## Founding Artistic Director, Miami New Drama at the Colony Theatre

By Elman + Skye

**MICHEL HAUSMANN** is a Venezuelan-born theater director, producer, and writer. He is the co-founder and Artistic Director of **Miami New Drama**, the resident company and operator of the historic Colony Theatre on Miami Beach. Hausmann is the book writer and director of **The Golem Of Havana**, a critically acclaimed original musical that has been produced across the country including a sold-out, extended run at the Colony Theatre. Under his artistic leadership Miami New Drama has produced: Our Town (also Director), Queen of Basel (also Director), The Elaborate Entrance of Chad Deity (in co-production with Asolo Rep), The Album (in co-production with Tectonic Theater Project), A Special Day (in co-production with The Play Company), Terror (Directed by Gregory Mosher), One Night in Miami...(Directed by Carl Cofield), Fake (Directed by Carl Andress), Confessions of a Cocaine Cowboy (also Director), ¡Viva La Parranda!, The Bridge of San Luis Rey (Directed by David Greenspan), The Cubans (Directed by Victoria Collado), A Wonderful World (Directed by Christopher Renshaw), and 7 Deadly Sins (also Director). Hausmann’s Off-Broadway credits include the New York Premiere of Vassily Sigarev’s Black Milk and the New York premiere of The Color Of Desire, by Pulitzer Prize-winning author Nilo Cruz. He was the co-founder and Artistic Director of an award-winning theater company in Venezuela where he directed over a dozen productions. Hausmann received a BA from Emerson College and an MFA in Theater Directing from Columbia University. **He is a Drama League Award winner, New York Theater Workshop 2050 Fellow, an IRNE nominee, a Silver Palm Award winner, Richard Rodgers Award finalist, and a two-time Knights Arts Challenge Award recipient.**

The videos below **were recorded via Zoom**, are organized by Success Factor, and run between 30 seconds and 14 minutes. Click on any video. You must be connected to the Internet to view the videos.

### COMMUNITY VALUES:

5:02 min.



*Let's talk about the play "A Special Day," which you offered free to the community to re-open the Colony Theatre, October 1-17, 2021.*

### OVERCOMES CHALLENGES TO SUCCEED:

4:03 min.



*What's on the menu for the 2021-22 season?*

### EXPOSURE TO BROAD INFLUENCES:

1:37 min.



*Where did you grow up and what was your first awareness of art of any discipline?*

### SEIZES OPPORTUNITIES:

1:56 min.



*How did your aunt telling you the plots of movies she had seen translate into your interest in theatre?*

### CRITICAL THINKING:

2:26 min.



*Did you enter a theatre program in college?*

### DEVELOP A VOICE:

14:23 min.



*Tell us about the arc of your theatre experiences in Venezuela — from serendipity to tear gas.*

### COMMUNITY VALUES:

2:34 min.



*It sounds like Venezuela had a very vibrant and culturally rich Jewish community prior to the rise of socialism.*

### PERSEVERANCE:

0:53 sec.



*When I tell stories about my father, I always tell them using his Ukrainian-Yiddish accented English. Do you do the same with your grandparents?*

### RESILIENCE:

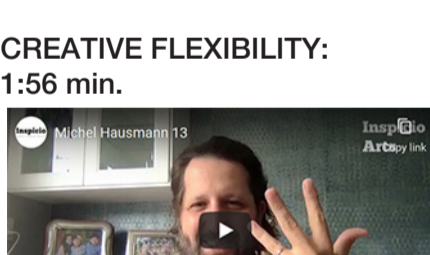
0:48sec.



*Did you speak English when you moved from Venezuela to New York City?*

### CREATIVE FLEXIBILITY:

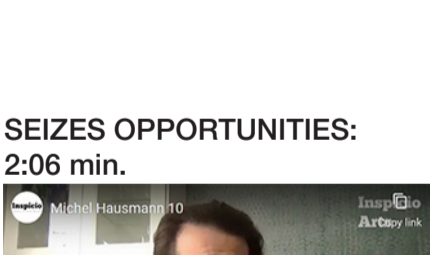
1:56 min.



*When you produced English plays in Venezuela, you first had to translate them into Spanish.*

### SEIZES OPPORTUNITIES:

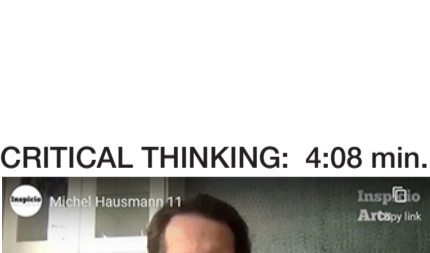
2:06 min.



*What were your first steps after you moved from Venezuela to the United States?*

### CRITICAL THINKING:

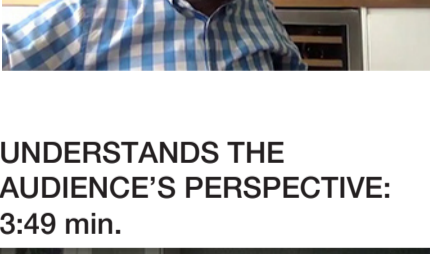
4:08 min.



*Why did you move from New York City to Miami Beach?*

### UNDERSTANDS THE AUDIENCE'S PERSPECTIVE:

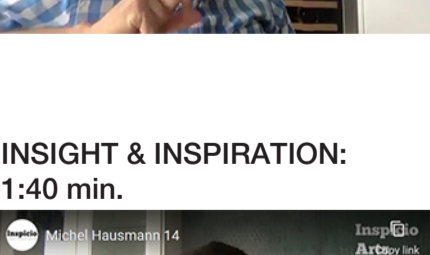
3:49 min.



*Given your intent of reaching a broader demographic, how did plays like "One Night in Miami" do at the box office?*

### INSIGHT & INSPIRATION:

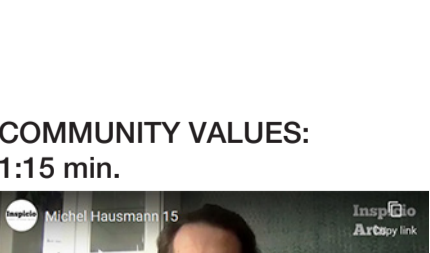
1:40 min.



*When I interviewed Carl Cofield, the Miami director of "One Night in Miami," I asked him if the dialogue written by Kemp Powers truly true for him. Carl said, "Yes."*

### COMMUNITY VALUES:

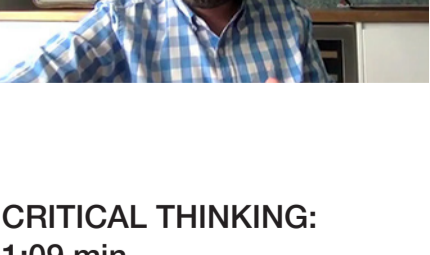
1:15 min.



*The set for "One Night in Miami" blew me away because it was so authentic to the real Hampton House.*

### CRITICAL THINKING:

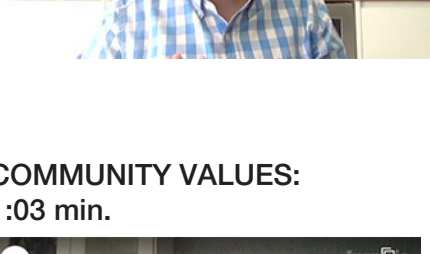
1:09 min.



*What are your thoughts about writing, producing, directing comedy versus drama?*

### COMMUNITY VALUES:

1:03 min.



*How do Venezuelans in exile in the United States perceive the creeping movement toward fascism in this country?*