



Introduction to Joshua Greene. 1:21 min. Interview: Helen Acevedo. Video Editing: Helen Acevedo. Recorded: 4/21/21 Miami Beach.

# Joshua M. Greene

## Author, Filmmaker, Speaker

By Helen Acevedo

**JOSHUA M. GREENE** is a lecturer on Holocaust history, an author who traces the lives of spiritual seekers, and an entertaining communicator. A former instructor at Hofstra and Fordham universities, Greene is recipient of numerous awards for his historical biographies and documentary films.

His most recent book is **UNSTOPPABLE: Sigi B. Wilzig's Astonishing Journey from Auschwitz Survivor and Penniless Immigrant to Wall Street Legend.**

Greene has written several acclaimed books, including the bestseller **Here Comes the Sun: The Spiritual and Musical Journey of George Harrison.** His book **Justice at Dachau: The Trials of an American Prosecutor,** was called “Riveting—historical writing at its best” by Douglas Brinkley, presidential historian for CNN. His renowned work on survivor testimony, **Witness: Voices from the Holocaust,** was the basis of a feature documentary for national PBS, that was named “One of the Ten Best Holocaust Films” by Facets Media.

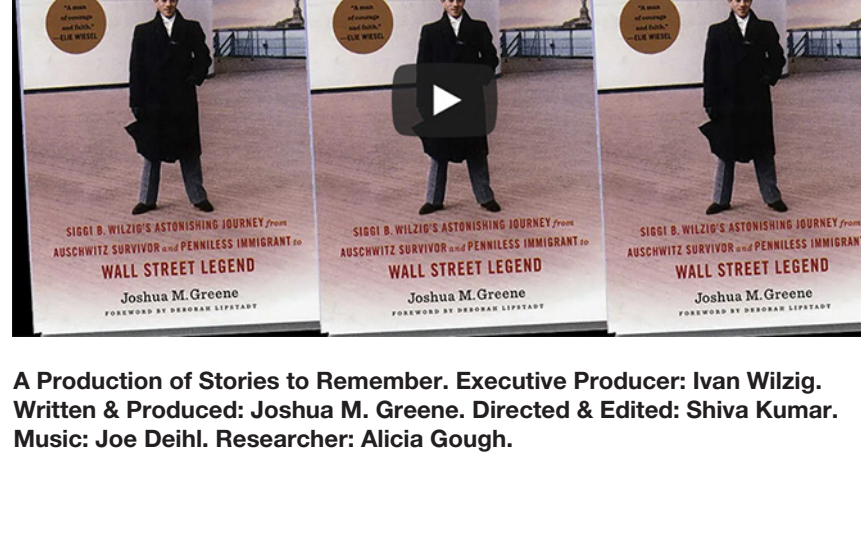
Greene has been featured speaker at the Pentagon, and the Judge Advocate General’s Legal Center & School, and was honored by the New York Public Library Distinguished Author series. He is a regular instructor before State Bar Associations on issues of war crimes law. He has spoken on issues of Holocaust memory for such outlets as NPR and Fox News, and his related editorials have appeared in print in the New York Times, the Los Angeles Times and the Chicago Tribune, among others.

Greene sits on the Board of the Yale University Video Archive for Holocaust Testimonies. While senior vice president for Global Affairs at Ruder Finn Communications in the early 2000s, he served as director of Strategic Planning for the United Nations Summit of Religious and Spiritual Leaders.

Among his documentary films are **Hitler’s Courts: Betrayal of the Rule of Law in Nazi Germany,** which aired on PBS, and **Memory After Belsen: The Future of Holocaust Remembrance for Discovery.** He is recipient of five “Best Program of the Year” awards from TV Guide, an Emmy nomination for “PEOPLE: A Celebration of Diversity” which debuted at the United Nations, and many other honors and distinctions.

He is author of a series of Holocaust survivor memoirs for Scholastic that have sold more than a quarter million copies. Currently, he teaches Mindfulness in the Workplace for the Zarb School of Business at Hofstra University.

