### **CONTRIBUTORS**

### **BRIAN SCHRINER**

Brian Schriner has over 25 years of higher education teaching and administrative experience. In 2011 he was appointed Dean of the College of Communication, Architecture + The Arts (CARTA) at Florida International University (FIU) in Miami. In addition to his duties as Dean, in 2015 Schriner was appointed by the provost as FIU's first Cultural Arts Liaison, a position created to enhance collaboration with FIU's three accredited museums and leverage the University's cultural resources. teaching, research, and creative activities in support of FIU's BeyondPossible strategic plan. Dean Schriner is the publisher of *Inspicio Arts*.

### RAYMOND ELMAN Raymond Elman is an artist, writer, and editor, who

co-founded Provincetown Arts magazine in 1985. His paintings have been widely exhibited and are included in numerous collections. His large scale portraits of Pulitzer Prize recipients Stanley Kunitz, Jhumpa Lahiri, Alan Dugan, and U.S. Poet Laureate Robert Pinsky are in the permanent collection of the Smithsonian National Portrait Gallery, Washington, D.C. In Miami, he is represented by the Williams McCall Gallery. In 2016, there was a retrospective of Elman's portraits at the Provincetown Art Association & Museum. (See www.raymondelman.com for more information.) Elman holds a BS and an MBA from the Wharton School of the University of Pennsylvania. Elman is the founding editor-in-chief of Inspicio Arts.

# Dr. Susan Jacobson is the interim chairperson

**SUSAN JACOBSON** 

of FIU's School of Communication + Journalism. Dr. Jacobson has worked in new media her entire professional and academic career. She received an MPS from New York University's top-ranked Interactive Telecommunications Program and later earned a Ph.D. from New York University. Her research is concerned with how social media shapes the relationship between journalists and news audiences, the impact of new media on journalism and the expressive qualities of multimedia. Professor Jacobson is a Senior Adviser to Inspicio Arts. **ADRIENNE SYLVER** 

Adrienne Sylver has been a newspaper reporter

and magazine writer, and has spent three decades in public relations writing, specializing in medical news. She has a master's in magazine journalism from Ohio University. Her non-fiction book, Hot Diggity Dog: The History of the Hot Dog (Puffin Books, an imprint of Penguin Random House LLC), has been recognized by critics, librarians, and readers as a top pick for children. Her appreciation for the arts was nurtured by her mother, a classical harpist who was on the faculty at the Cleveland Institute of Music, where Sylver played bassoon in the youth orchestra. She is an assistant editor for Inspicio Arts. **LEE SKYE** Lee Skye was a videographer for Marin County

### She was also a videographer for the Marin Civic Ballet. Ms. Skye was Board president

of Truro Center for the Arts at Castle Hill in Truro, Massachusetts, for four years. She is a videographer and contributing writer for Inspicio Arts. **CARMEN CICERO** Carmen Cicero is both a highly accomplished visual artist and musician. He has had 51 solo exhibitions, appeared in six Whitney Biennials,

and is in the collections of 26 museums. He

received a Guggenheim Fellowship and a Lifetime Achievement Award from the Pollock-Krasner Foundation, as well as awards from the Ford

Community Television in Marin County, California.

Foundation and the American Academy of Arts & Letters. He also taught painting at Sarah Lawrence College and at Montclair State University for many years. In addition, Cicero is a highly regarded jazz saxophone player and has performed with many jazz legends. Music from Cicero's CD, Play Me a Sad Song, has been incorporated into some of the introductory video clips in select video interviews. **ANTONIO "TONY" SUCCAR** Tony Succar is a **Grammy-winning** Peruvian-American musician, composer, arranger and producer. In 2015, he released *Unity: The Latin* 

Tribute to Michael Jackson, featuring many of the world's best Latin musicians and vocalists.

## **JOSHUA RODRIGUEZ** Joshua Rodriguez is an artist who graduated

from Florida International University with a BS in Communications. Rodriguez says, "I was born with a pencil in my hand. My faith in Christ and desire to create has been an integral part of who I am." In 2020, he started HumbleDog Design to provide logo design, brand development, comics, character development/design, and a variety of other visual concepts. He recently illustrated his first children's book, A Special Day with Grandma. He resides in Miami with his family and enjoys biking, paddle

# boarding, sharing his faith and volunteering at his local church. **SABRINA RUBINSTEIN** Sabrina Rubinstein is a student at Florida

International University, pursuing a degree in broadcast journalism and plans on obtaining a minor in social media and e-marketing analytics.

She hopes to one day work at a radio station or with video editing. **ROBERT ZUCKEMAN** 

As a photographer in the motion picture industry, Robert Zuckerman's images have become the advertising and publicity campaigns for such films as "The Crow," "I Know What You Did Last Summer," "Any Given Sunday," "Training Day," "Terminator 3," "Bad Boys 2", "National Treasure," "Transformers," "Pursuit of Happyness" and "The Great Debaters," among others, as well as television series including "The Shield," "Rescue Me" and "Nip/Tuck." He has made recent album cover and movie poster photography for Will Smith and was invited to be the personal photographer for the family of Malcolm X and Dr. Betty Shabazz. His book "Kindsight" is a collection of photographs and accompanying texts by Zuckerman illuminating the richness of everyday life encounters and experiences.