Ludlow Bailey: Cultural Curator

By Elman + Roson

Cultural Curator

Ludlow Bailey is a curator of "culture as art." As an art broker, writer, and art advisor, he is extremely passionate about contemporary global African Diaspora art. Bailey is the founder and managing director of Contemporary African Diaspora Art (CADA). He created CADA as a multi-media platform designed to present and promote the visual art of any discipline. Bailey has curated 55 art exhibitions in the last decade. He works as an art advisor with some of the most important museums, galleries, and private collections in London, New York, Paris, Chicago, Cape Town, Washington, D.C, Lagos, Accra, and the Caribbean. Bailey regularly attends many of the world's leading art fairs and museums. He has curated 55 art exhibitions over the past decade. How do they relate to one another, if at all? What was your first awareness of art? Where did you grow up and how does it influence your work? Do you believe that there are misconceptions about African art and culture? Do you personally experience this awakening? What is your curatorial process? Why so many? Please comment.

The videos below are organized by Success Factor and run between 30 seconds and 5 minutes. Click on any video. You must be connected to the internet to view the videos.

BUSINESS OF ART: 2:07 min.

DEVELOP A VOICE: 2:51 min.

EDUCATION: 1:49 min.

UNDERSTAND THE NEEDS: 1:58 min.

VALUES FIRST-RATE: 1:03 min.

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INFLUENCES: 3:02 min.

EXPOSURE TO BROAD INFLUENCES: 1:29 min.

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CRITICAL THINKING: 4:03 min.

CRITICAL THINKING: 1:26 min.

INSIGHT & INSPIRATION: 2:28 min.

INSIGHT & INSPIRATION: 1:46 min.

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Do you ever feel intimidated when you are curating a new exhibition?

What are some of the challenges for Black curators working with White institutions?

Historically, Western art institutions and scholars have focused on Euro-centric artists and their work. Is that part of what drives your passion for the art you exhibit and collect?

CADA produces contemporary African art exhibitions, panel discussions, seminars, curricula, video, and film to reach and teach audiences. Which format has had the most significant impact, and how do you measure success?