### SIGGI B. WILZIG, IN BRIEF: 16:30 min.



A Production of Stories to Remember. Executive Producer: Ivan Wilzig. Written & Produced: Joshua M. Greene. Directed & Edited: Shiva Kumar. Music: Joe Deihl. Researcher: Alicia Gough.

The videos below are organized by Success Factor, and run between 30 seconds and 6 minutes. Click on any video. You must be connected to the Internet to view the videos.

#### DEVELOP A VOICE: 0:21 sec.



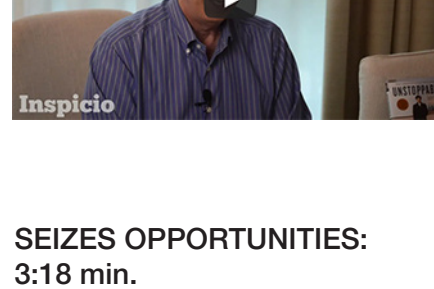
Why did you begin writing stories on the Holocaust and its survivors?

#### INSIGHT & INSPIRATION: 2:29 min.



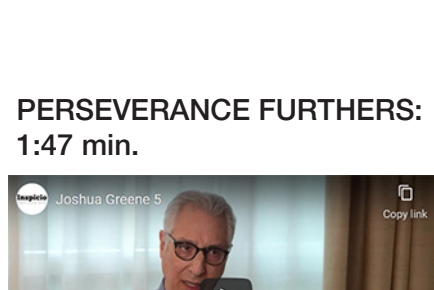
Why is it important to document these stories now?

#### CRITICAL THINKING: 3:50 min.



What is it like to bring these stories to life through your work?

#### SEIZES OPPORTUNITIES: 3:18 min.



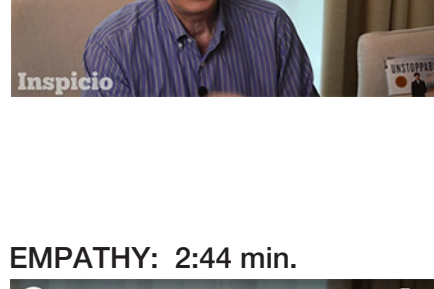
Where did the idea for UNSTOPPABLE come from?

#### PERSEVERANCE FURTHERS: 1:47 min.



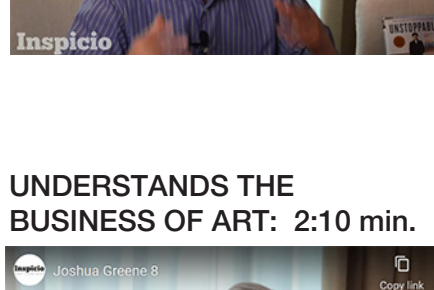
How did you capture the life of the late Sigi B. Wilzig for the book?

#### OVERCOMES CHALLENGES TO SUCCEED: 3:26 min.



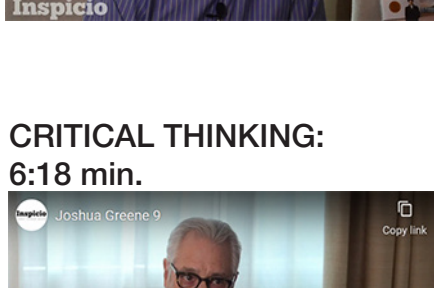
What was the process of writing UNSTOPPABLE like?

#### EMPATHY: 2:44 min.



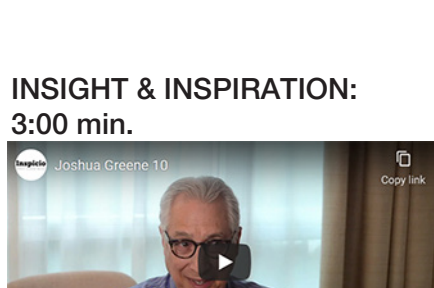
What was your favorite part of the writing process?

#### UNDERSTANDS THE BUSINESS OF ART: 2:10 min.



What was something surprising that you learned from writing UNSTOPPABLE?

#### CRITICAL THINKING: 6:18 min.



How is this book different from other books about the Holocaust?

#### INSIGHT & INSPIRATION: 3:00 min.



What are you hoping readers take away from reading UNSTOPPABLE?